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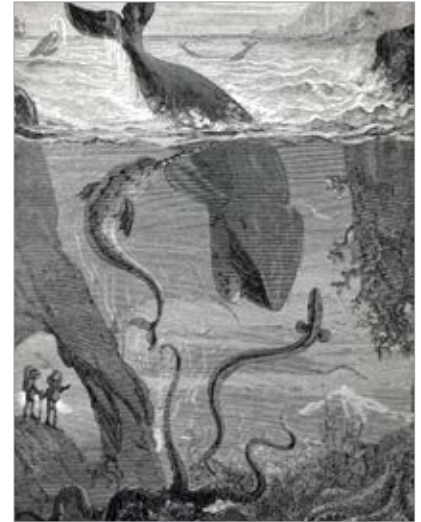
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EXCEPTIONALLY RARE 15TH CENTURY FRANCO-FLEMISH ILLUMINATED MINIATURE BOOK OF HOURS



Fifteenth Century Illuminated Miniature Book of Hours.

Exceptionally rare Franco-Flemish miniature illuminated Book of Hours. 16mo, bound in full 18th century red velvet, script on vellum, illuminated with thirteen elaborately historiated initials and four brilliant illuminated initials within lateral floral borders and numerous other small initials. In near fine condition. Housed in a custom box. A beautiful example. \$30,000

A collection of prayers to be recited at canonical hours, the book of hours became popular in the Middle Ages, with illumination and decoration restricted to decorated capital letters at the start of prayers and psalms in most examples. Books created for wealthier patrons, however, were often decorated with lavish full-page miniature scenes depicting the eight Hours of the Virgin and the Labours of the Months and signs of the zodiac. In the 14th century the book of hours overtook the psalter as the most common vehicle for lavish illumination. This partly reflected the increasing dominance of illumination both commissioned and executed by laymen rather than monastic clergy. It was at this time that a number of bibliophilic royal figures began to collect luxury illuminated manuscripts for their decorations, a fashion that spread across Europe from the Valois courts of France and the Burgundy, as well as Prague under Charles IV, Holy Roman Emperor and later Wenceslaus. Item #190504



Ad laudem
Eius i ad
iutorium
meum i
tende. Do
mine ad

adiuuantium me festi
na. Gloria patri. *an.*

DAssumpta est. *ps*
Dominus regna
uit decorem induit se
indutus est dominus
fortitudine et precinxit
se. Et iterum firmavit



CALLIGRAPHIC MANUSCRIPT ON VELLUM WITH A COLOR MINIATURE OF THE PAINTING OF JESUS BY LEONARDO DA VINCI



[DA VINCI, LEONARDO]

Calligraphic Manuscript on Vellum with a Color Miniature of the Painting by Leonardo Da Vinci.

c. 1910. Rare illuminated manuscript regarding Da Vinci's master drawing The Head of Christ (c. 1495), the basis for Da Vinci's depiction of Jesus in The Last Supper. Da Vinci himself considered the drawing so important, he reworked it several times over the course of his life. The text is headed "Art" at the center in liquid gold, flanked by "Revealing the Emotions and the Soul – The Head of Christ by Leonardo Da Vinci". The body of the text flanking the painting describes the image and its meaning. Framed. The entire piece measures 8.75 inches by 10.75 inches. \$2,500

Italian High Renaissance artist Leonardo da Vinci is widely considered one of the most diversely talented individuals ever to have lived. Leonardo's genius epitomized the Renaissance humanist ideal, and his collective works compose a contribution to later generations of artists rivaled only by that of his contemporary Michelangelo. Item #119865

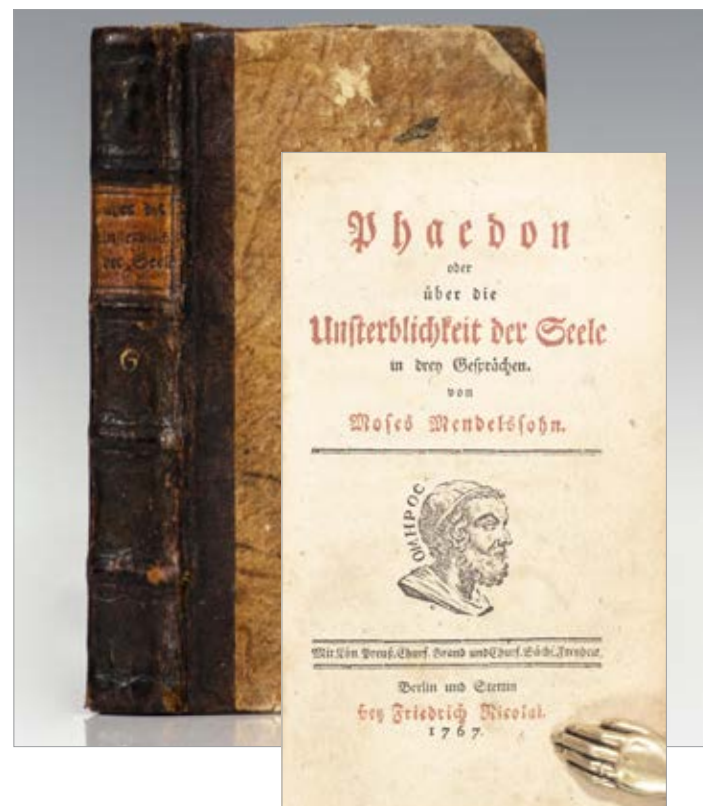
"THE GREATEST JEWISH PHILOSOPHER OF THE 18TH CENTURY... THE 'JEWISH SOCRATES'": EXCEEDINGLY RARE FIRST EDITION OF MOSES MENDELSSOHN'S SEMINAL WORK, PHAEDON

MENDELSSOHN, MOSES

Phädon oder über die Unsterblichkeit der Seele. [Phaedon; Or. The Death of Socrates].

Berlin: Friedrich Nicolai, 1767. True first edition (preceding the English translation by 22 years) of Mendelssohn's "classic of rational psychology" on the immortality of the human soul, a defining work by the preeminent philosopher "who launched the Jewish thinking of the modern age," his tribute to Socrates modeled on Plato's dialogue the Phaedo. Octavo, bound in contemporary three quarter calf, frontispiece of Socrates. In near fine condition with light toning. First editions are scarce. \$3,500

"A legend even during his own lifetime, Mendelssohn was regarded as the embodiment of the humanist ideal" (Encyclopedia Judaica). "Mendelssohn was a creative and eclectic thinker whose writings on metaphysics and aesthetics, political theory and theology, together with his Jewish heritage, placed him at the focal point of the German Enlightenment for over three decades. He also contributed significantly to the life of the Jewish community and letters in Germany, campaigning for Jews' civil rights and translating the Pentateuch and the Psalms into German." (Stanford Encyclopedia). Item #119202



"TIS I ALONE THAT CAN TEACH YOU TO MAKE WARRE, I KNOW WHAT THE GREATEST CONQUERORS KNEW AND ARE": RARE FIRST EDITION OF THIS EARLY ENGLISH TRANSLATION OF MACHIAVELLI'S FLORENTINE HISTORY



MACHIAVEL, NICHOLAS. [NICCOLO MACHIAVELLI].
The Florentine History in VIII. Books. Now Exactly Translated from the Italian.

London: Printed for Charles Harper and John Amery, 1674. First edition of this translation of Machiavelli's Florentine history. Octavo, bound in full contemporary calf with morocco spine label lettered in gilt, triple gilt ruling, fleuron cornerpieces and elaborate blind stamping to the front and rear panel, gilt turn-ins and inner dentelles, engraved frontispiece portrait of Machiavelli. Ownership inscription. In near fine condition. Rare and desirable. \$4,200

First published posthumously in 1532, Machiavelli's Florentine Histories was commissioned by Giulio de' Medici, later Pope Clement VII, not as a eulogy of the Republic of Florence of which Machiavelli had been titled "il segretario", but as glorification of the Medici family. The first of the eight books presents a general history of the fall of the Western Roman Empire to the beginning of the 15th century; books II, III and IV present the history of Florence before the Medici rise; and the final four books speak to the fight for power that ended with the Medicean lordship, closing with the death of Lorenzo il Magnifico.

Item #122358

**FIRST EDITION OF SALE'S LANDMARK 1734 ENGLISH TRANSLATION OF THE KORAN;
FINELY BOUND BY BAYNTUN**

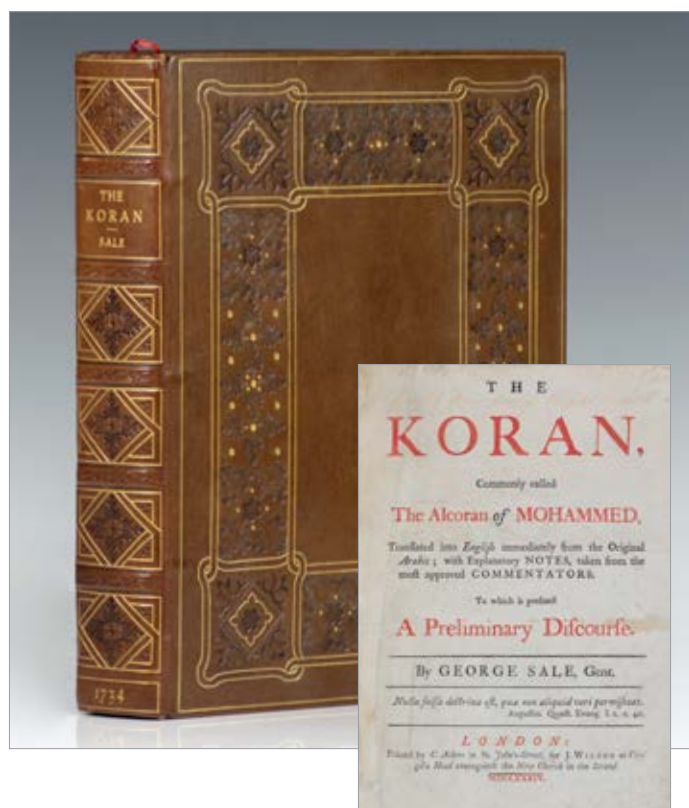
TRANSLATED BY GEORGE SALE

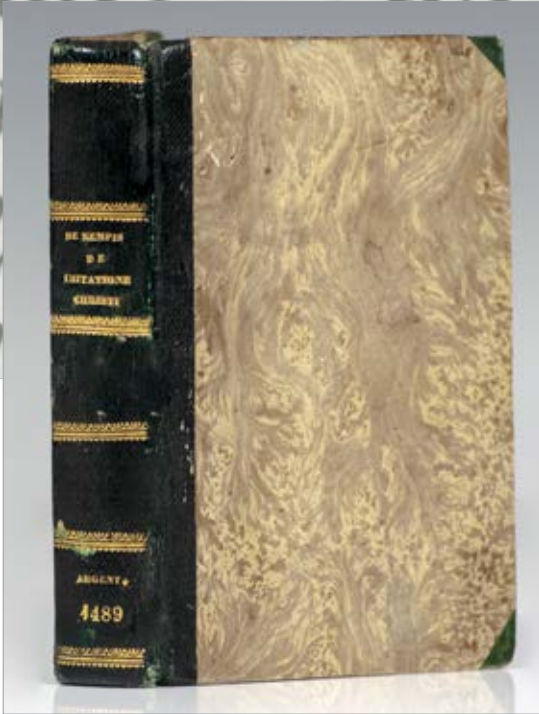
The Koran, Commonly Called the Alcoran of Mohammed, Translated into English Immediately from the Original Arabic; with Explanatory Notes, Taken from the Most Approved Commentators.

London: Printed by C. Ackers for J. Wilcox, 1734. First edition of George Sale's important translation of the Koran, the first to translate the original text directly from the Arabic into English. Quarto, bound in full morocco by Bayntun with gilt titles and tooling to the spine, elaborate gilt ruling and stamping to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt. In fine condition with the text exceptionally clean. Housed in a custom slipcase. \$6,500

For Muslims, Islam's sacred scripture can only truly be read in Arabic, for it is the literal, revealed word of God. Among English translations, however, George Sale's remains an important landmark. "As a translator, Sale had the field almost entirely to himself. The only full translation of the Koran in any modern language previously published was the despicable French version by Du Ryer, issued in 1649. Sale's translation is remarkably accurate. Throughout he has made full use of native commentators, as regards both the interpretation of the text and its illustration in the notes... His version remains the best [translation] in any language" (DNB).

Item #119670



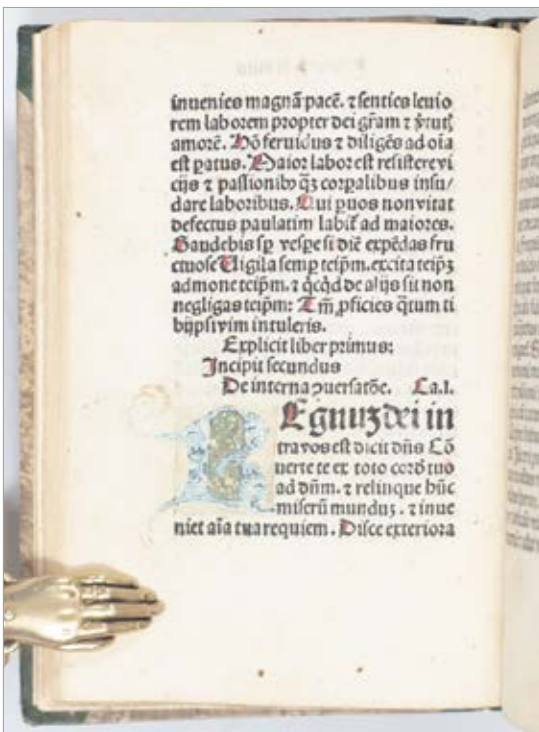


FIRST ILLUSTRATED LATIN EDITION OF THE MOST INFLUENTIAL DEVOTIONAL WORK OF THE LATER MIDDLE AGES: THOMAS À KEMPIS' IMITATIO CHRISTI

À KEMPIS, THOMAS

[Imitatio Christi. \[The Imitation of Christ\].](#)

Strasbourg: Johannes Gerson, 1489. First illustrated Latin edition of the most influential devotional work of the later Middle Ages. Chancery octavo, bound in three quarter calf over marbled boards with gilt titles and tooling to the spine, woodcut engraving of Christ with a suppliant at this feet, decorated illuminated initials. In near fine condition with light toning to the text. An exceptional example of this rarity. \$12,500



The Imitation is perhaps the most widely read Christian devotional work next to the Bible, and is regarded as a devotional and religious classic. Its popularity was immediate, and it was printed 745 times before 1650. Apart from the Bible, no book was translated into more languages than the Imitation of Christ in the later Middle Ages, with roughly thirteen translations and three paraphrases in English being published between 1500 and 1700. The text is divided into four books, which provide detailed spiritual instructions: "Helpful Counsels of the Spiritual Life", "Directives for the Interior Life", "On Interior Consolation" and "On the Blessed Sacrament". "The most widely read devotional manual apart from the Bible, perhaps even surpassing the influence of such books as Pilgrim's Progress and St. Augustine's Confessions... an expression of the German-Dutch mystical school of the fifteenth century, its message stressed the humble Christian virtues as they were preached in the Sermon on the Mount" (PMM 13. Sabin 3734). Item #119380

*"Without the Way, there is no going,
Without the Truth, there is no knowing,
Without the Life, there is no living."*



RARE FIRST EDITION OF THOMAS HOBBS' THE MORAL AND POLITICAL WORKS

HOBBS, THOMAS

[The Moral and Political Works.](#)

London: 1750. First edition of the collected works of Hobbes. Folio, bound in full calf to period style, raised bands, gilt spine emblems, red morocco title label, marbled endpapers, frontispiece, engraved title page of the 1651 Leviathan. In very good condition. Containing Leviathan, De Corpore, Human Nature, Behemoth (1679) and other key writings. (Macdonald & Hargreaves, 107. CBEL I:871. Lowndes, 1077). First editions are rare.

\$9,800

Leviathan ranks as a classic western work on statecraft comparable to Machiavelli's The Prince. Written during the English Civil War (1642–1651), Leviathan argues for a social contract and rule by an absolute sovereign. Hobbes wrote that civil war was the brute situation of a state of nature. "This book produced a fermentation in English thought not surpassed until the advent of Darwinism. Its importance may be gauged by the long list of assailants it aroused. It was placed on the



Index Librorum Prohibitorum 7 May 1703, though all Hobbes's works had previously been condemned in toto, and it still remains a model of vigorous exposition, unsurpassed in the language" (Pforzheimer). "Hobbes had a fundamentally pessimistic view of human nature [which] had a powerful influence on the framers of the [American] Constitution during the early years of the Revolutionary period, American leaders found Locke's revolutionary compact ideas more useful than Hobbes' view of the unlimited authority of the state. But as the political and social experience of the 1780s seemed to bear out Hobbes's pessimistic view that men are essentially self-interested, the Hobbesian outlook became more relevant. When John Adams wrote that 'he who would found a state, and make proper laws for the government of it, must presume that all men are bad by nature,' he was expressing an idea that was derived at once from Hobbes" (Lutz & Warden, A Covenanted People, 38).

Item #121929



RARE HOMANN HEIRS AMERICAЕ MAPPA GENERALIS

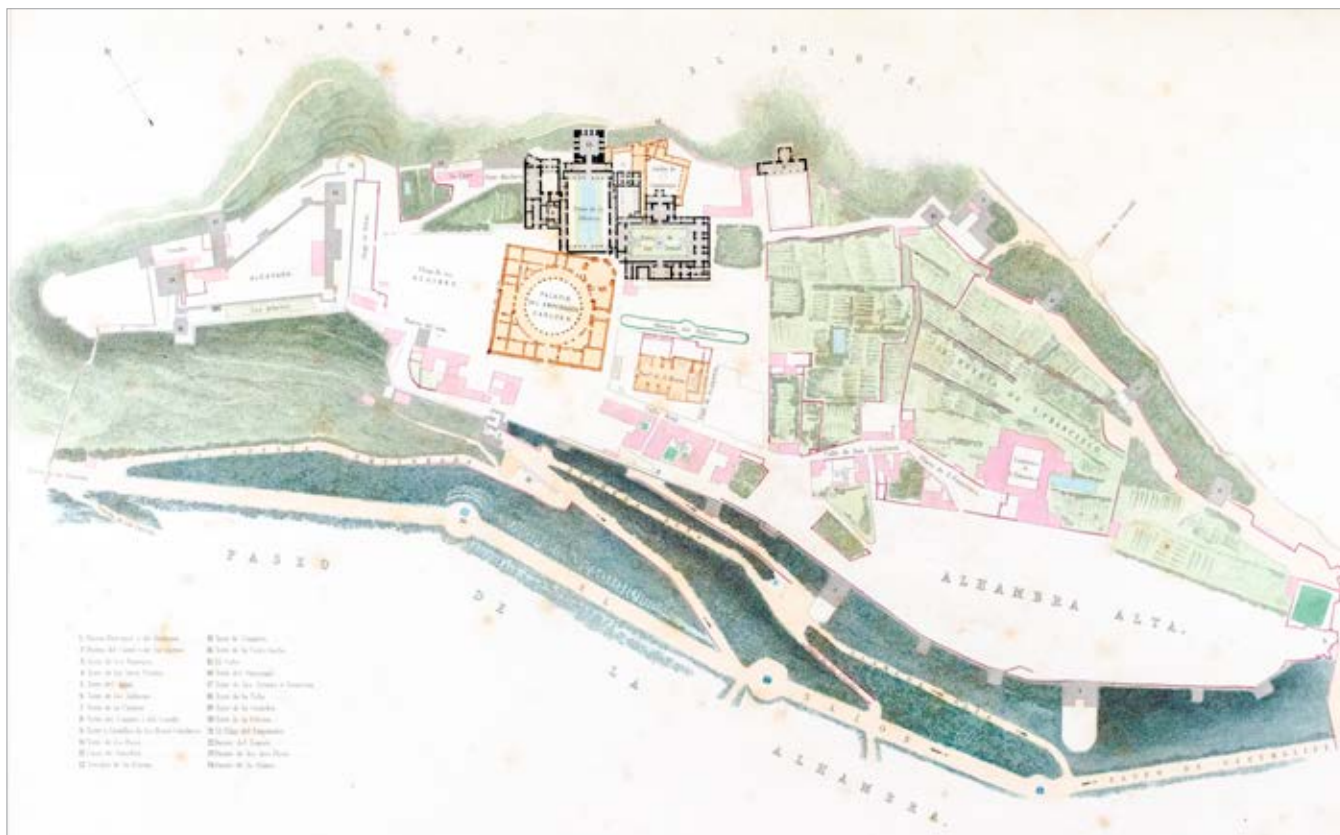
HOMANN, JOHANN BAPTIST

[Americae Mappa Generalis. \[Homann's Second Map of the Western Hemisphere\].](#)

1746. Rare 18th century Homann Heirs map of the Western Hemisphere. One page, the map depicts in detail North and South America, as well as western portions of Europe and Africa with a large decorative cartouche. Homann's second map of the Western Hemisphere, the present map provided new details in the interior of North America particularly along the Mississippi River. At the time of publication the Northwest coast of America and the Northwest Passage were still undiscovered. In fine condition. \$3,500

German engraver and publisher Johann Baptist Homann and his family were the most famous German map publishers of the mid-18th century. Following Homann's death in 1724, the business continued under the name Homann Heirs with their most recognizable maps being the present Americae Mappa Generalis and the Mappe Monde Planiglobii Terrestriis.

Item #120497



**“A MONUMENTAL ACHIEVEMENT CHROMOLITHOGRAPHY”:
RARE FIRST EDITION OF OWEN JONES' THE ALHAMBRA**



JONES, OWEN

Plans, Elevations, Sections and Details of the Alhambra.

London: Owen Jones, 1841-45. First edition of this monumental work on The Alhambra. Elephant folio, two volumes bound in three quarters morocco over marbled boards as issued. In excellent condition with some wear to the binding, plates in exceptional condition. \$9,800

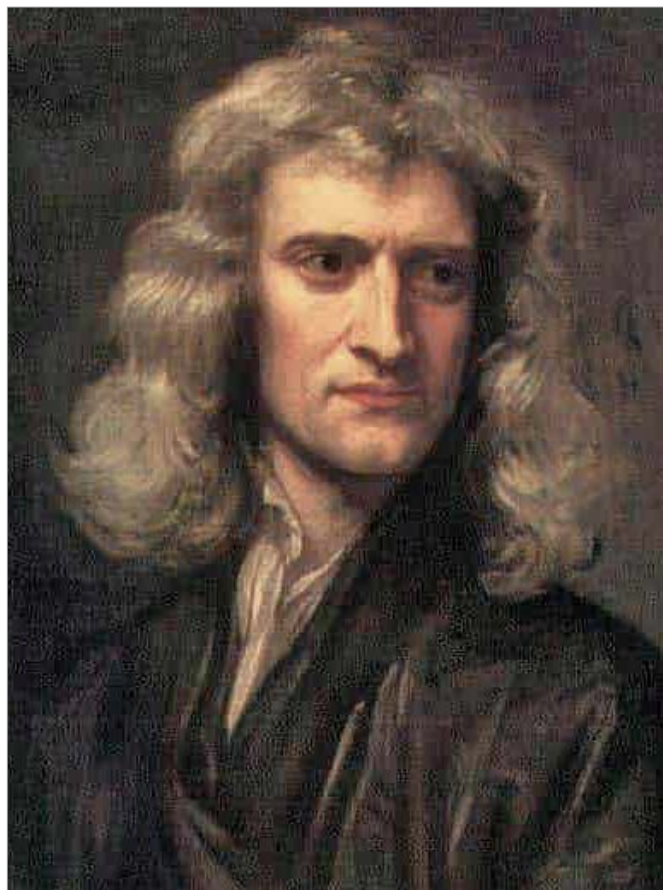
Jones's studies of the Alhambra in Granada were pivotal in the development of his theories on flat pattern, geometry and polychromy. His travelling companion, Jules Goury, had recently been working with Gottfried Semper on his analysis of the polychromy of Ancient Greek buildings, and this was very likely a key factor in Jones embarking on such a scientific and detailed appraisal of the decoration at the Alhambra. Goury died of cholera during their six-month stay at the Alhambra, and Jones returned to London determined to publish the results of their studies. The standard of color printing at that time was not sophisticated enough to do justice to the intricate decoration of the Alhambra, therefore Jones undertook the printing work himself. Collaborating with chemists and printers, Jones took it upon himself to research the new process of chromolithography. He subsequently issued Plans, Elevations, Sections and Details of the Alhambra, in twelve parts over a period of almost ten years, from 1836 to 1845. It was the world's first ever published work of any significance to employ chromolithography, and was to be a key milestone in the development of Owen Jones's reputation as a design theorist. Item #33008

**RARE ISAAC NEWTON MANUSCRIPT HIGHLIGHTING HIS CONTROVERSIAL THEOLOGICAL VIEWS,
WHICH WERE KEPT HIDDEN FOR HUNDREDS OF YEARS**

NEWTON, ISAAC

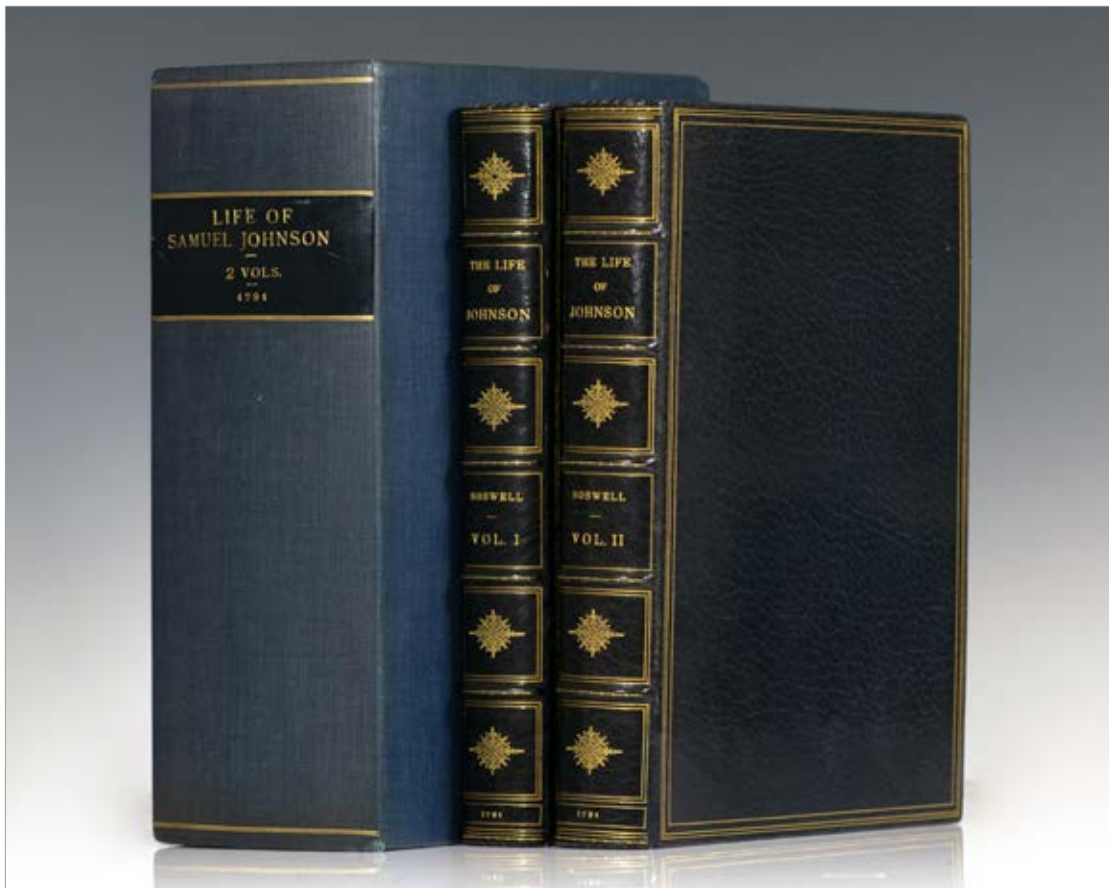
Isaac Newton Original Manuscript.

Rare full page folio autograph manuscript entirely in the hand of Isaac Newton, father of physics and modern science and author of important texts such as the *Philosophiæ Naturalis Principia Mathematica*, *Opticks*, and many more. One folio page with Newton's handwriting and emendations on both the recto and verso. While Newton is mostly known for his scientific and mathematical pursuits and is considered to be one of the most influential scientists of all time, his controversial theological views, which were kept hidden for centuries, were as brilliant as his science and an extension of his search for truth. Many believe theology was actually his first love, as he wrote more about religion than he did about science. Of *Philosophiæ Naturalis Principia Mathematica*, he stated, "When I wrote my treatise about our Systeme I had an eye upon such Principles as might work with considering men for the beliefe of a Deity and nothing can rejoyce me more than to find it useful for that purpose." He wrote in the *Principia*, "This most beautiful system of the sun, planets, and comets, could only proceed from the counsel and dominion of an intelligent Being. . . . This Being governs all things, not as the soul of the world, but as Lord over all. . . . The Supreme God is a Being eternal, infinite, absolutely perfect." While he believed in a supreme God, early in his career at Trinity College, his theological research of original texts led him to believe that authentic Christianity had been corrupted by the early church fathers and that the brand of religion that was now accepted as orthodox by the Roman Catholic Church, and to some extent by the Church of England, was not completely true. He discovered that the final phrases of 1 John 5:7 'and these three are one' was not present in any Greek version that he studied and came to the conclusion that it was a deliberate addition to the text to provide justification for the doctrine of the Trinity. He concluded that the orthodox notion of the Trinity was a fictional story that was invented in the early fourth century. This document is very important, as its contents deal with these controversial issues. Written in English and some Latin, he writes concerning an Epistle of Emperor Constantine regarding the Arian debate and the Council of Nicea, which laid out the famous doctrinal statement, the Nicene Creed. The Nicene Creed was adopted to resolve the Arian controversy. The Arian leader, Arius, a clergyman of Alexandria, "objected to Alexander's (the bishop of the time) apparent carelessness in blurring the distinction of nature between the Father and the Son by his emphasis on eternal generation." In reply, Alexander accused Arius of denying the divinity of the Son and also of being too "Jewish" and "Greek" in his thought. Alexander and his supporters created the Nicene Creed to clarify the key tenets of the Christian faith in response to the widespread adoption of Arius' doctrine, which was henceforth marked as heresy. Because of these views, Newton's theological writings, were marked "Not fit to be printed." They were placed in storage and were not made available to the public until the economist John Maynard Keynes and Jewish scholar and businessman, Abraham Yahuda, acquired many of them in 1936. There are very few of these original writings left in

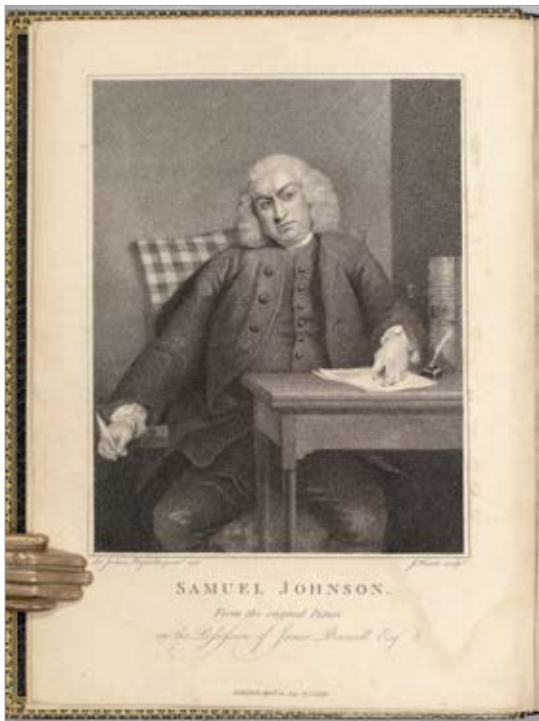


private hands, as the majority of the manuscripts are in the permanent collections of Cambridge University Library, Kings College Library (a gift of John Maynard Keynes), Jewish National and University Library (now National Library of Israel), the Bodleian Library at Oxford University, the Foundation of Martin Bodmer in Geneva, and the Grace K. Babson collection now housed in the Huntington Library in California. Matted and framed with both the recto and verso visible. The manuscript measures 11.75 inches by 7.5 inches. The entire piece measures 23.5 inches by 19.5 inches. A scarce piece of history; essential to the collector interested in both Newton's scientific and theological endeavors. \$150,000

English mathematician, astronomer, theologian, author and physicist Sir Isaac Newton is widely considered one of the most influential scientists of all time and a key figure in the scientific revolution. In one of his most important works, Philosophiæ Naturalis Principia Mathematica, Newton formulated the laws of motion and universal gravitation that formed the dominant scientific viewpoint until being superseded by the theory of relativity. Considered one of the greatest works of science ever published, Newton's second major book, Opticks, analyzes the fundamental nature of light by means of the refraction of light with prisms and lenses, the diffraction of light by closely spaced sheets of glass, and the behavior of color mixtures with spectral lights or pigment powders. Item #119750



**“THE MOST CELEBRATED BIOGRAPHY IN THE ENGLISH LANGUAGE”:
RARE FIRST EDITION, FIRST ISSUE OF BOSWELL’S THE LIFE OF JOHNSON**



BOSWELL, JAMES

[The Life of Johnson.](#)

London: Printed by Henry Baldwin, for Charles Dilly, in The Poultry, 1791. First edition, first issue of both volumes of the most celebrated biography in the English language, which was published on May 16, 1791 in a print run of only 1,750 copies. Quarto, bound in full morocco by Birdsall, gilt titles and tooling to the spine, raised bands, inner dentelles, all edges gilt. Frontispiece portrait of Samuel Johnson engraved by J. Heath after the Sir Joshua Reynolds (1756) painting. Housed in a custom clamshell box. In fine condition. An excellent example of this landmark work.

\$16,500

“Boswell excelled in insight into human nature and in ability to dramatize a situation... It was a crucial part of Boswell’s magic to give significance and vitality to the apparently trivial; it is this trait, together with his notable accuracy and unparalleled completeness of portraiture, that made him... ‘the Shakespeare of biographers’” (Baugh et al., 1065-66). “One of Western literature’s most germinal achievements: unprecedented in its time in its depth of research and its extensive use of private correspondence and recorded conversation...” (Gordon Turnbull, Oxford DNB).

Item #120374



FIRST AMERICAN EDITION OF ADAM SMITH'S MAGNUM OPUS THE WEALTH OF NATIONS

SMITH, ADAM

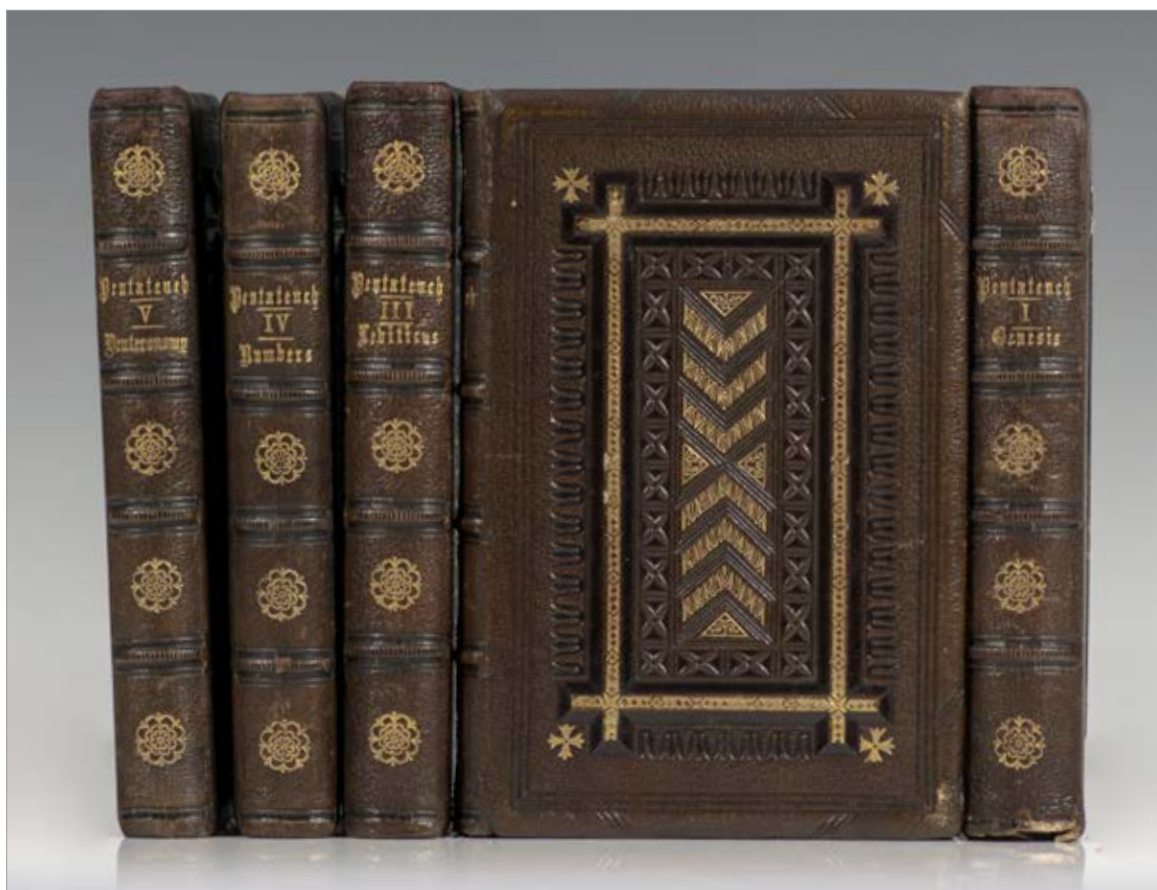
An Inquiry into the Nature and Causes of the Wealth of Nations.

Philadelphia: Thomas Dobson, 1789. First American edition of the author's magnum opus and cornerstone of economic thought. Octavo, 3 volumes, bound in full calf, gilt titles and tooling to the spine, morocco spine labels, tooling to the front and rear panels, inner dentelles. In near fine condition. Housed in a custom half morocco clamshell box. An exceptional example. \$20,000

First published in 1776, Adam Smith's masterpiece The Wealth of Nations, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. It took Smith ten years to produce An Inquiry into the Wealth of Nations. His commentary during such an incremental time, the first years of the Industrial Revolution, sought to reform outdated theories of mercantilist and physiocratic economic thought with broader concepts that we are all familiar with today, such as the division of labor, productivity, and free markets. An important theme that persists throughout the work is the idea that the economic system is automatic, and, when left with substantial freedom, able to regulate itself. This is often referred to as the "invisible hand." The ability to self-regulate and to ensure maximum efficiency, however, is limited by a number of external forces and "privileges" extended to certain members of the economy at the expense of others. The 1776 publication of An Inquiry into The Wealth of Nations was the first of only five editions that were published in Adam Smith's lifetime and greatly influenced a number of economists

and philosophers of his time and those that followed, including Jean-Baptiste Say, Alexander Hamilton, Thomas Malthus, and Ludwig von Mises. "The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory, his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange. Labour represents the three essential elements-wages, profit and rent-and these three also constitute income. From the working of the economy, Smith passes to its matter -'stock'- which encompasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control. The Wealth of Nations is not a system, but as a provisional analysis it is complete and convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" (PMM).

Item #120950



THE FIRST JEWISH TRANSLATION OF THE PENTATEUCH INTO ENGLISH

LEESER, ISAAC

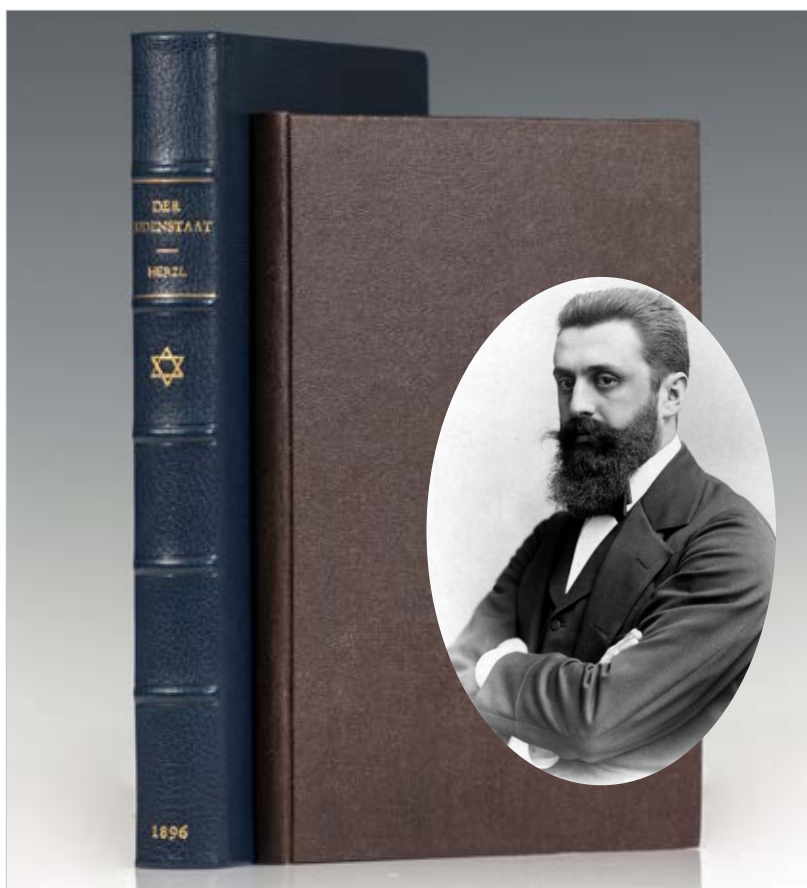
The Law of God.

Philadelphia: C. Sherman, 5605, 1845-46. First edition of the "first English translation of the Pentateuch in America," the 1845 Hebrew-English Bible by one of the most prominent and influential figures in American Jewish history. Octavo, 5 volumes. Translated by Isaac Leeser. Bound in contemporary embossed decorative leather, gilt titles and tooling to the spine, front and rear panels, all edges gilt. Given as a wedding gift in London to Emily Sarah [Davis] by her new father-in-law Jacob Franklin, 12 December 1866. The groom was Lewis Abraham Franklin (1820-1879), who had gone to California in the Gold Rush, living in San Francisco from 1849 to 1855 and then in San Diego until 1860 before returning to England. In very good condition, inscribed in English and Hebrew on front flyleaf and half-title by Jacob Franklin. An exceptional presentation. \$22,500

Previous editions published by Jews in England had simply utilized the King James translation. The translator was Isaac Leeser (1806-1868), who worked without assistance. In his preface, he apologizes for any errors: "How can it be expected that I should escape, when I have no Jewish compositors, and have necessarily to be often away when the work goes to press?" Despite these obstacles, Leeser doubted that "the

precious word of God ever appeared among us in a more beautiful form than the volumes in which I am now engaged." Leeser avoided reliance on earlier English translations, though he made some use of German translations, and noted that "the arrangement is strictly Jewish. My intention was to furnish a book for the service of the Synagogue, both German and Portuguese." Leeser's "contributions to every area of Jewish culture and religion made him a major builder of American Judaism." The publication of his Pentateuch was the first time that any portion of the Bible was published in America under Jewish auspices. "The translation of the Bible was Leeser's great literary achievement and represented many years of patient labor and devotion to a task which he considered sacred... He made good use of the various German translations by Jews of the collective commentary known as the Biur and of other Jewish exegetic works. As a result his translation, though based in style upon the King James version, can be considered an independent work for the changes he produced are numerous and great. Until the new Jewish Publication Society version was issued in 1917, it was the only source from which many Jews not conversant with Hebrew derived their knowledge of the Bible in accordance with Jewish tradition" (Waxman, 1090).

Item #113020



**“THE JEWS WISH TO HAVE A STATE, AND THEY SHALL HAVE ONE”:
FIRST EDITION OF HERZL’S DER JUDENSTAAT**

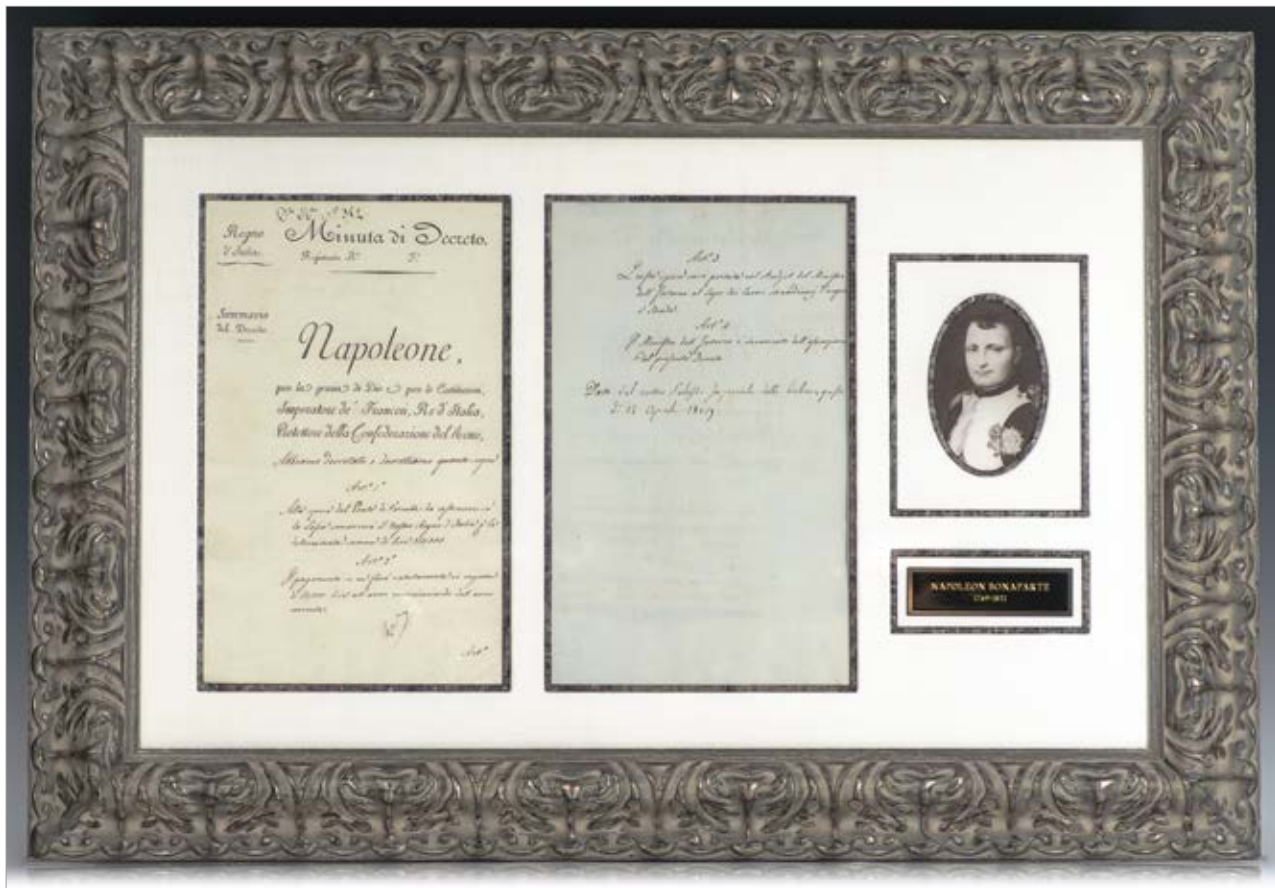
HERZL, THEODOR

Der Judenstaat: Versuch Einer Modernen Lösung Der Judenfrage.

Leipzig and Vienna: M. Breitenstein Verlag-Buchhandlung, 1896. First edition of Herzl's landmark manifesto for an independent Jewish state, "one of the most important books in the history of the Jewish People." Octavo, bound in cloth. In near fine condition. Housed in a custom full morocco clamshell box. An exceptional example. \$20,000

Having concluded that the Jewish people could not completely and successfully assimilate into the world's countries, Herzl proposed: "Let the sovereignty be granted us over a portion of the globe large enough to satisfy the reasonable requirements of a nation; the rest we shall manage for ourselves." First published in Vienna in 1896 as Der Judenstaat and in English that same year (in London by David Nutt), this work inaugurated Herzl's work in "transform[ing] Zionism from a weak and insignificant movement into a world organization and a political entity that Great Britain was prepared to accept as the authorized representative of the Jewish people. This in turn led to the Balfour Declaration and eventually to the founding of the State of Israel" (Encyclopedia Judaica 8:419-20). The first draft of the work, titled "Address to the Rothschilds", was to be

a private communication not intended for publication. Herzl planned to show the Rothschilds that their wealth was "an ever-rising tower that was bound for collapse unless the base upon which it rested was proportionately widened... The Rothschilds' wealth, he argued, should be sanctified by the goal it serves. It should provide the financial basis of a vast program of migration and settlement, which Herzl set out to describe in detail" (Encyclopedia Judaica). "It was Herzl's book which really crystallized the idea of a national home for the Jews. Two conceptions had prevailed hitherto: either that of the ghetto, presupposing an unbridgeable gulf between Jews and Gentiles, or that of assimilation, which meant a complete acceptance by the Jews of their environment leading eventually to becoming among whom they lived. Herzl took a different view. By his work, he transformed the Jewish people from a passive community into a positive political force" (PMM 381). It "has remained the single most important manifesto of modern Zionism and is one of the most important books in the history of the Jewish People" (Heymann, Bibliotheca Rosenthaliana—Treasures of Jewish Booklore 46:102-03). Item #119758



RARE IMPERIAL DECREE BOLDLY SIGNED BY FRENCH EMPEROR NAPOLEON BONAPARTE

BONAPARTE, NAPOLEON

Napoleon Bonaparte Signed Imperial Decree.



Rare Imperial Decree boldly signed by French Emperor Napoleon Bonaparte. Two pages, partially printed in Italian, the decree outlines a proposal for the construction of a bridge over the Sesia River in Vercelli, to be financed by the Kingdom of Italy as part of Napoleon's civic improvement plan initiated during his administration of Italy. Dated April 12, 1809, the decree reads in part, "Napoleon, by the grace of God & by the Constitution, French Emperor, King of Italy, Protector of the Rhine Confederation, have decreed and decree what follows: Art. 1. Our Kingdom of Italy will contribute the certain sum of 150,000 lire to the expense of building the Vercelli bridge on the Sesia. Art. 2. The payment will be made in installments at the rate of 50,000 lire per year starting from the current year. Art. 3. This expense will be carried into the budget of the Minister of the Interior, and to the head of the extraordinary works of water and roads. Art. 4. The Minister of the Interior is in charge of the execution of this decree. Given at our Imperial Palace of the Tuileries this day April 12, 1809". Signed by Napoleon Bonaparte at the conclusion the decree, "Napole". Double matted and framed with a portrait of Napoleon. The entire piece measures 31.5 inches by 21.25 inches. \$7,500

Napoleon Bonaparte was a French military and political leader who rose to prominence during the French Revolution and led several successful campaigns during the Revolutionary Wars. As Napoleon I, he was Emperor of the French from 1804 until 1814, and again in 1815. Napoleon dominated European and global affairs for more than a decade while leading France against a series of coalitions in the Napoleonic Wars. He won most of these wars and the vast majority of his battles, building a large empire that ruled over continental Europe before its final collapse in 1815. One of the greatest commanders in history, his wars and campaigns are studied at military schools worldwide. He also remains one of the most celebrated and controversial political figures in human history.

Item #120531

NATIONAL DELUSIONS.



s fous nommés sages de Grèce ;
st point de parfaite sagesse ;
nt fous, et malgré tous leurs soins,
x que du plus ou du moins.

BOILEAU,

FIRST EDITION OF MACKAY'S MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS; WITH AN AUTOGRAPH LETTER SIGNED BY HIM

MACKAY, CHARLES

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.

London: Richard Bentley, 1841. First edition of this classic study of crowd psychology, a compilation of human folly throughout the ages. Octavo, three volumes, illustrated. Bound in three quarter calf over marbled boards, gilt titles to the spine, raised bands, marbled endpapers. With an autograph letter signed by Charles MacKay to Daniel Maclise. Maclise was an Irish historian, portrait painter, and illustrator. From the library of Princeton graduate and early twentieth century rubber executive Hugh Henderson Hamill, with his bookplate to the pastedown. In near fine condition with light rubbing to the extremities.

\$13,500

30 Market St. Boston
March 18 1841

My dear Sir,

I shall enjoy no rest until the matter of the Salamandrine be decided either one way or the other - that it can be done in the manner and proposed or that it cannot - I am in a continual flutter of nervous excitement, while a thing I have set my mind on is in suspense, and decision either way can also ease me. If you cannot find time to call upon Mr. Maclise, give me a note of introduction to him, and I will call and see whether he be the man that would suit me. I do think the thing must go, for I am in labor pains and must be relieved.

Believe me ever yours sincerely
Charles Mackay

Edw. Dwyer Esq

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds is divided into three broad categories, including 'National Delusions,' 'Peculiar Follies,' and 'Philosophical Delusions.' The author discusses a wide variety of subjects and events, which include economic bubbles like the tulip craze of Holland in 1637 and the Mississippi Company financial bubble of 1719; alchemy, which was of particular interest to individuals who wanted to create gold out of lesser-valued materials; the Crusades, also known as the Middle Ages mania; witch hunts, the persecution of thousands of innocent victims that arose from either supernatural ill fortune or neighbors with a score to settle; duels; the political and religious influence of beards; and several others. The impact of Mackay's work has been remarkably far-reaching, influencing such fields as popular psychology and the stock market— as noted by *The New York Times*: "Any investor who has not read Charles Mackay's 'Tulipomania,' from his classic *Extraordinary Popular Delusions*, first published in 1841, should grab this book for that exercise alone."

Item #105737

RELIGIO MEDICI

seeds and principles in the womb of nature, are everywhere where the power of the sun is—in these is the wisdom of His hand discovered. Out of this rank Solomon chose the object of his admiration; indeed, what reason may not go to school to the wisdom of bees, ants, and spiders? What wise hand teacheth them to do what reason cannot teach us? Ruder heads stand amazed at those prodigious pieces of nature, whales, elephants, dromedaries, and camels; these, I confess, are the colossuses and majestick pieces of her hand; but in these narrow engines there is more curious mathematics; and the civility of these little citizens more neatly sets forth the wisdom of their Maker. Who admires not Regio-Montanus his fly beyond his eagle; or wonders not more at the operation of two souls in those little bodies than but one in the trunk of a cedar? I could never content my contemplation with those general pieces of wonder, the flux and reflux of the sea, the increase of Nile, the conversion of the needle to the north; and have studied to match and parallel those in the more obvious and neglected pieces of nature which, without farther travel, I can do in the cosmography of myself. We carry with us the wonders we seek without us; there is all Africa and her prodigies in us.^① We are that bold and adventurous piece of nature, which he that studies wisely learns, in a compendium, what others labour at in a divided piece and endless volume.

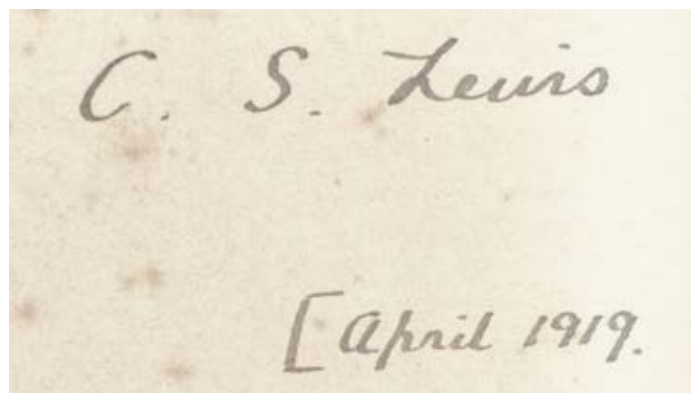
① *Et eunt homines mirari altā montium et ingentēs fluctus maris et latissimos lapsus fluminum et oceanī ambitum et gyros siderum et relinquunt se ipsos nec mirantur.*
[Augustin *Conf. X. viii. 15*] Cf. *Dautes Nosce Teipsum, Introd. h. 49.*

"PEOPLE GO OFF TO MARVEL AT THE HEIGHT OF MOUNTAINS AND THE GREAT WAVES OF THE SEA AND THE BROAD COURSES OF RIVERS, AND THE FLOW OF THE OCEAN, AND THE CIRCUITS OF THE STARS: BUT THEY NEGLECT THEMSELVES": C.S. LEWIS' COPY OF SIR THOMAS BROWNE'S HIGHLY INFLUENTIAL 17TH CENTURY CHRISTIAN CONFSSIONAL RELIGIO MEDICI; WITH LEWIS' OWNERSHIP SIGNATURE AND NOTES THROUGHOUT

BROWNE, THOMAS. [C.S. LEWIS]

Religio Medici and Other Essays by Sir Thomas Browne.

London: Chapman & Hall, Ltd, [1911]. C.S. Lewis' copy of Browne's celebrated 17th century "confession of Christian faith qualified by an eclectic and generally skeptical attitude" (The Oxford Companion). Octavo, original boards, paper spine label, gilt vignette to the front panel, tissue-guarded engraved frontispiece portrait of Browne. British author and theologian C.S. Lewis' copy with his ownership signature to the front free endpaper, "C.S. Lewis April 1919" and his underlines, marks, and footnotes to several pages, most notably a lengthy quote from The Confessions of St. Augustine to page 29: "(1) Et eunt homines mirari alta montium et ingentes fluctus maris et latissimos lapsus fluminum et oceani ambitum et gynos siderum et relinquunt se ipsos nec mirantur. (Augustin.Conf.X.viii.15). Cf Davies Nosce Teipsum. Introd.p.49", which translates as: "People go off to marvel at the height of mountains and the great waves of the sea and the broad courses of rivers, and the flow of the ocean, and the circuits of the stars: but they neglect themselves", which Lewis has added as a footnote to the passage, "we carry with us the wonders we seek without us: there is all Africa and her prodigies in us "(1)" We are that bold and adventurous piece of nature, which he that studies wisely learns, in compendium, what others labour at in a divided piece and endless volume." Lewis has also noted "Antimonies p. 41"



on the verso of the rear endpaper and left marginal pencil marks next to several passages including, "As for those wingy mysteries in divinity and airy subtleties in religion which have unhinged the brains of better heads, they have never stretched the pia mater of mine. Methinks there be not impossibilities enough in religion for an active faith; the deepest mysteries ours contains have not only been illustrated, by maintained, by syllogism and the rule of reason" and "There is therefore some other hand that twines the thread of life than that of nature: we are not only ignorant in antipathies and occult qualities: our ends are as obscure as our beginnings: the line of our days is drawn by night, and the various effects therein by a pencil that is invisible." Regarded by many as one of the most influential Christian apologists of his time, C.S. Lewis has been referred to as "The Apostle to the Skeptics" due to his early approach to religious belief as a skeptic, and his following conversion. Lewis was very interested in presenting an argument from reason against metaphysical naturalism and for the existence of God. His works Mere Christianity, The Problem of Pain, and Miracles were all concerned, to one degree or another, with refuting popular objections to Christianity. His autobiography, Surprised by Joy, recounted his conversion and his most famous work, Chronicles of Narnia, contained strong allegorical Christian messages. In near fine condition. A remarkable example linking two great intellectual theologians and exhibiting Browne's direct influence on Lewis' thinking. \$12,500

First published in 1643 after an unauthorized version was distributed the previous year, Sir Thomas Browne's Religio Medici became an instant best-seller upon publication and has remained remarkably influential throughout the centuries. Structured upon the Christian virtues of Faith, Hope and Charity and in many ways a psychological self-portrait, the text served to express Browne's beliefs in the doctrine of sola fide, the existence of hell, the Last Judgment, the resurrection and other tenets of Christianity with the use of scientific imagery to illustrate religious truths and exhibit the relationship between science and religion. One of the four founding fathers of John Hopkins Hospital and "the father of modern medicine", William Osler is said to have learned Religio Medici by heart, Virginia Woolf regarded it as the basis for all future confessionals and memoirs, and Carl Jung cited it many times throughout his writings. Item #122430



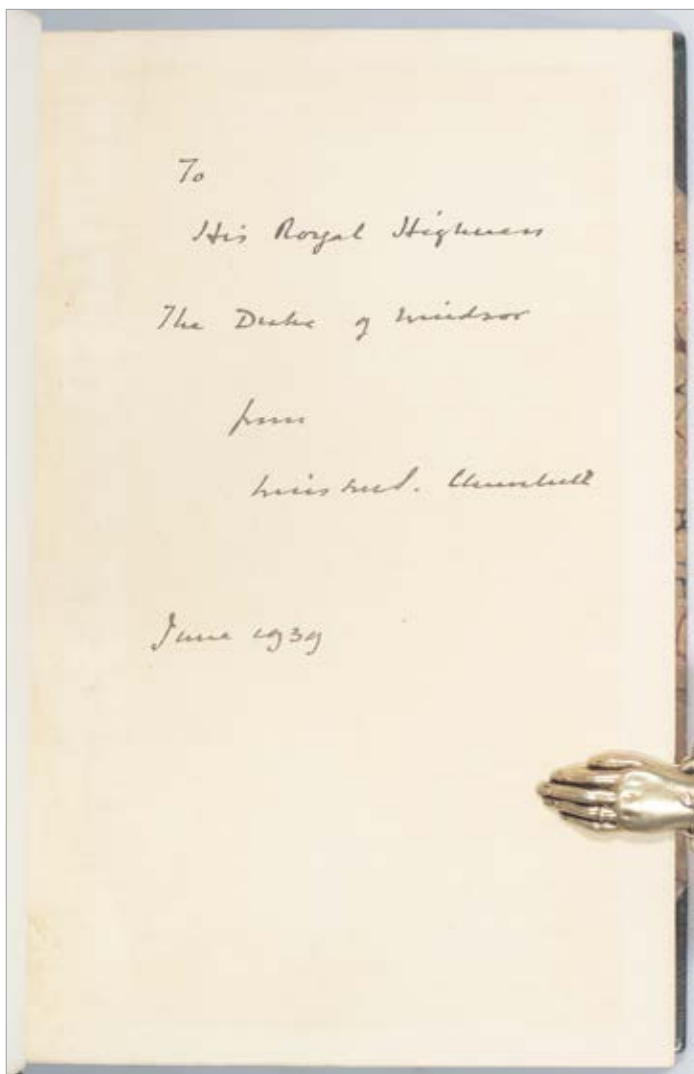
**“TO HIS ROYAL HIGHNESS, THE DUKE OF WINDSOR, FROM WINSTON S. CHURCHILL, JUNE 1939”:
FIRST EDITION OF WINSTON S. CHURCHILL’S STEP BY STEP 1936-1939;
INSCRIBED BY HIM TO KING EDWARD VIII IN THE MONTH OF PUBLICATION**

CHURCHILL, WINSTON S.

[Step By Step 1936-1939.](#)

London: Thornton Butterworth Ltd, 1939. First edition of this Churchill title, the last book he published before the outbreak of the Second World War. Octavo, specially bound for the Duke of Windsor by Lucie Weill in three quarter morocco over marbled boards, gilt titles, crowned cipher of the Duke of Windsor on the lower label, with two maps. Association copy, inscribed by Winston S. Churchill to King Edward the VIII, on the page preceding the half-title page in the month of publication, "To His Royal Highness, The Duke of Windsor, from Winston S. Churchill, June 1939." When Edward's father ascended the throne as George V after the death of Edward VII, Edward the VIII automatically became Duke of Cornwall and Duke of Rothesay. He was created Prince of Wales and Earl of Chester a month later on 23 June 1910, his 16th birthday. The lives of Edward and Churchill first intersected at this time, when as Home Secretary, it fell to Churchill to read out the Letters Patent that invested the Prince with his new title during the ceremony at Caernarvon Castle. Predictably, Churchill found this a moving occasion, and thought

"the little Prince looked & spoke as well as it was possible for anyone to do," noting in a letter to Clementine that "he was a very nice boy—quite simply & terribly kept in order." When Churchill became First Lord of the Admiralty shortly after the investiture, he became a hero to the newly-installed Prince of Wales, who had been a naval cadet. Churchill's vigorous emphasis on sea power appealed to the Prince, who wrote of Churchill: "He is a wonderful man and has a great power of work." Writing to Clementine, Churchill indicated that he put a strain on the relations between Churchill and himself for a time. When Edward's father, George V died in early 1936 and Edward became king, his relationship with a married woman, Wallis Simpson, was known to those in power. When King Edward VIII chose to marry Simpson, Churchill, although he initially opposed any marriage between the King and Mrs. Simpson, felt a natural sympathy for the King, and believed that the solution was a morganatic marriage. Under this plan, Mrs. Simpson would become the Duchess of Cornwall but not Queen. The Cabinet,



however, did not approve; neither did the Dominions. Churchill's only hope then became that the King would see reason, accept his duty as Sovereign, and give up Mrs. Simpson, which Edward would not agree to. Churchill finally helped the King in writing his abdication speech. This book was given to Edward, now titled the Duke of Windsor, while the couple was living abroad in France shortly before the beginning of World War II. A wonderful association copy between the former Prime Minister and the former King of Great Britain. In near fine condition. Housed in a custom full morocco clamshell box with the crowned cipher to the front panel.

\$100,000

The final book Churchill published before the outbreak of the Second World War, Step by Step contains 82 letters written fortnightly between 1936-1939 regarding British Foreign Policy and Defence, many of which contain early warnings and predictions about the threat of Nazi Germany. Churchill states in his preface, "When I came to read the letters through I was surprised to find that they seemed to tell the tale of these three eventful and disastrous years in a continuous flow. They are at once a running commentary upon events as they happened or were about to happen, and a narrative of what we have lived through. I therefore thought it would be right to present them to the readers of Great Britain, the United States, France and Scandinavia in this volume and its translations which I trust may be accepted as a faithful record."

Item #119578

"You must believe me when I tell you that I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love."

- King Edward VIII, Duke of Windsor



LARGE PHOTOGRAPH SIGNED BY WINSTON S. CHURCHILL AND CO-SIGNED BY 43 OTHERS INCLUDING ANTHONY EDEN, JAN SMUTS, LORD BEAVERBROOK AND CLEMENT ATTLEE

CHURCHILL, WINSTON S., ANTHONY EDEN, JAN SMUTS, LORD BEAVERBROOK, CLEMENT ATTLEE

Large Photograph Signed Winston S. Churchill and Signed by 43 Other Leaders Including Anthony Eden, Jan Smuts, Lord Beaverbrook and Clement Attlee

Original photograph of Winston S. Churchill at the wartime meeting of the Commonwealth Prime Ministers, signed by him and 43 other world leaders. The 1944 Commonwealth Prime Ministers' Conference, hosted by the British Prime Minister Winston Churchill between 1 and 16 May, brought together the heads of government from all the Dominions except Ireland and Newfoundland and was the first in a series of 17 such conferences which took place between 1944 and 1969 and arguably the most significant, having been convened in order to coordinate the Allied war effort. At the 1944 Conference, the assembled leaders agreed to support the Moscow Declaration and the Commonwealth contribution to the upcoming Operation Overlord was discussed. Among the international leaders whose signatures appear here are the British Foreign Secretary Anthony Eden, South African Prime Minister Jan Smuts, Lord Privy Seal Lord Beaverbrook, Indian Prime Minister Hari Singh and Deputy Prime Minister Clement Attlee. Photograph by Bassano, signed by him at the lower edge. Double matted and framed. The entire piece measures 30 inches by 20 inches. A unique piece of world history. \$35,000

Held in the United Kingdom between 1–16 May 1944 and hosted by Prime Minister Winston S. Churchill, the 1944 Commonwealth Prime Ministers' Conference was the first Meeting of the Heads of Government of the British Commonwealth. The conference was attended by the Prime Ministers of all of the Dominions within the Commonwealth except Ireland and Newfoundland. Attendees included Prime Minister John Curtin of Australia, Prime Minister William Lyon Mackenzie King of Canada, Prime Minister Peter Fraser of New Zealand and Prime Minister Jan Smuts of South Africa. Also attending was Prime Minister Sir Godfrey Huggins of the self-governing colony of Southern Rhodesia, and representing India was The Maharaja of Jammu and Kashmir. Members of the Churchill War Cabinet and the High Commissioners of the Dominions also attended.

Item #119975



“THE ROARING LION”: RARE LARGE FORMAT GELATIN PRINT OF YOUSUF KARSH’S ICONIC PORTRAIT OF WINSTON S. CHURCHILL; SIGNED BY KARSH

KARSH, YOUSUF. [WINSTON S. CHURCHILL]

Yousuf Karsh Signed Winston S. Churchill Portrait.

Rare large format silver gelatin print of Karsh’s iconic portrait of Churchill, “The Roaring Lion” which in May 1941 was featured on the cover of Life magazine and brought Karsh international fame. Signed by Karsh “(c) Y. Karsh Ottawa.” In fine condition. Matted and framed the photograph measures 13 inches by 10.25 inches. The entire piece measures 22.5 inches by 18.5 inches. \$14,500

In 1935, Yousuf Karsh “was appointed official portrait photographer of the Canadian government and in 1941 achieved international fame with his portrait of Winston Churchill” (Cleveland Museum of Art, Catalogue of Photography, 444). Karsh later wrote: “As a private citizen I approached Winston Churchill in 1941 with awe. He was more than a Great Man of the twentieth century: he was even

more than an institution. He has become, and always will remain, a gigantic passage in human history... He marched in scowling and regarded my camera as he might regard the German enemy. His expression suited me perfectly, if I could capture it, but the cigar thrust between his teeth seemed somehow incompatible with such a solemn, formal occasion. Instinctively, I removed the cigar. At this time the Churchillian scowl deepened, the head was thrust forward belligerently, and the hand placed on the hip in an attitude of anger. So he stands in my portrait in what always seemed to me the image of England in those years, defiant and unconquerable (Karsh Portfolio, 34). Churchill later said to Karsh, “You can even make a roaring lion stand still to be photographed,” which led Karsh to name the portrait “The Roaring Lion.” Item #122084



**EXCEPTIONALLY RARE UNSMOKED WINSTON S. CHURCHILL CIGAR
PRESENTED TO THE CHURCHILL FAMILY GOVERNESS, MARY DORGAN**

CHURCHILL, WINSTON S.

Winston S. Churchill Presentation Cigar.

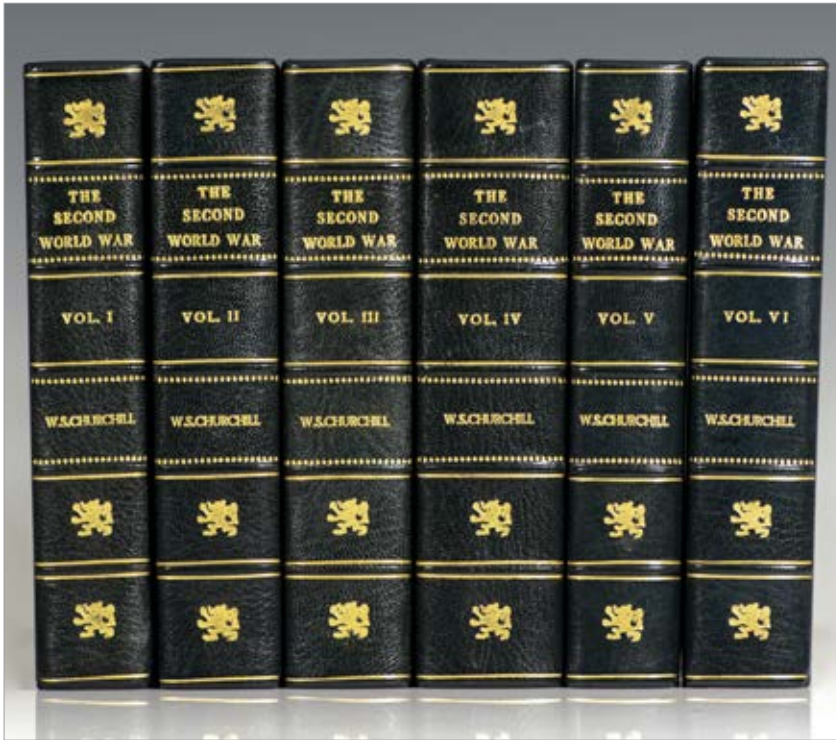
Exceedingly rare unsmoked La Aroma De Cuba cigar presented by Winston S. Churchill to the Churchill family governess, Mary Dorgan, the Irishwoman who provided domestic help to the Churchill family through the 1940s and into the 1950s. Framed with an original photograph of Winston S. Churchill smoking another of his favorite La Aroma De Cuba cigars. Accompanied by a rare original photograph of Churchill's wife, Clementine, inscribed on the mount to Mary Dorgan, 'To Mrs. Dorgan with thanks for your help and good wishes Clementine Churchill 1950', a pass to the Churchill's room in the Palace of Westminster House of Commons also from Dorgan's collection, and a photograph of Dorgan with Winston and Clementine's daughter, Sarah. In fine condition. Matted and framed, the entire piece measures 22.5 inches by 16.25 inches. Exceedingly rare with exceptional provenance.

\$20,000

Throughout the majority of his political career, Winston S. Churchill was inseparable from his cigars, there are few informal photographs that show him without one. Churchill's love of cigar smoking began with a visit to Havana in November of 1895 and led him to develop relationships with a number of regular suppliers of Cuban cigars, his favorites being Romeo y Julieta and the now-defunct La Aroma de Cuba. Churchill was known to stock between 3,000 and 4,000 cigars, mainly Cuban, in a room adjacent to his study in his country home in Kent, Chartwell Manor. The first 'Winston S. Churchill' banded cigars were produced by New York businessman Samuel M. Kaplan, a great supporter of Churchill who resolved to keep the Prime Minister supplied with Cuban Cigars after his historic stand against Nazi Germany. Kaplan's first gift was a batch of La Coronas bearing the Churchill band delivered to Churchill at the British Embassy in Washington.

Item #117337

**“WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT”:
FIRST EDITIONS OF WINSTON CHURCHILL’S MASTERPIECE THE SECOND WORLD WAR**



CHURCHILL, WINSTON S.

The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.

London: Cassell & Co, 1948-54. First editions of Winston Churchill’s masterpiece. Octavo, six volumes bound in full morocco with gilt titles and tooling to the spine in six compartments within raised bands, gilt ruling to the front and rear panels, marbled endpapers. In fine condition. \$3,800

“Winston Churchill himself affirmed that ‘this is not history: this is my case’ (Holmes, 285). ‘The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature’ (Keegan). Item# 122051

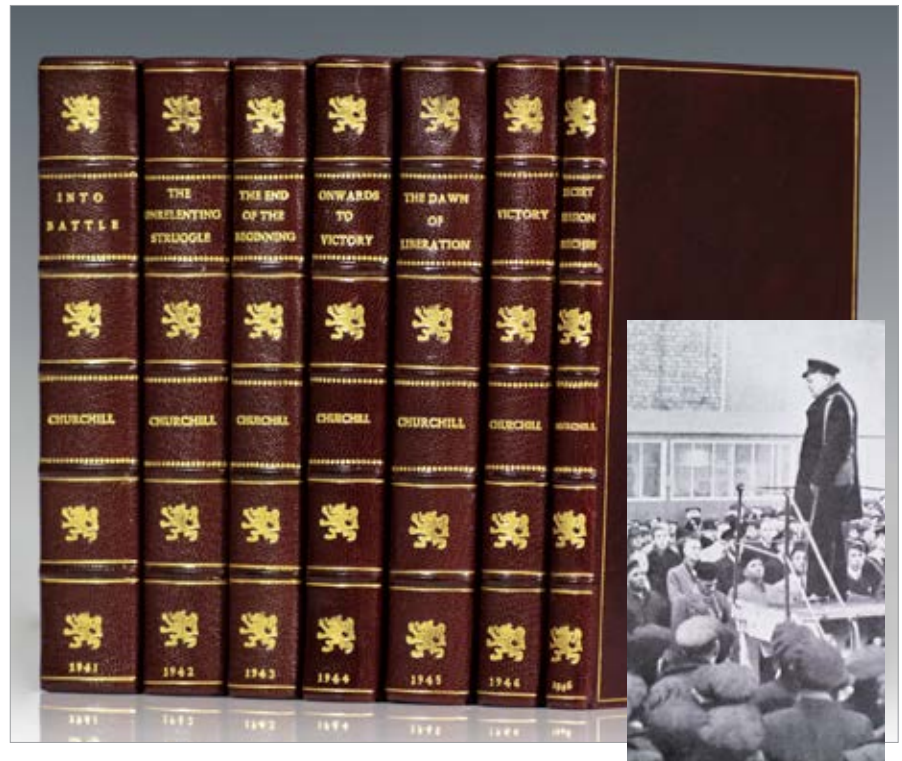
FIRST EDITIONS OF EACH VOLUME OF WINSTON CHURCHILL’S WAR SPEECHES; FINELY BOUND

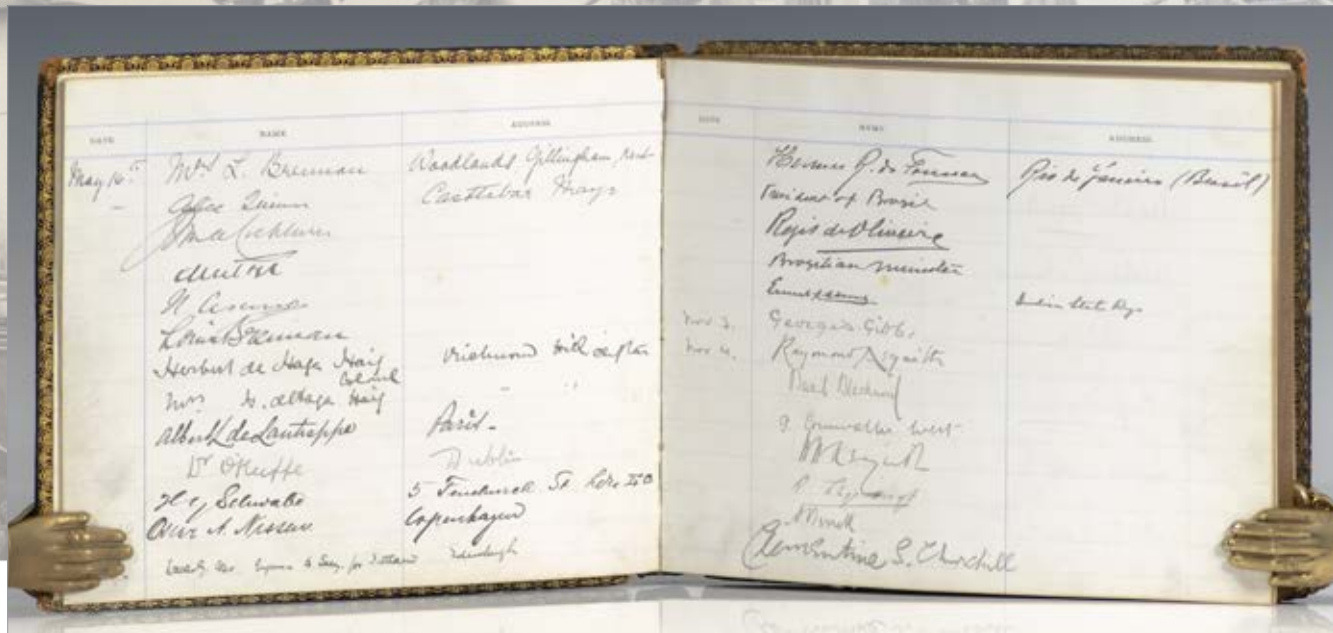
CHURCHILL, WINSTON S.

Winston Churchill’s War Speeches: Into Battle, The Unrelenting Struggle, The End of the Beginning, Onwards to Victory, The Dawn of Liberation, Victory, Secret Session Speeches.

London: Cassell and Company, 1941-46. First editions of each volume in Churchill’s collected war speeches. Octavo, 6 volumes bound in full morocco with gilt titles and tooling to the spine, gilt ruling to the panels, all edges gilt, marbled endpapers. In fine condition. \$3,200

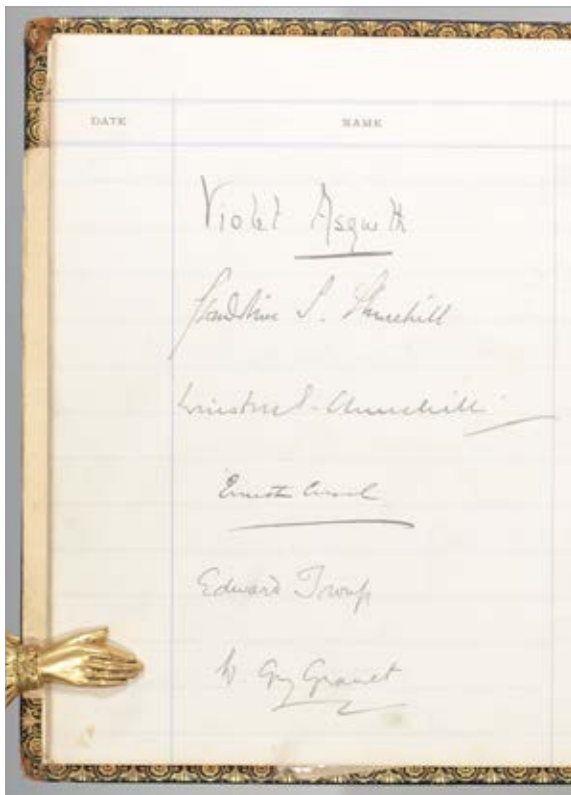
Considered to be one of the most influential figures of the 20th century, British statesman Winston S. Churchill served as the Prime Minister of the United Kingdom throughout the Second World War and was one of the most prolific writers to chronicle it. Churchill’s speeches “constitute a contemporary history of the war which is as lively as it is authoritative; and, so far as contemporary history is of value, they may be said to be the last word upon the war” (Randolph S. Churchill). With 50 half-tone photographic plates, including frontispieces. Item# 122345





RARE VISITOR'S LOG FROM THE JAPAN-BRITISH EXHIBITION OF 1910 SIGNED BY WINSTON S. AND CLEMENTINE CHURCHILL, DAVID LLOYD GEORGE, RAYMOND AND VIOLET ASQUITH AMONG OTHERS

CHURCHILL, WINSTON S.; CLEMENTINE CHURCHILL; DAVID LLOYD GEORGE; RAYMOND ASQUITH
Winston S. Churchill and David Lloyd George Signed Japan-British Exhibition Visitor's Log.



Rare visitor's log from the Japan-British Exhibition of 1910 signed by Winston S. and Clementine Churchill, David Lloyd George, Raymond and Violet Asquith among others. Oblong quarto, bound in full leather with gilt inner dentelles. Signed and dated on the first several pages of the logbook by David Lloyd George, Louis Brennan (the inventor of the gyro monorail which won the exhibition's Grand Prize), Raymond Asquith, Clementine S. Churchill, Violet Asquith, Winston S. Churchill, Brazilian President Hermes de Fonseca, and several others dated May 16, 1910 to February 18, 1911. Accompanied by a collection of original photographs from the exhibition and a Farewell Dinner Program. The Japan-British Exhibition of 1910 was a celebration of Japanese culture and manufacturing designed to cement the Anglo-Japanese Alliance. The exhibition was held in White City and attended by more than 8 million guests including Churchill, then Home Secretary, who invited Asquith and other members of the Cabinet. In very good condition. A fine collection of signatures. \$6,500

In February 1910, Churchill was promoted to Home Secretary of Herbert Henry Asquith's Liberal Government giving him control over the police and prison services. His first order of business was the implementation of a prison reform system which included educational innovations like the establishment of libraries for prisoners, and a requirement for each prison to stage entertainments four times a year. He also relaxed the rules of solitary confinement and proposed the abolition of automatic imprisonment of those who failed to pay fines. In March 1911, Churchill introduced the second reading of the Coal Mines Bill in parliament. When implemented, it imposed stricter safety standards at coal mines and in April, Lloyd George introduced the first health and unemployment insurance legislation, the National Insurance Act 1911 which Churchill had been instrumental in drafting. Item #119055



**RARE COLLECTION OF OSKAR SCHINDLER IMMIGRATION DOCUMENTS AND LEGAL CERTIFICATES;
WITH AN ORIGINAL PHOTOGRAPH ANNOTATED BY HIM**

SCHINDLER, OSKAR

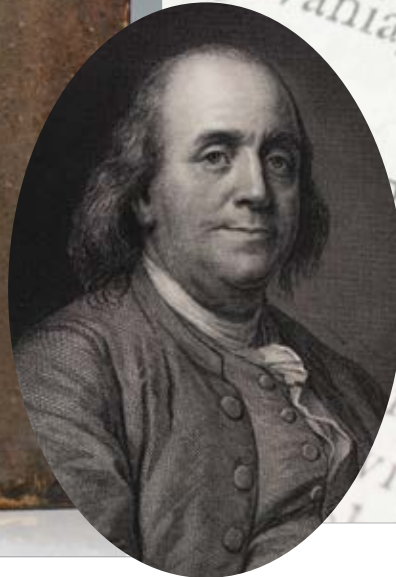
Oskar Schindler Document Collection.

Rare collection of original documents primarily obtained by Oskar and Emilie Schindler in preparation for their post-WWII emigration to Argentina in 1949. The collection includes a color photograph of Schindler seated on a couch annotated by him on the verso, "1957 in Amerika", an Italian emigration certificate dated September 1949 authorizing Emilie Schindler to travel from Italy to Argentina, two boarding cards dated October 4, 1949 listing Oskar and Emilie Schindler as passengers aboard the Campagna Genovese d'Armamento traveling from Genoa to Buenos Aires, legal certificates stating that Emilie had no criminal record, and a medical card for Emilie Schindler issued by the Delegacion of Argentina on October 10, 1949 with a small pocket on the verso containing a black and white X-Ray slide of her lungs. Oskar and Emilie exhausted their savings leasing and operating the German Enamelware Factory during World War II, which at its peak in 1944, employed over 1,000 Jews, saving them from deportation by the Gestapo. By the end of the war, Schindler had spent his entire fortune on bribes and black market purchases of supplies for his workers and in 1949, with financial help from a Jewish organization, he and Emilie moved to Argentina to begin a farming business. By 1957, the business went bankrupt and Schindler returned to West Germany alone. He never saw his Emilie again, although they remained married. In near fine condition. An exceptional collection.

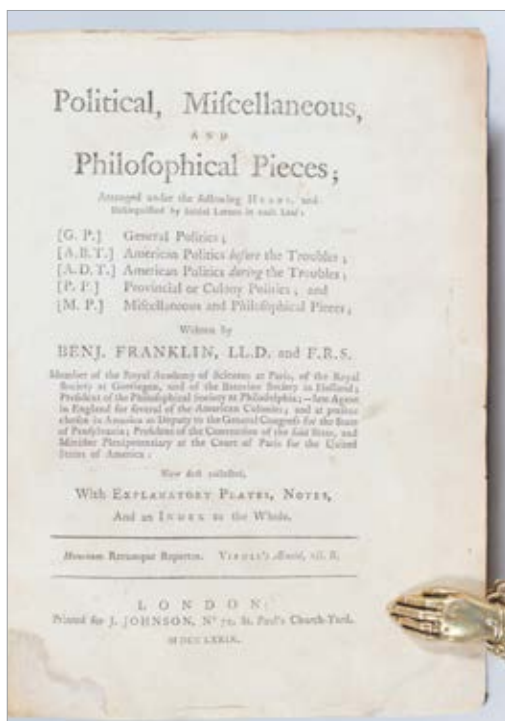
\$25,000

German industrialist and member of the Nazi party Oskar Schindler saved nearly 1,200 Jews during the Holocaust by employing them in his enamelware and ammunitions factories in occupied Poland and the Protectorate of Bohemia and Moravia. In January 1940, with the financial backing of several Jewish investors, Schindler leased the German Enamelware Factory, which, at its peak in 1944, employed over 1,000 Jews. Initially, Schindler was mostly interested in the money-making potential of the business and hired Jews because they were cheaper than Poles—the wages were set by the occupying Nazi regime. Later he began shielding his workers without regard for cost. The status of his factory as a business essential to the war effort became a decisive factor enabling him to help his Jewish workers. Whenever Schindlerjuden (Schindler Jews) were threatened with deportation, he claimed exemptions for them. He claimed wives, children, and even people with disabilities were necessary mechanics and metalworkers. Schindler's heroics during World War II were immortalized in the famous 1993 film Schindler's List, produced by Steven Spielberg and written by Steven Zaillian.

Item #118106



**“THEY WHO CAN GIVE UP ESSENTIAL LIBERTY TO
OBTAIN A LITTLE TEMPORARY SAFETY DESERVE NEITHER LIBERTY NOR SAFETY”:
RARE FIRST EDITION OF BENJAMIN FRANKLIN’S POLITICAL, MISCELLANEOUS, AND PHILOSOPHICAL PIECES**



FRANKLIN, BENJAMIN

Political, Miscellaneous, and Philosophical Pieces: Arranged under the Following Heads...General Politics; American Politics before the Troubles; American Politics during the Troubles; Provincial or Colony Politics; Miscellaneous and Philosophical Pieces.

London: J. Johnson, 1779. First edition of "the only edition of Franklin's writings (other than his scientific) printed during his lifetime" (Ford). Thick quarto, bound in full contemporary calf with gilt ruling to the spine, red morocco spine label lettered in gilt, gilt turn-ins. With the engraved frontispiece portrait of Franklin, two full page engravings, one folding engraving and on folding typographical table. In very good condition. Complete with index, addenda and corrigenda. Bookplate to the pastedown of Hereward Brackenbury. A rarity in contemporary calf. \$12,500

"The only edition of Franklin's writings (other than his scientific), which was printed during his lifetime; was done with Franklin's knowledge and consent, and contains an 'errata' made by him for it" (Ford, 342). Edited by his close friend Benjamin Vaughan and published in London while Franklin was serving as America's ambassador; this seminal collection contains many of his writings on the rebellious American colonies and incendiary British measures such as the Stamp Act. Of particular interest is The Examination of Dr. Benjamin Franklin (255-301), a record of his 1766 appearance before Parliament. In Franklin's answers to the over 150 questions posed him in an afternoon of "highly charged testimony, he would turn himself into the foremost spokesman for the American cause" (Isaacson).

Item #119776



**RARE EARLY AMERICAN LAND GRANT
SIGNED BY THE FOUNDER OF THE PROVINCE OF PENNSYLVANIA WILLIAM PENN**

PENN, WILLIAM

William Penn Signed Land Grant.

1684. Rare early American land grant signed by the founder of Pennsylvania, William Penn as the new province's first governor. One page, script on vellum, the document is dated January 26, 1684 and grants a tract of land to one of the earliest Quaker colonists to settle in Philadelphia county, Thomas Simmons and reads in part, "Know yee that I have given granted & confirmed & by these present for me my Heirs & Successors, Proprietor of Pennsylvania do give grant & confirm unto ye s'd Thomas Simmons his heirs & assign for ever ye s'd Two Hundred Acres of Land to have & enjoy ye s'd Land to ye only & behoof of ye s'd Thomas Simmons to be holden of me my Heirs and Successors Proprietaries of Pennsylvania... In Witness to hereof I have caused these my Letters to be made Patents, witness my self at Philadelphia ye Six & Twentieth day of ye First Month One Thousand six Hundred Eighty Four Being ye Sixth Year of ye King's Reign & ye Fourth of my Government, William Penn." Signed by William Penn at the conclusion of the document. Retaining the paper seal. In near fine condition. Elaborately double matted and framed with two lithographic portraits of Penn, and a large lithograph of his early residences. The entire piece measures 32.25 inches by 29.25 inches. An exceptional presentation. \$12,500

In 1677 a group of prominent Quakers that included Penn purchased the colonial province of West Jersey (half of the current state of New Jersey), and soon East Jersey in 1682. With the New Jersey foothold in place, Penn pressed his case to extend the Quaker region. Whether from personal sympathy or political expediency, to Penn's surprise, the King granted an extraordinarily generous charter which made Penn the world's largest private (non-royal) landowner, with over 45,000 square miles. Penn first called the area "New Wales", then "Sylvania" (Latin for "forests" or "woods"), which King Charles II changed to "Pennsylvania" in honor of the elder Penn. Penn then traveled to America and while there, he negotiated Pennsylvania's first land-purchase survey with the Lenape Indian tribe. Penn purchased the first tract of land under a white oak tree at Graystones on July 15, 1682 and, drawing heavily from John Locke, drafted a charter of liberties for the settlement creating a political utopia guaranteeing free and fair trial by jury, freedom of religion, freedom from unjust imprisonment and free elections. Item #121655



RARE ORIGINAL DOCUMENT; BOLDLY SIGNED BY FOUNDING FATHER JOHN HANCOCK

HANCOCK, JOHN

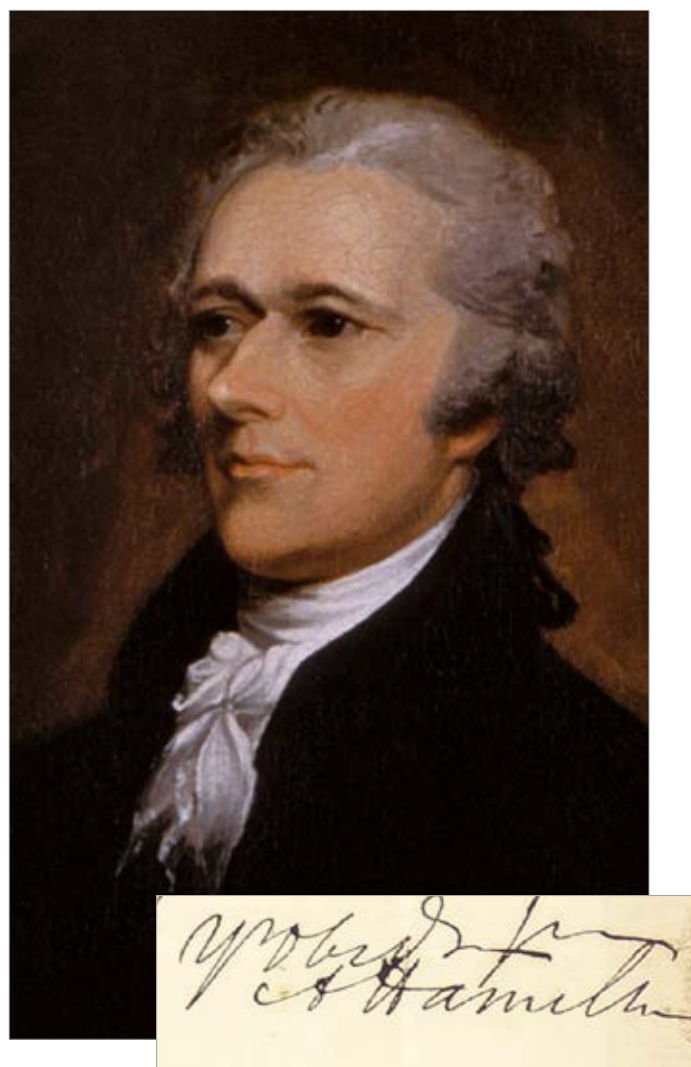
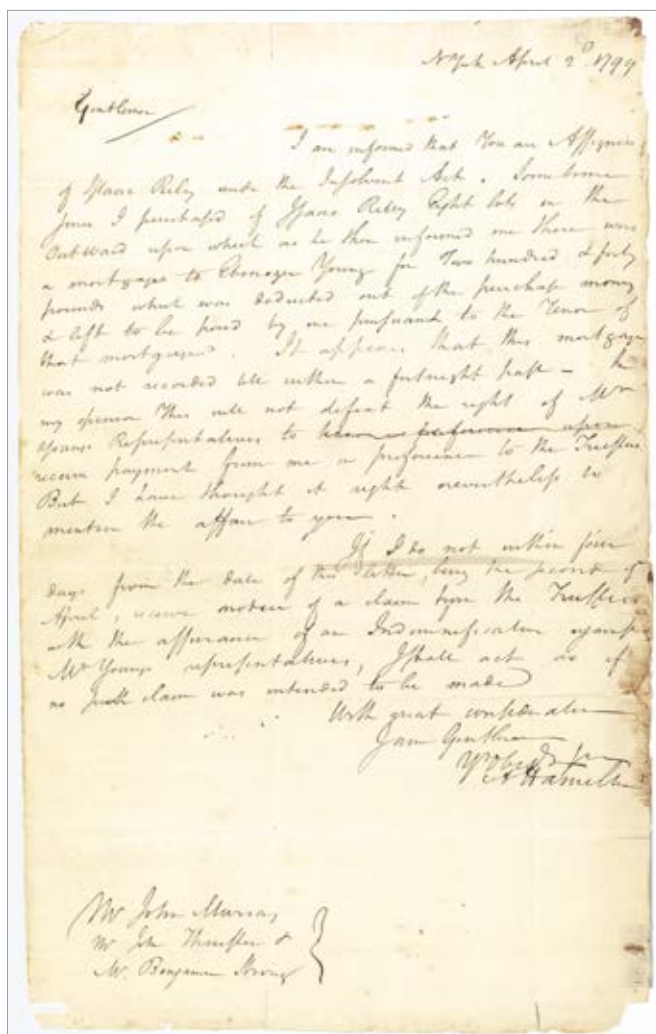
John Hancock Signed Document.

Rare document signed by John Hancock, Governor of Massachusetts. Boldly signed "John Hancock" on the upper left corner. Hancock's signature is an exceptional example. Countersigned by Secretary of the Commonwealth John Avery, Jr. as "John Avery jun Secy" at center bottom. Featuring a large paper seal showing a gorgeous impression of the Massachusetts state seal in the upper left corner. Massachusetts Governor Hancock appointed one "Joseph Green Gentleman" as "Captain of the thirteenth company, in the second Regiment and in the Ninth Division of the Militia of this Commonwealth comprehending the County of Berkshire." Matted and displayed to the right of a G. Barrie & Sons print of Hancock after the original painting by John Singleton Copley, with accompanying engraved name plates. The document measures 15.5 inches by 12.5 inches. Matted and framed. The entire piece measures 28.5 inches by 19.75 inches. Rare and desirable. \$9,500

John Hancock was an American merchant, statesman, and prominent Patriot of the American Revolution. He served as president of the Second Continental Congress and was the first and third Governor of the Commonwealth of Massachusetts. He is remembered for his large and stylish signature on the United States Declaration of Independence, so

much so that the term "John Hancock" has become, in the United States, a synonym for a signature. Before the American Revolution, Hancock was one of the wealthiest men in the Thirteen Colonies, having inherited a profitable mercantile business from his uncle. Hancock began his political career in Boston as a protégé of Samuel Adams, an influential local politician, though the two men later became estranged. As tensions between colonists and Great Britain increased in the 1760s, Hancock used his wealth to support the colonial cause. He became very popular in Massachusetts, especially after British officials seized his sloop Liberty in 1768 and charged him with smuggling. Although the charges against Hancock were eventually dropped, he has often been described as a smuggler in historical accounts, but the accuracy of this characterization has been questioned. Hancock was one of Boston's leaders during the crisis that led to the outbreak of the American Revolutionary War in 1775. He served more than two years in the Continental Congress in Philadelphia, and as president of Congress, was the first to sign the Declaration of Independence. Hancock returned to Massachusetts and was elected governor of the Commonwealth, serving in that role for most of his remaining years. He used his influence to ensure that Massachusetts ratified the United States Constitution in 1788.

Item #119677



RARE AUTOGRAPH LETTER SIGNED BY AMERICAN FOUNDING FATHER ALEXANDER HAMILTON

HAMILTON, ALEXANDER

[Alexander Hamilton Autograph Letter Signed.](#)

Rare autograph letter signed by Alexander Hamilton to the trustees of Isaac Riley, notifying them of the manner in which he will submit a mortgage payment despite Riley's imprisonment. One page, folio, dated 2 April 1799, the letter reads, "I am informed that You are Assignees of Isaac Riley under the Insolvent Act. Some time since I purchased of Isaac Riley Eight lots in the Outward upon which as he then informed me there was a mortgage to Ebenezer Young for Two hundred & forty pounds which was deducted out of the purchase money & left to be paid by me pursuant to the Tenor of that mortgage. It appears that this mortgage was not recorded till within a fortnight past. In my opinion this will not defeat the right of Mr. Young's Representatives to receive payment from me in preference to the Trustees. But I have thought it right nevertheless to mention the affair to you. If I do not within four days from the date of this letter, being the second of April, receive notice of a claim from the Trustees with the assurance of an Indemnification... I shall act as if no such claim was intended to be made." The Insolvent Act Hamilton here refers to was passed into law one day prior to this letter

in New York State as "An Act to amend the Act entitled an Act for the relief of Debtors with respect to the Imprisonment of their Persons" and allowed a debtor lawfully imprisoned by his creditors to be liberated. In near fine condition. The entire piece measures 24 inches by 13 inches.

\$20,000

The first treasury secretary of the United States and one of America's founding fathers, Alexander Hamilton founded the nation's financial system, the Federalist Party, the United States Coast Guard, and the New York Post newspaper. He was the main author of the economic policies of George Washington's administration and, as Secretary of the Treasury, established a national bank, system of tariffs and trade relations with Great Britain. After the American Revolutionary War, Hamilton resigned his seat in the Congress of the Confederation to practice law, which he returned to in 1795 and was active in ending the legality of the international slave trade.

Item #120624



**“THE LONGEST LETTER SIGNED AND ENTIRELY IN THE HAND OF JOHN ADAMS OBTAINABLE”:
EXCEPTIONALLY RARE 16-PAGE AUTOGRAPH LETTER SIGNED BY FOUNDING FATHER JOHN ADAMS DEFENDING
THE ULTIMATE NECESSITY OF AMERICAN SOVEREIGNTY**

ADAMS, JOHN

[John Adams Autograph Letter Signed.](#)

1809. Exceptionally rare 16-page autograph letter signed by and entirely in the hand of Founding Father John Adams defending the ultimate necessity of American sovereignty and its precedence over international alliances. Sixteen pages, entirely in the hand of John Adams and written on both the recto and verso of each page, the letter is dated January 9, 1809 and addressed to Speaker of the House of Representatives, Joseph Bradley Varnum. Although France and America shared a strong alliance which proved crucial to winning the Revolutionary War, at the onset of the French Revolution in 1789, Washington's fear that American involvement would weaken the new nation before it had firmly established itself created tensions and a new war between England and France broke out in 1793. The British Navy soon began targeting French vessels and trading interests across the Atlantic, and although many Federalists thought that America should aid its ally, Washington proclaimed that the United States would be "friendly and impartial toward the belligerent parties." The Neutrality Proclamation was ignored by Britain and angered France, which then allowed its navy and privateers to prey on American trade. To protect American sailors and merchants without provoking Britain, in March 1794, Congress passed a 30-day embargo, which it then extended. Britain, the strongest sea power, began to seize American ships suspected of trading with France, and stepped up its practice of impressment. From 1806-1807, the British navy, in desperate need of men to oppose Napoleon, forced roughly 5,000 American sailors into service on the pretense that they

were deserters. In 1807, King George III proclaimed his right to call any British subjects into war service and claimed that Britain had full discretion to determine who was a British citizen. The crisis reached its peak for America in June of 1807 when the HMS Leopard attacked the USS Chesapeake off the coast of Virginia. Three American sailors were killed, eighteen were wounded, and the Chesapeake surrendered after firing only one shot. The Leopard seized four American seaman, claimed as deserters from the British navy, and hanged one of them. Jefferson and Madison, his Secretary of State, responded with the Embargo of 1807, a ban on all American vessels sailing for foreign ports. Meanwhile, Russia allied with Napoleon and pressed Denmark to turn over her fleet. In September 1807, Britain preemptively bombarded Copenhagen and seized the Danish-Norwegian fleet. While Jefferson's Republicans still generally favored France, a schism grew in the Federalist party. Men like Timothy Pickering downplayed impressments while focusing on trade and access to British manufacturing. On October 16, 1807, King George III aggravated already high tensions with America following the British attack of the USS Chesapeake off the coast of Virginia by issuing a Royal Proclamation expanding the British right to impressment (the King's right to call any British subjects into war service and determine their citizenship). News of the King's Proclamation arrived in the United States in December 1807 and, lacking military options, President Jefferson proposed an embargo to ban all U.S. exports on American vessels in order to protect American sailors' lives and liberties,

despite its potential to cripple American trade. The Embargo Act was signed on December 22, 1807, causing immediate economic devastation. In protesting the Embargo, rather than wrestling with the difficulty of defending American sovereignty, some opponents chose to declare the legality of impressments as defined by King George's Royal Proclamation. John Adams' former Secretary of State, Timothy Pickering, took a leading role in fighting the embargo, arguing that Jefferson was using it to draw America closer to Napoleon's France. Given the devastating economic effects of the embargo, Pickering's message found a wide audience. Adams, on the other hand, recognized the dire threat the King's Proclamation posed in denying America the right to determine its own rules for citizenship and in December, took his arguments to Speaker of the House Joseph Varnum. As he stated in the present letter, "He [Pickering] thinks that as every Nation has a Right to the Service of its Subjects, in time of War, the Proclamation of the King of Great Britain, commanding his Naval Officers to practice Such Impressments, on board, not the Vessells of his own Subjects, but of the United States, a foreign Nation could not furnish the Slightest ground for an Embargo! ... But I Say with Confidence that it furnished a Sufficient ground for a Declaration of War. Not the Murder of Pierce nor all the Murders on board the Chesapeake, nor all the other Injuries and Insults We have received from foreign Nations, atrocious as they have been, can be of such dangerous, lasting, and pernicious Consequence to this Country, as this Proclamation, if We have Servility enough to Submit to it." Adams suggested repealing and replacing the Embargo Act with one that allowed international trade with all but the belligerents, while building up the navy. Varnum asked to publish it. Before assenting, Adams completely reworked his argument, mustering all the reason and rhetoric at his disposal into a stirring defense of sovereignty and citizenship, resulting in the present letter. On March 1, 1809, Congress

passed the Non-Intercourse Act which allowed trade with all nations and repealed the Embargo Act, following Adams' suggestion. In fine condition. A remarkable piece of early American history illustrating the second President of the United States' impassioned devotion to the pursuit of American liberty. The longest letter signed and entirely in the hand of John Adams obtainable. \$125,000

American Founding Father John Adams served as the first vice president of the United States from 1789 to 1797, and subsequently the second president of the United States, from 1797 to 1801. A lawyer and political activist prior to the revolution, Adams was devoted to the right to counsel and presumption of innocence. He defied anti-British sentiment and successfully defended British soldiers against murder charges arising from the Boston Massacre. Adams was a Massachusetts delegate to the Continental Congress and became a principal leader of the Revolution. He assisted in drafting the Declaration of Independence in 1776 and was its foremost advocate in Congress. As a diplomat in Europe, he helped negotiate the peace treaty with Great Britain and secured vital governmental loans. Adams was the primary author of the Massachusetts Constitution in 1780, which influenced the United States' own constitution, as did his earlier Thoughts on Government. Adams was elected to two terms as vice president under President George Washington and was elected as the United States' second president in 1796. He was the only president elected under the banner of the Federalist Party. He and his wife generated a family of politicians, diplomats, and historians now referred to as the Adams political family, which includes their son John Quincy Adams, the sixth president of the United States. John Adams died on July 4, 1826 – the fiftieth anniversary of the adoption of the Declaration of Independence – hours after Jefferson's death.

Item #121560



All this is very well. -- All this is within the Order of Nature, Liberty, Law and Justice. -- No reasonable Man will object to it. -- But none of these Proclamations, till that last, were asserted a Right to take British Subjects by Force from the Ships of foreign Nations, any more than from their Cities and Persons of foreign Nations.

On the other hand it is equally clear, that British Subjects in foreign Countries are under no indispensable obligation of Religion, Morality, or Law, or Policy, to comply in compliance with such Proclamations, especially, if contrary to English Law to any extent; no, nor to any Court and for that reason. However in fact so regulated and settling the Obligations to one who complies with them. Those who have formed establishments and settled Families, or become naturalized, or made contracts, or enlisted on board Merchant Ships, or made Ships of war, or in foreign Countries pay no regard to these orders or insulations of their former Sovereigns, or. Indeed all who have become naturalized in foreign Countries, or entered into contracts of any kind with republics or with Governments, or Merchant or Farmers or Manufacturers have no right to return, until they have fulfilled their contracts and obligations.

The President of the U.S. has no legal Authority to issue similar Proclamations, and they would be as soon respected by American Citizens as over the globe. -- But every American would say his compliance was voluntary, and none whose engagement abroad were incompatible with compliance, would obey.

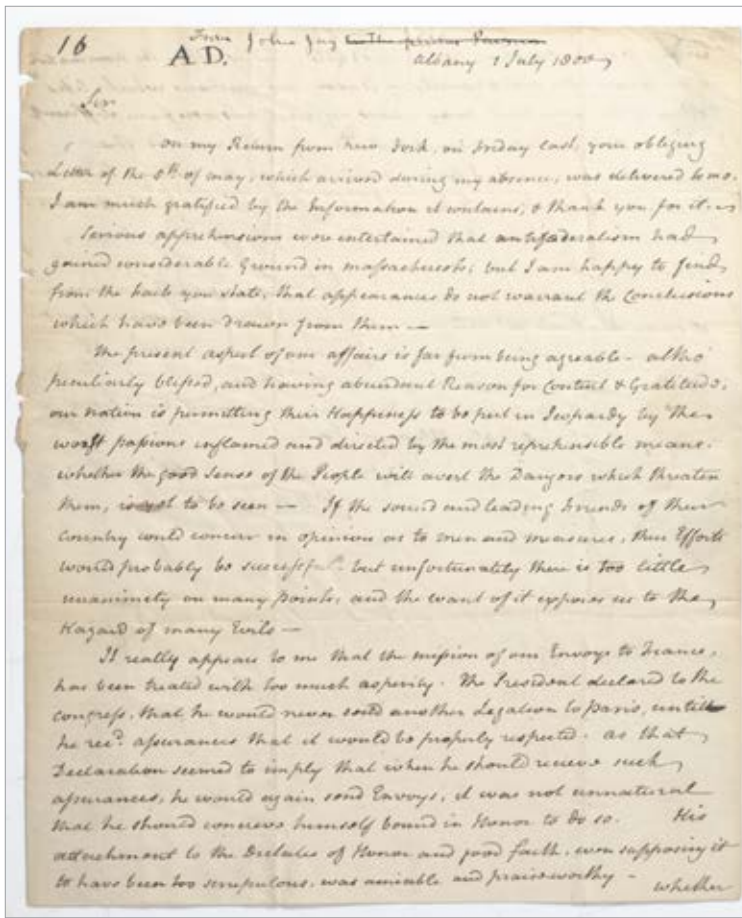
But "It is an acknowledged Principle that every Nation has a Right to the Service of its Subjects in time of War." -- By whom is this Principle acknowledged? -- By no Man I believe in the world till I see in which it is here asserted. -- With certain qualifications and restrictions it may be admitted. Within the Realm and in his own Dominions, The King has a right to the Service of his Subject at Sea and on Land by voluntary Inductments, and to send them abroad upon foreign Voyages Expeditions and Interoceanic, but it would be difficult to fix the Right

they were immediately demanded in the Name of the Old Congress, and immediately discharged without even pretending to such Right of Impresment. During the Administration of Washington, whenever Information was received of any Impresment into immediate orders were sent to demand the Men, and the Men were promised to be liberated. Washington sent Captain Talbot to the West India as an Agent to demand Seamen impressed on board British Men of War. Talbot demanded them of the British Commanders, Captains and Admirals and was refused. He went then on Shore, and demanded and obtained of the Chief Justice of the Island, Writs of Habeas Corpus, by virtue of which the impressed Seamen were brought from the King's Ships and set at Liberty by Law, the Commanders not daring to disobey the King's Writ. - During the Administration of Adams, the Secretary of State's office can show what demands were made and the success of them. The Remonstrances that were made in consequence of positive Instructions and the Memorials presented at Court by our Ministers were received in Terms as strong as the English Language could furnish, without violating that respect and decorum which ought always to be preserved between Nations and Governments even in Declarations of War. The Practice was asserted to be not only incompatible with every Principle of Justice and every Feeling of Humanity, but wholly irreconcilable with all thoughts of a Continuance of Peace and Friendship between the two Nations. The Effect of the Memorial was an immediate Order to the Commanders of the Navy, to liberate the demanded Men. I shall say nothing of Mr Jefferson's Administration, because the Negotiations already made public sufficiently show, that he has not been behind either of his Predecessors in his Zeal for the Liberty of American Seamen. During all this time Excuse and Apologies were made and Neutrality was sometimes hinted, but no serious Proclamation of Right was advanced. NO. The first formal Claim was the King's Proclamation. With what Propriety then can this be called a Right claim and it exercised for Ages and during the whole of the Administrations of Washington of Adams and of Jefferson?

Is there any Reason why another Proclamation should not soon appear commanding all the officers of the Army in Canada and Nova Scotia to go over the Line and take by Force all the Things Subject they can find in our Villages. The Right would stand upon the same Principles: but there is this difference it would not be executed with so little danger.

The Hon. Joseph B. Varnum I have the honor to be with sentiments of esteem and respect
Speaker of the House of Reps your most obedient and humble servant
Representative of the United States.

John Adams



**RARE AUTOGRAPH LETTER SIGNED BY AND ENTIRELY IN THE HAND OF
AMERICAN FOUNDING FATHER JOHN JAY AS GOVERNOR OF NEW YORK TO THEOPHILUS PARSONS**

JAY, JOHN

John Jay Autograph Letter Signed.

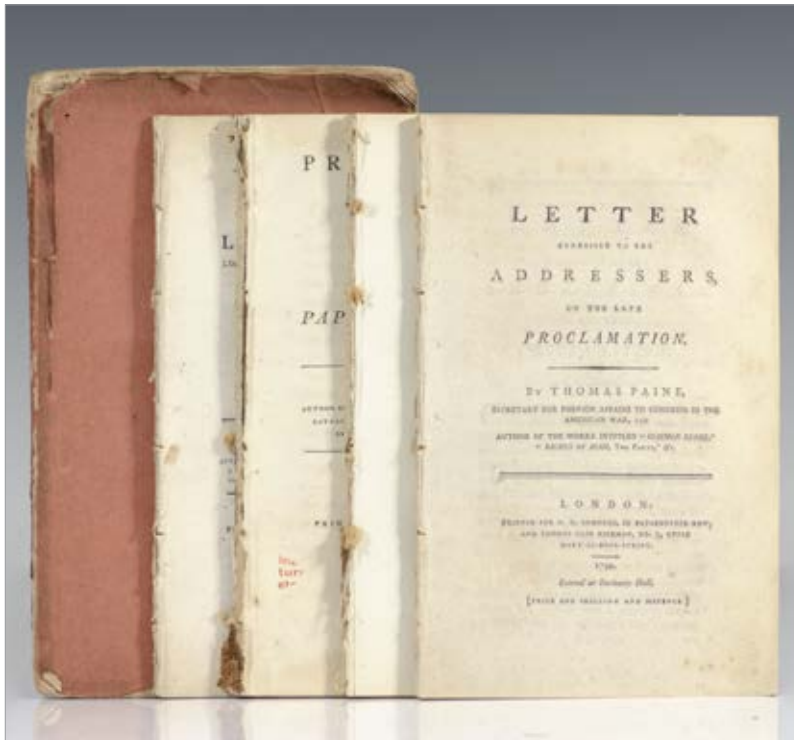
1800. Rare autograph letter signed by and entirely in the hand of American Founding Father John Jay as Governor of New York to Theophilus Parsons. One page, folded, the letter reads in full, "Albany, 1 July 1800 Sir, On my return from New York on Friday last, your obliging letter of the 5th of May, which arrived during my absence was delivered to me. I am much gratified by the Information it contains & thank you for it as serious apprehensions were entertained that anti-federalism had gained considerable ground in Massachusetts; but I am happy to find... that appearances do not warrant the conclusions which have been drawn from them. The present aspect of our affairs is far from being agreeable - altho'.. having abundant Reason for Content & Gratitude, our nation is permitting their happiness to be part in Jeopardy by their worst passions inflamed and directed by the most reprehensible means. Whether the good Sense of the People will avert the Dangers which threaten them, is not to be seen... The President declared to the congress that he would never send another Legation to Paris... as that declaration seems to imply that when he should receive such appearances, he would again send Envoys, it was not unnatural that he should conceive himself bound in Honor to do so. Whether that Declaration was advisable and whether the nomination of the Envoys was made exactly in Reason are questions which, like other of the same kind, may receive different answers from different men. But having nominated the Envoys and

received the requisite appearances, I for my part consider the sending them as a Matter of Course; and do not concern in opinion with those Gentlemen who think they should nevertheless have been detained. I regret that my absence deprived me of the pleasure of seeing the Rev. Mr. Andrews, all the more so, as he would have answered my inquiries respecting many of my friends at Boston, and informed me of you Health - With the best wishes that you may now and ever enjoy that valuable Blessing. I am Sir your most obt. sevt. John Jay. Theop Parsons Esq." The recipient, Theophilus Parsons, was a member of the state constitutional convention of 1779-1780 and one of the committee of twenty-six who drafted the constitution. He was also a delegate to the state convention of 1788 which ratified the Federal Constitution. His Commentaries on the Laws of the United States (1836) contains some of his more important legal opinions. In near fine condition. Rare and desirable. \$6,500

In the present letter, Jay refers to President John Adams' failed mission in 1797 to make negotiations with France following the French Revolution which the Federalists viewed as the cause of the undeclared naval war fought from 1798 to 1800 between the United States and France. Anti-federalists and many contemporary historians, however, view the 1794 Jay Treaty as the initial cause of hostilities between France and America.

Item #117791

**RARE FIRST EDITION OF PAINE'S LETTER ADDRESSED TO THE ADDRESSERS, ON THE LATE PROCLAMATION;
WITH FOUR OTHER EARLY PAINE TITLES**



PAINE, THOMAS

Letter Addressed to the Addressers, on the Late Proclamation.

London: Printed for H.D. Symonds and Thomas Clio Rickman, 1792. First edition of Paine's fervent letter defending Rights of Man and calling forth the American Revolution. Disbound. With four other early printings of rare Paine titles, including: A Letter to the Earl of Shelburne, Now Marquis of Landsdowne, on His Speech July 10, 1782, Respecting the Acknowledgment of American Independence (London: Printed for J. Ridgway, 1791); Two Letters to Lord Onslow, Lord Lieutenant of the County Surry: and One to Mr. Henry Dundas, Secretary of the State, On the Subject of the Late Excellent Proclamation (London: Printed for James Ridgway, 1792); Prospects on the War and Paper Currency (London: Printed for James Ridgway, 1793); and The Insufficiency of the Light of Nature Exemplified in the Vices and Depravity of the Heathen World. Including Some Strictures on Paine's Age of Reason (London: Printed for John and Arthur Arch, 1797). In very good to near fine condition.

\$6,500

Item #119556

**RARE FIRST EDITION OF S. PUTNAM WALDO'S BIOGRAPHICAL SKETCHES OF DISTINGUISHED AMERICAN
NAVAL HEROES AND THE WAR OF THE REVOLUTION**

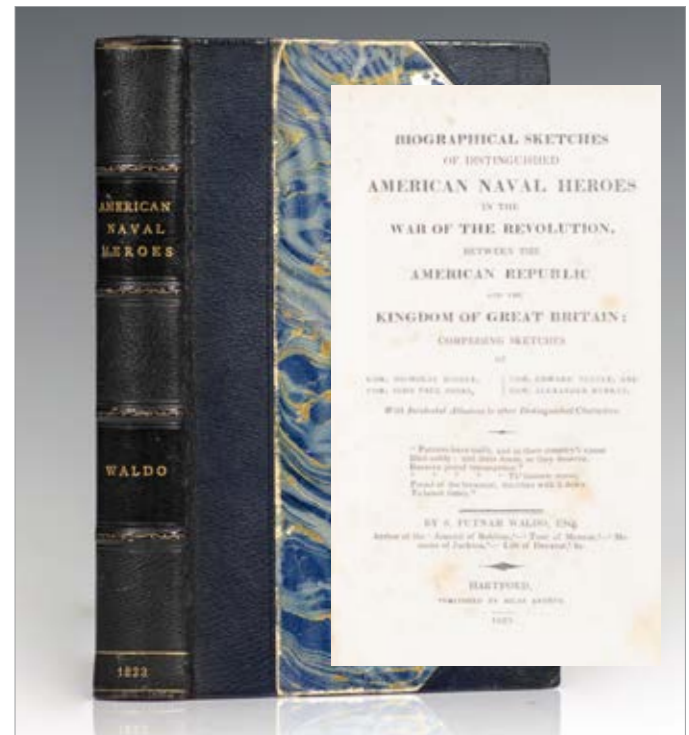
WALDO, S. PUTNAM. [JAMES MONROE; JOHN ADAMS;
THOMAS JEFFERSON]

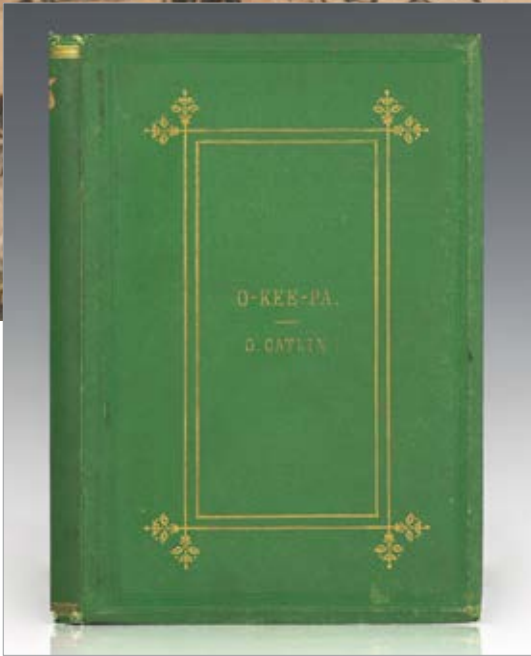
Biographical Sketches of Distinguished American Naval Heroes and the War of the Revolution, Between the American Republic and the Kingdom of Great Britain; Comprising Sketches of Com. Nicholas Biddle, Com. John Paul Jones, Com. Edward Preble and Com. Alexander Murray. With Incidental Allusions to other Distinguished Characters.

Hartford: Published by Silas Andrus, 1823. First edition of Putnam's work dedicated to American naval heroes of the Revolutionary War including James Monroe, John Adams, and Thomas Jefferson. Octavo, bound in three quarter morocco over marbled boards with gilt titles to the spine. In near fine condition. Armorial bookplate to the pastedown. Rare. \$7,500

Inspired by a recently published letter from John Adams to the Editor of the Baltimore Magazine encouraging "young gentlemen of letters in all the states... [to] undertake the laborious, but certainly interesting and amusing task, of searching and collecting all the records, pamphlets, newspapers, and even hand-bills, which in any way contributed to change the temper and views of the people and compose them into an independent nation", Putnam's Biographical Sketches of Distinguished American Naval Heroes and the War of the Revolution contains his biographies of James Monroe, John Adams, Thomas Jefferson, Nicholas Biddle, John Paul Jones, Edward Preble, and Alexander Murray.

Item #120635





FIRST EDITION OF GEORGE CATLIN'S O-KEE-PA: A RELIGIOUS CEREMONY: AND OTHER CUSTOMS OF THE MANDANS; IN THE RARE ORIGINAL GREEN CLOTH

CATLIN, GEORGE

O-Kee-Pa: A Religious Ceremony: and other Customs of the Mandans.

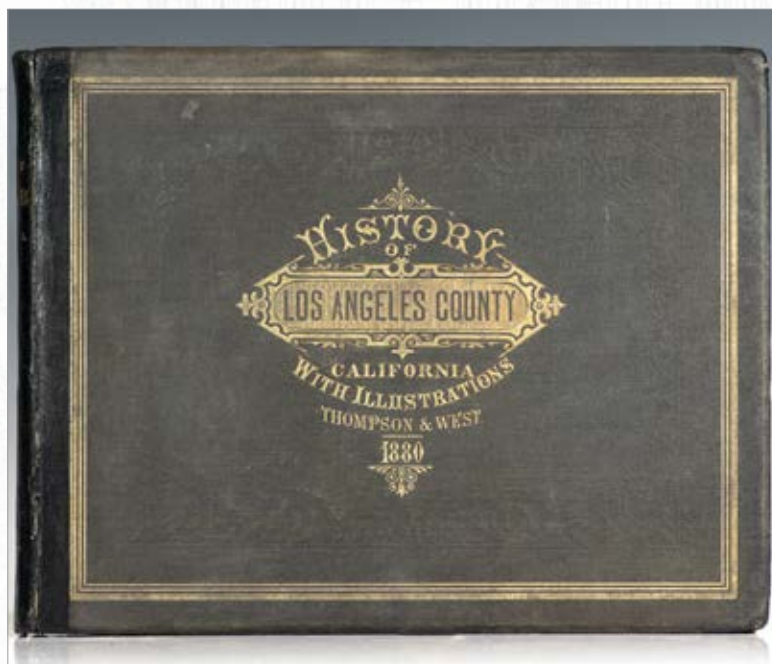
Philadelphia: J. B. Lippincott and Co, 1867. First edition of Catlin's important work on the Mandan people and their rituals, one of the only records of the Mandan tribe which was almost entirely exterminated in the smallpox epidemic of 1837. Octavo, original publisher's green beveled cloth with gilt titles and double gilt ruling to the front panel, illustrated with thirteen tissue-guarded chromolithographic plates after Catlin by Simonau & Toovey, half-title present, coated green endleaves, all edges gilt. From the library of American businessman and amateur archaeologist William H. Claflin Jr. with his pictorial bookplate to the pastedown. In near fine condition. Rare and desirable, especially in this condition. \$12,000



American portraitist and painter George Catlin spent nearly fourteen years among the tribes of the North American Indians and left the most authentic anthropological record of the swiftly vanishing people. He wrote O-Kee-Pa in response to an article that appeared in an 1866 issue of Truebner's that attributed him as the author of an "indescribably lascivious pamphlet" on the secret customs of the Mandans. O-Kee-Pa is therefore as much a defense of Catlin as of the Mandans, a tribe native to the west side of the Missouri River. Catlin states in his preface that of the many customs he had recorded, nothing was so peculiar and surprising as the O-Kee-Pa ceremony of the Mandans which was a crucial part of their survival and incorporated a number of "shocking" sexual rituals which, considered too salacious for the general public, were included in a separately issued three-page "Folium Reservatum," in an edition of approximately twenty-five copies. Because the Mandan were almost completely exterminated by smallpox in 1837, virtually no other documentation of this ceremony exists. Field 262; Sabin 11543.

Item #119463

RARE FIRST EDITION OF HISTORY OF LOS ANGELES COUNTY, CALIFORNIA



WILSON, JOHN ALBERT

History of Los Angeles County, California, with Illustrations Descriptive of Its Scenery, Residences, Fine Blocks, Manufactories, from Original Sketches by Artists of the Highest Ability.

Oakland: Thompson & West, 1880. First edition of this early work on Los Angeles county. Quarto, original leather backed cloth, gilt titles. Illustrated with 86 lithographed plates (two of them double-page); hand-colored lithographed map. In very good condition. From the library of the Ebell of Los Angeles, inscription. Rare in the original binding. \$2,850

Spectacular series of views of the rather sleepy settlements which were to become the megapolis of Southern California, including the communities of the future Orange County, just prior to the boom of the 1880s. One of the scarcer of the Thompson & West county histories, and of a very desirable area. Cowan p. 397; Rocq 2657. Item #120454

RARE COMPLETE FIRST EDITION OF FORNANDER'S HAWAIIAN ANTIQUITIES AND FOLK-LORE

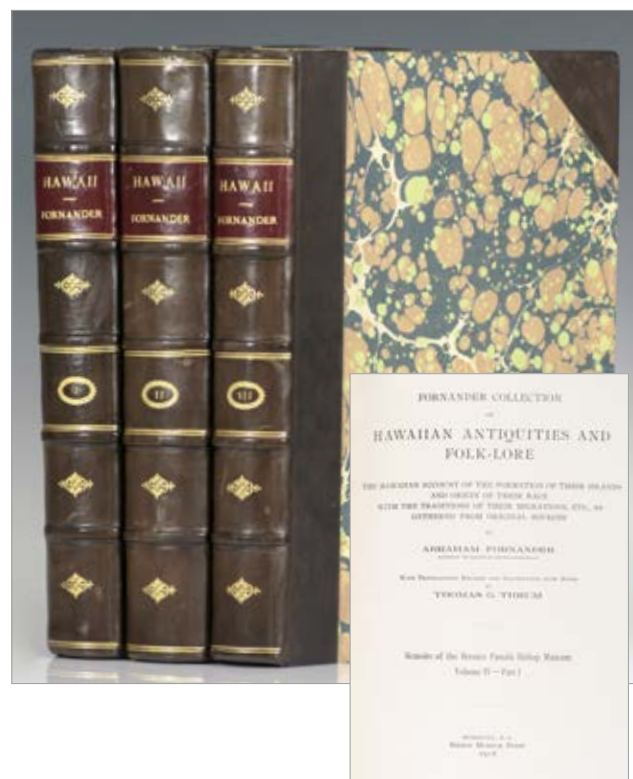
FORNANDER, ABRAHAM

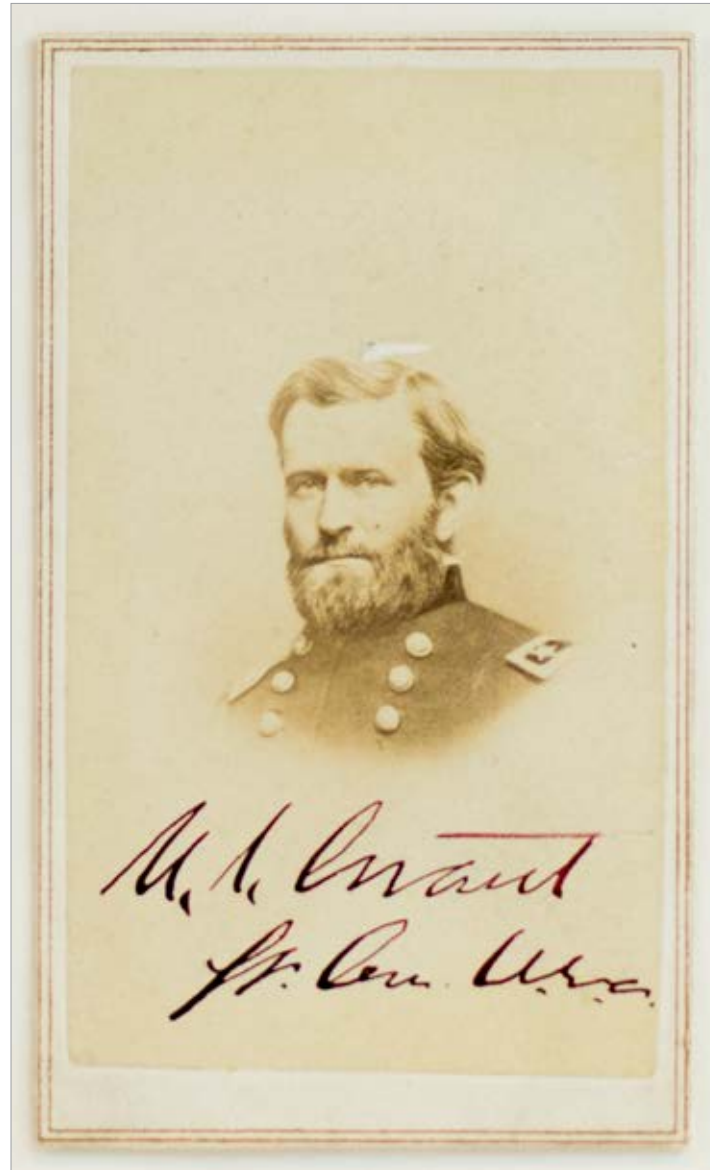
Hawaiian Antiquities and Folk-Lore: the Hawaiians' Account of the Formation of Their Islands and Origin of Their Race, with the Traditions of Their Migrations, Etc., As Gathered From Original Sources by Abraham Fornander.

Honolulu: Bishop Museum Press, 1916-1917. Rare complete first edition set of Fornander's foundational work on Hawaiian history and legend. Quarto, 9 parts in 3 volumes bound in three quarter 20th century calf with red morocco spine labels lettered in gilt, gilt ruling and stamping to the spine in six compartments within raised bands, original wrappers bound in. In fine condition. A rare and desirable complete first edition set. \$5,500

In 1844, Swedish-born ethnologist Abraham Fornander deserted the whaleship Ann Alexander in Honolulu, and soon became a citizen of the Kingdom of Hawaii, marrying a Hawaiian chiefess from Molokai in 1847. After founding several publications in Hawaii, Fornander was appointed to the circuit court, a position that allowed him to do extensive travel within the islands and learn a great deal about Hawaiian mythology and language. Fornander paid special attention to legends and genealogies that he thought preserved the history of the Hawaiian islands after their settlement—their external and internal wars, and eventually their contact with Captain James Cook.

Item #119435





RARE CARTE DE VISITE SIGNED BY GENERAL ULYSSES S. GRANT

GRANT, ULYSSES S.

Original Carte-de-Visite Photograph of General Ulysses S. Grant Signed.

Original carte de visite signed "U.S. Grant Lt. Gen. U.S.A." Mounted on stiff ivory card stock, the carte-de-visite measures 2.6 inches by 4 inches. Signed below the image on the print. Matted and framed. Rare and desirable. \$8,200

Grant's inscription, "Lt. Gen. U.S.A.," establishes the date of this carte-de-visite as after March 9, 1864 (Simpson, 457). It was then that Lincoln gathered his cabinet "to witness something that had occurred only once before in the history of the republic. As soon as everyone had arrived, Lincoln presented Ulysses S. Grant with his commission as a lieutenant general. Only Washington had risen to

that rank in the U.S. Army before him" (Civil War Times Magazine). As Grant was rarely in the capital, returning only briefly to outline his plans to Lincoln, this photographic portrait may well have been taken very soon afterward. The mount verso features the Washington D.C. studio imprint of renowned Civil War photographer Alexander Gardner, which he opened in 1863. By that time Gardner was "arguably the most talented and ambitious photographer working in America. If Brady had perhaps conceived the grand idea of an epic documentation of the Civil War, it was Gardner who actually executed it" (Photography and the American Civil War, 81).

Item #5510

SIR WALTER SCOTT'S WAVERLEY NOVELS; FROM THE LIBRARY OF ULYSSES S. GRANT



SCOTT, WALTER [ULYSSES S. GRANT]

Waverley Novels. Woodstock.

Boston: Ticknor and Fields, 1863. Two volumes from the library of Ulysses S. Grant, published when The Civil War was raging. Octavo, 2 volumes, bound in three quarters calf over marbled boards with gilt titles to the spine, marbled endpapers, marbled edges. From the library of Ulysses S. Grant with a presentation bookplate to the pastedown of both volumes which reads, "Lieut. Gen. U. S. Grant, from the Citizens of Boston, January 1, 1866." In very good condition. Rare and desirable. \$3,200



Ulysses S. Grant was the 18th President of the United States (1869–77). As Commanding General of the United States Army (1864–69), Grant worked closely with President Abraham Lincoln to lead the Union Army to victory over the Confederacy in the Civil War. He implemented Congressional Reconstruction, often at odds with Lincoln's successor, Andrew Johnson. Twice elected president, Grant led the Republicans in their effort to remove the vestiges of Confederate nationalism and slavery.

Item #119455

"THE EPIC WORK ON CONFEDERATE ARMY": DOUGLAS SOUTHALL FREEMAN'S LEE'S LIEUTENANTS: A STUDY IN COMMAND; FINELY BOUND

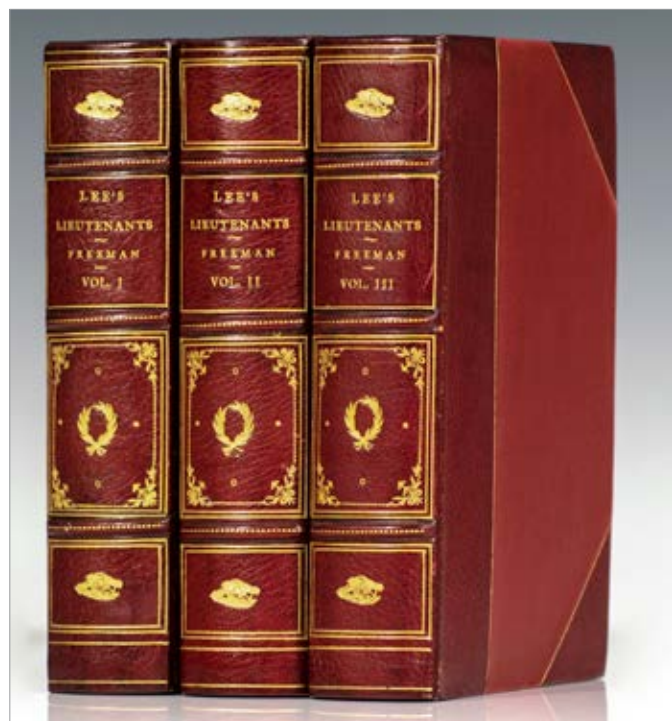
FREEMAN, DOUGLAS SOUTHALL

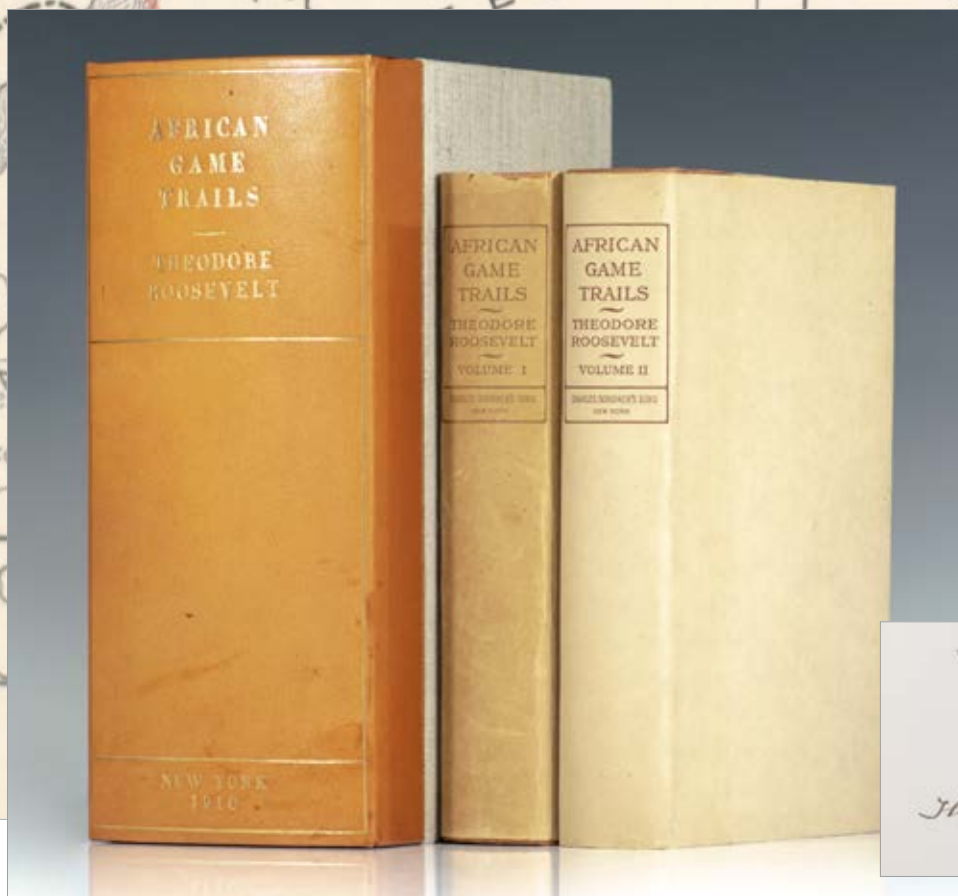
Lee's Lieutenants: A Study in Command.

New York: Charles Scribner's Sons, 1944. Finely bound set of each volume of Southall Freeman's classic work. Octavo, three volumes bound in three quarter morocco with gilt titles and tooling to the spine in four compartments within raised gilt bands, marbled endpapers. In fine condition. An exceptional set. \$2,000

"One of the epic works on the Confederate armies, these exhaustively researched and brilliantly written volumes deserve to be read by all Civil War students. Freeman employs an amazing quantity of information, much of it gleaned from Confederate sources in Richmond, and he is an interesting and intelligent writer, offering insights into a multiplicity of actions and personalities. The three hefty volumes cover the period following Sumter to the end of the Peninsular campaign, Second Bull Run to Chancellorsville, and the Gettysburg campaign to wars end" (Eicher 971).

Item #122134





**SIGNED LIMITED FIRST EDITION OF THEODORE ROOSEVELT'S AFRICAN GAME TRAILS;
IN THE RARE ORIGINAL DUST JACKETS AND CARDBOARD CASE**



ROOSEVELT, THEODORE

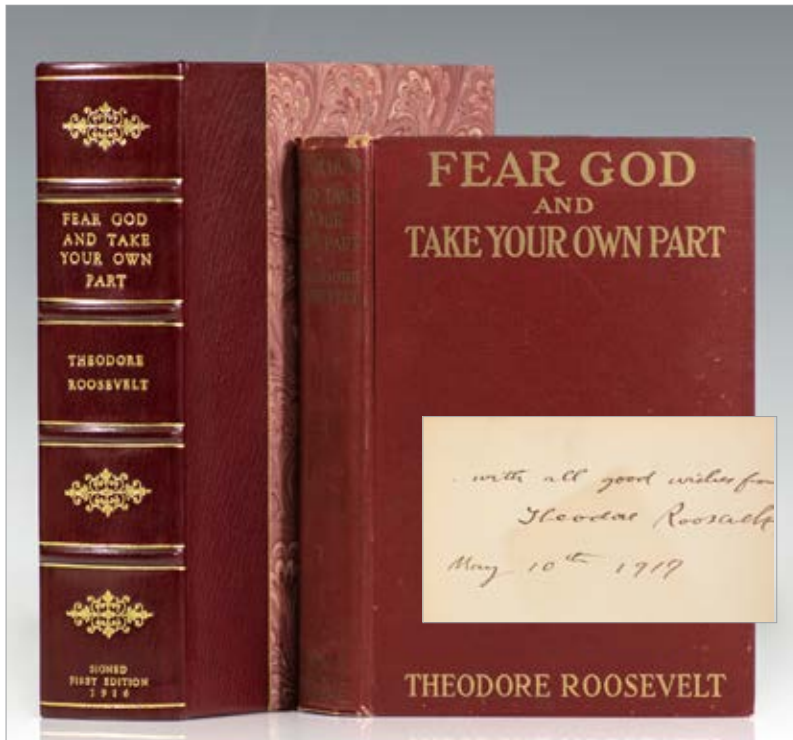
[African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist.](#)

New York: Charles Scribner's Sons, 1910. Signed limited first edition of Theodore Roosevelt's classic work. Large octavo, two volumes, original three-quarter tan pigskin. One of only 500 copies signed by Theodore Roosevelt, with fifty illustrations, including photographs, photogravures, drawings and a map. Fine in the rare original dust jackets and original card slipcase, rubbed and lacking the upper panel. Housed in a custom half morocco clamshell box. An exceptional example, easily the nicest we have seen. \$13,000

"One of the most famous of all big-game hunting epics, this, with its larger than life sportsmen, was almost continuously in print until the 1930s. In British East Africa, Roosevelt hunted lion and plains game on the Kapiti Plains, while, in the Bondoni hill country, he collected rhinoceros and giraffe. On Juja Farm, his son Kermit faced leopard, while Teddy bagged rhino and hippopotamus. On the Kamiti River, buffalo were taken. Near the Sotik, additional rhino and lion were hunted, with elephant bagged near Mt. Kenia. On the Guaso Nyiro, giraffe and a variety of plains game were shot. Further adventures included hunting elephant near Lake Nyanza, rhino and plains game in the Lado, and eland on the Nile. Roosevelt's total bag was enormous even by the liberal standards of that era" (Czech, 138-39).

Item #119125

FIRST EDITION OF THEODORE ROOSEVELT'S FEAR GOD AND TAKE YOUR OWN PART; SIGNED BY HIM



ROOSEVELT, THEODORE
Fear God and Take Your Own Part.

New York: George H. Doran Company, 1916. First edition of this collection of essays by the twenty-sixth President of the United States. Octavo, original cloth. Signed by the author on the front free endpaper, "with all good wishes from Theodore Roosevelt May 10th 1917." In near fine condition.
\$7,200

Fear God and Take Your Own Part is a collection of articles Theodore Roosevelt wrote, largely for *Metropolitan Magazine*, some six years after he left the presidency. The title is another way of saying that a nation must have the power and will for self-sacrifice as well as the power and will for self-protection. In the book, Roosevelt, who also wrote extensively on the outdoors, vigorously sets forth the "principles of true Americanism" that still reverberate throughout the nation today.

Item #110536

JOHN BROWN'S JOHN BUNYAN: HIS LIFE, TIMES AND WORK; SIGNED AND INSCRIBED BY JOHN BROWN, PRESIDENT WOODROW WILSON, ALEXANDER STEWARDT, CHARLES A. SALMOND, JAMES STARK AND MANY OTHER TURN OF THE 20TH CENTURY AMERICAN, ENGLISH, AND SCOTTISH EDUCATORS AND MINISTERS

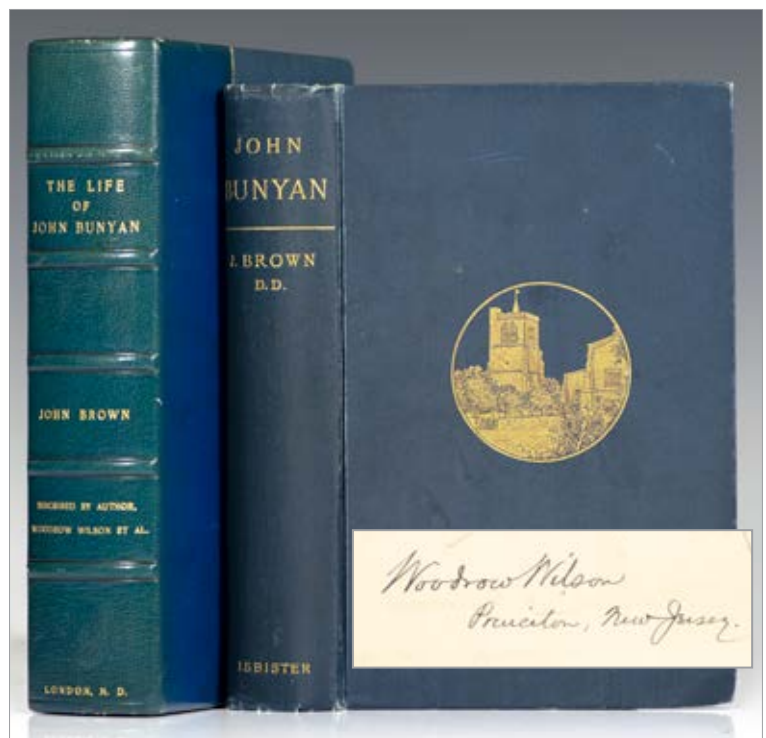
BROWN, JOHN. [WOODROW WILSON; CHARLES A. SALMOND; ALEXANDER STEWART; ET AL]

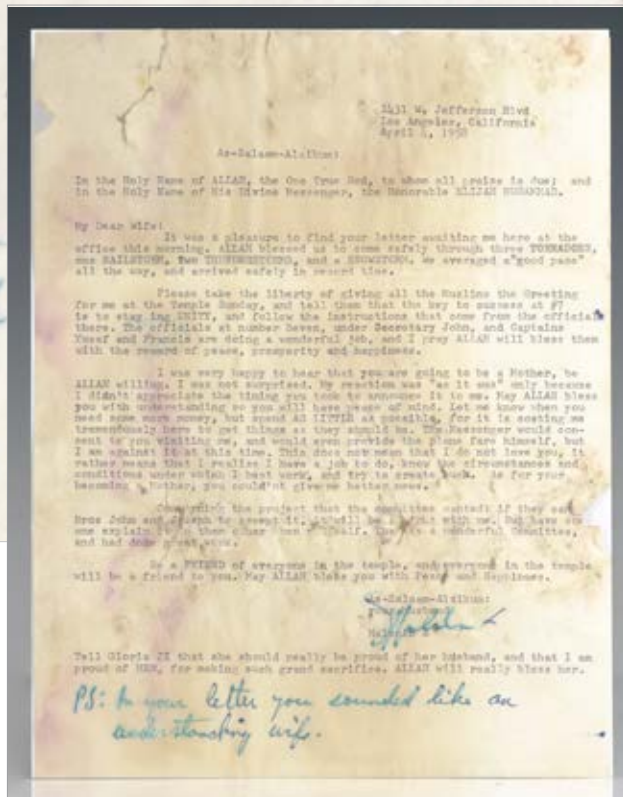
John Bunyan: His Life, Times and Work.

London: Wm. Ibister Limited, n.d. Early edition of Reverend John Brown's important biography of his predecessor and the author of *Pilgrim's Progress*, English Puritan preacher John Bunyan. Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "With all fraternal regards John Brown Bedford, England, August 10th 1899" and signed by his wife, "Ada H. Brown." Additionally signed by Robert Christie, "Robert Christie Presbyterian Seminary Allegheny, Pa"; Woodrow Wilson, "Woodrow Wilson, Princeton, New Jersey"; Alexander Stewart "Alexander Stewart D.D. St. Mary's College-St. Andrews- Scotland-"; Charles A. Salmond, "Charles A. Salmond. South Morningside Free Church, Edinburgh-"; James Stark, "James Stark Aberdeen"; and Samuel Parry, "Samuel Parry Pluckemin N.J." With an additional autograph signed by Rev. John Brown tipped in on Yale University Letterhead dated Oct. 19th 1899 and addressed to Rev. Dr. Farrar, a schedule of Brown's Lectures at Yale Divinity School and several clippings related to Bunyan and Brown's work. In very good condition. Housed in a custom half morocco and chemise case. A unique collection of signatures.

\$2,500

Item #121964





"I WAS VERY HAPPY TO HEAR THAT YOU ARE GOING TO BE A MOTHER, BE ALLAH WILLING": RARE TYPED LETTER SIGNED BY CIVIL RIGHTS LEADER MALCOLM X TO HIS WIFE

MALCOLM X. (EL-HAJJ MALIK EL-SHABAZZ).

[Malcolm X Typed Letter Signed to his Wife.](#)

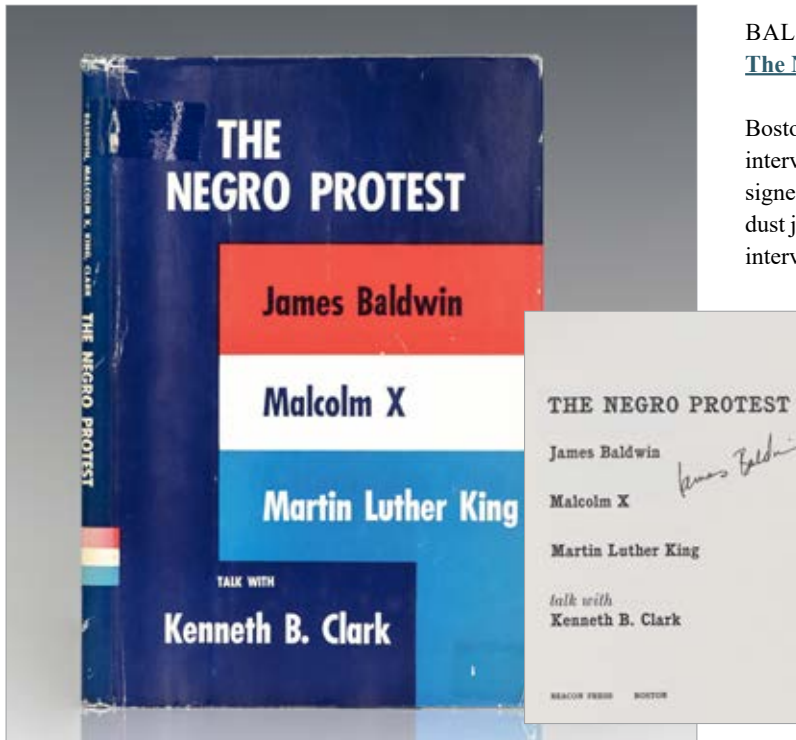
Rare typed letter signed by celebrated civil rights leader Malcolm X. One page, typescript. The letter reads in full, "1431 W. Jefferson Blvd Los Angeles, California April 4, 1958 As-Salaam-Alaikum In the Holy Name of ALLAH, the One True God, to whom all praise is due; and in the Holy Name of His Divine Messenger, the Honorable ELIJAH MUHAMMAD. My Dear Wife: It was a pleasure to find your letter awaiting me here at the office this morning. ALLAH blessed us to come safely through three TORNADOES, one HAILSTORM, two THUNDERSTORMS, and a SNOWSTORM. We averaged a "good pace" all the way, and arrived safely in record time. Please take the liberty of giving all the Muslims the Greeting for me at the Temple Sunday, and tell them that the key to success at #7 is to stay ing [sic] unity, and follow the instructions that come from the officials there. The officials at number Seven, under Secretary John, and Captians Yusuf and Francis are doing a wonderful job, and I pray ALLAH will bless them with the reward of peace, prosperity and happiness. I was very happy to hear that you are going to be a Mother, be ALLAH willing. I was not surprised. My reaction was "as it was" only because I didn't appreciate the timing you took to announce it to me. May ALLAH bless you with understanding so you will have peace of mind. Let me know when you need some more money, but spend AS LITTLE as possible, for it is costing me tremendously here to get things as the should be. The Messenger would consent to you visiting me, and would even provide the plane fare himself, but I am against it at this time. This does not mean that I do not love you, it rather means that I have a job to do, know the circumstances and conditions under which I best work, and try to create such. As for your becoming a Mother, you couldn't give me

better news. Concerning the project that the committee wanted: if they can get Bros John and Joseph to accept it, it will be alright with me. But have someone explain it to them other than yourself. That is a wonderful Committee, and had [sic] done great work. Be a FRIEND to everyone in the temple, and everyone in the temple will be a friend to you. May ALLAH bless you with Peace and Happiness. As-Salaam-Alaikum: your husband Malcolm X Tell Gloria 2X that she should really be proud of her husband, and that I am proud of HER, for making such grand sacrifice. ALLAH will really bless her. Signed by Malcolm X and with a post script in his hand, "PS: In your letter you sounded like an understanding wife." In very good condition. An exceptional association. Letters signed by Malcolm X are scarce, examples with such an intimate association exceedingly so. \$18,500

Born Malcolm Little in Omaha Nebraska, American Muslim minister and human rights activist Malcolm X took on the name Malcolm X upon joining the Nation of Islam during a ten year incarceration in New York. During the civil rights movement, Malcolm X served as the public face of the Nation of Islam for twelve years, where he advocated for black supremacy, the separation of black and white Americans, and rejected the notion of the civil rights movement for its emphasis on racial integration. In the 1960s, Malcolm X grew disillusioned with the Nation of Islam and began to advocate for racial integration after completing Hajj, whereby he also became known as el-Hajj Malik el-Shabazz.

Item #122553

FIRST EDITION OF THE NEGRO PROTEST; SIGNED BY JAMES BALDWIN



BALDWIN, JAMES; MALCOLM X; MARTIN LUTHER KING
The Negro Protest.

Boston: The Beacon Press, 1963. First edition of this collection of interviews by Kenneth B. Clark. Octavo, original half cloth. Boldly signed by James Baldwin on the half-title page. Near fine in a near fine dust jacket. With a talk with Kenneth B. Clark and with a note about the interviews by Henry Morgenthau III. \$4,500

The Negro Protest contains conversations with James Baldwin, Malcolm X and Martin Luther King with Kenneth B. Clark, recorded for National Educational Television in May-June 1963. Item #118239

"INJUSTICE ANYWHERE IS A THREAT TO JUSTICE EVERYWHERE":
FIRST EDITION OF MARTIN LUTHER'S KING JR.'S WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY?;
INSCRIBED BY HIM

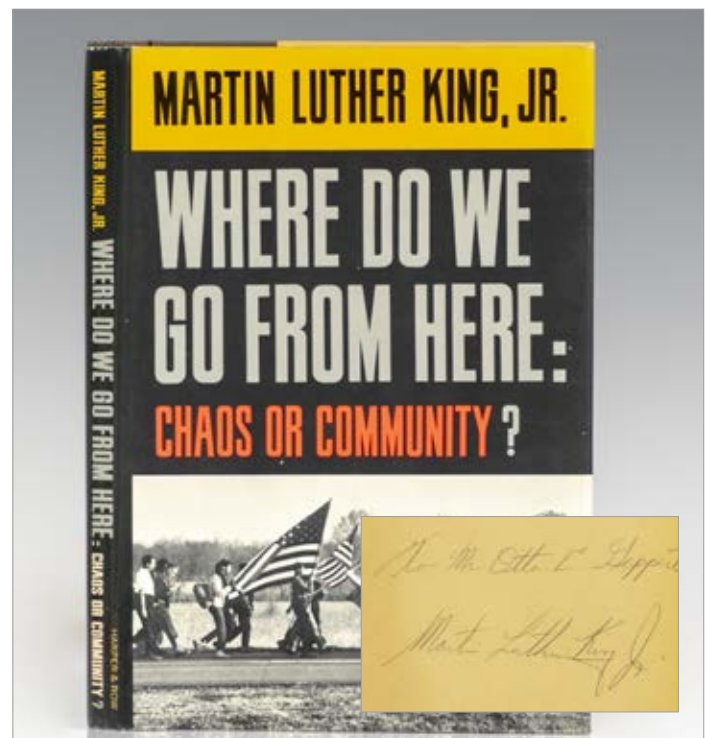
KING JR., MARTIN LUTHER
Where Do We Go From Here: Chaos or Community?

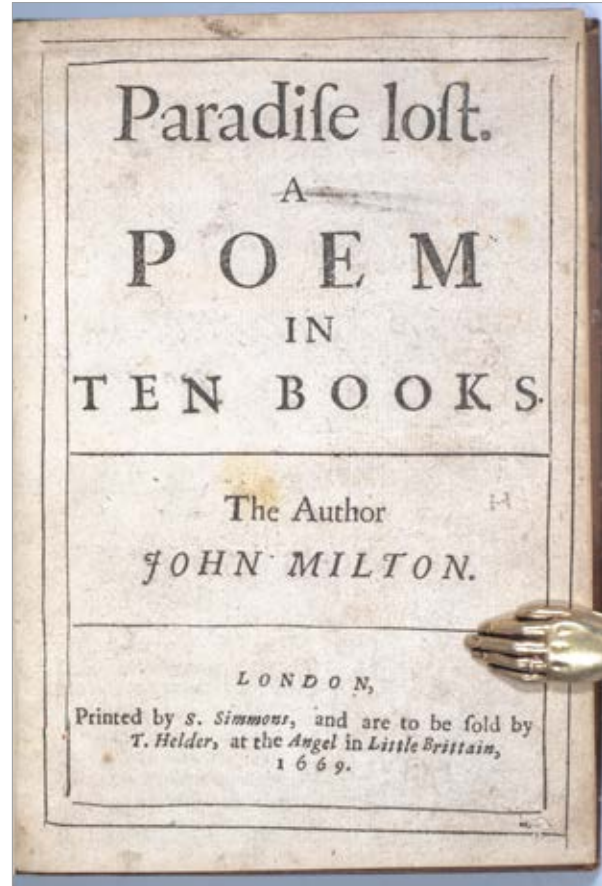
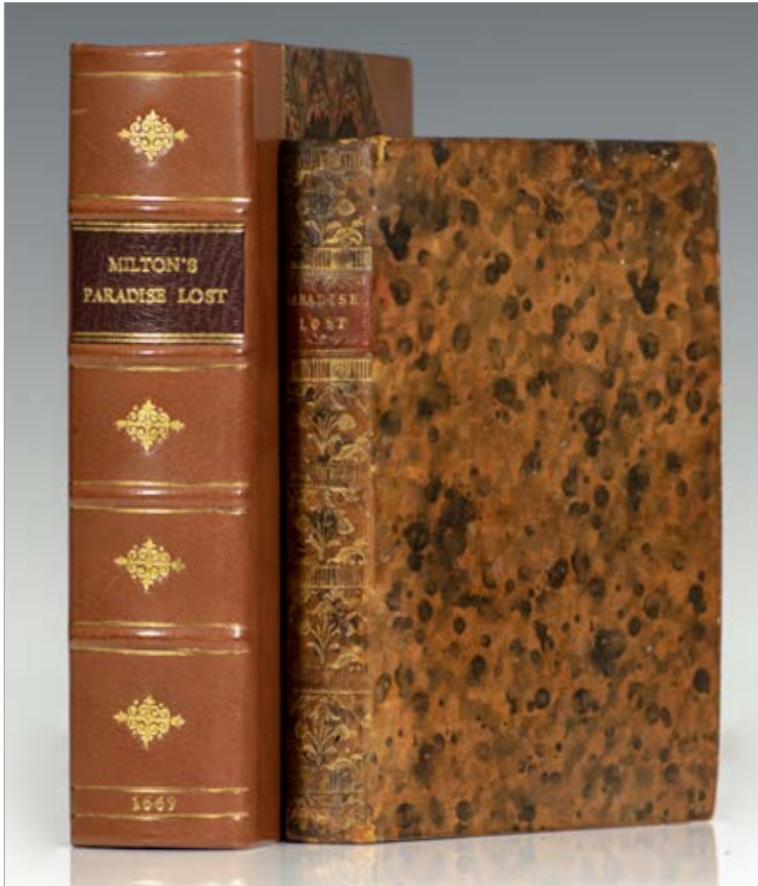
New York: Harper & Row, Publishers, 1967. First edition of King's "last grand expression of his vision" (Cornel West). Octavo, original half cloth, illustrated with eight pages of black-and-white photogravures. Presentation copy, inscribed by the author on the front free endpaper, "To Mr. Otto E. Geppert Martin Luther King Jr." Near fine in a near fine dust jacket, small date to the endpaper. Jacket design by Ronald Clyne. Jacket photograph of Martin Luther King, Jr. by Bob Fitch.

\$15,000

Where Do We Go from Here is Dr. King's analysis of the state of American race relations and the movement after a decade of U.S. civil rights struggles. "With Selma and the Voting Rights Act one phase of development in the civil rights revolution came to an end," he observed (King, 3). King believed that the next phase in the movement would bring its own challenges, as African Americans continued to make demands for better jobs, higher wages, decent housing, an education equal to that of whites, and a guarantee that the rights won in the Civil Rights Act of 1964 and the Voting Rights Act of 1965 would be enforced by the federal government.

Item #112455





**“FAST BY THE ORACLE OF GOD, I THENCE INVOKE THY AID TO MY ADVENTUROUS SONG”:
FIRST EDITION OF JOHN MILTON’S MASTERPIECE PARADISE LOST**

MILTON, JOHN

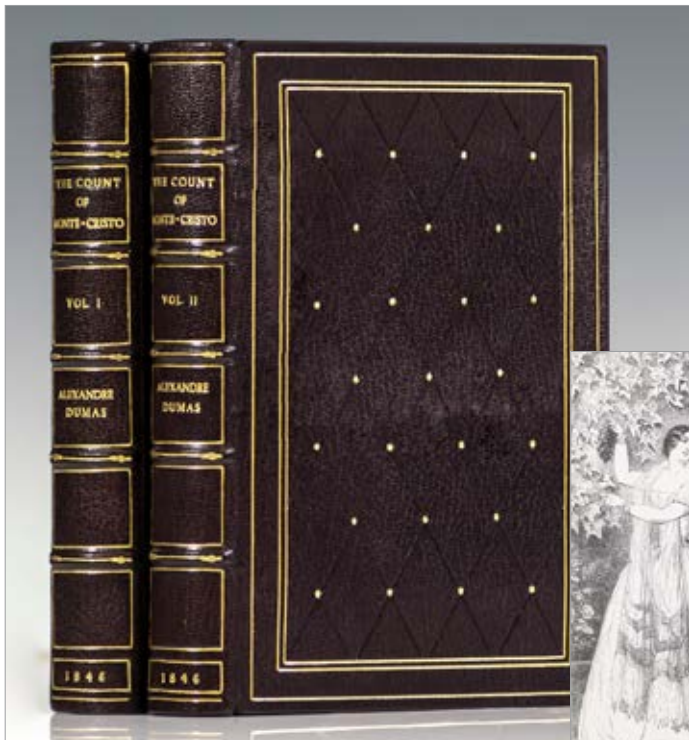
Paradise Lost: A Poem in Ten Books.

London: S. Simmons for S. Thomson, H. Mortlack, M. Walker, R. Boulter, 1668. First edition of Milton's masterpiece, "one of the greatest works of the human imagination" (DNB). Small octavo, bound in full contemporary sprinkled calf, smooth spine gilt, red morocco lettering-piece gilt. Title-page and text within ruled border; woodcut headpieces and initials opening each book. (Without blank A1 after cancel title, F3 with paper flaw affecting rule border and shoulder notes, tiny mostly marginal wormhole to a few leaves). Provenance: Elizabeth Gordon (signature on title verso dated 1686); Robert Chilton Pearson (bookplate); Patrick & Julie Pearson (bookplate). With the cancel title-page corresponding to Amory's fourth issue, title page with "Angel" in the imprint in italic, and no note from the printer to the reader. Amory's subissue 4† with signature Z in the original setting with "illustrious" in line 109 of the seventh book, and with Vv reset reading "far" in line 2 of Vvlr. (Amory, "Things Unattempted Yet", 41-66; ESTC R13352; Grolier Wither to Prior 603; Pforzheimer 718; Wing M-2142). In near fine condition. Housed in a custom half morocco clamshell box. An exceptional example, rare and desirable. \$45,000

First published in 1667, "Paradise Lost is generally conceded to be

one of the greatest poems in the English language; and there is no religious epic in English which measures up to Milton's masterpiece... Milton performed an artist's service to his God" (Magill, 511, 515). The present issue includes "Milton's synopsis of each book ("the Arguments" of Books 1-10), his defense of "the Verse," and a list of errata, adding sixteen pages of preliminary matter to the book. Simmons's note to the reader states that he had procured this explanation from Milton because readers of the poem had "stumbled" on first encountering it, asking "why the Poem Rimes not." Milton's strident defense of blank verse (unrhymed iambic pentameter) is printed in large type that fills two pages. His chosen meter, although no longer fashionable by 1667, was the dominant mode of Shakespeare's plays and is the closest to the natural rhythms of English speech. Samuel Johnson later commented sarcastically that, "finding blank verse easier than rhyme, [Milton] was desirous of persuading himself that it is better" [Morgan Library]. Simmons issued the first edition over the course of several years, adding an updated title page with seven variations bearing dates of 1667, 1668 and 1669. Bibliographer Hugh Amory argued that the 1668 title page was issued earlier than the one bearing the date 1667. Item #119536

**"ALL HUMAN WISDOM IS CONTAINED IN THESE TWO WORDS--"WAIT AND HOPE":
FIRST EDITION IN ENGLISH OF DUMAS THE COUNT OF MONTE-CRISTO**



DUMAS, ALEXANDRE
[The Count of Monte-Cristo.](#)

London:: Chapman and Hall, 1846. First edition in English of the author's masterpiece, published just one year after the original French edition and before the American first. Octavo, 2 volumes, bound in full morocco, gilt titles to the spine, raised bands, panels with single fillet border, surrounding a double fillet frame filled with diaper pattern in blind with gilt dots, inner dentelles. Twenty wood-engraved plates after Henry Valentin. In near fine condition. An exceptional first edition.

\$14,000



The Count of Monte Cristo, in particular, is "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world" (Frank Wild Reed). "One of the best thrillers ever written" (Reid, 134).

Item #121928

**FIRST THOMSON ILLUSTRATED EDITION OF NATHANIEL HAWTHORNE'S THE SCARLET LETTER;
FINELY BOUND BY BAYNTUN-RIVIERE**

HAWTHORNE, NATHANIEL; ILLUSTRATED BY HUGH THOMSON

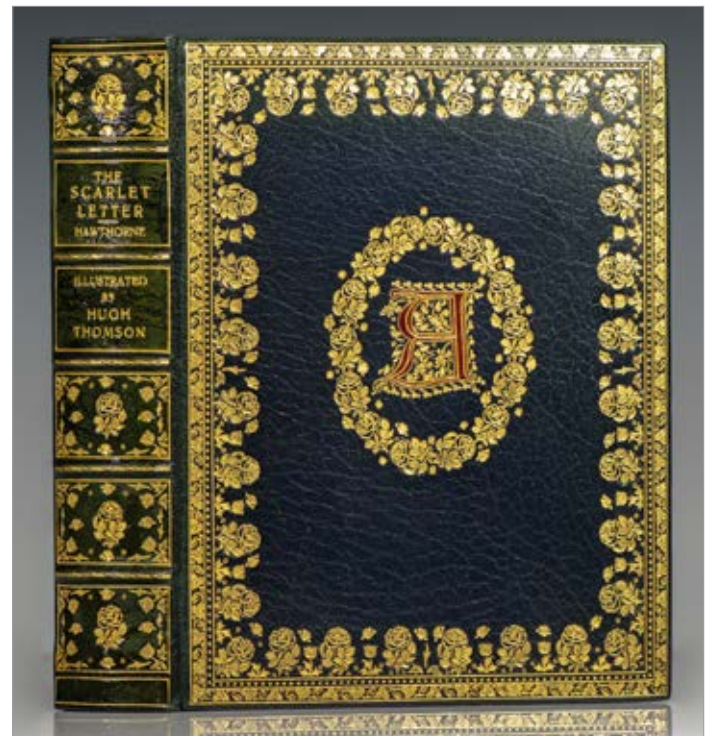
[The Scarlet Letter.](#)

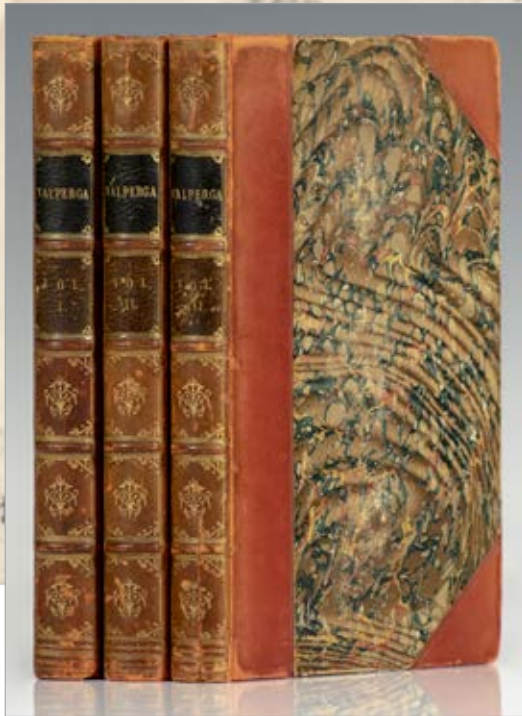
London: Methuen & Company Limited, 1920. First illustrated edition by Hugh Thomson of Hawthorne's masterwork. Quarto, bound in full morocco by Bayntun-Riviere with morocco spine labels lettered in gilt, elaborate gilt tooling to the spine, front and rear panels, raised gilt bands, double gilt ruling to the panels with gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt, tipped-in frontispiece with captioned tissue guard, title vignette, 30 tipped-in color plates with captioned tissue guards, all by Thomson. In fine condition. An exceptional example.

\$2,500

"The most memorable and original aspect of The Scarlet Letter lies in Hawthorne's portrait of Hester Prynne, who has been described as "the first true heroine of American fiction", a woman whose experience evokes the biblical fate of Eve. Hawthorne's achievement is to make her passion noble, her defiance heartbreaking and her frailty inspiring. She becomes the archetype of the free-thinking American woman grappling with herself and her sexuality in a cold, patriarchal society" (The Guardian).

Item #122372





**RARE FIRST EDITION OF MARY WOLLSTONECRAFT'S
SECOND NOVEL VALPERGA**

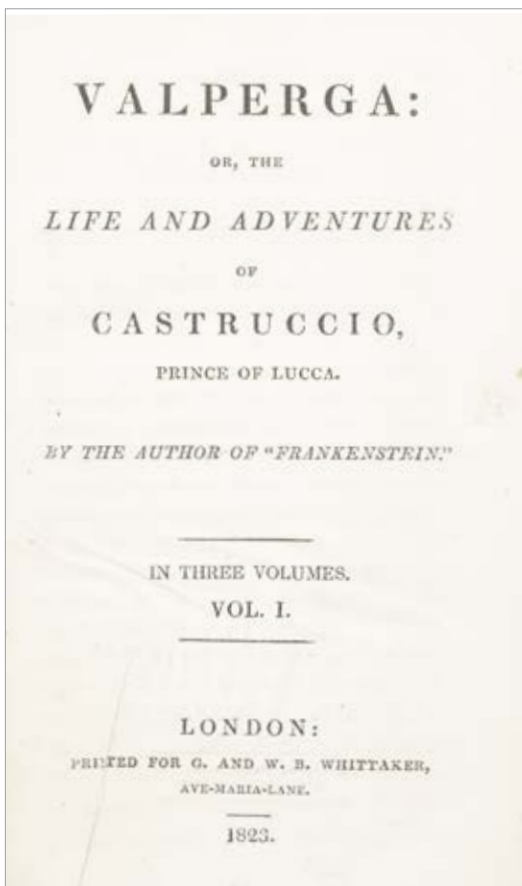
SHELLEY, MARY WOLLSTONECRAFT

Valperga: or, the Life and Adventures of Castruccio, Prince of Lucca. By the Author of 'Frankenstein'.

London: G. and W.B. Whittaker, 1823. Rare first edition of Shelley's second novel, which has been called "a meditation on political, psychological, and sexual power" and is considered by many to be her finest work. 12mo., bound in 19th century three quarter calf over marbled boards by Bumpus, gilt titles and tooling to the spine, morocco spine labels, raised bands. In very good condition, contemporary name. A very sharp example. \$9,200

Valperga "was a novel surprisingly long in its gestation " and possibly concurrent with *Frankenstein*. "Although not published until 1823, its inception actually dates from six years earlier. 'I first thought of it in our library in Marlow,' Mary Shelley wrote as she was completing it in 1821" (Curran, Stuart. *Cambridge Companion to Mary Shelley*). The preface details some literary sources for this historical tale of the fourteenth-century despot Castruccio Castracani. In terms of historical fiction, it represents a feminine counterpart to the male romanticism of Sir Walter Scott (Block, 213; *Summers A Gothic Bibliography*, 541).

Item #117880



*"Life has more in it than we think; it is all that we have,
all that we know."*

INTERNATIONAL LIMITED EDITION OF THE WORKS OF ALEXANDRE DUMAS;
ONE OF ONLY 1,000 COPIES



DUMAS, ALEXANDRE
The Works of Alexandre Dumas, Including:
The Count of Monte-Cristo, The Three
Musketeers, Twenty Years After, and The
Vicomte de Bragelonne: Ten Years Later.

Boston: Little, Brown, 1899. The international limited edition of the works of Alexandre Dumas. Octavos, 40 volumes, bound in three quarter leather over marbled boards, gilt titles and tooling to the spine, raised gilt bands, top edge gilt, marbled endpapers, engraved frontispiece with tissue guard to each volume, illustrated. One of only 1,000 sets. In near fine condition.
\$9,800

The Count of Monte Cristo, in particular, is "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness" (Frank Wild Reed).
Item #120147

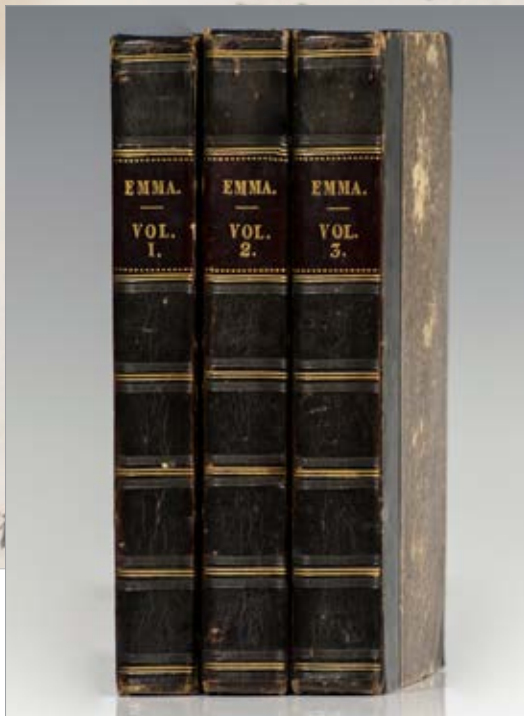
"MAY YOU LIVE ALL THE DAYS OF YOUR LIFE": FINELY BOUND SET OF THE WORKS OF JONATHAN SWIFT

SWIFT, JONATHAN
The Works of Jonathan Swift.

London: Bickers & Son, 1883. Finely bound set of the works of Jonathan Swift. One of 750 numbered sets, this is number 330. Octavo, 19 volumes, bound in three quarter morocco, gilt titles to the spine, top edge gilt. In near fine condition. From the library of Sir Ranjitsinhji Vibhaji Jadeja, often known as Ranji, who was the ruler of the Indian princely state of Nawanagar from 1907 to 1933, as Maharaja Jam Saheb, and was a noted Test cricketer who played for the English cricket team. Sets of Swift are uncommon, especially in this condition.
\$9,800

Jonathan Swift's masterpiece, Gulliver's Travels, will "last as long as the language, because it describes the vices of man in all nations" (DNB).
Item #119436





RARE FIRST EDITION OF JANE AUSTEN'S EMMA

AUSTEN, JANE

[Emma: A Novel. By the Author of "Pride and Prejudice."](#)

London: John Murray, 1816. First edition of the final novel published during Austen's lifetime. Small octavo, 3 volumes, bound in contemporary three quarter leather, gilt titles to the spine. With the publisher's advertisements on the verso of the last page of Vol. III. In near fine condition with light toning. An exceptional example, most rare and desirable in this condition and in a contemporary binding. \$40,000

After many publishing delays, Austen decided to self-finance the publication of Emma, paying printer John Murray a 10% commission and retaining the remaining profits. "Emma was the fourth and last novel which Jane Austen published in her lifetime. When it was written the author was at the height of her powers, and she wrote the book rapidly and surely, encouraged by the success of her previous novels to express herself with confidence in the way peculiarly her own" (Rosenbach 29:24). "Jane Austen's fourth novel has a profundity similar to that of Pride and Prejudice or Sense and Sensibility, only more elusive since Emma's character is far more subtle than Elizabeth or Marianne's... Austen's self-knowledge, her love of detail... [helped her] to create a proud, self-willed, self-guided, vexing and outrageous Emma and her greatest novel" (Honan, Jane Austen, 356-364). The novel has been adapted into several films, televised programs, and plays including the 1996 period film of the same name starring Gwyneth Paltrow, Alan Cumming, Toni Collette, Ewan McGregor, and Jeremy Northam. Item #120465



*"I always deserve the best treatment because
I never put up with any other."*

**"LOVE IS A POSSIBLE STRENGTH IN AN ACTUAL WEAKNESS":
THE WESSEX EDITION OF THE WORKS OF THOMAS HARDY**



HARDY, THOMAS
The Works of Thomas Hardy.

London: Macmillan & Co., Limited, 1912-1913. The Wessex Edition of Hardy's complete works. Octavo, twenty two volumes bound in full morocco by Riviere & Son with elaborate gilt tooling to the spines in six compartments within raised gilt bands, morocco spine labels lettered in gilt, triple gilt ruling to the panels, gilt turn-ins and inner dentelles, gilt topstain, marbled endpapers. In fine condition. Rare and desirable bound in full morocco. \$11,000

For the Wessex Edition "Hardy revised his novels throughout for the last time. In a 'General Preface to the Novels and Poems', dated October 1911 and printed in Vol. I, he explained his classification of his novels here adopted for the first time and offered a brief apologia for his work. The Wessex Edition is in every sense the definitive edition of Hardy's work and the last authority in questions of text" (Purdy).

Item #122053

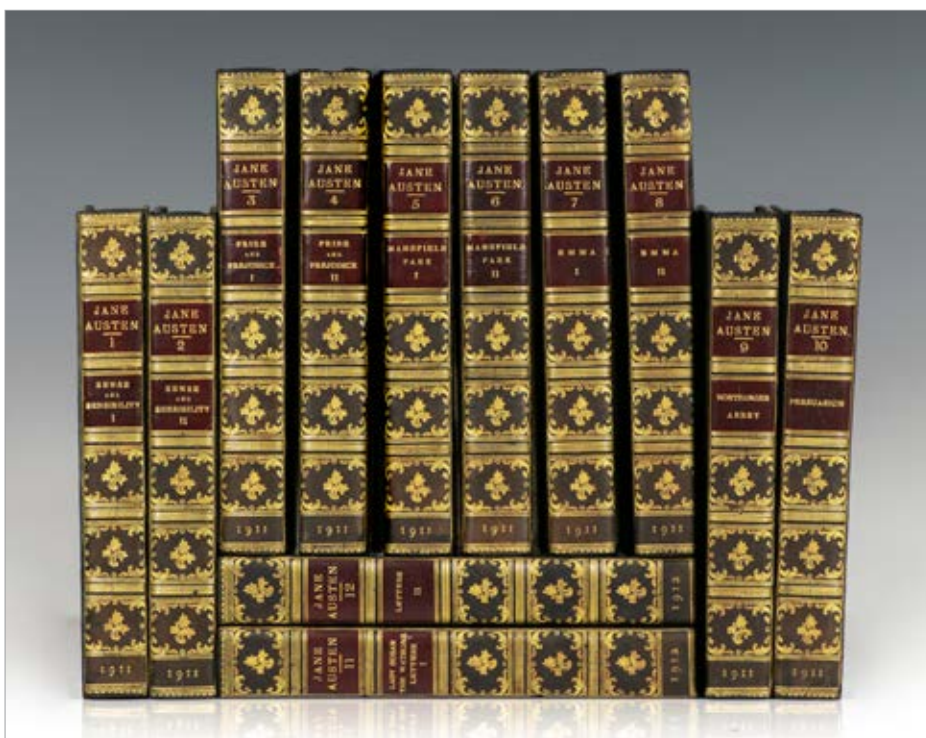
THE WINCHESTER EDITION OF THE NOVELS OF JANE AUSTEN; ELABORATELY BOUND BY ZAEHNSDORF

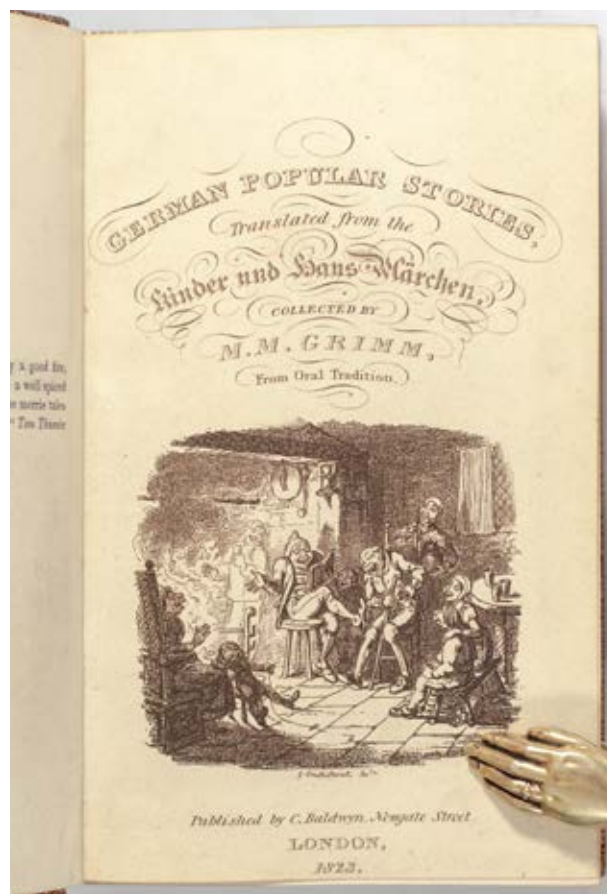
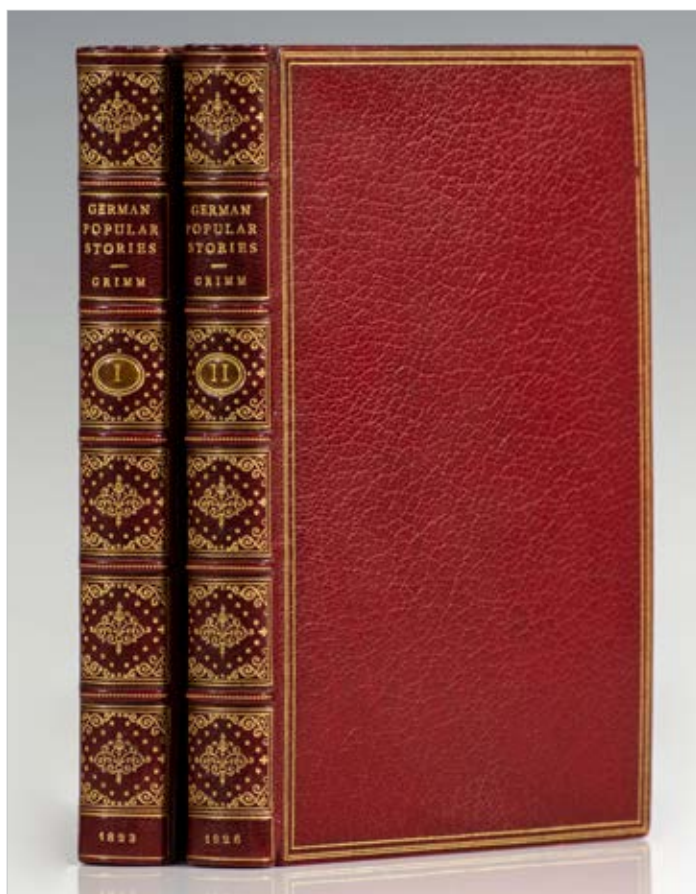
AUSTEN, JANE
The Novels of Jane Austen.

John Grant: Edinburgh, 1911-1912. The Winchester edition of Jane Austen's collected novels. Octavo, 12 volumes bound in three quarter morocco by Zaehnsdorf over marbled boards with red morocco spine labels lettered in gilt, elaborate gilt tooling to the spines in six compartments within raised gilt bands, gilt topstain, woodcut vignettes to each title page, ribbons bound in. In near fine condition. A lovely set. \$4,500

"Generations of readers have marveled at the modernity of [Jane Austen's] work. She is the mother of the English 19th-century novel as Scott is the father of it" (Kunitz & Haycraft, 23).

Item #121581





RARE FIRST EDITION IN ENGLISH OF GRIMM'S FAIRY TALES; BOUND IN FULL CRUSHED SCARLET MOROCCO BY RIVIERE & SONS AND WITH 20 FULL-PAGE ETCHINGS BY GEORGE CRUIKSHANK

GRIMM, JACOB LUDWIG KARL AND WILHELM CARL. ILLUSTRATED BY GEORGE CRUIKSHANK

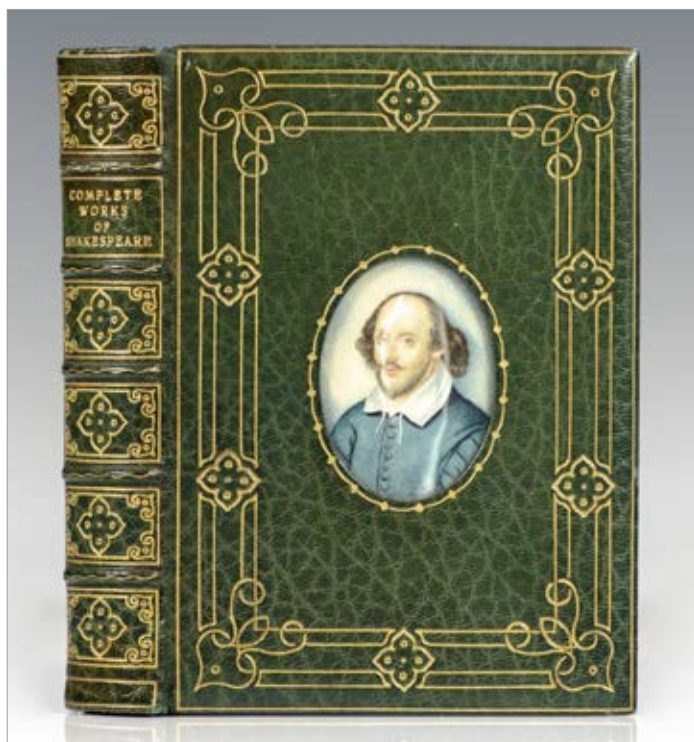
German Popular Stories, Translated from the Kinder und Haus Märchen, Collected by M.M. Grimm, from Oral Tradition. [Including: Snow White, Cinderella, Rumpelstiltskin, Hansel and Gretel, and Sleeping Beauty]

London: C. Baldwin, 1823; James Robins, 1826. First edition, first issue in English of both volumes of Jacob and Wilhelm Grimm's famous fairy tales, including Snow White, Cinderella, Rumpelstiltskin, Hansel and Gretel, and Sleeping Beauty. With the first state of the engraved title page of Volume I, without the umlaut in the word Märchen ("later issues of the first edition of Volume I had the umlauts inserted"—Quayle, 38). Vol. II with the half-title and advertisements. Small octavo, bound in full scarlet crushed morocco by Riviere & Sons with gilt titles and tooling to the spine in six compartments within raised gilt bands, triple gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, all edges gilt, illustrated with two engraved title pages and 20 full-page etchings by George Cruikshank. German Popular Stories was Cruikshank's first illustrated book. Following the success of this work, he illustrated the works of his friend Charles Dickens. Translated by Edgar Taylor. From the library of banker and rare book collector Frederick Stanhope Peck with his bookplate to the pastedown. Laid in is an original bill of sale from Parke-Bernet Galleries dated April 21-22nd 1947. In fine condition. An exceptional example, with noted provenance, as these have been in a private collection since the 1940s. \$15,000

"As early as 1805, Jacob and Wilhelm Grimm began collecting German popular tales. They published the first and second volumes of Kinder-und Hausmärchen in 1812 and 1814. Its publication brought immediate and worldwide fame to the brothers Grimm and provided the foundation for their influential and groundbreaking studies in German philology and grammar" (PMM 281). The 1823 edition in English of German Popular Stories was the "first anywhere to be fully illustrated" as well as the first to truly target children (Darton, 216). Moreover, the English translation by Edgar Taylor (and his relatives) "revolutionized the conventional English attitude to fairy tales and rehabilitated fantasy as generally acceptable reading-matter for the young... The Cruikshank illustrations, which the Grimms themselves admired, remain inextricably associated with the tales" and are considered among his best works (Carpenter & Prichard, 230). They have been called "the first real, kindly agreeable, and infinitely amusing and charming illustrations for a child's book in England" (Charles Welsh). Among other famous Grimm tales, these volumes contain "Rumpel-Stilts-Kin," "Snow-Drop" (Snow White), "Rose-Bud" (Sleeping Beauty), "Tom Thumb," "Hansel and Gretel," "The Golden Goose," "The Frog-Prince" and "Ashputtel" (Cinderella).

Item #118064

THE WORKS OF WILLIAM SHAKESPEARE ELABORATELY BOUND BY BAYNTUN RIVIERE IN A BEAUTIFUL COSWAY BINDING WITH A HAND PAINTED IVORENE MINIATURE PORTRAIT OF WILLIAM SHAKESPEARE



SHAKESPEARE, WILLIAM

[The Complete Works of William Shakespeare.](#)

London: Oxford University Press, 1947. The complete works of William Shakespeare bound by Bayntun-Riviere in an elaborate Cosway-style binding. Octavo, bound in full levant blue morocco by Bayntun Riviere in a Cosway-style binding with a hand painted miniature ivorene portrait of Shakespeare under glass to the front panel within a gilt border, gilt titles and tooling to the spine in six compartments within raised gilt bands, quadruple gilt ruling to the panels with ornamental cornerpieces, gilt turn-ins and inner dentelles, all edges gilt, marbled endpapers. In near fine condition. Edited by W. J. Craig. A beautiful example. \$6,500

Cosway bindings (named for renowned 19th-century English miniaturist Richard Cosway) were popularized, if not invented, in the early 1900s by the renowned London bookselling firm of Henry Sotheran. The earliest Cosway bindings were created by Miss C.B. Currie who faithfully imitated Cosway's detailed watercolor style of portraiture from designs by J.H. Stonehouse, Sotheran's manager. These delicate miniature paintings, often on ivory, were set into the covers or doublures of richly-tooled bindings and protected by a thin pane of glass. Item #119760

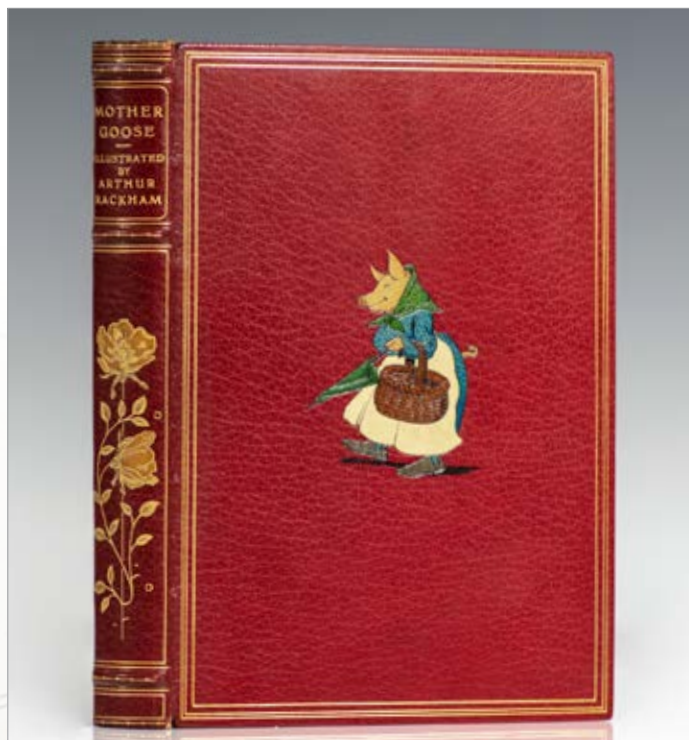
RARE FIRST EDITION OF ARTHUR RACKHAM'S ILLUSTRATED RENDITION OF MOTHER GOOSE: THE OLD NURSERY RHYMES; ELABORATELY BOUND BY BIRDSALL FOR CHARLES SCRIBNER'S SONS

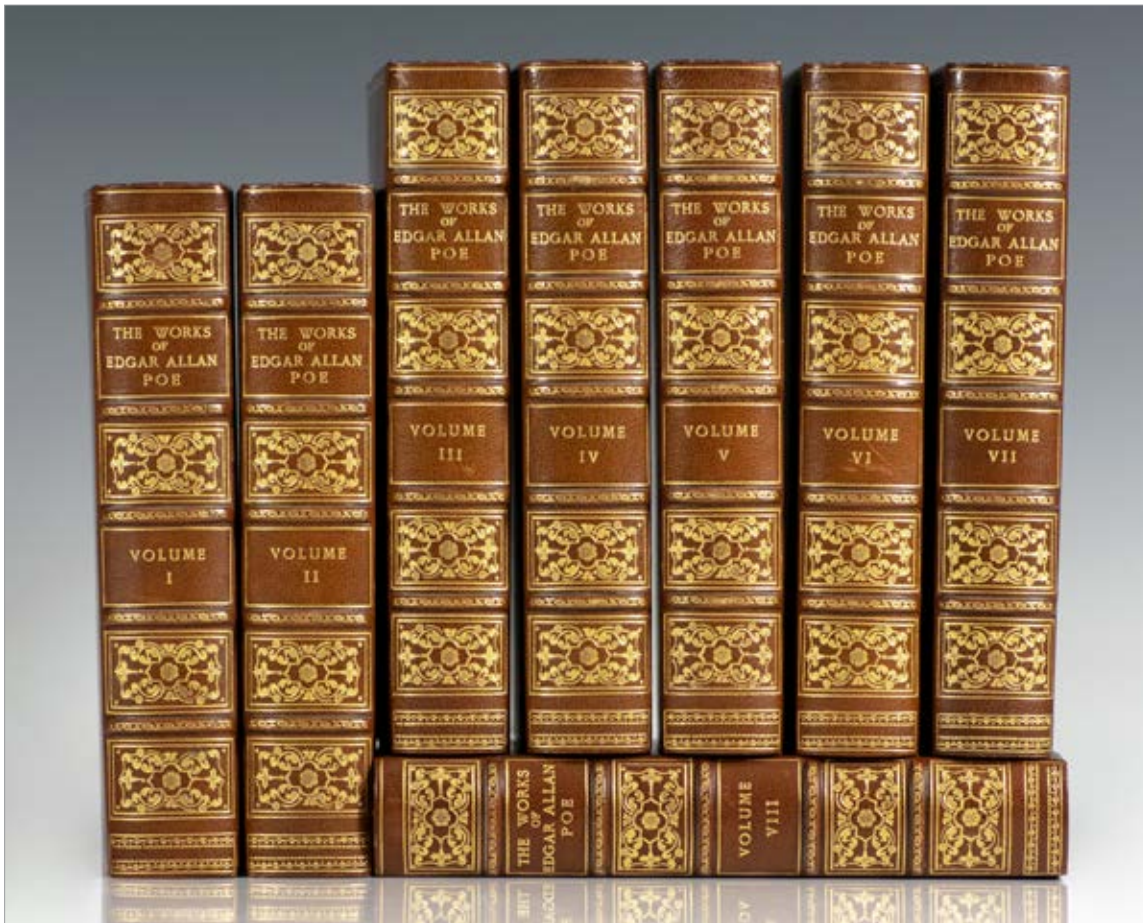
RACKHAM, ARTHUR

[Mother Goose: The Old Nursery Rhymes.](#)

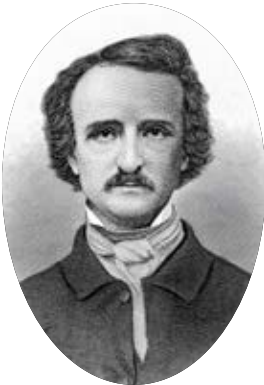
London: William Heinemann, 1913. First edition of Arthur Rackham's illustrated rendition of the classic nursery rhyme collection. Octavo, elaborately bound in full scarlet morocco by Birdsall for Charles Scribner's Sons with gilt titles and floral gilt decorations to the spine in two compartments within raised gilt bands, triple gilt ruling to the panels with gilt turn-ins and inner dentelles, morocco decorative inlay to the front panel, all edges gilt, silk watered endleaves. Illustrated by Arthur Rackham with 12 captioned tissue-guarded illustrations in color including frontispiece and numerous illustrations in black and white. In fine condition. Housed in a custom slipcase. \$4,000

One of the leading literary figures during the Golden Age of British book illustration, Arthur Rackham's work is noted for its robust pen and ink drawings, which were combined with the use of watercolor, a technique he developed due to his background as a journalistic illustrator. "Arthur Rackham's fanciful imagination gave his illustrations instant recognition, and his dedication to illustration kept him in the public eye for 30 years" (Hodnett, 233). Item #118439





THE AMONTILLADO EDITION OF THE WORKS OF EDGAR ALLAN POE



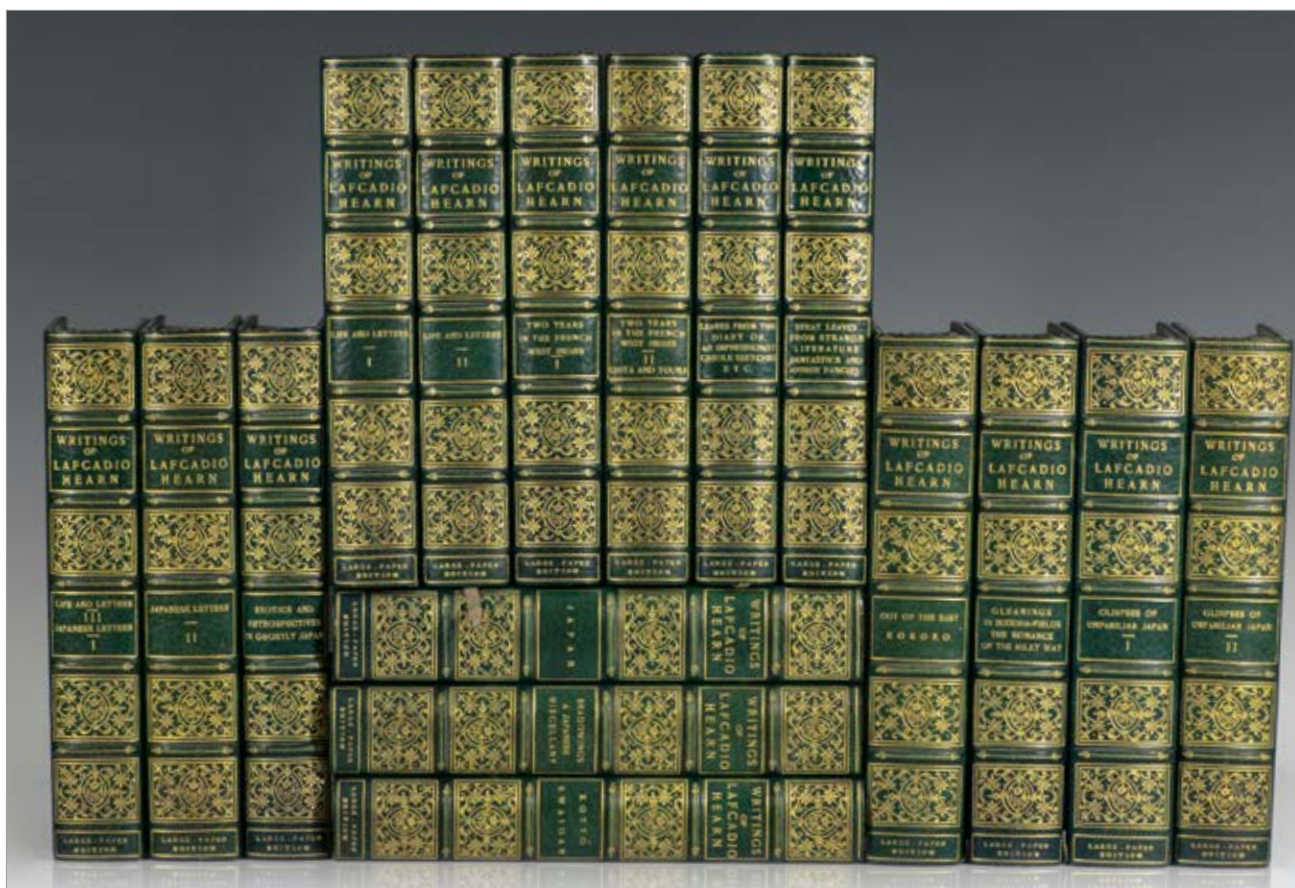
*“Ah, distinctly I
remember it was in the
bleak December; And
each separate dying
ember wrought its
ghost upon the floor...”*

POE, EDGAR ALLAN

[The Works of Edgar Allan Poe.](#)

New York: G. P. Putnam's Sons, [1884]. The Amontillado edition of the works of Edgar Allan Poe. Octavo, 8 volumes bound in full morocco by P.B. Sanford with gilt titles and tooling to the spine in 6 compartments within raised gilt bands, double gilt ruling to the panels, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt, tissue-guarded engraved frontispiece to each volume by R. Swain Gifford, Frederick Church and others, etched engraved vignettes to the title pages. One of 315 numbered copies signed and dated by the publisher on the limitation leaf of each volume, this is number 290. In fine condition. Rare and desirable. \$9,500

Best known for his tales of mystery and the macabre, American Romantic writer and poet Edgar Allan Poe is credited with inventing the genre of detective fiction and contributing to the genre of science fiction, only just emerging at the turn of the 20th century. Poe was the first well-known American writer to earn a living through writing alone, resulting in a financially difficult life and career and his works influenced literature around the world, as well as specialized fields such as cosmology and cryptography. Poe's most memorable tales include: The Black Cat, The Cask of Amontillado, The Gold-Bug, The Pit and the Pendulum, The Premature Burial, and The Tell-Tale Heart. Item #118042



**THE LARGE PAPER EDITION OF THE WRITINGS OF LAFCADIO HEARN;
WITH VOLUME I SIGNED BY KOIZUMI SETSU**



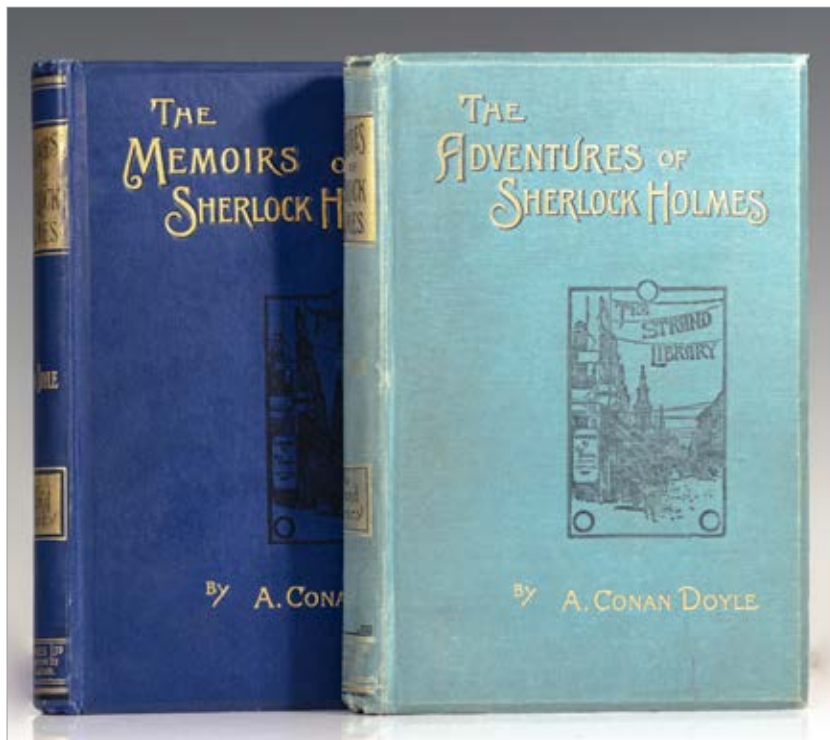
HEARN, LAFCADIO. EDITED BY ELIZABETH BISLAND
The Writings of Lafcadio Hearn.

Boston and New York: Houghton Mifflin Company, 1922. The Large Paper Edition of Lafcadio Hearn's collected writings. Octavo, 16 volumes bound in full blue levant morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, gilt turn-ins and inner dentelles, elaborately gilt citron levant morocco doublures, watered silk endleaves, top edge gilt with others uncut, ribbons bound in, tissue-guarded tipped-in frontispieces in color. One of 750 numbered sets printed at the Riverside Press, this is number 653. Volume I is signed by Hearn's second wife, Koizumi Setsu, in Japanese characters. In fine condition. An exceptional set. \$6,500

Koizumi Yakumo, born Patrick Lafcadio Hearn, was a Japanese writer of Greek-Irish descent best remembered for his books about Japanese culture, especially his collections of legends and ghost stories, such as Kwaidan: Stories and Studies of Strange Things (1904). After emigrating to the United States at the age of 19, Hearn was sent as a correspondent to the French West Indies, where he stayed for two years, and then to Japan, where he would remain for the rest of his life. His best known works on Japanese subjects include: Gleanings in Buddha-Fields: Studies of Hand and Soul in the Far East (1897), Exotics and Retrospectives (1898), In Ghostly Japan (1899), and Japan: An Attempt at Interpretation (1904).

Item #118027

FIRST EDITIONS OF THE ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES



DOYLE, ARTHUR CONAN

The Adventures of Sherlock Holmes and The Memoirs of Sherlock Holmes.

London: George Newnes, Limited, 1892-1894. First editions of Arthur Conan Doyle's classic stories starring literature's most famous detective. Octavo, original pictorial black and gilt-stamped light blue and dark blue cloth, patterned endpapers, all edges gilt. First issues, the first title with the street scene vignette with no text on the street sign and with "Violent" for "Violet" on p 317. In near fine condition. Ownership inscriptions. Housed in a custom half morocco clamshell box. A superior set, with no cracking to the hinges as is typically seen.

\$10,500

These volumes contain such famous and memorable tales as "A Scandal in Bohemia" and "The Adventure of the Speckled Band." Of special note is the last case in the Memoirs, "The Final Problem," in which Holmes apparently meets his death in a struggle with "the Napoleon of crime", Professor Moriarty. Item #120890

FIRST EDITIONS OF RUDYARD KIPLING'S THE FIRST AND SECOND JUNGLE BOOKS

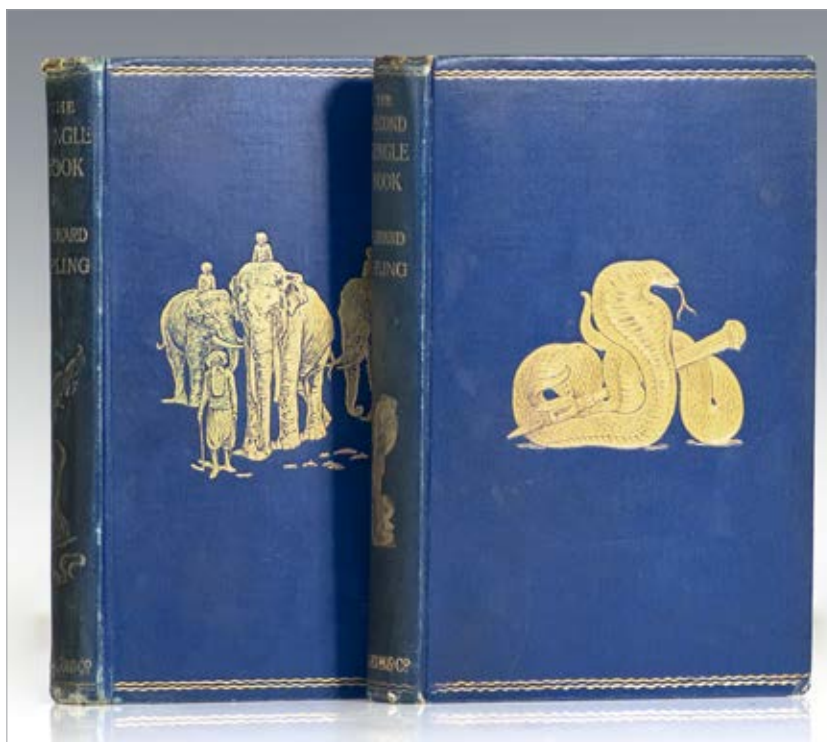
KIPLING, RUDYARD

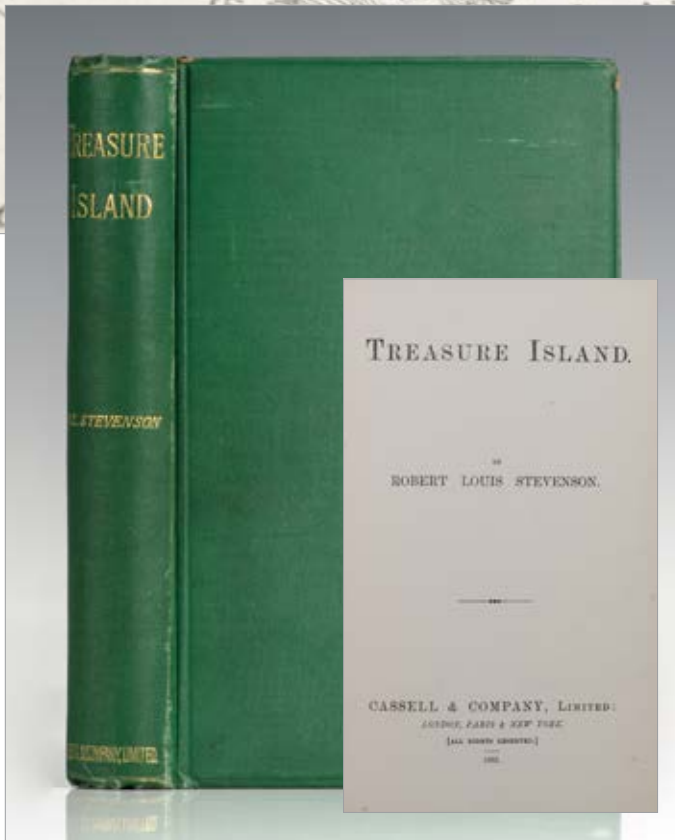
The Jungle Book and The Second Jungle Book.

London: Macmillan, 1894-95. First editions of both volumes of The Jungle Book. Octavo, two volumes, original blue cloth decorated and lettered in gilt, all edges gilt, engraved frontispiece with tissue guard present. Illustrated by J. L. Kipling, W.H. Drake and P. Frenzeny. In very good condition. Housed in a custom half morocco clamshell box. \$4,000

Kipling's Jungle Books center on the story of Mowgli, an orphaned 'man-cub' who is raised in the jungle of India by wolves where he comes to learn the Laws of the Jungle. A major theme throughout the books is abandonment followed by fostering, as in the life of Mowgli, echoing Kipling's own childhood. Another is law vs. freedom; the stories are not about animal behavior, but about human archetypes in animal form. The books remain popular to this day and have been adapted several times for film and other media, including the classic Walt Disney 1967 animation and its 2016 remake.

Item #120935





RARE FIRST EDITION OF ROBERT LOUIS STEVENSON'S TREASURE ISLAND

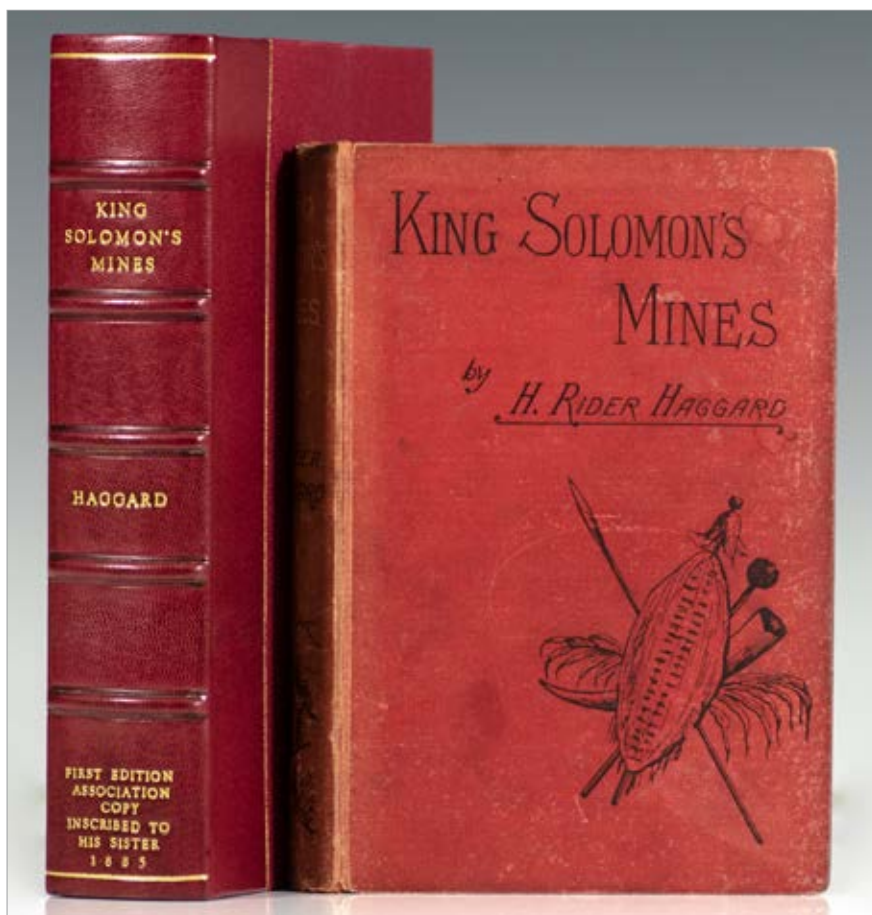
STEVENSON, ROBERT LOUIS

Treasure Island.

London: Cassell & Company, 1883. First edition, first issue with all the following points: with 8 page publisher's list at end, the first state October ads numbered 5R-1083; "dead man's chest" not capitalized on pp. 2 and 7; broken type in "vain" and miscreant" last two lines of p. 40; "a" missing in line 6, p. 63; p. 83 with the page number missing the 8; number 2 over stamped in a different font in the numbering of p. 127; period not present on line 20 of page 178; "worse" instead of "worst" on line 3 of page 197. Octavo, original green cloth. In near fine condition with a touch of rubbing, name to the half-title page. Housed in a custom half morocco clamshell and chemise box. A very sharp example. \$12,500

"Inspired by a detailed map of an island that Stevenson and his stepson drew one rainy day, with hidden treasure and cryptic instructions reverently included... Treasure Island is best enjoyed as its author intended, simply as a good tale well told" (Silvey, 631). The serial publication in Young Folks (running through January 1882) was not well-received, but on its appearance in book form the following year in an edition of only 2000 copies, the story was hailed as the best tale of adventure in print. Item #118790

*"Seaward ho! Hang the treasure! It's
the glory of the sea that has
turned my head."*



H. RIDER HAGGARD'S KING SOLOMON'S MINES; INSCRIBED BY HIM TO HIS SISTER ELLA GREEN



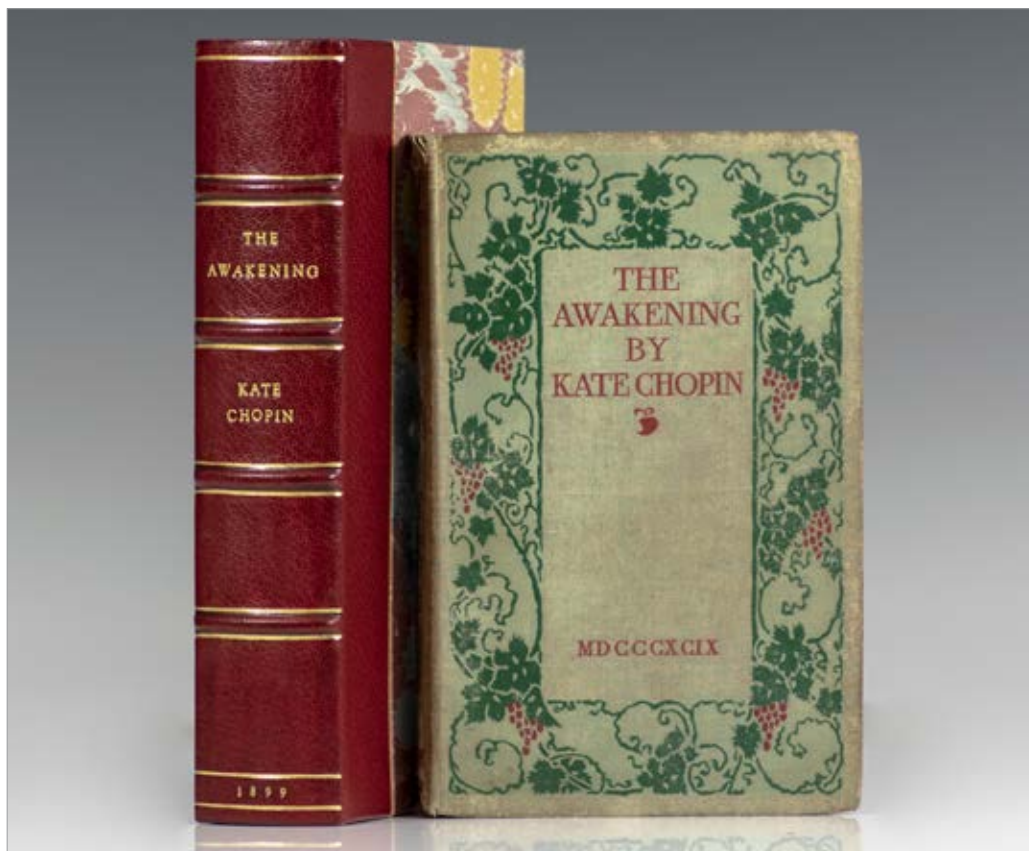
*“It is far. But there
is no journey upon
this earth that a man
may not make if he
sets his heart
to it.”*

HAGGARD, H. RIDER
[King Solomon's Mines.](#)

London: Cassel & Company, 1885. First edition, third issue of Haggard's immensely popular Victorian adventure novel; the first great "Lost World" action-adventure and a precursor to Indiana Jones. Octavo, original cloth, folding facsimile of the map of the route to King Solomon's mines. Association copy, signed by the author opposite the half-title page with an additional note inscribed to his sister, Ella Green, pasted to the same page, "your loving brother H. Rider Haggard." In very good condition. Housed in a custom half morocco clamshell box. An exceptional association. \$12,500

First published in September 1885 amid considerable fanfare, with billboards and posters around London announcing "The Most Amazing Book Ever Written", King Solomon's Mines was an immediate best seller. By the late 19th century, explorers were uncovering ancient civilizations around the world, such as Egypt's Valley of the Kings, and the empire of Assyria. Inner Africa remained largely unexplored and King Solomon's Mines, one of the first novels of African adventure published in English, captured the public's imagination. Haggard knew Africa well, having traveled deep within the continent during the Anglo-Zulu War and the First Boer War, where he had been impressed by South Africa's vast mineral wealth and by the ruins of ancient lost cities being uncovered, such as Great Zimbabwe. His original Allan Quatermain character was based in large part on Frederick Courtney Selous, the British white hunter and explorer of Colonial Africa.

Item #118637



RARE FIRST EDITION OF KATE CHOPIN'S THE AWAKENING

CHOPIN, KATE

[The Awakening.](#)

Chicago: Stone & Kimball, 1899. First edition of this landmark work. Octavo, original green cloth stamped in dark green and red. In very good condition with some rubbing to the spine. Housed in a custom half morocco clamshell box. First editions are rare, especially in this condition. \$9,800

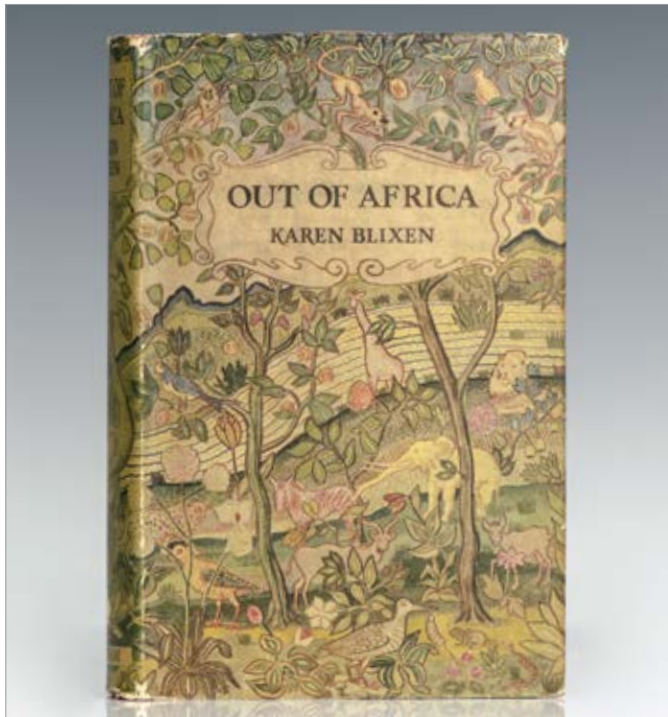
Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating a mixed reaction from contemporary readers and critics. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes The Awakening a precursor of American modernist literature; it prefigures the works of American novelists such as William Faulkner and Ernest Hemingway and echoes the works of contemporaries such as Edith Wharton and Henry James. It can also be considered among the first Southern works in a tradition that would culminate with the modern works of Faulkner, Flannery O'Connor, Eudora Welty, Katherine Anne Porter, and Tennessee Williams.

Item #121652



“But whatever came, she had resolved never again to belong to another than herself.”

FIRST BRITISH EDITION OF ISAK DINESEN'S OUT OF AFRICA



DINESEN, ISAK [KAREN BLIXEN]

Out of Africa.

London: Putnam, 1937. First British edition of the author's masterpiece, a lyrical meditation of the years she lived in Kenya. Octavo, original cloth. Near fine in a near fine dust jacket with a touch of rubbing. An exceptional example, uncommon in this condition. \$6,000

From 1914 to 1931, Danish aristocrat Baroness Karen Blixen owned and operated a coffee plantation in Kenya. After the plantation failed, she returned to Europe and began to write under the pen name Isak Dinesen. Out of Africa reads like a collection of stories in which she adheres to no strict chronology, gives no explanation of the facts of her life, and apologizes for nothing. Basis for the film bearing the same name, directed by Sydney Pollack, starring Robert Redford and Meryl Streep, which went on to win seven Academy Awards. Named by Modern Library as one of the 100 best non-fiction books of the twentieth century. Item #118446

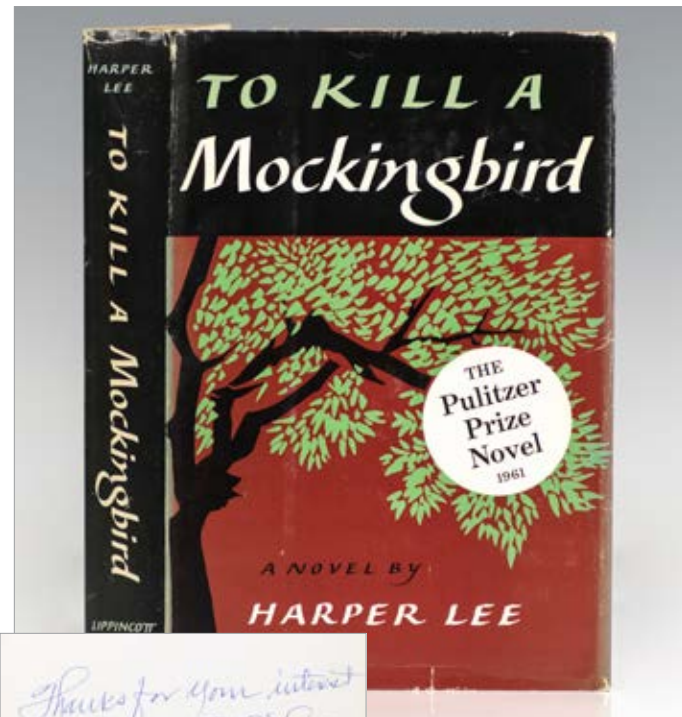
TO KILL A MOCKINGBIRD; SIGNED BY A.C. AND ALICE LEE

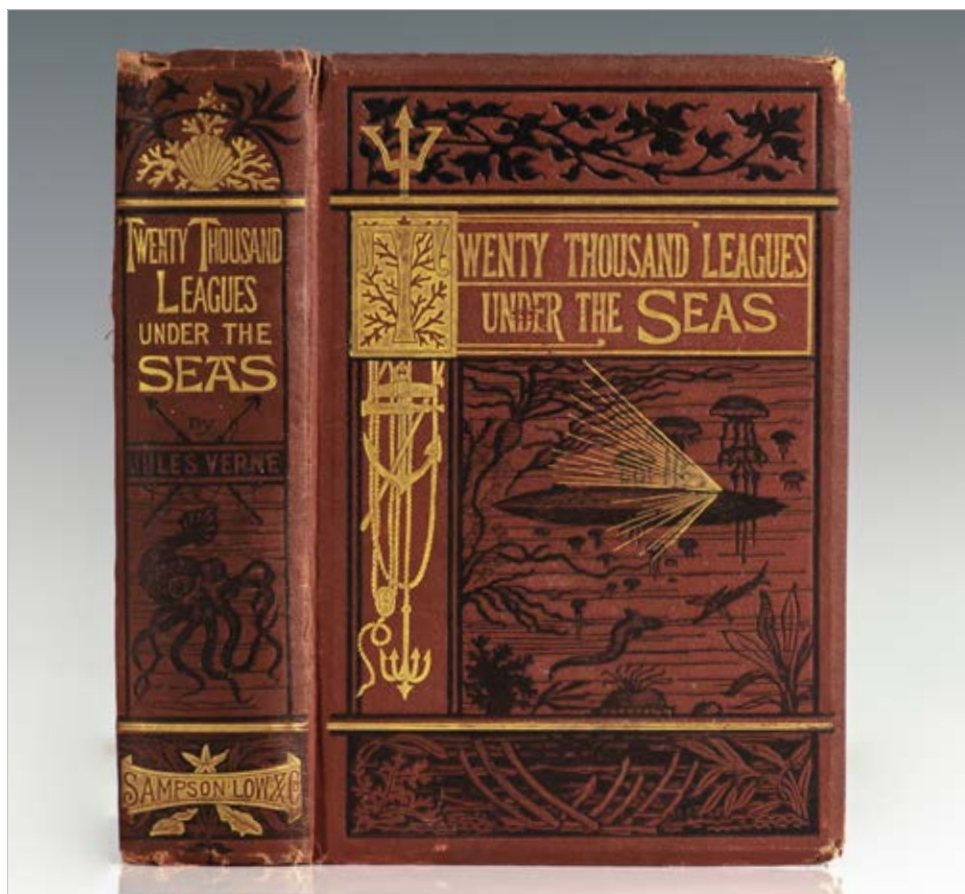
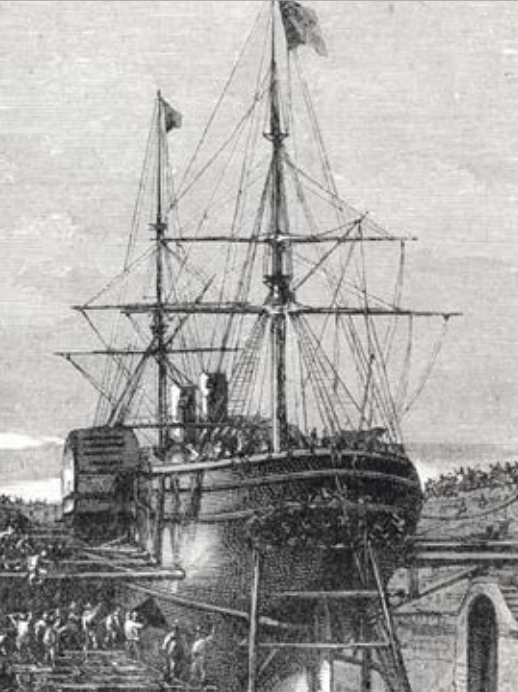
LEE, HARPER

To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Company 1960. Third printing (published the same year as the first) of Lee's Pulitzer Prize-winning novel. Octavo, original green cloth backed brown boards, titles to spine in gilt. Signed by both dedicatee's on the front free endpaper, "Thanks for your interest A.C. Lee" and "Alice F. Lee." A.C. Lee was the inspiration for the character Atticus Finch and Alice took over her father's law practice after his death in 1962. Lee based the character on her own father, Amasa Coleman Lee, an Alabama lawyer, who, like Atticus, represented black defendants in a highly publicized criminal trial. Book magazine's list of The 100 Best Characters in Fiction Since 1900 names Finch as the seventh best fictional character of 20th-century literature. In 2003, the American Film Institute voted Atticus Finch, as portrayed in an Academy Award-winning performance by Gregory Peck in the 1962 film adaptation, as the greatest hero of all American cinema. Near fine in a near fine dust jacket, which is an 11th printing. Jacket design by Shirley Smith. We have never seen another example signed by both A.C. and Alice Lee. \$6,500

To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious." Item #117865





"THE SEA IS ONLY THE EMBODIMENT OF A SUPERNATURAL AND WONDERFUL EXISTENCE": RARE FIRST EDITION IN ENGLISH OF JULES VERNE'S CLASSIC ADVENTURE, TWENTY THOUSAND LEAGUES UNDER THE SEA

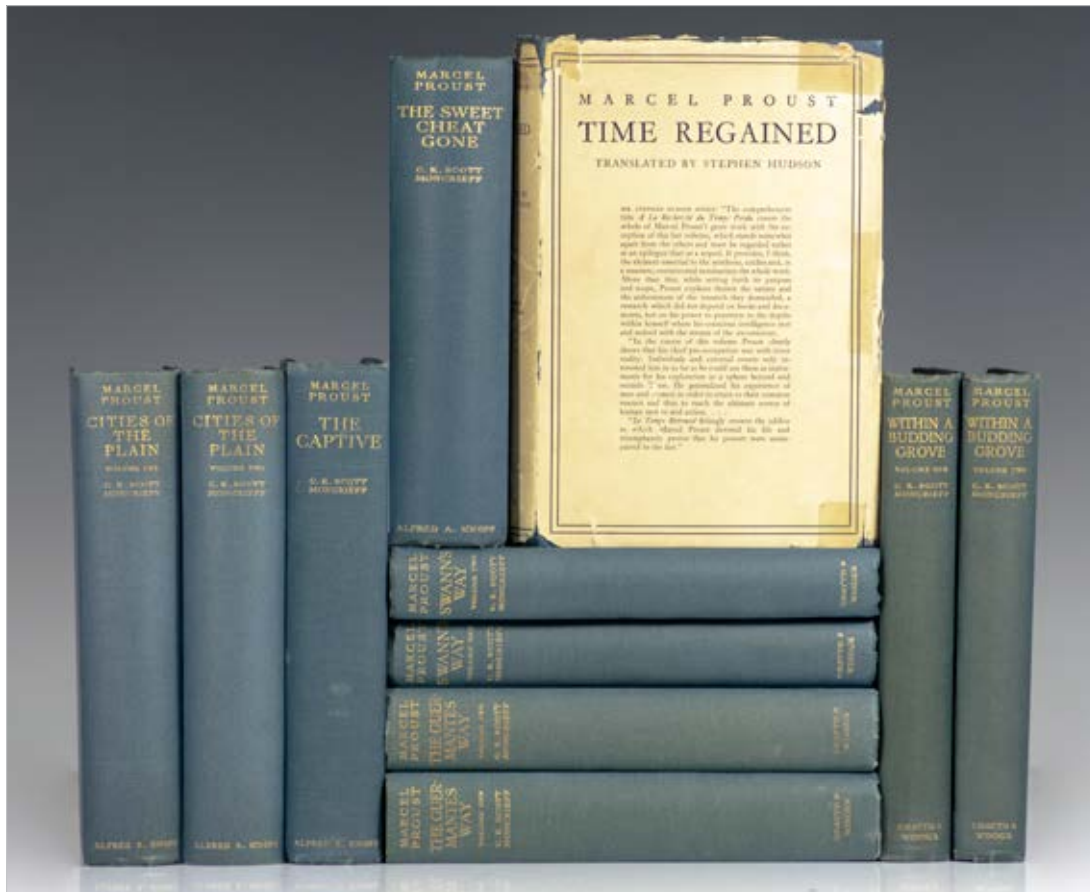
VERNE, JULES

[Twenty Thousand Leagues Under the Sea.](#)

London: Sampson Low, Martson, Low, & Searle, 1873. First British edition and true first, preceding the American edition of Verne's masterpiece. Octavo, original red cloth, illustrated, publisher's 8 pp. advertisements as called for, all edges gilt. In very good condition with some light rubbing and wear to the extremities, armorial bookplate, small contemporary name to the title page. Translated from the French by Jules Verne. First editions are exceptionally rare, especially in this condition as most examples have been rebacked or rebound. \$25,000

"Twenty Thousand Leagues owed much to the exploits of the huge experimental French submarine Le Plongeur and to the work of Verne's friend Jacques-François Conseil, who developed a steam-driven submarine and whose surname Verne gave to Professor Arronax's servant in the story" (Carpenter & Prichard, 557). Verne combined science and invention with fast-paced adventure. Some of Verne's fiction has also become a fact: his submarine Nautilus predated the first successful power submarine by a quarter century, and his spaceship predicted the development a century later. The first all-electric submarine, built in 1886, was named Nautilus in honor of Verne's vessel. The first nuclear-powered submarine, launched in 1955, was named Nautilus, too. The film version, produced by Walt Disney in 1954 and directed by Richard Fleischer, won an Oscar for its special effects.

Item #122782



“Most of our faculties lie dormant because they can rely upon Habit, which knows what there is to be done and has no need of their services.”

FIRST EDITION IN ENGLISH OF PROUST'S MASTERPIECE REMEMBRANCE OF THINGS PAST

PROUST, MARCEL [TRANSLATED BY C. K. SCOTT MONCRIEFF]

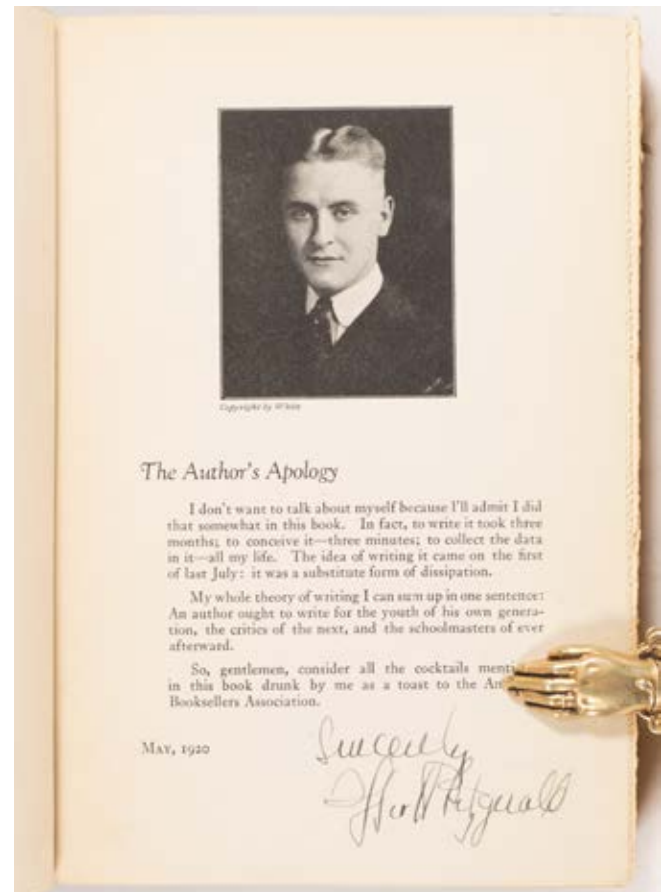
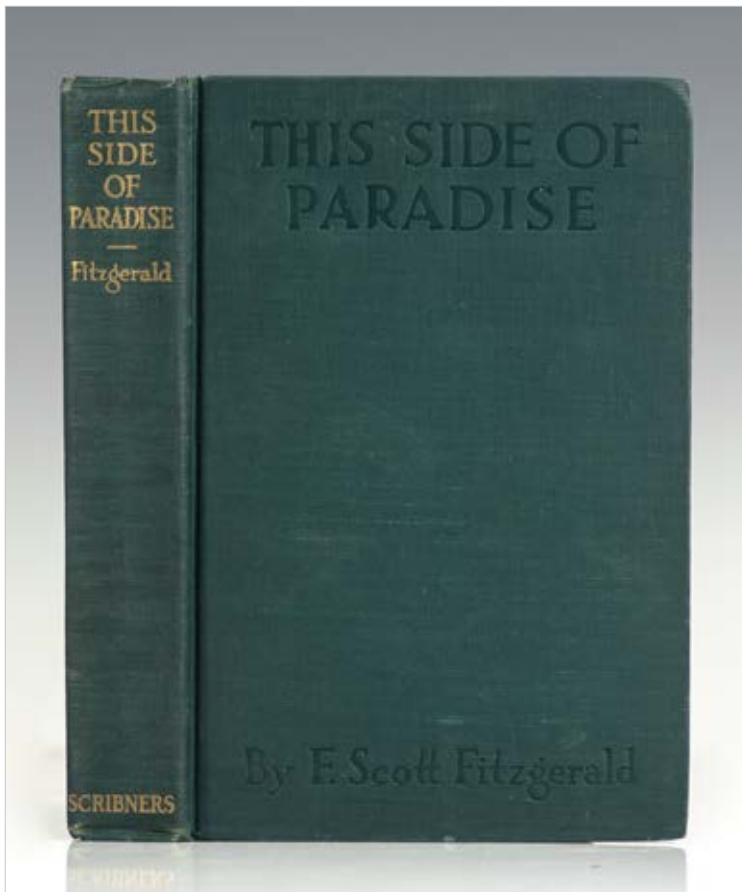
Remembrance of Things Past [A La Recherche Du Temps Perdu: In Search of Lost Time]: Swann's Way; Within a Budding Grove; The Guermantes Way; Cities of the Plain; The Captive; The Sweet Cheat Gone; Time Regained.

London: Chatto & Windus, Alfred A. Knopf, 1922. Complete first edition set of Proust's most well-known work. Octavo, 11 volumes, original blue cloth with titles to the spine in gilt. In near fine condition, with Time Regained in the rare dust jacket. Translated by C.K. Scott Moncrieff. An excellent set, rare in this condition.

\$12,500

Marcel Proust was best known for his 3200 page masterpiece, *A La Recherche du Temps Perdu*. First translated into English by C.K. Scott Moncrieff as 'Remembrance of Things Past', it was later revised in translation to 'In Search of Lost Time'. Semi-autobiographical, and written in a stream-of-consciousness style, W. Somerset Maugham called it 'the greatest fiction to date'. The first volume was published in 1913. Gradually withdrawing from society, Proust worked during the nights and slept during the day until his death in 1922 at the age of 51. Graham Greene named Proust, "the greatest novelist of the 20th century."

Item #121344



F. SCOTT FITZGERALD'S THIS SIDE OF PARADISE; WITH THE AUTHOR'S APOLOGY LEAF INSCRIBED BY HIM

"My whole theory of writing I can sum up in one sentence: An author ought to write for the youth of his own generation, the critics of the next, and the schoolmasters of ever afterward."

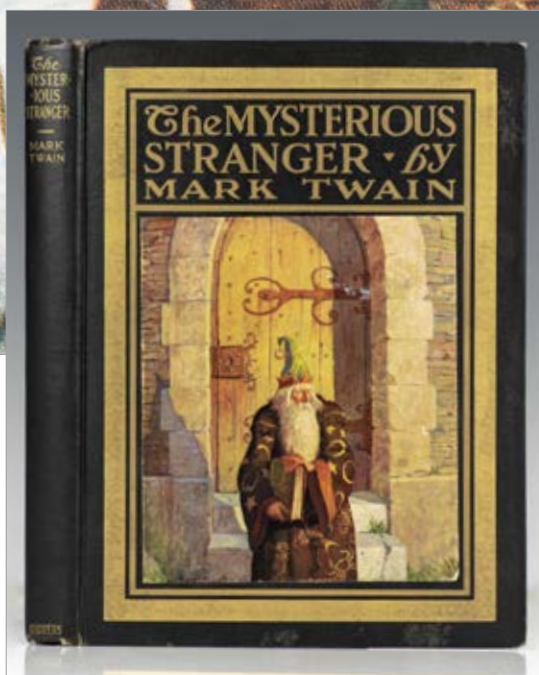
FITZGERALD, F. SCOTT

[This Side of Paradise.](#)

New York: Charles Scribner's Sons, 1920. First edition, third printing of Fitzgerald's first novel issued the same month as the first, one of 500 copies issued with the tipped in "Author's Apology" leaf signed by Fitzgerald, "Sincerely F. Scott Fitzgerald." Octavo, original dark green cloth with gilt titles to the spine. These 500 copies were prepared for a meeting of the American Booksellers Association. In near fine condition. \$12,800

Fitzgerald's debut novel, This Side of Paradise examines the lives and concerns of the Lost Generation in the aftermath of World War I. "Daring and bold for its time, the novel projected new freedom-to flirt, smoke, pet, drink and dance. It functioned as a kind of bible for the Jazz Age among the nation's youth, catapulting Fitzgerald to overnight fame" (Nolan, 37-38). Published under the direction of Maxwell Perkins in 1920, the novel marked the arrival of a new literary generation which would include such notable authors as Gertrude Stein, Ernest Hemingway, T.S. Eliot, Jean Rhys, and Sylvia Beach. "Immature though it seems today, the work when it was published was considered a revelation of the new morality of the young in the early Jazz Age, and it made Fitzgerald famous. The novel's hero, Amory Blaine, is a handsome, spoiled young man who attends Princeton, becomes involved in literary activities, and has several ill-fated romances" (Merriam-Webster's Encyclopedia of Literature). The novel is rumored to have won F. Scott Fitzgerald Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

Item #121654



**FIRST EDITION OF MARK TWAIN'S THE MYSTERIOUS STRANGER;
WITH AN AUTOGRAPH LETTER SIGNED BY HIM AND AN
AUTOGRAPH PARCEL NOTE SIGNED BY N.C. WYETH TIPPED IN**

TWAIN, MARK. [SAMUEL LANGHORNE CLEMENS]. WITH
ILLUSTRATIONS BY N.C. WYETH
[The Mysterious Stranger: A Romance.](#)

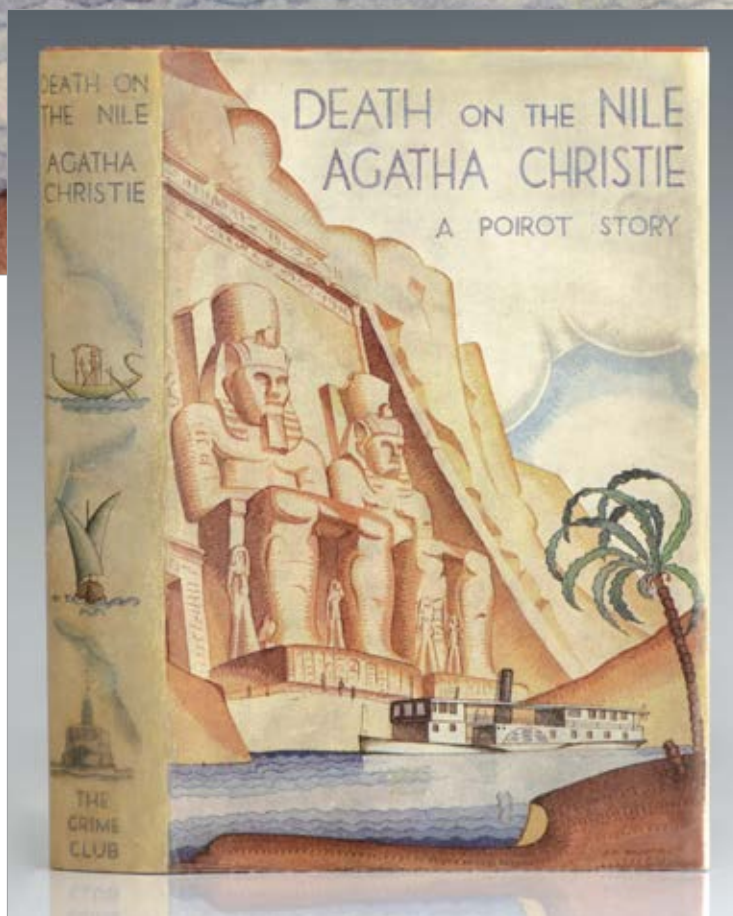
New York and London: Harper & Brothers Publishers, 1916. First edition, first issue of Twain's three stories with K-Q on the copyright page. Octavo, original cloth with color pictorial onlay, illustrated with seven colored plates by N.C. Wyeth including tissue-guarded frontispiece. With an autograph letter signed by and entirely in the hand of Mark Twain tipped in which reads in full, "Everett House, May 23. My Dear Mr. Skinner: I thank you very much for sending the article. I am glad you were moved to write it. I wish we might get the reform started. It ought not to be difficult to do; & once started, I believe it would go. Sincerely Yours, S.L. Clemens. I apologize for the envelope. It is midnight & this is the last one in stock." The recipient, Charles M. Skinner was editor of the Brooklyn Daily Eagle. Additionally, with a clipping of a parcel mailing address in the hand of N.C. Wyeth which reads, "from N.C. Wyeth Chadds Ford PA --. FIRST CLASS" indicating it was at one time sent by him as a gift from his home in Chadds Ford. In fine condition. An exceptional example with fine provenance.

\$5,500

Everett House, May 23.
My Dear Mr. Skinner:
I thank you very much
for sending the article. I am
glad you were moved to write
it. I wish we might get
the reform started. I thought
not to be difficult to do; &
once started, I believe it
would go.
Sincerely Yours
S.L. Clemens

Twain worked on *The Mysterious Stranger* intermittently from 1897 through 1908 and it remained unfinished, after several drafts, at the time of his death. A collection of three uncompleted sketches, *The Chronicle of Little Satan*, *Schoolhouse Hill*, and *No. 44*, the work was compiled and embellished by Clemens's literary executor, Albert Bigelow Paine, and Frederick Duneka, an editor at Harper's. This literary deception was not exposed until the publication, in 1963, of John S. Tuckey's *Mark Twain and Little Satan: The Writing of the Mysterious Stranger*, which revolutionized the study of the last decade of Clemens's life and work.

Item #120488



FIRST EDITION OF AGATHA CHRISTIE'S DEATH ON THE NILE; IN THE RARE ORIGINAL DUST JACKET

CHRISTIE, AGATHA

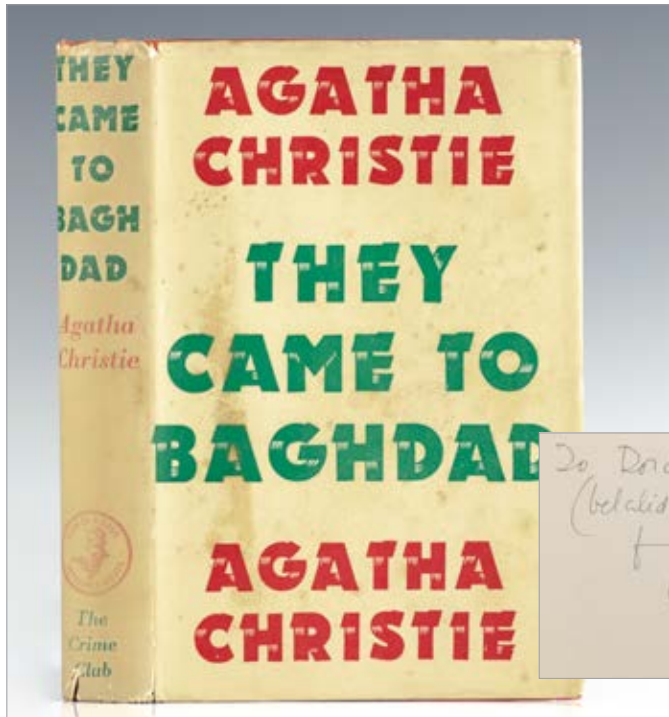
[Death on the Nile.](#)

London: Collins Crime Club, 1937. First edition of this classic novel, basis for the 2020 film directed by Kenneth Branagh. Octavo, original cloth. Near fine in a near fine dust jacket with some expert restoration. Jacket design by Robin McCartney. Exceptionally rare in the original dust jacket with only a handful having appeared at auction in the last 80 years. \$11,000

Hercule Poirot is perhaps Agatha Christie's most interesting and endearing character; short, round, and slightly comical, Poirot has a razor-sharp mind and puts unlimited trust in his "little grey cells." "Death on the Nile must be read twice, once for enjoyment and once to see how the wheels go round" (The Times, London).

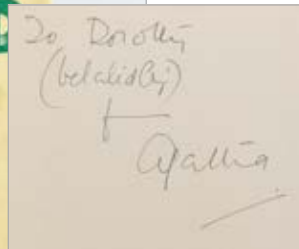
Item #118452

**FIRST EDITION OF AGATHA CHRISTIE'S THEY CAME TO BAGHDAD; INSCRIBED BY HER
TO CLOSE PERSONAL FRIEND DOROTHY NORTH**



CHRISTIE, AGATHA
[They Came to Baghdad.](#)

London: Collins Crime Club, 1951. First edition of one of Christie's few spy thrillers. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "To Dorothy (belatedly) from Agatha." The recipient, Dorothy North, was a close friend and integral member of Christie's London social circle in the 1930s. She was the dedicatee of Christie's 1940 novel *One Two, Buckle My Shoe*. North's daughter, Susan, and Christie's daughter, Rosalind, were also close friends and the joint dedicatees of Christie's 1939 novel *Murder is Easy*. Very good in the rare original dust jacket which is in very good condition. \$4,800



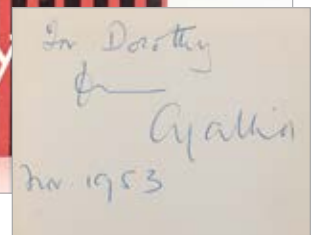
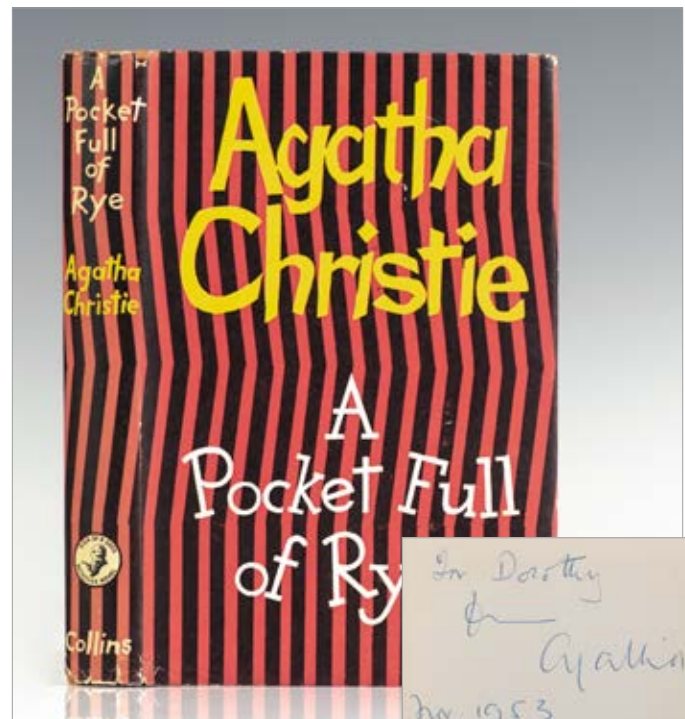
*Inspired by Christie's own trips to Baghdad with her second husband, archaeologist Sir Max Mallowan, *They Came To Baghdad* opens with enthusiastic young adventurer Victoria Jones discovering a dying secret British agent in her hotel room. His last words - "Lucifer...Basrah...Lefarge" - propel her into investigation.* Item #117918

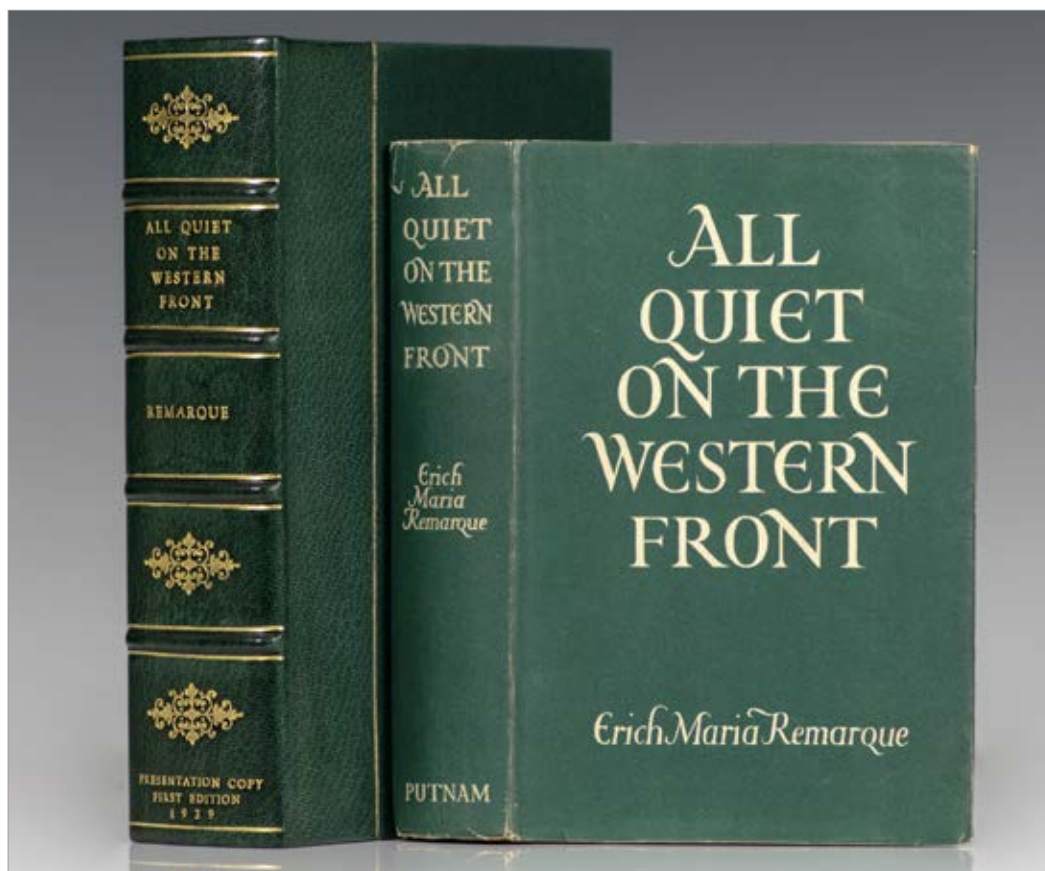
**FIRST EDITION OF AGATHA CHRISTIE'S A POCKET FULL OF RYE; INSCRIBED BY HER
TO CLOSE PERSONAL FRIEND DOROTHY NORTH**

CHRISTIE, AGATHA
[A Pocket Full of Rye.](#)

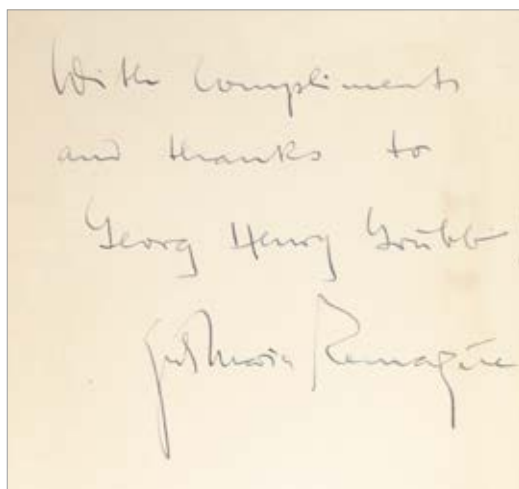
London: Collins Crime Club, 1953. First edition of Christie's ingenious murder mystery. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper in the month of publication, "For Dorothy from Agatha Nov. 1953." The recipient, Dorothy North, was a close friend and integral member of Christie's London social circle in the 1930s. She was the dedicatee of Christie's 1940 novel *One Two, Buckle My Shoe*. Near fine in the rare original dust jacket which is in near fine condition. \$5,000

*In Christie's *A Pocket Full of Rye*, consulting detective Miss Marple assists with the investigation of the murder of Rex Fortescue, whose autopsy has revealed that the cause of death was poisoning by taxine. "A beautiful precision-tooled job. False clues are laid with effortless skill up to the final revelation" (Julian Symons, *Manchester Evening News*). "Never has Mrs. Christie exerted her incomparable power of deception with more subtlety or to better effect. Superb book" (Ralph Partridge).* Item #117752





**“IT IS VERY QUEER THAT THE UNHAPPINESS OF THE WORLD IS SO OFTEN BROUGHT ON BY SMALL MEN”:
FIRST EDITION OF ALL QUIET ON THE WESTERN FRONT; INSCRIBED BY ERICH MARIA REMARQUE**

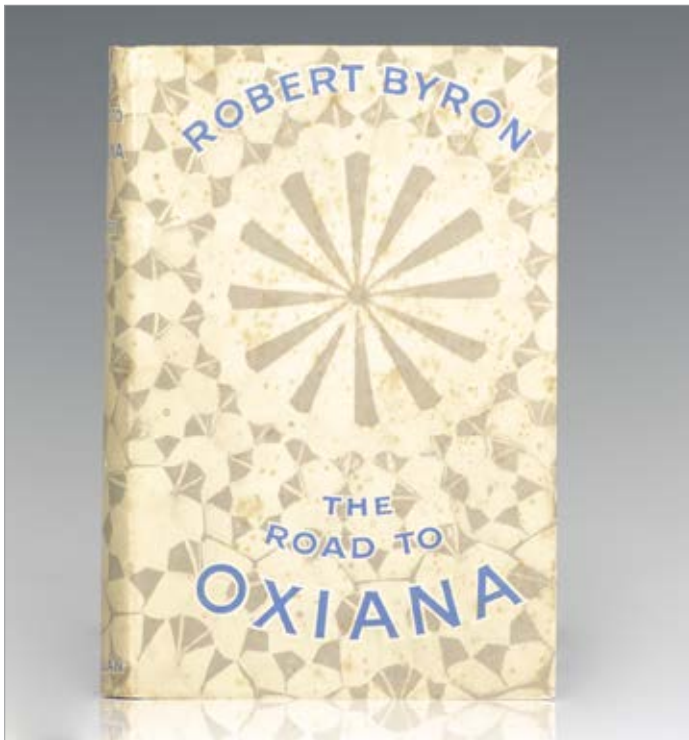


REMARQUE, ERICH MARIA
All Quiet On The Western Front.

London: G.P. Putnam's Sons, 1929. First edition in English of this landmark novel of the 20th century. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "With the compliments and thanks to Geor Henry Gribb! Erich Maria Remarque." With a typed letter from the author dated 28th February, 1929 from Remarque attached to the front pastedown. Near fine in a near fine dust jacket with light rubbing. With the original publisher's list and catalogues card laid in. Translated by A.W. Wheen. Housed in a custom half morocco clamshell box. Exceptionally rare and desirable signed and inscribed, with only one example appearing at auction in the last 90 years. \$35,000

Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pits young men of the same generation but different uniforms against each other--if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure" (The New York Times Book Review). It is the basis for the 1930 film directed by Lewis Milestone, with the screenplay by Maxwell Anderson, George Abbott, Del Andrews, C. Gardner Sullivan, starring Louis Wolheim, Lew Ayres, John Wray, Arnold Lucy, and Ben Alexander. Item #119450

**FIRST EDITION OF ROBERT BYRON'S THE ROAD TO OXIANA;
IN THE RARE ORIGINAL DUST JACKET IN STUNNING CONDITION**



BYRON, ROBERT
The Road to Oxiana.

London: Macmillan & Company, 1937. First edition of the author's masterpiece. Octavo, original cloth, frontispiece, 15 plates and a map. Fine in a near fine dust jacket with a touch of wear. An exceptional example. \$4,000

In 1933, the delightfully eccentric travel writer Robert Byron set out on a journey through the Middle East via Beirut, Jerusalem, Baghdad and Teheran to Oxiana, near the border between Afghanistan and the Soviet Union. Throughout, he kept a thoroughly captivating record of his encounters, discoveries, and frequent misadventures. His story would become a best-selling travel book throughout the English-speaking world, until the acclaim died down and it was gradually forgotten. When Paul Fussell published his own book Abroad, in 1982, he wrote that The Road to Oxiana is to the travel book what "Ulysses is to the novel between the wars, and what The Waste Land is to poetry."

Item #119727

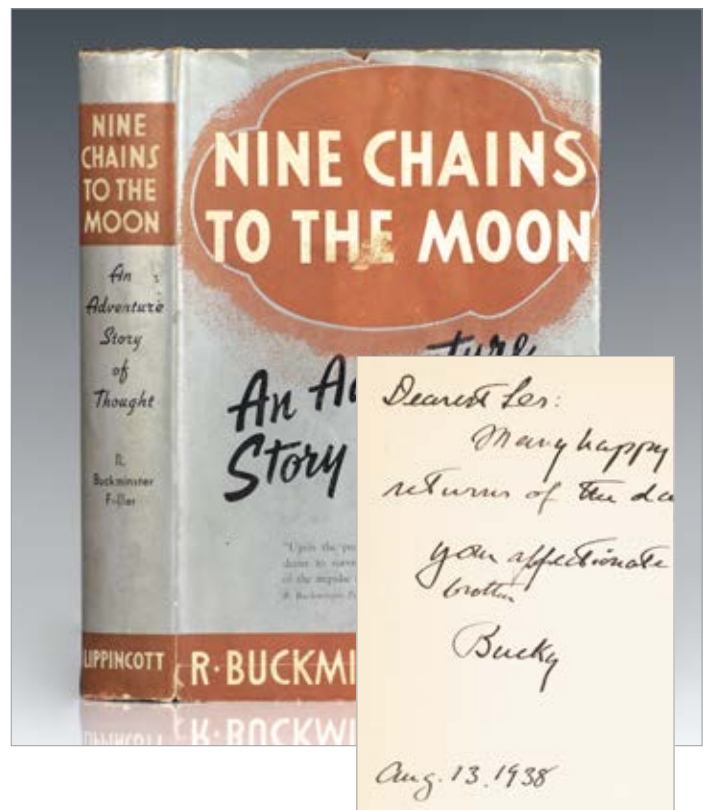
FIRST EDITION OF R. BUCKMINSTER FULLER'S NINE CHAINS TO THE MOON; INSCRIBED BY HIM TO HIS SISTER

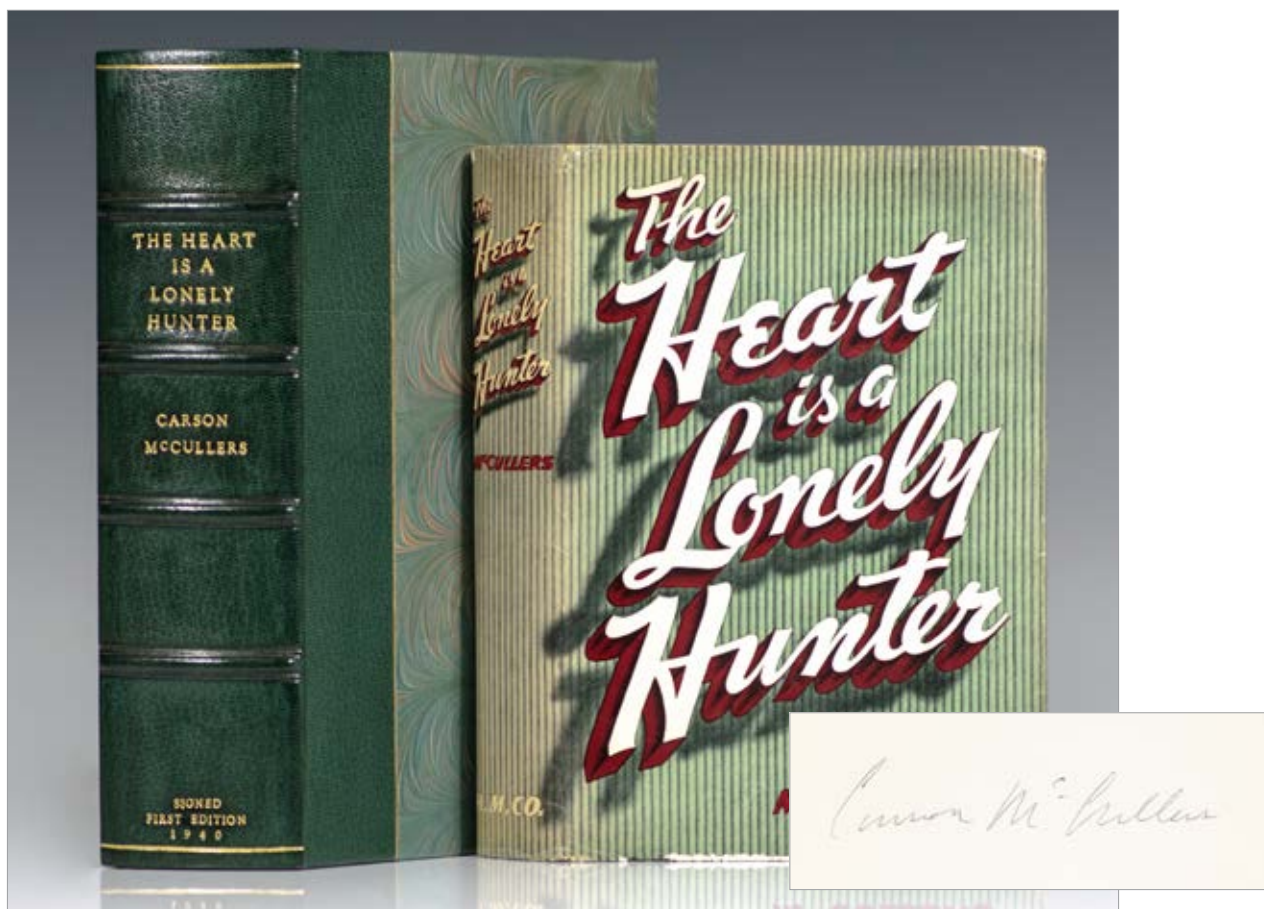
FULLER, R. BUCKMINSTER
Nine Chains to the Moon.

Philadelphia: J.B. Lippincott Company, 1938. First edition of Fuller's first book. Octavo, original cloth. Association copy, inscribed by the author to his sister on the front free pastedown, "Dearest Les: Many happy returns of the day. Your affectionate brother Bucky Aug. 13, 1938." Very good in a very good dust jacket. An exceptional association. \$2,500

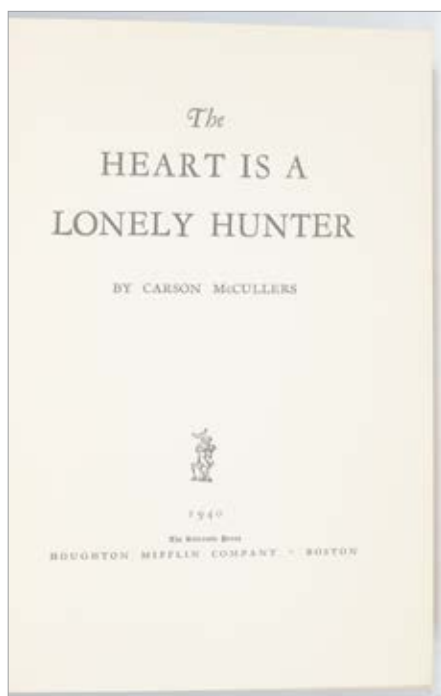
The title of this book was chosen "to encourage and stimulate the broadest attitude toward thought... If, in imagination, all of the people of the world were to stand upon one another's shoulders, they would make nine complete chains between the earth and the moon. If it is not so far to the moon, then it is not so far to the limits - whatever, whenever, or wherever they may be." The only limits to our thinking, then, should be the limits of the universe itself. In Nine Chains to the Moon R. Buckminster Fuller takes up his own challenge and brilliantly displays the unique daring of his ideas. In the course of his analysis he makes us question our commonly-accepted notions of Euclidian geometry, "good" architecture, classical solutions to economic problems, and even our use of words. It is this kind of courageous thinking that led Fuller to his invention of the Geodesic dome and the formulation of his comprehensive anticipatory design science.

Item #121023





**FIRST EDITION, FIRST PRINTING OF CARSON MCCULLERS' THE HEART IS A LONELY HUNTER;
SIGNED BY HER**



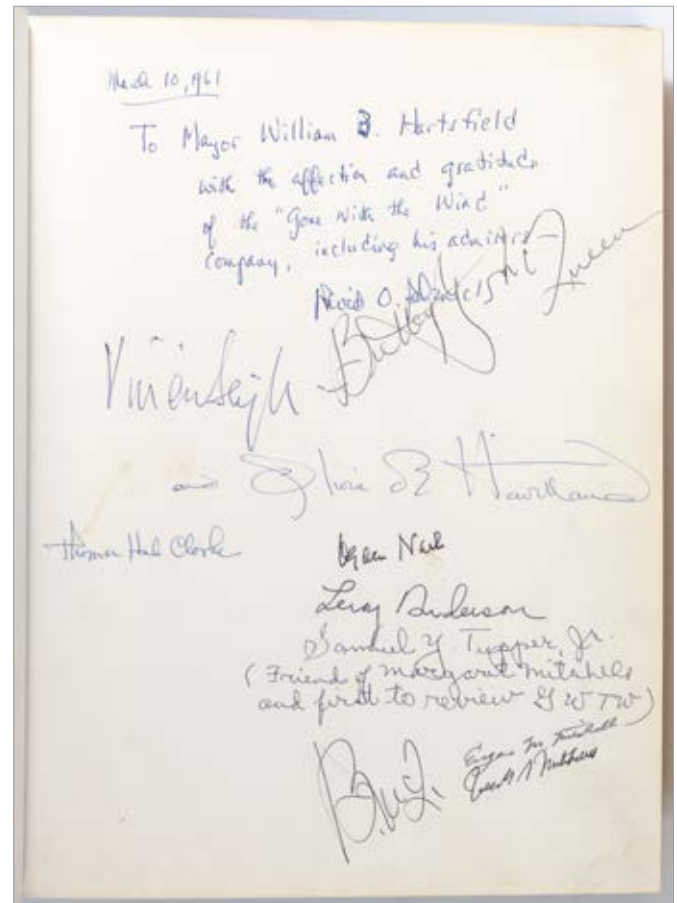
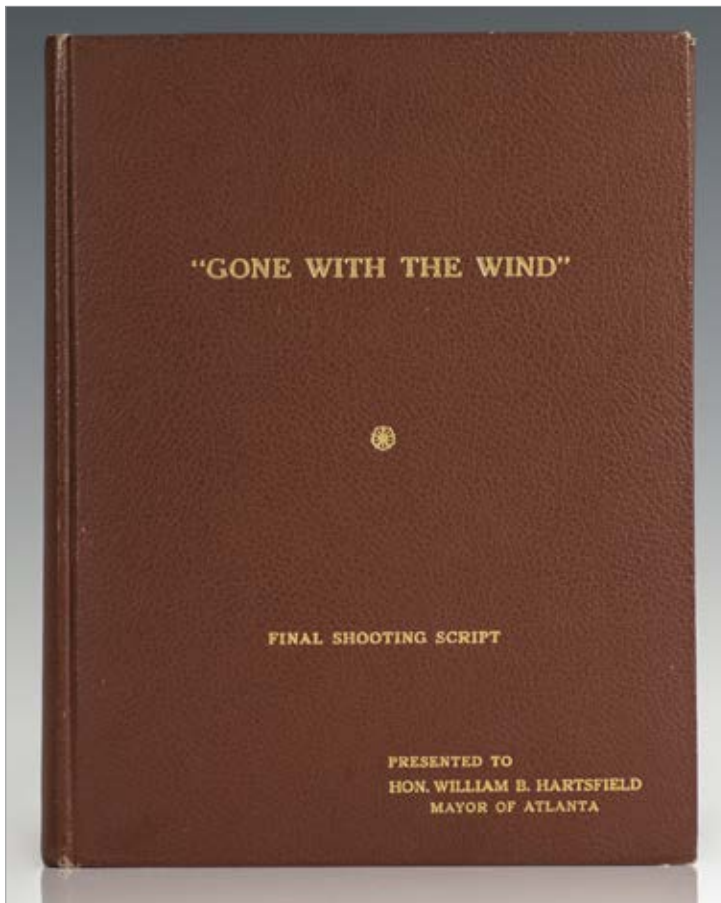
MCCULLERS, CARSON
The Heart Is A Lonely Hunter.

Boston: Houghton Mifflin Company, 1940. First edition, first printing with the date of 1940 on the title page of the author's first novel and masterpiece. Octavo, original cloth. Boldly signed by Carson McCullers on the front free endpaper. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. A very sharp example, rare and desirable signed. \$12,000

With the publication of her first novel, The Heart Is A Lonely Hunter, Carson McCullers became a literary sensation. With its profound sense of moral isolation and its compassionate glimpses into its characters' inner lives, the novel is considered McCullers' finest work, an enduring masterpiece. "To me the most impressive aspect of The Heart Is A Lonely Hunter is the astonishing humanity that enables a white writer, for the first time in Southern fiction, to handle Negro characters with as much ease and justice of those of her own race. This cannot be accounted for stylistically or politically; it seems to stem from an attitude toward life." (Richard Wright) "A remarkable book . . . [McCullers] writes with a sweep and certainty that are overwhelming" (The New York Times). Chosen by Modern Library as one of 100 greatest novels of the twentieth century.

Item #121376

*“Maybe when people longed for a thing that bad the longing
made them trust in anything that might give it to them.”*



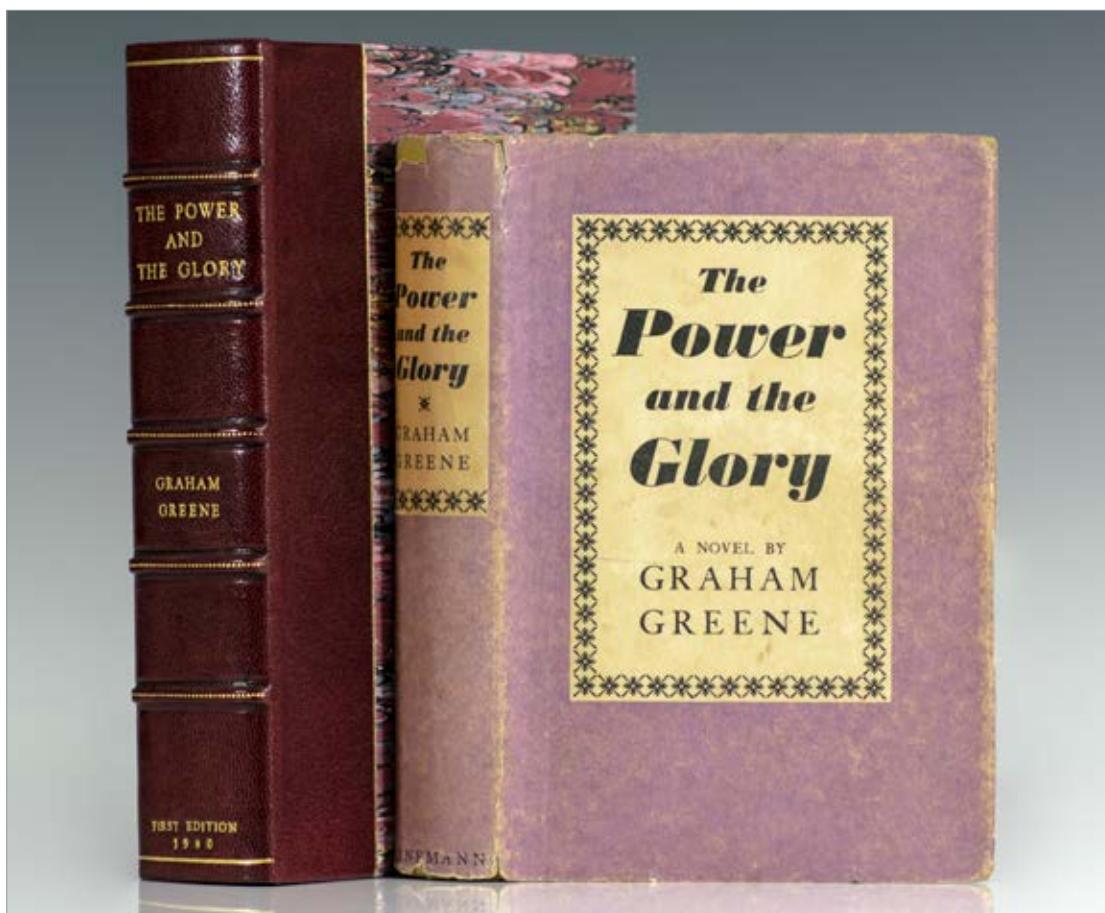
RARE GONE WITH THE WIND FINAL SHOOTING SCRIPT; SIGNED AND INSCRIBED BY DAVID O. SELZNICK, VIVIEN LEIGH, OLIVIA HAVILLAND AND MANY OTHERS

[MITCHELL, MARGARET; DAVID O. SELZNICK; VIVIEN LEIGH; BUTTERFLY MCQUEEN; OLIVIA DE HAVILLAND ET AL]
[Gone With the Wind Signed Final Shooting Script.](#)

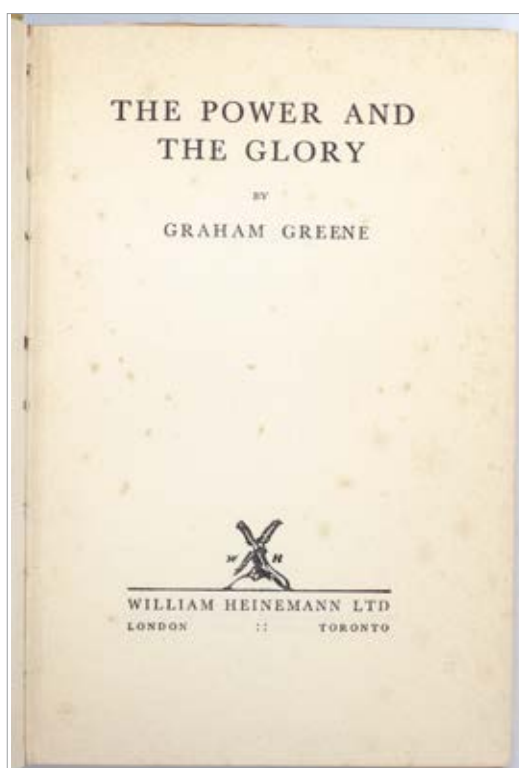
Hollywood: Selznick International, 1939. Final Shooting Script from David O. Selznick's epic historical romance film *Gone with the Wind*, signed and inscribed by him, Vivien Leigh, Butterfly McQueen, Olivia de Havilland and many others. Folio, original mustard wrappers bound in full pebbled leatherette with gilt titles and tooling to the spine. Association copy, inscribed by Selznick on the third free endpaper, "March 10, 1961 To Mayor William B. Hartsfield with the affection and gratitude of the "Gone with the Wind" company, including his admirer - David O. Selznick." The recipient, Mayor William B. Hartsfield, attended the film's special re-premiere gala in Atlanta for which Selznick had a number of script copies made (thought to be fifty) for his company beginning with number 00100, this is number 00112 and one of the few to come to market. Laid in is an original black and white photograph of Mayor Hartsfield with Vivien Leigh at the gala. Additionally signed by actresses Vivien Leigh, Butterfly McQueen, and Olivia de Havilland, Samuel Tupper (a friend of Margaret Mitchell's whose review of her novel was the first to be published), writer and comedian Ogden Nash (Selznick was considering him to write the script for the planned *Gone With the Wind* musical), Leroy Anderson (one of America's premier

composers with whom Selznick was discussing the *Gone With the Wind* musical), and Eugene and Joseph Mitchell (Margaret Mitchell's nephews). In fine condition. With a set of Margaret Mitchell First Issue stamps postdated June 30 1986 laid in. A superior example with noted provenance. \$17,500

*Produced by David O. Selznick, directed by Victor Fleming, and adapted from Margaret Mitchell's 1936 novel, the 1939 film *Gone With the Wind* tells the story of Scarlett O'Hara, the strong-willed daughter of a Georgia plantation owner and her romantic pursuit of Ashley Wilkes, who is married to his cousin, Melanie Hamilton, and her subsequent marriage to Rhett Butler. The leading roles were played by Vivien Leigh (Scarlett), Clark Gable (Rhett), Leslie Howard (Ashley), and Olivia de Havilland (Melanie). The film was immensely popular when first released and received particular praise for its casting. It became the highest-earning film made up to that point, and held that record for over a quarter of a century. It is currently regarded as one of the best films of all time and in 1989, the United States Library of Congress selected it for preservation in the National Film Registry.* Item #118033



“HATE IS A LACK OF IMAGINATION”: FIRST EDITION OF GRAHAM GREENE’S THE POWER AND THE GLORY; IN THE RARE ORIGINAL DUST JACKET

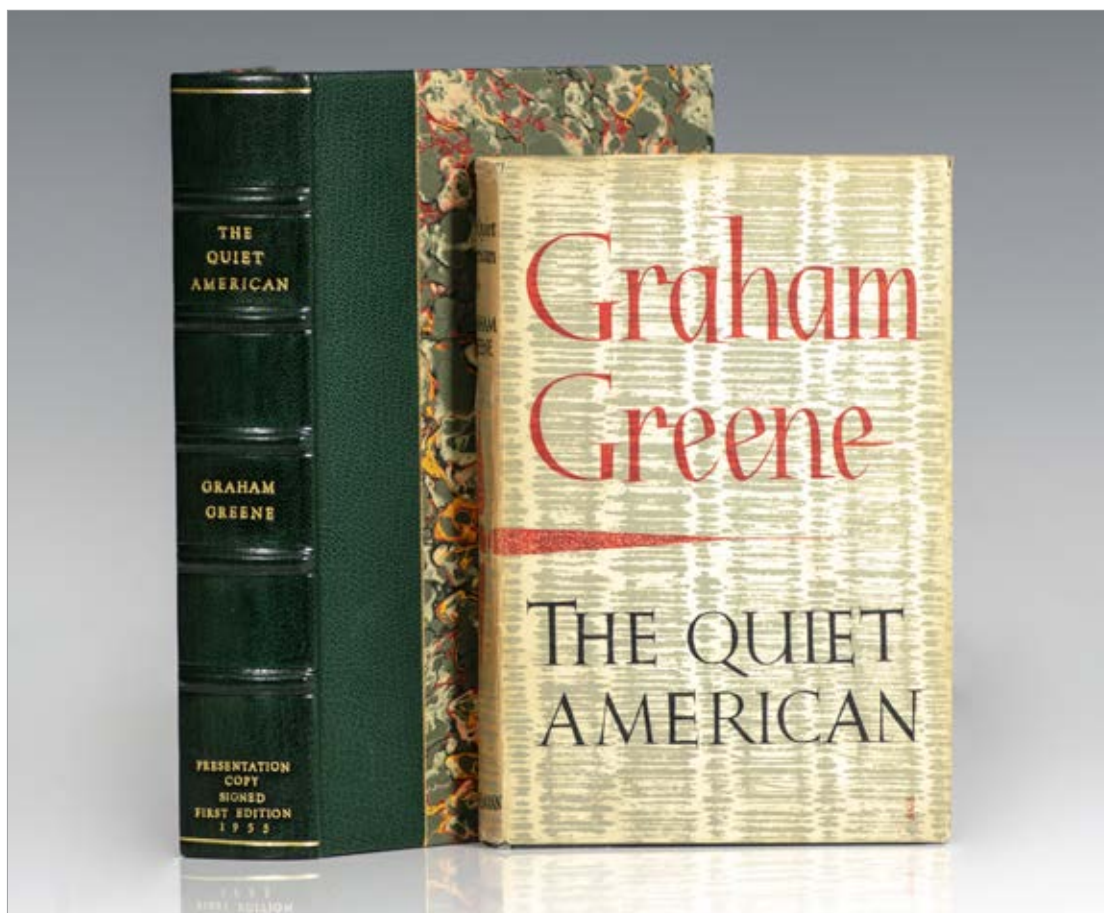


GREENE, GRAHAM
[The Power and the Glory.](#)

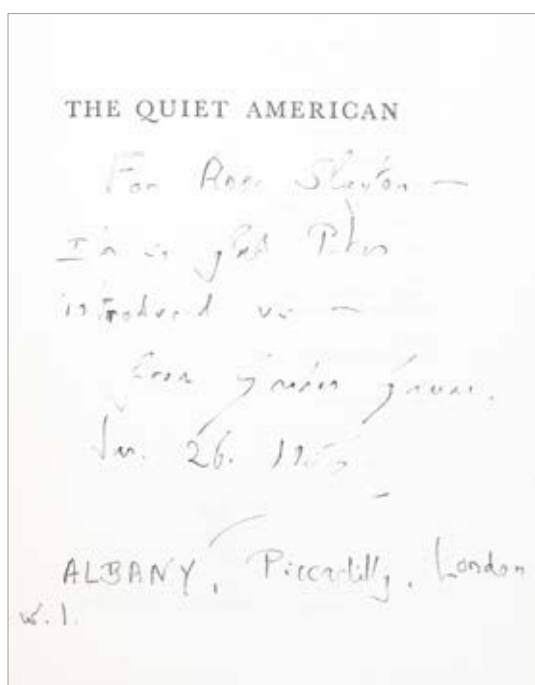
London: William Heinemann, 1940. First edition of Greene's masterpiece. Octavo, original yellow cloth. Near fine in the rare original dust jacket with some toning to the spine and light wear to the spine crown. Housed in a custom half morocco clamshell box. Scarce in the original dust jacket and in this condition. \$20,000

Regarded by many as one of the leading English novelists of the 20th century, Graham Greene published over 25 novels throughout the course of his writing career which spanned nearly 67 years. Although he objected to being described as a Catholic writer, Catholic religious themes are at the root of much of Greene's writing, especially in four of his best-known novels: Brighton Rock (1938), The Power and the Glory (1940), The Heart of the Matter (1948), and The End of the Affair (1951); which have been named "the gold standard" of the Catholic novel. One of the scarcest of Greene's titles to find in the original dust jacket, The Power and the Glory tells the story of a renegade Roman Catholic "whisky priest" grappling with his tendencies towards both self-destruction and penitence in the Mexican state of Tabasco in the 1930s, a time when the Mexican government was attempting to suppress the Catholic Church. The novel was hailed by John Updike as "Graham Greene's masterpiece." The Power and the Glory was chosen by TIME magazine as one of the hundred best English-language novels since 1923. In 1947, the novel was adapted into a film, The Fugitive, directed by John Ford and starring Henry Fonda as the priest.

Item #118658



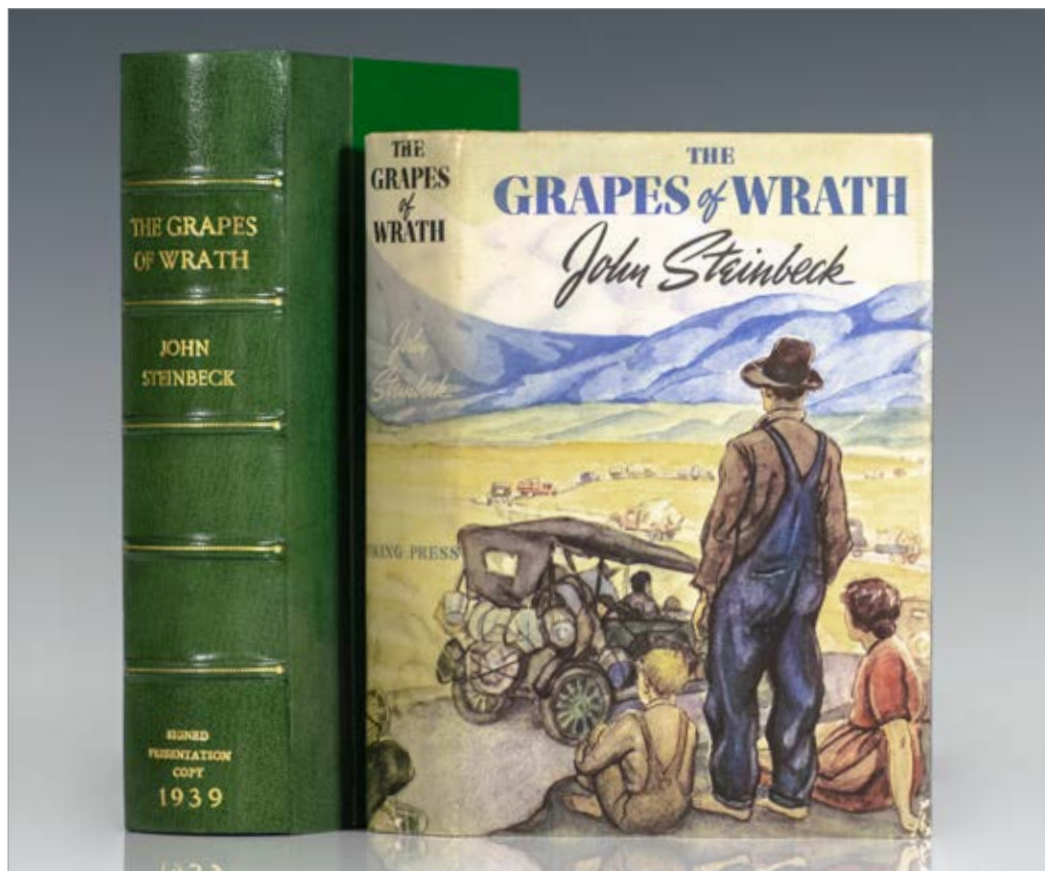
**FIRST EDITION OF GRAHAM GREENE'S THE QUIET AMERICAN;
WARMLY INSCRIBED BY HIM IN THE YEAR OF PUBLICATION**



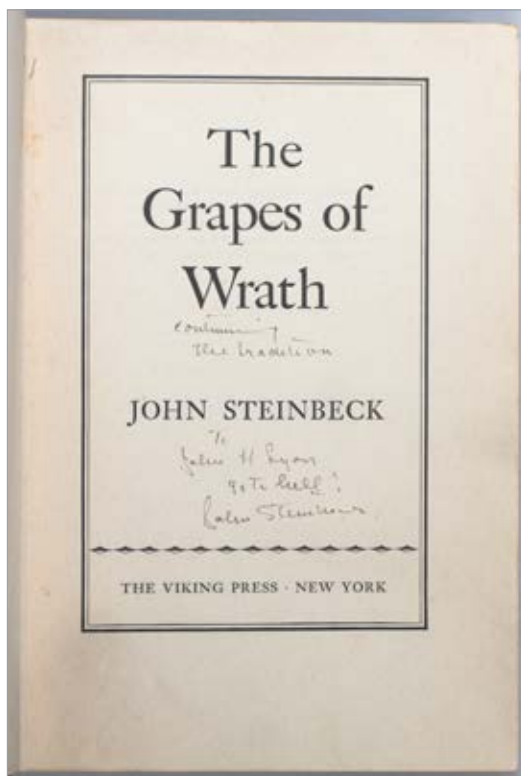
GREENE, GRAHAM
[The Quiet American.](#)

London: William Heinemann Ltd, 1955. First edition of Greene's classic novel of exploration of love, innocence, and morality in Vietnam. Octavo, original blue cloth. Presentation copy, warmly inscribed by the author on the half-title page, "For Ann Slayton- I'm so glad Peter introduced us- from Graham Greene Jan. 26, 1955 Albany, Piccadilly, London W.1." Near fine in a near fine price-clipped dust jacket with light wear. Housed in a custom clamshell box. \$12,500

Against the intrigue and violence of Vietnam during the French war with the Vietminh, Alden Pyle, an idealistic young American, is sent to promote democracy, as his friend, Fowler, a cynical foreign correspondent, looks on. Fowler's mistress, a beautiful native girl, creates a catalyst for jealousy and competition between the men, and a cultural clash resulting in bloodshed and deep misgivings. Written in 1955 prior to the Vietnam conflict, The Quiet American foreshadows the events leading up to the Vietnam conflict. The Quiet American proves "urgent, mournful and unsparing. There's not another book quite like it" (Salon). Adapted to the screen in 1958, and again in 2002 starring Michael Caine and Brendan Fraser. Item #117468



**FIRST EDITION OF JOHN STEINBECK'S PULITZER PRIZE-WINNING NOVEL THE GRAPES OF WRATH;
INSCRIBED BY HIM TO COLUMBIA UNIVERSITY PROFESSOR JOHN HENRY HOBART LYON**



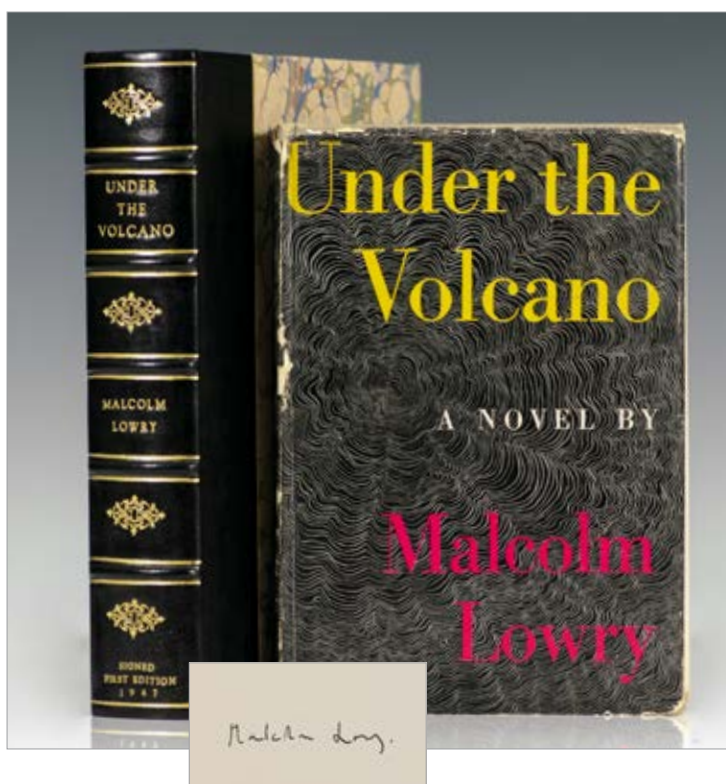
STEINBECK, JOHN
[The Grapes of Wrath.](#)

New York: The Viking Press, 1939. First edition, with "First Published in April 1939" on copyright page and first edition notice on the front flap of the dust jacket. Octavo, original beige cloth. Association copy, playfully inscribed by the author on the title page, "Continuing the tradition. To John H. Lyon, go to hell! John Steinbeck." The recipient was John Henry Hobart Lyon, an English professor at Columbia University and a friend of Steinbeck's. "Great names usually come in clusters, for one creative scholar attracts others to work with him. The unforgettable Professor John Henry Hobart Lyon stirs his students by his lectures on Shakespeare, romantic literature, and the world's masterpieces" (Coon, p. 33). Lyon also taught a popular course called "Literature of Today", for which he invited well-known contemporary authors to lecture. Among those who appeared were Thomas Mann, Kenneth Roberts, Orson Welles, Stephen Benet, Erskine Caldwell, Somerset Maugham, Moss Hart, and Eleanor Roosevelt. Near fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Elmer Hader. Housed in a custom half morocco clamshell box. An exceptional example with noted provenance. \$25,000

"The Grapes of Wrath is the kind of art that's poured out of a crucible in which are mingled pity and indignation. Its power and importance do not lie in its political insight but in its intense humanity. [It] is the American novel of the season, probably the year, possibly the decade" (Clifton Fadiman). It is the basis for the 1940 John Ford directed film, bearing the same name starring Henry Fonda. It is widely considered as one of the greatest American films of all time.

Item #119562

**“I HAVE NO HOUSE ONLY A SHADOW. BUT WHENEVER YOU ARE IN NEED OF A SHADOW, MY SHADOW IS YOURS”:
FIRST EDITION OF MALCOLM LOWRY’S UNDER THE VOLCANO; SIGNED BY HIM**



LOWRY, MALCOLM
Under the Volcano.

New York: Reynal & Hitchcock, 1947. First edition of the author’s masterpiece. Octavo, original cloth. Signed by Malcolm Lowry on the front free endpaper. Near fine in a very good dust jacket with some rubbing and wear. Housed in a custom half morocco clamshell box. First editions are uncommon signed. \$11,500

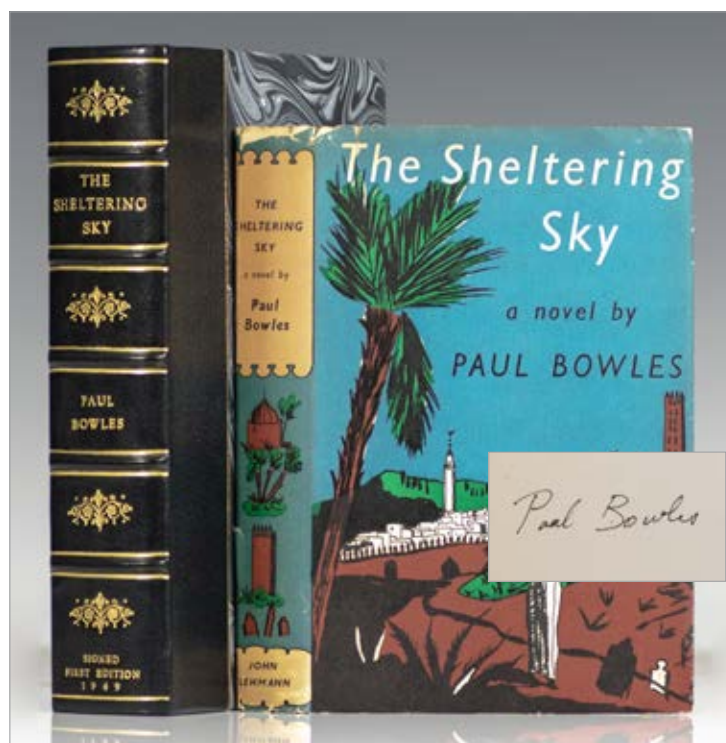
Under the Volcano tells the story of Geoffrey Firmin, an alcoholic British consul in the small Mexican town of Quauhnahuac, on the Day of the Dead, 2 November 1938. The book takes its name from the two volcanoes that overshadow Quauhnahuac and the characters, Popocatepetl and Iztaccihuatl. It was named by Modern Library as one of the 100 Greatest Novels of the Twentieth Century. It is the basis for the 1984 film directed by John Huston written by Guy Gallo starring Albert Finney, Jacqueline Bisset, Anthony Andrews and Katy Jurado. It received Academy Award nominations for Best Actor in a Leading Role (Albert Finney) and Best Music, Original Score (Alex North). Item #117762

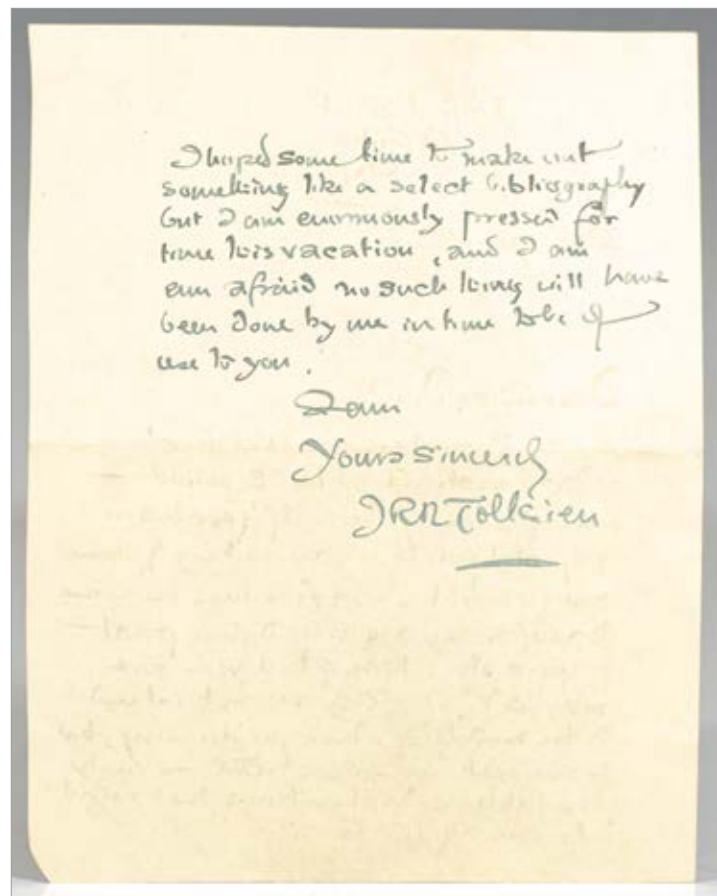
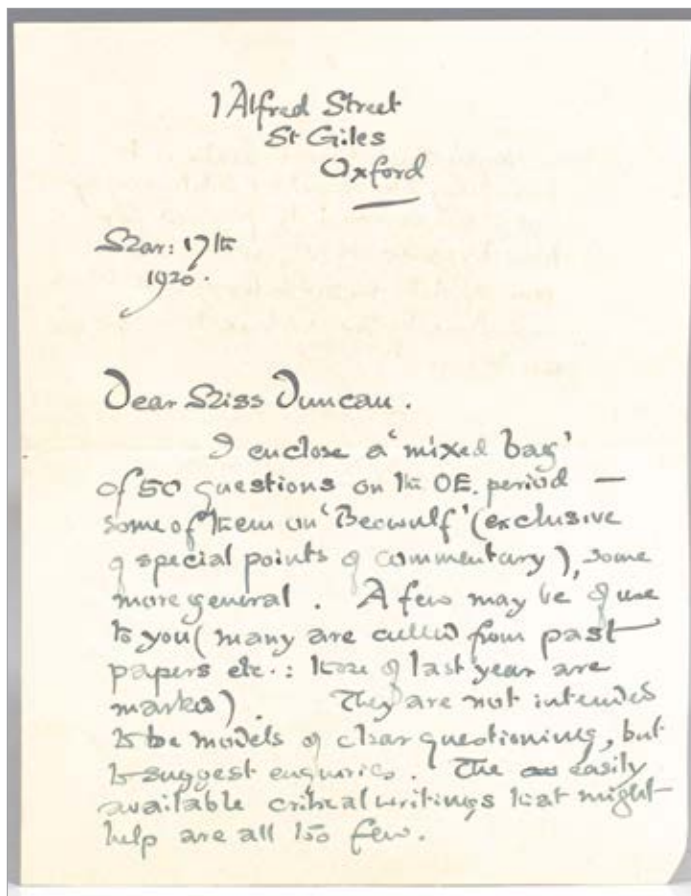
**“THE SKY HIDES THE NIGHT BEHIND IT AND
SHELTERS THE PEOPLE BENEATH FROM THE HORROR THAT LIES ABOVE”:
FIRST EDITION OF PAUL BOWLES’ MASTERPIECE THE SHELTERING SKY; SIGNED BY HIM**

BOWLES, PAUL
The Sheltering Sky.

London: John Lehmann, 1949. First edition of the author’s landmark first book. Octavo, original cloth. Signed by Paul Bowles on the half-title page. Very good in a near fine price-clipped dust jacket with some light wear to the crown. Jacket design by Red Uhlman. Housed in a custom half morocco clamshell box. Signed examples seldom enter the market. \$8,500

“The Sheltering Sky stands head and shoulders above most other novels published in English since World War II” (The New Republic). It was named by The Modern Library as one of the 100 greatest novels of the twentieth century and was listed by TIME Magazine as one of the Best English-language Novels from 1923 to 2005. It was adapted by Bernardo Bertolucci into the 1990 film of the same title starring Debra Winger and John Malkovich, and with a screenplay by Mark Peploe. Item #117430





RARE AUTOGRAPH LETTER SIGNED BY J.R.R. TOLKIEN WITH HIS LIST OF OLD ENGLISH LITERATURE QUESTIONS WITH ANNOTATIONS AND CORRECTIONS IN HIS HAND

TOLKIEN, J.R.R.

J.R.R. Tolkien Autograph Letter Signed and Annotated Old English Literature Questionnaire.

Rare autograph letter signed by the author of The Lord of the Rings Trilogy, J.R.R. Tolkien regarding a list of 50 questions he has composed examining Old English Literature. One page, entirely in Tolkien's hand, the letter reads in full, "1 Alfred Street St. Giles Oxford Mar: 17th 1920. Dear Miss Duncan, I enclose a 'mixed bag' of 50 questions on the OE period — some of them on 'Beowulf' (exclusive of special points of commentary), some more general. A few may be of use to you (many are culled from past papers etc.: those of last year are marked). They are not intended to be models of clear questioning, but to suggest enquiries. The easily available critical writings that might help are all too few. I hoped some time to make out something like a select bibliography but I am enormously pressed for time this vacation, and I am ever afraid no such thing will have been done by me in time to be of use to you. I am yours sincerely JRR Tolkien." Three pages, typewritten and composed of 50 questions, the questionnaire is titled "Old English Literature Questions" with several annotations and corrections in Tolkien's hand, including to question 1. "A gluttonous race of Jutes and Angles, capable of no grand combinations: [Tolkien has added "lumbering about in potbellied equanimity"] not dreaming of heroic toll, and silence, and endurance, such as lead to the high places of this universe, and the golden mountain tone where dwell the spirits of the dawn' (Carlyle). How far would your reading of Old English poetry land you to modify this estimate?" and to question 10. "What may we imagine the effect of the introduction

of Christianity (and the [Tolkien has added "subseq."] attitude of the Church) to have been upon the preservation of the legends (and ideals) of Germanic past?". Tolkien has also added a 51st question in his hand at the conclusion of the questionnaire, "Give an account of one important ins. of English poetry. Indicate its value for our knowledge of the subject as a whole." In fine condition. An extraordinary pairing, offering a unique glimpse into Tolkien's broad literary knowledge and influences.

\$50,000

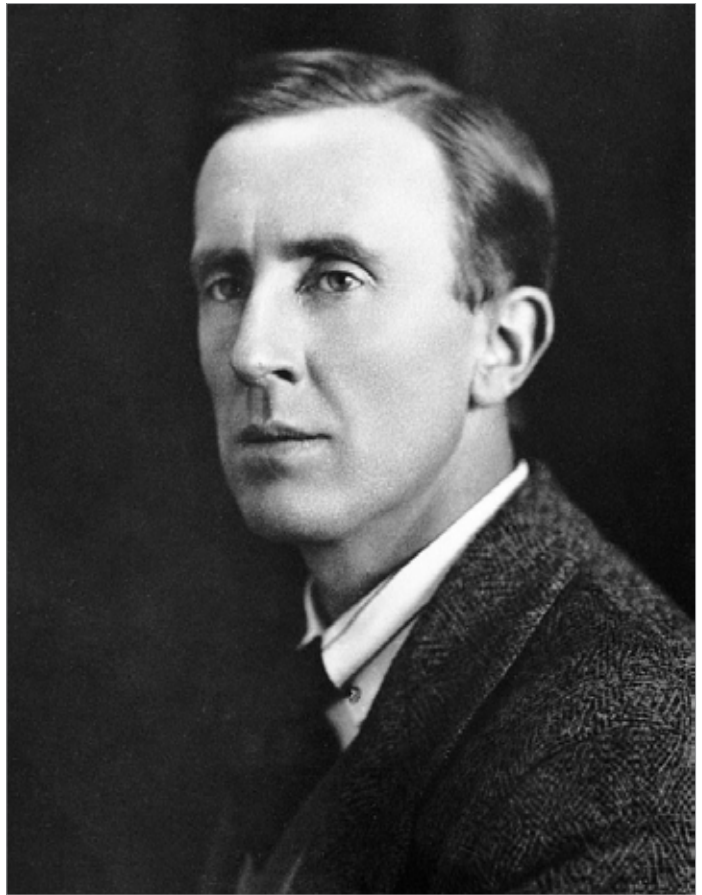
Both Tolkien's academic career and his literary production are inseparable from his love of language and philology. He specialized in English philology at university and in 1915 graduated with Old Norse as his special subject. Parallel to Tolkien's professional work as a philologist, and sometimes overshadowing this work, to the effect that his academic output remained rather thin, was his affection for constructing languages. The most developed of these are Quenya and Sindarin, the etymological connection between which formed the core of much of Tolkien's legendarium. Language and grammar for Tolkien was a matter of esthetics and euphony, and Quenya in particular was designed from "phonaesthetic" considerations; it was intended as an "Elvenlatin", and was phonologically based on Latin, with ingredients from Finnish, Welsh, English, and Greek.

Item #121974

OLD WORLD LITERATURE.
(miscellaneous)

(numbering about in published squamities)

1. What is the function of Jitan and Arlec, capable of no real combinations, not spreading of heroic toll, and silence, and entrance, such as least to the high places of time universe, and the soldier maintain those where dwell the spirits of the dawn? (Carlyle). How far would your reading of Old English poetry lead you to modify this estimate?
2. Write briefly on the contrast between O.E. literature and that of the 13th, 14th, centuries in respect of both 'form and matter'.
3. What do you consider the lasting characteristics of the O.E. poetic genius? Illustrate.
4. Discuss the relationship of the Biblical or religious passages in Beowulf to the structure of the whole.
5. What was the respective share of 'wisdom and sagacity' in the extant remains of O.E. literature? Is there any reason assignable for a difference in the literary activities of the two peoples? (1919) 1, 6
6. What was the actual relationship in O.E. between the Germanic and the 'celtic' poetry?
7. Write a note on the influences of Ireland and Irish learning on O.E. literature.
8. The 'fall of Oswald' is in harmony with the tendency of O.E. poets in general, a tendency to dwell too much on details and to neglect the perspective of the whole. Is this a 'fair criticism' of O. or O.E. poets as a whole? (1919) 1
9. Did the 'Anglo-Saxons' succeed in creating a real prose literature?
10. What way was leading the effect of the introduction of Christianity (and the attitude of the Church) to have been upon the preparation of the legends (and ideals) of the Germanic past?
11. What were the merits and limitations of O.E. narrative prose?
12. Criticise the notion of the occurrence of a 'complete break' at the Norman Conquest, either with ref. to the tradition of English prose or to that of poetry.
13. Write an estimate of the 'Germanic hero'.
14. (With regard to the social stage of A.-S. England) how far can the expression 'homish interpolation' be applied with justice to any passages in O.E. poetry? (Or see q. 10.1.)
15. What is the attitude of the extant fragments of O.E. poetry to Nature? How far does this 'elementary nature of the remains condition the estimate?
16. Compare the Germanic Vins and his companions with the Round Table of King Arthur.
17. Translation has been the 'trill ground' of English prose; discuss this with ref. to O.E. prose.



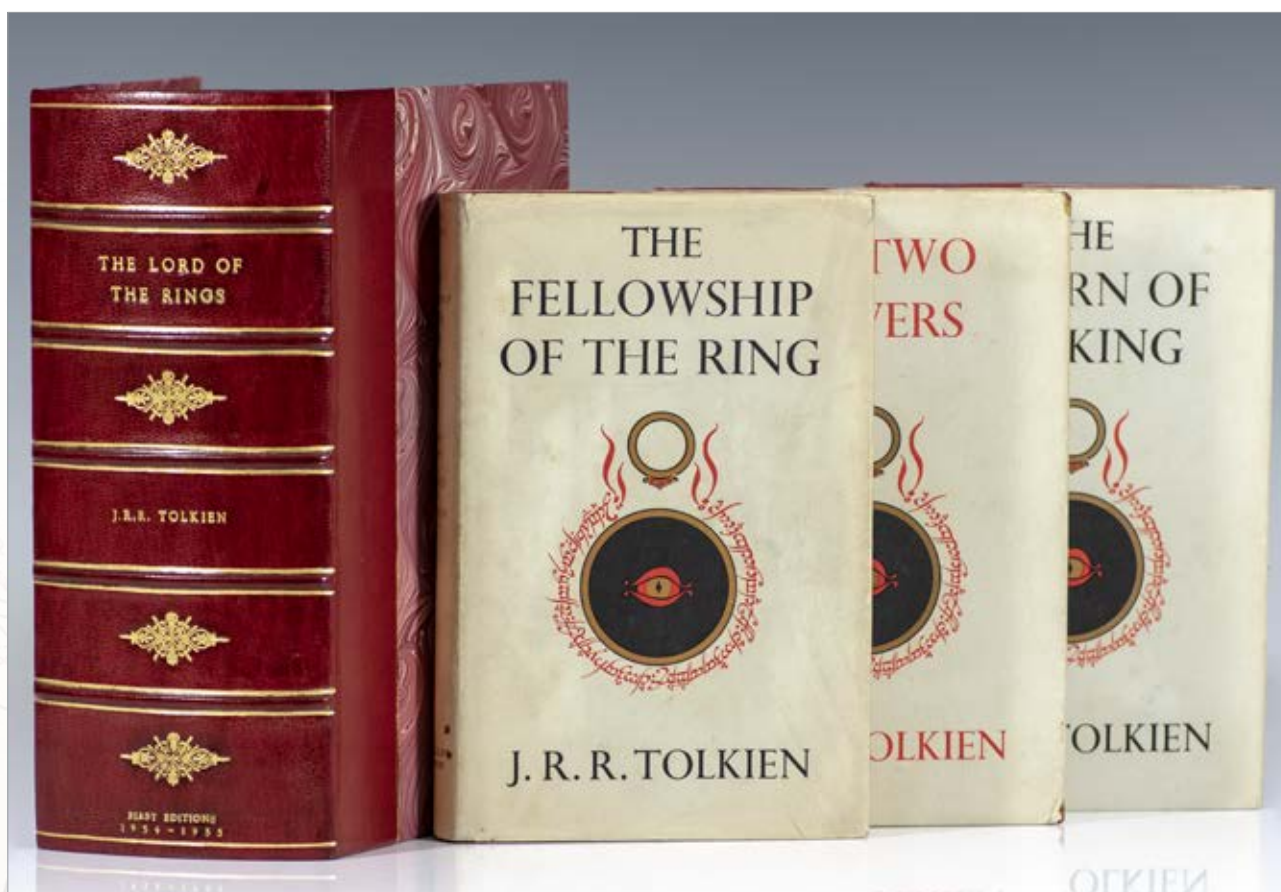
作者: 曹世文 著 王江平 王江平 著 王江平 著

- cont. current in English soil, showing how far the Danish as evidence has been supplemented from external sources:—
- Walter de Aquitaine : Sigmund & Fjola : Harold :
- Bornemann : Hagen & Hagen : the Burgundians : Gudrun, Hagen, Sigurd, etc. : Tyssell : Olof : Svold : Valant.
35. Account for the "one-way" nature of O.E. literature — How has some of the most important facts have been preserved?
36. Write a note on the story of Wayland Smith in English literature — with esp. reference to the allusion in O.E. l. 29. 274.
37. Discuss the theories for and against the assumption that the "Beowulf" as we now have it is the work of a single poet. (1919).
38. What references are there in "Beowulf" to historical events or personages? (1919).
39. Give a brief account of the chief non-literary remains of O.E.
40. Give a brief outline of the life of Beowulf.
41. Of what type of evidence does the "Beowulf" fragment belong — what relation has this type to the type represented by "Beowulf"?
42. When did Beowulf live, and what are his unquestioned writings? What is the evidence for these assertions? — In what MS. are his poems preserved?
43. What do you know of the life of Ælfric?
44. Describe briefly 3 or 4 of the texts which are of especial importance for our linguistic knowledge of O.E. (1919).
45. Write explanatory notes on the following: —
 (a) Bede claims hio [lar] wæs of eallum on inselwonne
 þæt witeð fæm æfter behropan hæfde þa hiora fæmra
 oðferð understandan on twelfes oðre an enderend of
 Leodnes on Englas fræmsam; and ic witaðta nort mætes
 beforðan hæfde æfter . . . Bede fæm hiora wæron fæd
 ic æfter ænne fæderne on many gesecean he oft fæmra . . .
 35 36 to 36 fæm fæder.
 (b) Ða he ðas bo hæfde gefærmoda & of leodnes to engla
 swella gewærd . . . geferða bi æft to leoda, and æft hio mi
 stæn is . . . (1919).
 (c) Bede fæst nat æfter ending wære on oðre dæhten eft dæmæden
 . . . ænne pæstel on leofon, offest ðinesta aræfællene and ðælfold
 blæsope oft 34 liden on sumilican æfter . . . (1919).
46. What members of the Danish royal family are mentioned in "Beowulf"? Are any of them also mentioned in Scandinavian records?
47. Where was the home of the various peoples that play a part in "Beowulf"?
48. Give some account of the various types of prose literature current about 1000, and of the different styles employed in it then. (1919)
49. Is anything known of the interest of the English of the O.E. period in the natural sciences of their day?
50. What relations are discoverable between either the social & state, or the political events, of Old English history, and liter-ature?

Cost an amount of our important res. of 25. only. Substantially
the value for the knowledge of the subject was worth.

AND POLITICAL OPINIONS.

18. What is the relation of the Latin literature of ancient in O.E. times to the vernacular ?
19. In Germanic lands generally women occupy a striking position in O.E. literature on the whole - form an exception. You would you account for this ?
20. Give an essay of a Germanic civilization. Is it still the chief element in O.E. literature ?
21. What is your feeling to be the chief excellencies of the aliterative nature an antiquity in England, and its chief defects ? Can you account for them at all ?
22. How far are Caedmon, Cynewulf, Alfred, Ælfric real literary figures ? Criticize any of the (best or present) reproductions of extant works to any of these names.
23. Are there any Old English lyrics ?
24. What poems of literature do you discern in "The Battle of Maldon" How do you account none the less for its vigorous preservation of spirit of the best of O.E. poetry ?
25. The story of Waltham is drawn from Scripture, but Waltham may fairly be taken as representing the Germanic heroism in O.E. literature. Discuss.
26. Is there anything to be said for the O.E. aliterative prose as a medium ? (which is a great defect)
27. What is meant by a "banned" (and whence is the term derived) ? Illustrate as far as you can its uses and abuses in O.E. poetry.
28. Does Waltham compare with "The Battle of Maldon" which celebrated a complete defeat Waltham is surely somewhat laudable work that any well educated gentleman of the time could have turned out on conventional models ? Can you account for it ?
29. Is there any evidence for the existence in O.E. times of a class of heroic poetry now lost ?
30. Notice the class in O.E. literature of the works as "lost" or "attributed to King Alfred" (1919).
31. What archaisms are related with regard to the genesis of such a poetic form as that represented by Beowulf (or to the background of O.E. poetry generally) by which names as Beowulf 30, 497, 554-574, Ælfric 103-1040.
- or
- What is the significance of the following lines in relation to the early history of O.E. poetry ? —
Waltham 135 — and
32. When did the revival of interest in Anglo-Saxon occur, and to what was it due ? Did the circumstances of this revival have any influence in determining the nature of the surviving monuments ?
33. Write a note on the true of literature represented by the O.E. Waltham or Beowulf briefly the literary ancestry of the O.E. Waltham.
34. Are there any reasons for or against the supposition that in Beowulf we have a pre-existent example of the O.E. heroic poetry ?
35. Sketch any of the following legends in the form probably



RARE FIRST EDITIONS, FIRST PRINTINGS OF THE LORD OF THE RINGS TRILOGY

TOLKIEN, J.R.R.

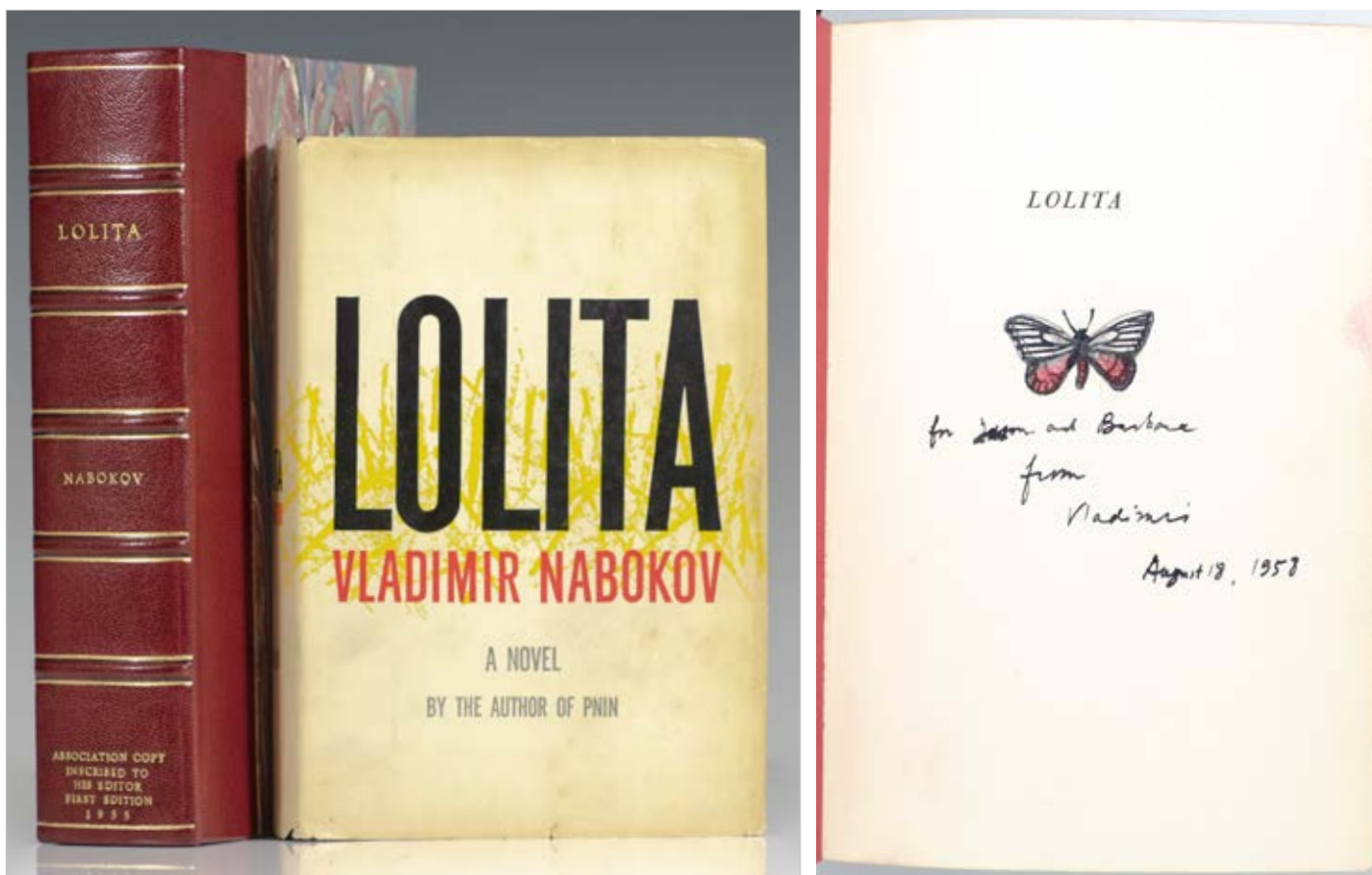
The Lord of The Rings Trilogy: The Fellowship of the Ring, The Two Towers, The Return of the King.

London: George Allen and Unwin, 1954-55. First editions, first states of each title comprising the The Lord of the Rings Trilogy. Octavo, 3 volumes, original red cloth, folding map in the rear of each volume. Near fine in near fine dust jackets with light rubbing and wear. Housed in a custom half morocco clamshell box. An exceptional set. \$35,000

The Lord of the Rings began as a sequel to Tolkien's 1937 children's fantasy novel The Hobbit, but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much

of it during World War II in letters to his son, "and finally, having polished it to his own satisfaction, published it as a trilogy from 1954 to 1955, a volume at a time, impatiently awaited by a growing audience. It is considered one of this century's lasting contributions to that borderland of literature between youth and age. It seems destined to become this century's contribution to that select list of books which continue through the ages to be read by children and adults with almost equal pleasure" (Eyre, 134-35). It has went on to become the third best selling novel of all-time with 150 million copies sold.

Item #116428



**“LIGHT OF MY LIFE, FIRE OF MY LOINS”: FIRST AMERICAN EDITION OF NABOKOV’S TOUR DE FORCE
LOLITA; INSCRIBED BY HIM TO HIS EDITOR JASON EPSTEIN WITH A DRAWING OF A BUTTERFLY**

NABOKOV, VLADIMIR

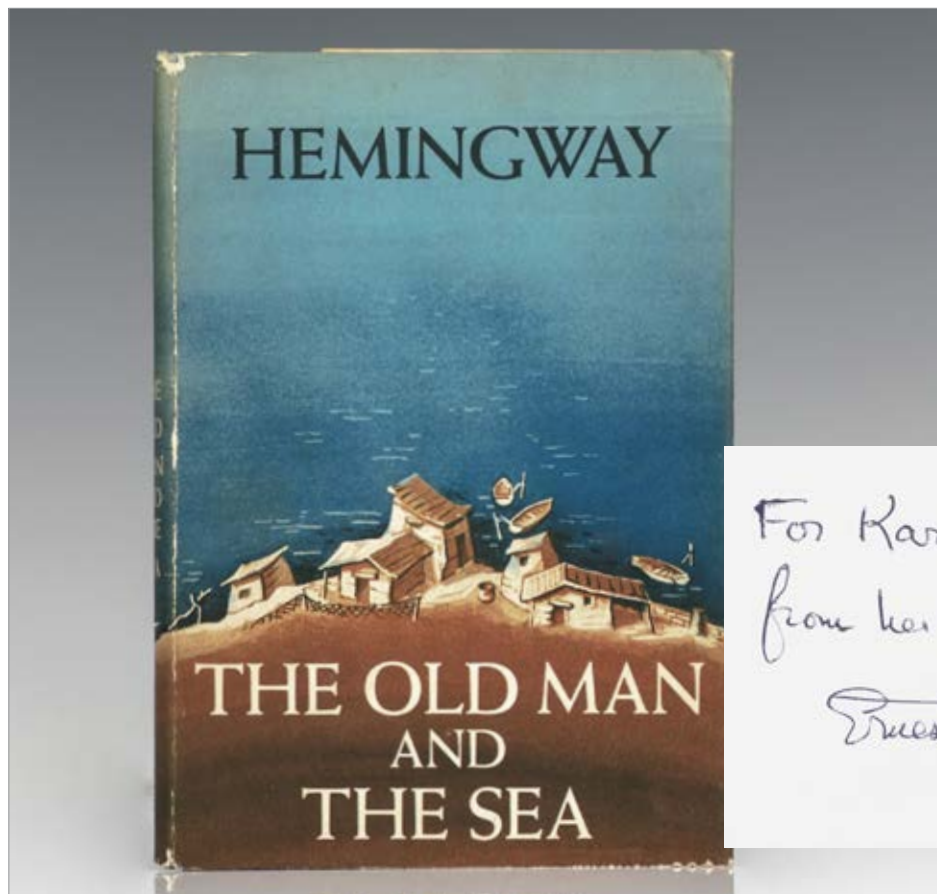
Lolita.

New York: G. P. Putnam's Sons, 1955. First American edition and first trade edition of Nabokov's masterpiece. Octavo, original cloth. Association copy, inscribed by the author on the half-title page on the day of publication, "For Jason and Barbara from Vladimir August 18, 1958" and with a drawing by Nabokov of a butterfly. The recipient Jason Epstein was Nabokov's Doubleday editor and an early supporter of the novel. Having published Nabokov's *Pnin* at Doubleday in 1957, Epstein encouraged the house to publish *Lolita* to no avail (four American publishers refused to publish the work) but was successful in printing the first appearance of the novel in America, a long excerpt in the June 1957 issue of Doubleday's *Anchor Review*. G.P. Putnam's published the sensational book in America the following summer and it became the first novel since *Gone with the Wind* to sell 100,000 copies in its first three weeks. Inscribed copies of both the 1955 Paris first edition and this 1958 first American edition are equally scarce due to Nabokov's refusal to sign copies. Vera Nabokov noted this in a letter accompanying a signed copy of the 1958 edition to Anita Loos, that her husband "has been autographing *Lolita* only for personal friends and the very few writers whose work he admires. He has refused his autograph to so many of his own students and to so many of his acquaintances that it would be impossible for him to make an exception..." (Nabokov, Selected

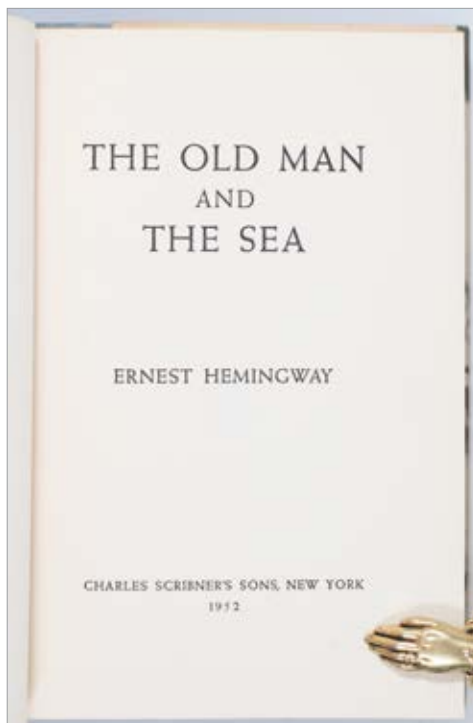
Letters, 1940-77, ed. D. Nabokov and M. J. Bruccoli, p. 265. Also: Tock, Emily. Vladimir Vladimirovich Nabokov and Jason Epstein: A Study in Authorial Extravagance and Editorial Restraint in *The Journal of Scholarly Publishing*, Volume 48, Issue 4, July 2017, pp. 268-281). Photograph of Nabokov by Maclean Dameron. Near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. An exceptional association. \$125,000

One of the most celebrated books in history, Nabokov's Lolita quickly attained classic status upon publication in 1955. Notable for its controversial subject, the novel was adapted into a film by Stanley Kubrick in 1962, and again in 1997 by Adrian Lyne in addition to several adaptations for stage. "Lolita blazes with a perversity of a most original kind. For Mr. Nabokov has distilled from his shocking material hundred-proof intellectual farce. Lolita seems an assertion of the power of the comic spirit to wrest delight and truth from the most outlandish materials. It is one of the funniest serious novels I have ever read; and the vision of its abominable hero, who never deludes or excuses himself, brings into grotesque relief the cant, the vulgarity, and the hypocritical conventions that pervade the human comedy" (Atlantic Monthly).

Item #121875



**"BUT MAN IS NOT MADE FOR DEFEAT," HE SAID. "A MAN CAN BE DESTROYED BUT NOT DEFEATED":
FIRST EDITION OF ERNEST HEMINGWAY'S THE OLD MAN AND THE SEA; INSCRIBED BY HIM**



HEMINGWAY, ERNEST
The Old Man and the Sea.

New York: Charles Scribner's & Sons, 1952. First edition, early printing of Hemingway's Pulitzer Prize-winning novel and one of his most famous works. Octavo, original blue cloth. Presentation copy, inscribed by the author on the front free endpaper, "For Karen from her friend Ernest Hemingway." The recipient was the daughter of Waldo Peirce, one of Hemingway's oldest friends. After WWI had come to an end, Peirce befriended Hemingway in Europe and the two traveled together to various continental locations, in particular Spain. In 1937, Peirce painted a portrait of Hemingway which appeared on the cover of the October 18th issue of Time Magazine. Peirce was once called "the Ernest Hemingway of American painters." To that he replied, "They'll never call Ernest Hemingway the Waldo Peirce of American writers." Laid in is a letter of provenance signed by and in Karen Pierce's hand dated Sept. 6, 2007, "When I was 10 years old, Ernest Hemingway came to our house in Tucson, Arizona, to visit my father, Waldo Peirce. He signed a book for everyone in the family, and I got The Old Man and the Sea. Karen Peirce." Near fine in a near fine first-issue dust jacket with light rubbing, newspaper clipping to the half-title page. An exceptional example. Signed examples of this work are uncommon, presentation copies even more so, particularly with such noted provenance. \$28,000

Following publication in 1952 by Charles Scribner's Sons, The Old Man and the Sea was awarded the Pulitzer Prize for Fiction and was cited by the Nobel Committee as contributing to the awarding of the Nobel Prize in Literature to Hemingway in 1954. The novel reinvigorated Hemingway's literary reputation and initiated a reexamination of his entire body of work.

Item #121346



**RARE AFRICAN HUNTING RIFLE FROM THE COLLECTION OF ERNEST HEMINGWAY;
OBTAINED BY HIM IN AFRICA AND LATER GIFTED TO HIS
BEST FRIEND AND BIOGRAPHER A.E. HOTCHNER**

[HEMINGWAY, ERNEST; A.E. HOTCHNER]

[Ernest Hemingway African Hunting Rifle.](#)

Rare African hunting rifle from the collection of Ernest Hemingway; obtained by him in Africa and later gifted to his best friend and biographer A.E. Hotchner. The African musket-rifle measures 5 feet in length and is elaborately decorated with intricately hammered, beaded, and etched metal wrappings and garnet gemstones. Hemingway began collecting guns at the age of 10 when his grandfather gave him a 20 gauge shotgun. Throughout his lifetime he bought, sold, and gifted several guns from his collection and was often photographed proudly displaying a variety of rifles while bird and big-game hunting in Idaho and Africa. The present rifle was obtained during Hemingway's 1953-1954 winter safari trip to Africa with his fourth wife Mary, during which they survived two near-fatal plane crashes and were for several weeks presumed dead. Hemingway later gifted the gun to his closest friend and biographer A.E. Hotchner. The gun is accompanied by a signed letter of provenance from Timothy Hotchner, A.E. Hotchner's son, which reads in part, "This item was given to my father by Ernest Hemingway in his youth. My father met "Papa" in 1948 and remained close friends with him... until Hemingway's death in 1966. Hemingway was very connected to Africa, and several of his writings were influenced by the time he spent there including Green Hills of Africa, The Short Happy Life of Francis Macomber, and his classic work, The Snows of Kilimanjaro... My father proudly displayed this gun in his study, where he would tell people, including me, about its storied history. He liked to say that it probably took two people to fire it: one to pull the trigger and the other to have the barrel rested on his shoulder. My father had many keepsakes from Hemingway, including letters, photos, and matador outfits, which he sold over many years. However, this gun was perhaps his favorite, and he kept it until his death." In very good condition. From the collection of A.E. Hotchner. Exceedingly rare with exceptional provenance. \$18,000

Hemingway first met Aaron Edward Hotchner in the late 1940s when Hotchner was sent to Cuba by Cosmopolitan to solicit from Hemingway an article on "The Future of Literature." Hemingway took an immediate liking to Hotchner and they remained close friends; Hotchner edited the manuscript of Across the River and Into the Trees, acted as Hemingway's agent in several deals concerning screen adaptations of his novels, and edited Hemingway's last significant original work, The Dangerous Summer. Hotchner played an essential role in trimming the excessive manuscript of 120,000 words (for the assignment which called for a 10,000-word article) down to 50,000 words and The Dangerous Summer proved to be Hemingway's last significant original work, published in book form posthumously in 1985. In 1966 Hotchner published his profound and intimate biography, Papa Hemingway, which would become a bestseller. Item #117552



4/4/44
Dear Molly -
I just don't have
anything bright to say.
But I'd like to send you
some of my work, and I'd
like to take you to a nice
place in London where we
might get pretty drunk and
mellow. Maybe later in the
War or after. I'd like that.
You remind me of very good,
very real things. There aren't
many left. - Love, Jerry Salinger

**SCARCE AUTOGRAPH NOTE SIGNED AND ENTIRELY IN THE HAND OF J.D. SALINGER;
SIGNED BY HIM TWO MONTHS AND TWO DAYS BEFORE HE SAW COMBAT AT UTAH BEACH ON D-DAY**

SALINGER, J.D.

J.D. Salinger Autograph Letter Signed.

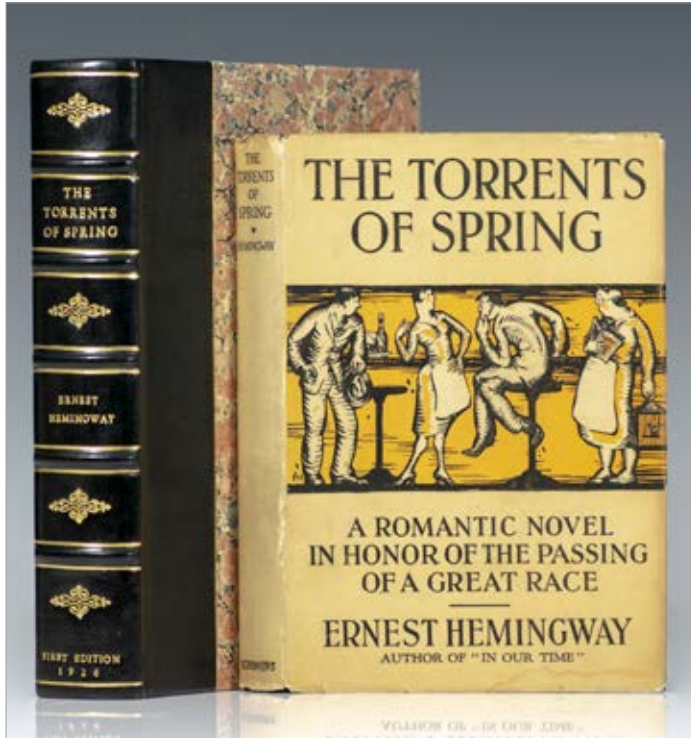
1944. Scarce autograph note signed by J.D. Salinger on April 4, 1944, two months and two days before he saw combat at Utah Beach on D-Day. One page from an oblong octavo autograph album bound in full leather, the note is dated 4/4/44 and reads, "Dear Molly - I just don't have anything bright to say. But I'd like to send you some of my work, and I'd like to take you to a nice place in London where we might get pretty drunk and mellow. Maybe later in The War or after. I'd like that. You remind me of very real things. There aren't many left. - Love, Jerry Salinger." The recipient, Molly Bocock was stationed at the School for Military Intelligence in Smedley's Hydro, Matlock, Derbyshire where she befriended a number of American servicemen training at the school, including Salinger, then a young writer who had submitted several short stories to The New Yorker, all of which were rejected with the exception of his Manhattan-set story, Slight Rebellion off Madison, about a disaffected teenager named Holden Caulfield with "pre-war jitters". Salinger was drafted into the army in the spring of 1942, several months after the United States entered World War II, where he saw combat with the 12th Infantry Regiment, 4th Infantry Division. He was present at Utah Beach on D-Day, in the Battle of the Bulge, and the Battle of Hürtgen Forest. During the campaign from Normandy into Germany, Salinger arranged to meet with Ernest Hemingway, who was then working as a war correspondent in Paris. The meeting had a profound effect on Salinger and the development of his writing style; Hemingway was impressed by what Salinger shared with him of his early writing and the two corresponded frequently throughout the war. Salinger was later assigned to the 4th Counter Intelligence Corps in which he used his proficiency in French and German to interrogate prisoners of war and later witnessed the liberation of one of the Dachau Concentration Camps. Salinger continued to write and submit stories to the New

Yorker throughout his wartime years, which would have a lasting effect on his life and writing. It was not until 1952 that Salinger's first, and best-known, work The Catcher in the Rye was published to mixed initial reactions. The autograph album includes several additional signatures and inscriptions from American servicemen training at the School for Military Intelligence as well as a number of signatures from guests at the Cumberland Hotel, including the signature of Beverley Nichols. Laid in is a newspaper clipping from the March 5, 1968 issue of the Evening Standard featuring a book review of Salinger's Raise High the Roofbeam, Carpenters and Seymour, An Introduction by Richard Lister. An exceptional note, signed by Salinger at a pivotal time in his life, before the wartime experiences that would plague him later in life and contribute to his withdrawal from society. \$20,000

Best-known for his novel The Catcher in the Rye, American author J.D. Salinger published several short stories and five books throughout his lifetime. In a contributor's note Salinger gave to Harper's Magazine in 1946, he wrote: "I almost always write about very young people," a statement that has been referred to as his credo. Adolescents are featured or appear in all of Salinger's work, from his first published short story, "The Young Folks" (1940), to The Catcher in the Rye and his Glass family stories. In 1961, the critic Alfred Kazin explained that Salinger's choice of teenagers as a subject matter was one reason for his appeal to young readers, but another was "a consciousness [among youths] that he speaks for them and virtually to them, in a language that is peculiarly honest and their own, with a vision of things that capture their most secret judgments of the world." For this reason, Norman Mailer once remarked that Salinger was "the greatest mind ever to stay in prep school."

Item #117208

RARE FIRST EDITION OF ERNEST HEMINGWAY'S THE TORRENTS OF SPRING



HEMINGWAY, ERNEST

The Torrents of Spring.

New York: Charles Scribner's Sons, 1926. First edition of Hemingway's first novel, one of 1250 printed. Octavo, original cloth. Fine in a near fine dust jacket with light wear to the extremities. Housed in a custom half morocco clamshell box. \$7,800

Ernest Hemingway's first novel and third published book was preceded by Three Stories and Ten Poems and the collection of stories In Our Time. "Hemingway was planning a carefully engineered campaign for breaking his contract with Boni and Liveright and maneuvering to place his novel [The Sun Also Rises] with Scribner's. The vehicle was... [the] satirical novel, The Torrents of Spring, which was clearly calculated to cause problems with his publisher, since it was a deliberate parody of Sherwood Anderson [Boni and Liveright's best-selling author]. Hemingway wrote Ezra Pound that he "had written 'a funny book'... It was a satire on America, he claimed, 'Probably unprintable but funny as hell... Wrote it to destroy Sherwood [Anderson] and various others... It's first really adult thing have done. Jesus Christ it is funny... It is a regular novel only it shows up all the fakes of Anderson, Gertrude [Stein], [Sinclair] Lewis, [Willa] Cather, Herge [Joseph Hergesheimer] and all the rest of the pretentious faking bastards... I don't see how Sherwood will ever be able to write again'" (Mellow, Hemingway).

Item #119154

"FOR YOU KNOW ONLY A HEAP OF BROKEN IMAGES": RARE FIRST EDITION OF T.S. ELIOT'S THE WASTE LAND; ONE OF 460 EXAMPLES

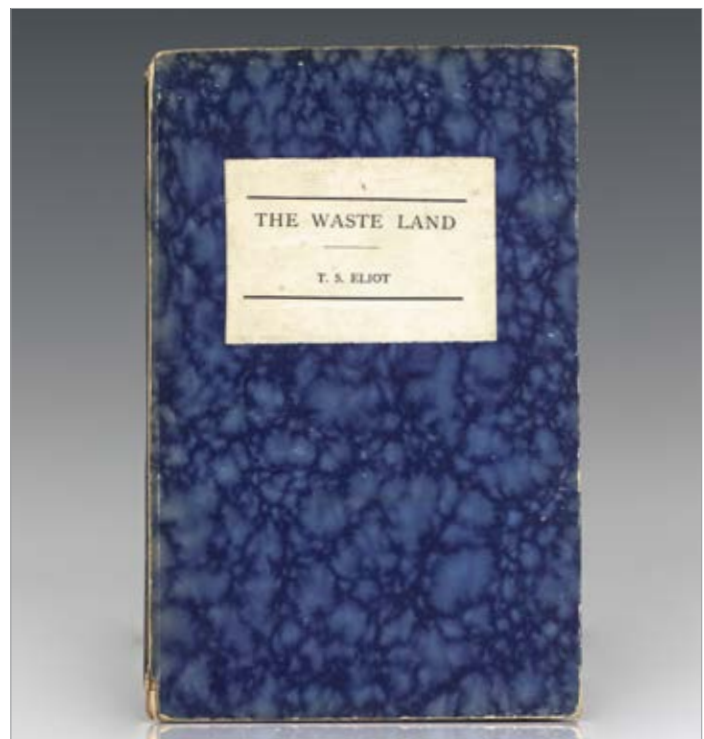
ELIOT, T.S.

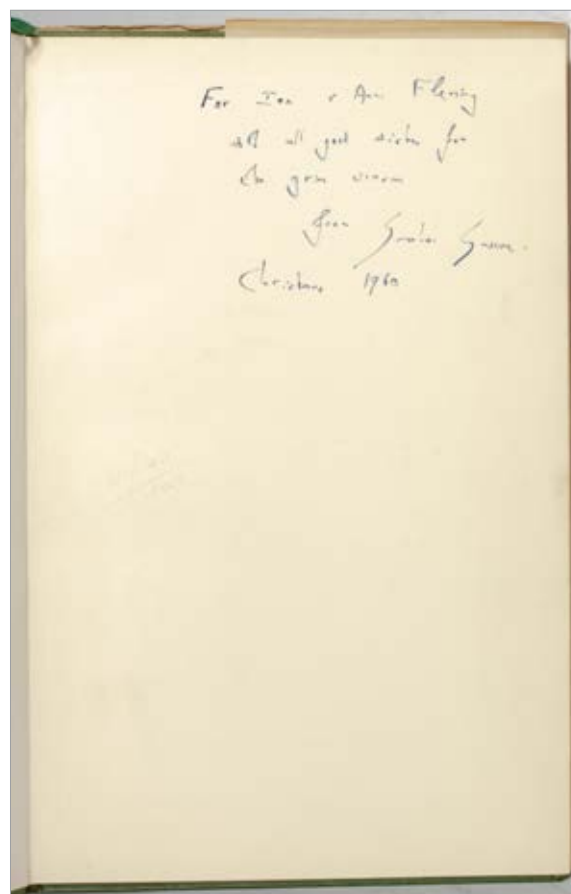
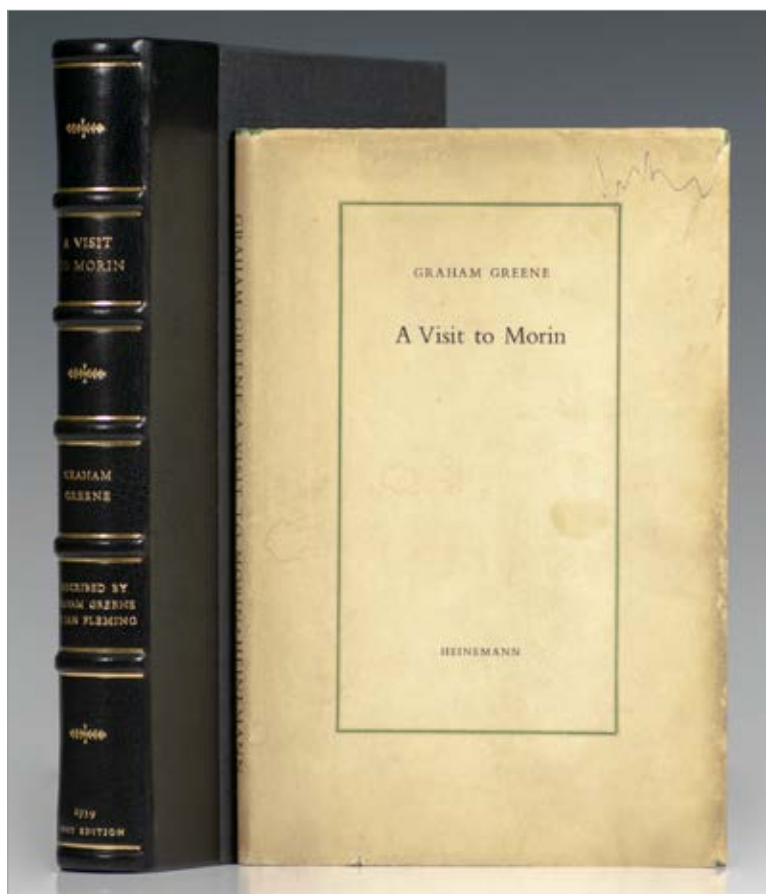
The Waste Land.

Richmond: By Leonard and Virginia Woolf at the Hogarth Press, 1923. First edition, first state of one of the most influential works of the 20th century. Octavo, original marbled blue boards; one of about 460 copies hand-printed by Leonard and Virginia Woolf. In near fine condition with a small piece missing from the spine. An exceptional example, as most examples of this fragile work appear lacking the spine. \$9,800

The Waste Land expresses with great power the disillusionment and disgust of the period after World War I. In a series of fragmentary vignettes, loosely linked by the legend of the search for the Grail, it portrays a sterile world of panicky fears and barren lusts, and of human beings waiting for some sign or promise of redemption. The depiction of spiritual emptiness in the secularized city--the decay of urbs aeterna (the "eternal city")--is not a simple contrast of the heroic past with the degraded present; it is rather a timeless, simultaneous awareness of moral grandeur and moral evil. The poem initially met with controversy as its complex and erudite style was alternately denounced for its obscurity and praised for its modernism.

Item #121343





FIRST EDITION OF GRAHAM GREENE'S A VISIT TO MORIN; INSCRIBED BY HIM TO IAN FLEMING AND HIS WIFE

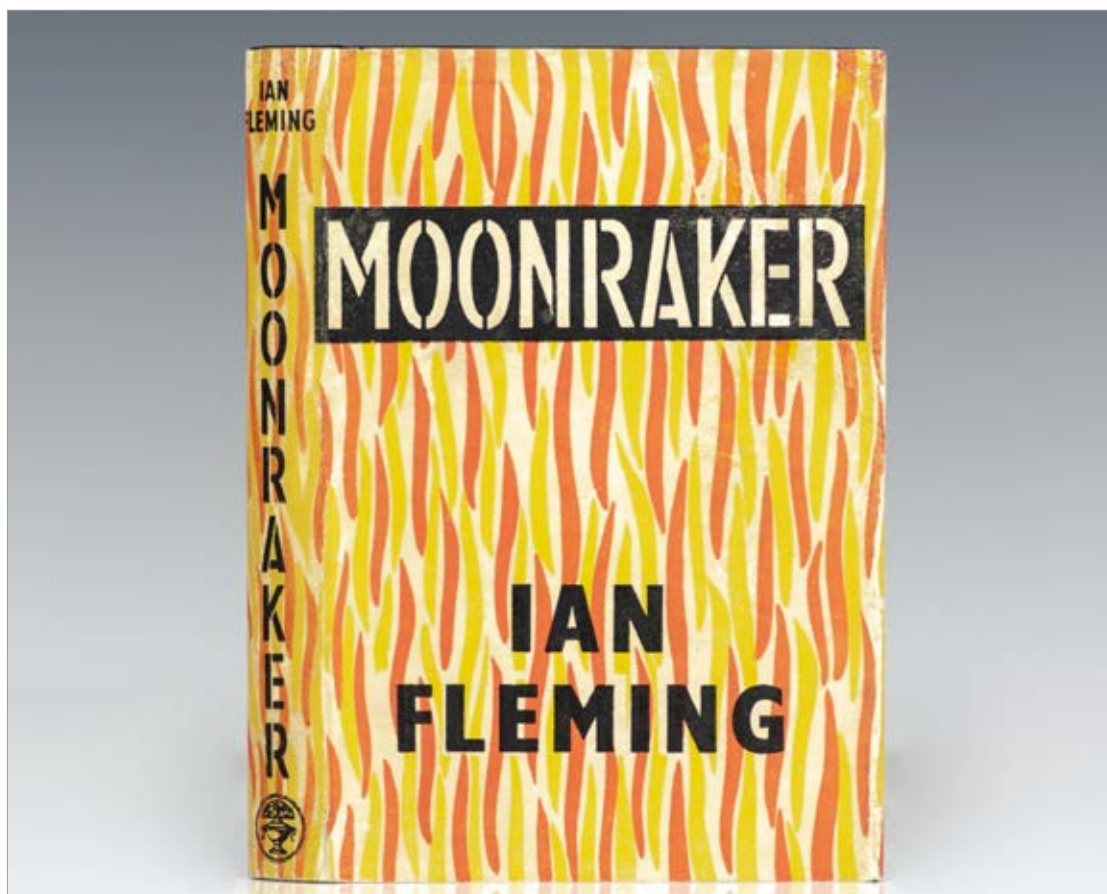
GREENE, GRAHAM. [IAN FLEMING].

A Visit To Morin.

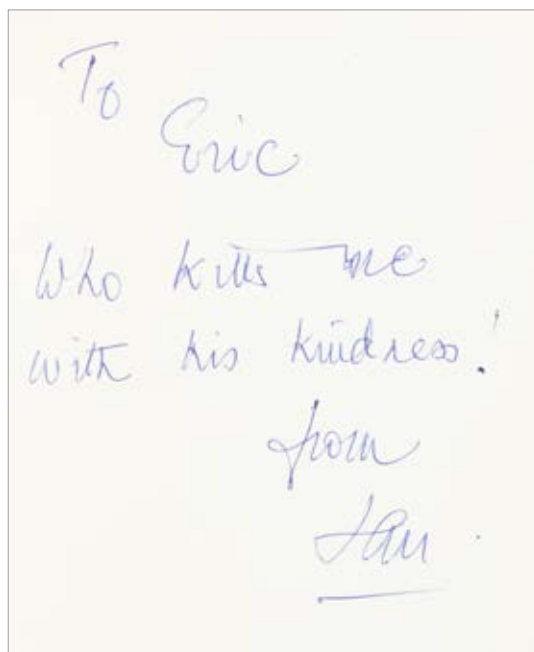
London: Heinemann, 1959. First edition of this short story by the award winning-author. Octavo, original green cloth. Limited to 250 copies. Association copy, inscribed by the author on the front free endpaper to Ian Fleming and his wife, "For Ian + Anne Fleming with all good wishes for the grim season from Graham Greene Christmas 1960." Fleming once named Raymond Chandler, Dashiell Hammett, Eric Ambler and Graham Greene as his primary literary influences. Although Fleming considered the novels in his James Bond series to be classified more as spy thrillers than as literature, he aspired to create "thrillers designed to be read as literature." Greene, himself, divided his work into two distinct categories: 'entertainments', or thrillers with often philosophic edges, and 'novels' on which he hoped his literary reputation would come to rest. The inspiration for much of Greene's 'entertainments' came from his own professional experience in the British Secret Intelligence Service, commonly known as M16, which he was recruited into by his

sister and was posted to Sierra Leone during WWII. Fleming is known to have based his character James Bond on Greene's fellow WWII M16 officer Wilfrid "Biffy" Dunderdale, who served as M16's man in Paris and was later a personal friend of Fleming's whom he described as a man of great character with a penchant for fast cars and pretty women. Near fine in a very good dust jacket with a stray pen mark to the front panel and some smudges. A magnificent association copy between two of the greatest spy novelists of the twentieth century. Housed in a custom half morocco clamshell box. \$20,000

First published in London Magazine, Graham's A Visit to Morin "...tells of a young man's shock at the confessions of a once-famous Catholic writer—confessions that include the loss of religious beliefs, though the writer subtly differentiates 'belief' from something called 'faith' which he claims he still has" (New York Times). Item #96133



**“TO ERIC WHO KILLS ME WITH HIS KINDNESS!”: FIRST EDITION OF IAN FLEMING'S MOONRAKER;
INSCRIBED BY HIM TO FRIEND ERIC PARTRIDGE**

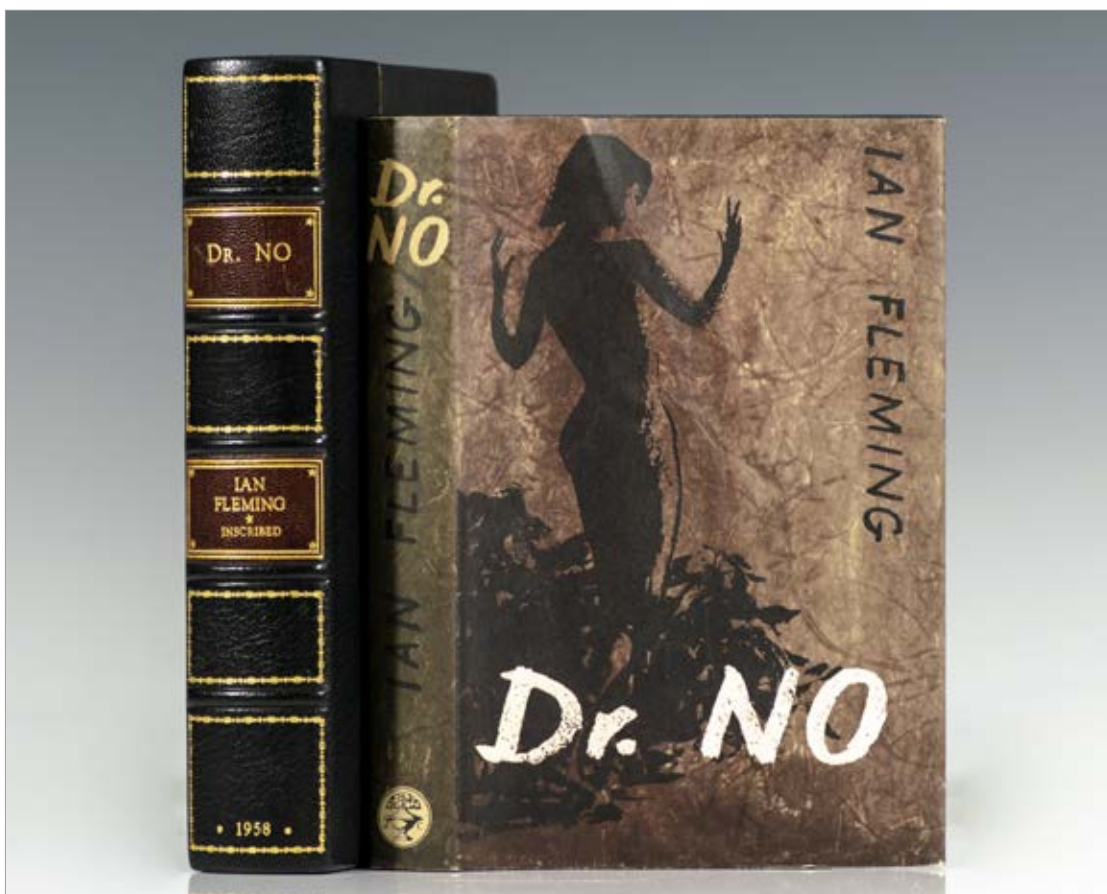


FLEMING, IAN

Moonraker.

London: Jonathan Cape, 1955. First edition, first issue with “shoo” for “shoot” on page 10 of the third novel in the James Bond series and what many critics consider his finest. Octavo, original black cloth. Association copy, inscribed by the author on the front free endpaper, “To Eric who kills me with his kindness! from Ian.” The recipient was lexicographer Eric Partridge who drew extensively on the crime and detective fiction of the likes of Fleming and Chandler for his linguistic studies of slang and criminal dialects. Both Partridge and Fleming later contributed to *The Concise Encyclopedia of Crime and Criminals* (Andre Deutsch, 1961). Near fine in a near fine dust jacket with the spine panel bright and with light wear to the spine extremities. Jacket design by Kenneth Lewis. Housed in a custom half morocco clamshell box. \$72,000

Noël Coward read Moonraker in proof in Jamaica and pronounced, “It is the best thing Fleming has done yet, very exciting. His observation is extraordinary and his talent for description vivid” (Lycett, 253-54). It was later adapted to film in 1979, directed by Lewis Gilbert and starring Roger Moore as James Bond. Item #120817



**“IN EXCHANGE FOR MANY FAVOURS”: FIRST EDITION OF IAN FLEMING’S DR. NO;
INSCRIBED BY HIM TO PHILIP BROWNRIGG, ONE OF HIS OLDEST FRIENDS**

To Philip.

In exchange for
many favours.

Affectionately

Ian

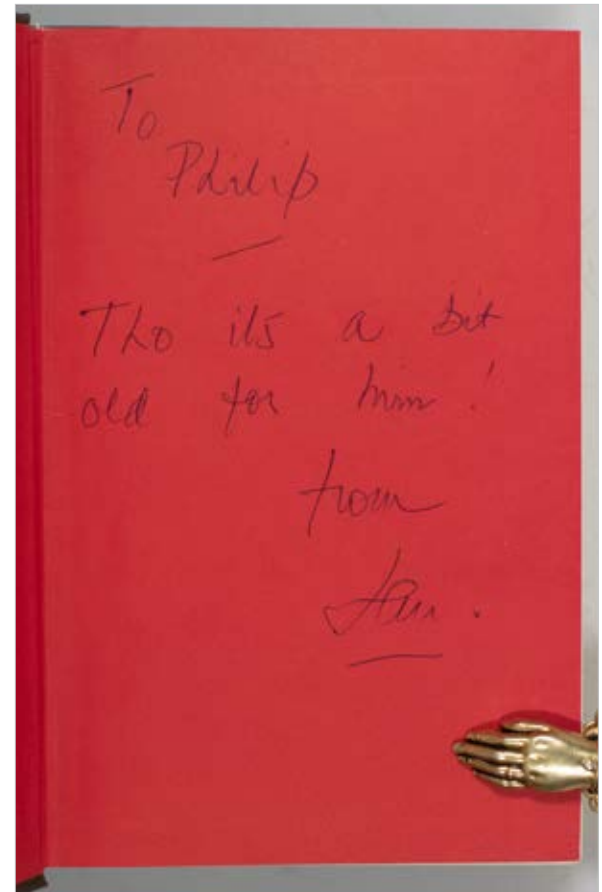
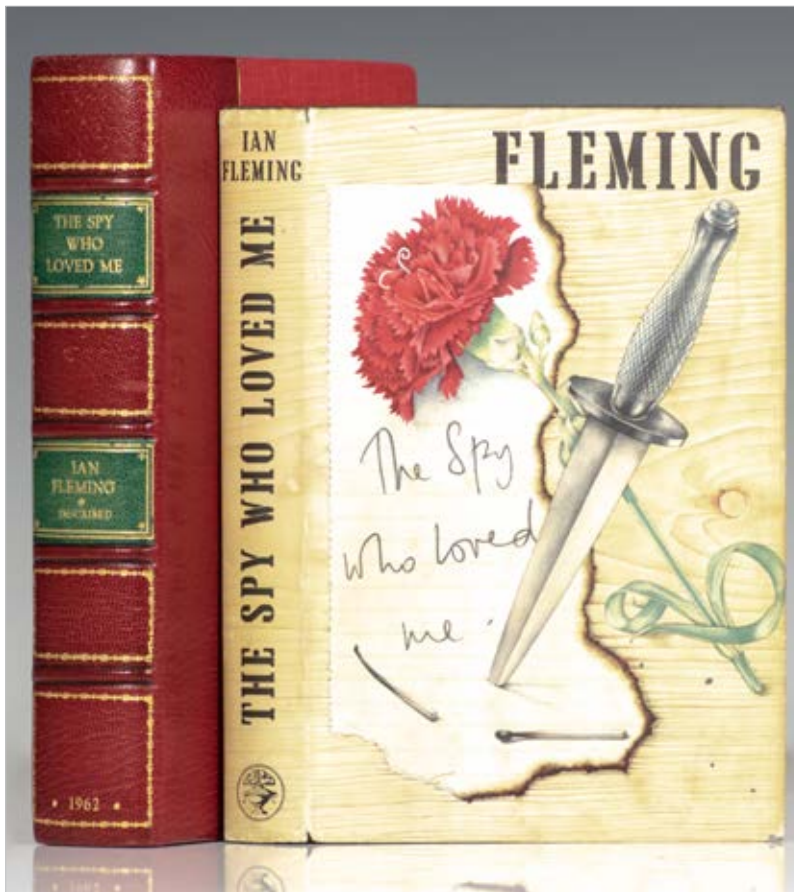
FLEMING, IAN

Dr. No.

London: Jonathan Cape, 1958. First edition with the “Honeychile” silhouette. Octavo, original black cloth. Association copy, inscribed by the author on the front free endpaper, “To Philip, In exchange for many favours. Affectionately Ian.” The recipient, Philip Brownrigg was one of Fleming’s oldest friends from Eton. He worked as an editor at the Sunday Graphic before joining de Beers, the diamond merchants. As noted by Pearson, “..as a senior executive of de Beers [Brownrigg] enjoyed the entree to that curiously closed society of the London diamond market” (The Life of Ian Fleming, London, 1966, p. 250). It was through Brownrigg that Fleming gained access to a number of contacts connected to the illicit diamond trade. These contacts (including Peter Sillitoe, former head of MI5) assisted Fleming in his research for both Diamonds are Forever (1956) and also his non-fiction work The Diamond Smugglers (1957). Near fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Pat Marriott. Uncommon signed and inscribed. \$42,500

The further adventures of "literature's most famous spy" (Steinbrunner & Penzler, 151) and basis for the first Bond film in 1962, starring Sean Connery and Ursula Andress. Time Magazine acclaimed the title villain as "one of the least forgettable characters in modern fiction" (Black, 32). With brown-stamped dancing girl silhouette on front board ("probably intended to be Honeychile Rider" [Biondi & Pickard, 44]).

Item #120836



**FIRST EDITION OF IAN FLEMING'S THE SPY WHO LOVED ME;
INSCRIBED BY HIM TO CLOSE FRIEND PHILIP BROWNRIGG**

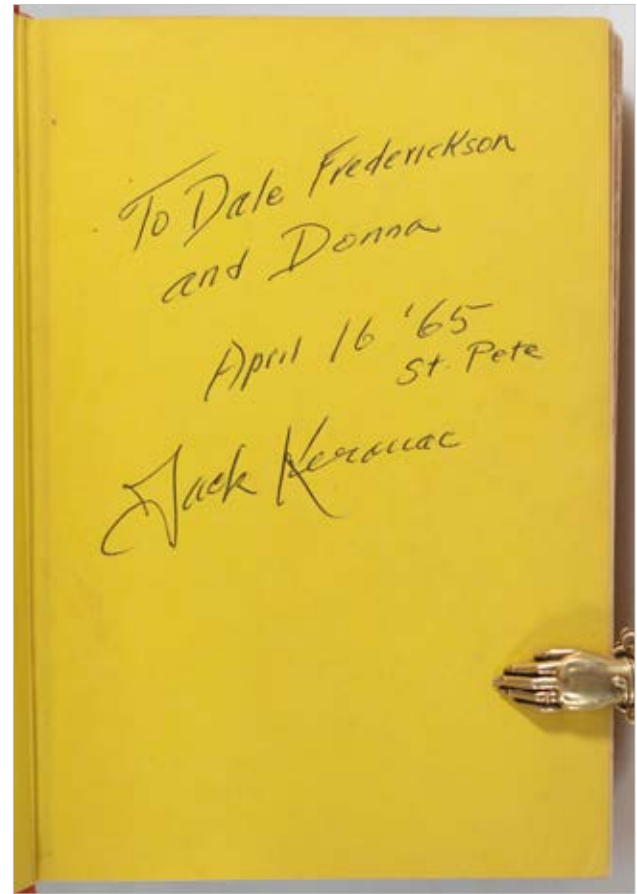
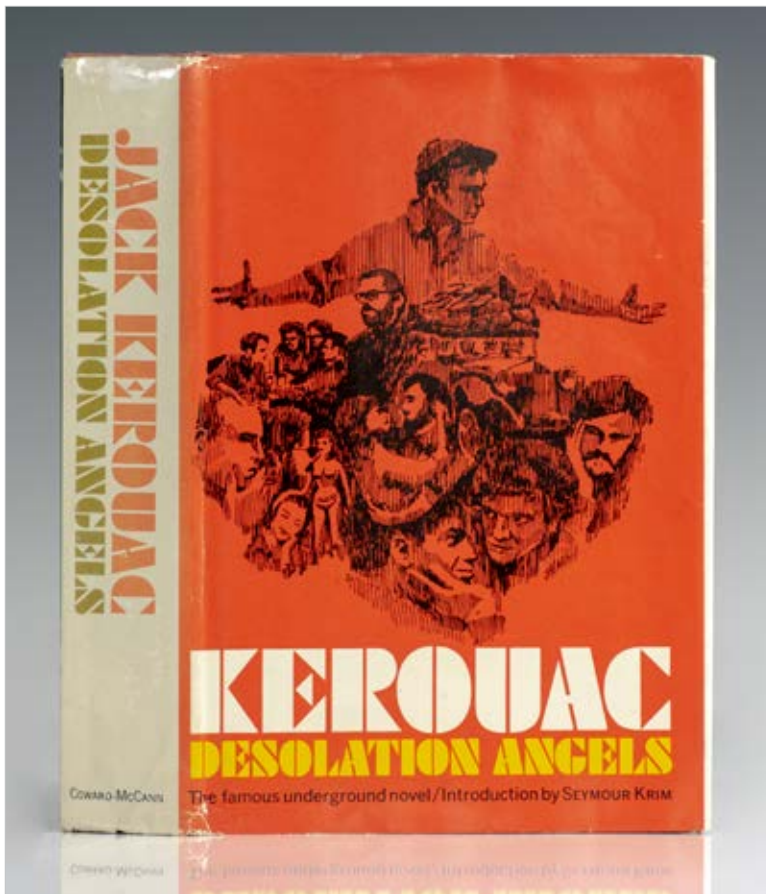
FLEMING, IAN
The Spy Who Loved Me.

London: Jonathan Cape, 1962. First edition of the ninth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Association copy, inscribed by the author on the front free endpaper, "To Philip Tho its a bit old for him! from Ian." The recipient, Philip Brownrigg was one of Fleming's oldest friends from Eton. He worked as an editor at the Sunday Graphic before joining de Beers, the diamond merchants. As noted by Pearson, "...as a senior executive of de Beers [Brownrigg] enjoyed the entree to that curiously closed society of the London diamond market" (The Life of Ian Fleming, London, 1966, p. 250). It was through Brownrigg that Fleming gained access to a number of contacts connected to the illicit diamond trade. These contacts (including Peter Sillitoe, former head of MI5) assisted Fleming in his research for both Diamonds are Forever (1956) and also his non-fiction work The Diamond Smugglers (1957). Fine in a near fine dust jacket. Jacket design by Richard Chopping. Housed in a custom half morocco and chemise clamshell box. An exceptional association

\$30,000

In light of the novel's immense presence as a classic thriller, it's amusing to learn that it was at first poorly received. The novel was banned in several countries due to its heightened sexual writing. The reception was so bad that Fleming wrote to Michael Howard of the Jonathan Cape publishing company to explain why he wrote the book: "I had become increasingly surprised to find my thrillers, which were designed for an adult audience, being read in schools, and that young people were making a hero out of James Bond ... So it crossed my mind to write a cautionary tale about Bond, to put the record straight in the minds particularly of younger readers ... the experiment has obviously gone very much awry" (Chancellor 2005). Upon Fleming's request, no reprints were made until after his death in 1964. It was the basis for the tenth film in the James Bond series, starring Roger Moore, Barbara Bach and Curt Jürgens. It was directed by Lewis Gilbert and the screenplay was written by Christopher Wood and Richard Maibaum.

Item #120548



FIRST EDITION OF JACK KEROUAC'S DESOLATION ANGELS; INSCRIBED BY HIM

KEROUAC, JACK
Desolation Angels.

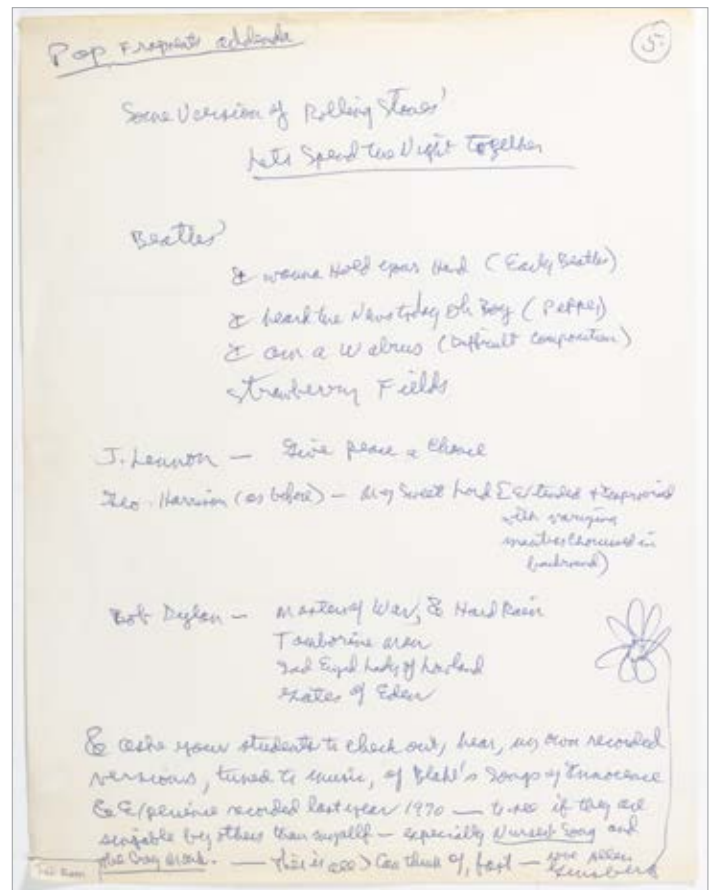
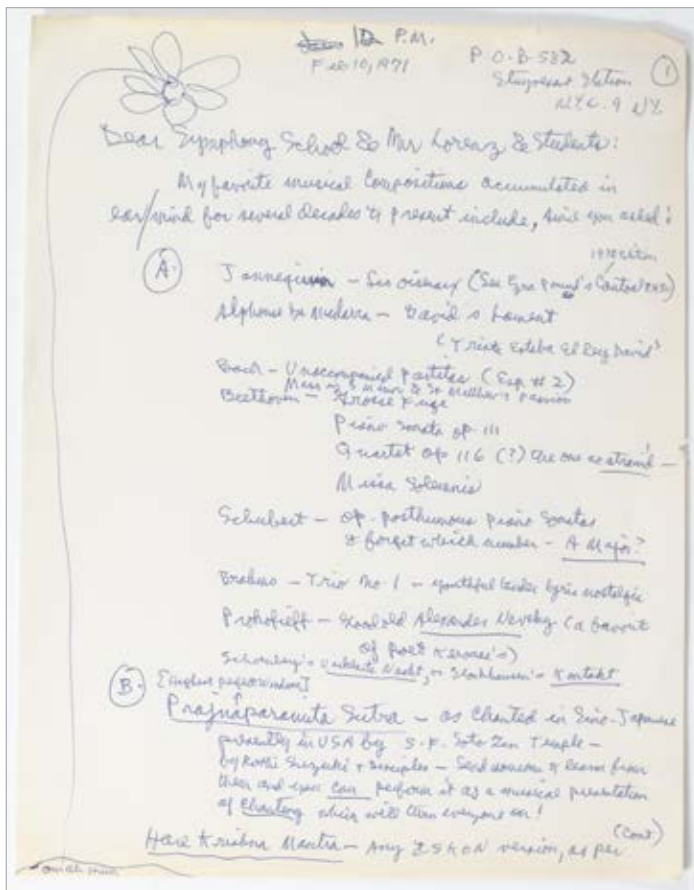
New York: Coward-McCann, 1965. First edition of this classic autobiographical novel by Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time). Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper in the year of publication, "For Dale Fredrickson and Donna April 16, '65 St. Pete Jack Kerouac." The recipients were friends of Kerouac's in St. Petersburg, Florida where he lived and died. Very good in a very good dust jacket with light rubbing to the extremities. Jacket design by Sam Salant. Introduction by Seymour Krim. Signed and inscribed first editions of this classic are rare. \$17,500

"Each book by Kerouac is unique, a telepathic discord. Such rich natural writing is nonpareil in later 20th century, a synthesis of Proust, Celine, Thomas Wolfe, Hemingway, Genet, Thelonius Monk, Basho, Charlie Parker and Kerouac's own athletic sacred insight. Jack Kerouac was a 'writer' as his great peer William S. Burroughs says" (Allen Ginsberg). This autobiographical novel covers a key year in Jack Kerouac's life—the period that led up to the publication of On the Road in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry."

Item #117816



*"Live, travel,
 adventure, bless
 and don't be
 sorry."
 - Jack Kerouac*



RARE FIVE-PAGE AUTOGRAPH LETTER SIGNED AND ENTIRELY IN THE HAND OF BEAT ICON ALLEN GINSBERG REGARDING HIS FAVORITE MUSICAL COMPOSITIONS FROM BACH TO BOB DYLAN

GINSBERG, ALLEN

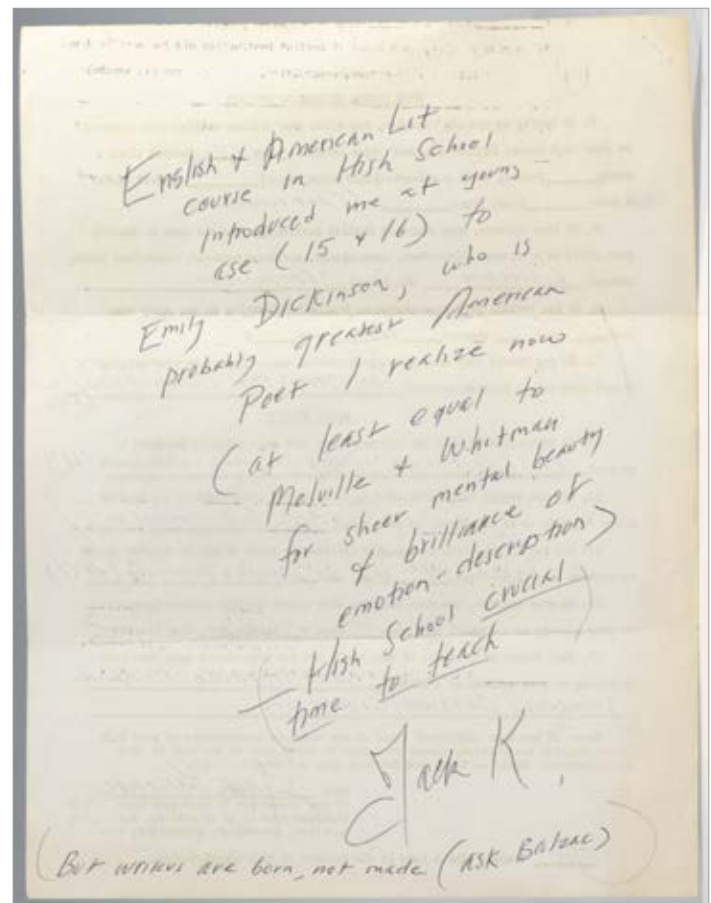
Allen Ginsberg Autograph Letter Signed.

1971. Rare five-page autograph letter signed and entirely in the hand of beat icon Allen Ginsberg regarding his favorite musical compositions, from Bach to Bob Dylan. Five pages, the letter is dated Feb, 10, 1971 and reads in part, "Dear Symphony School & Mr. Loratz & Students: My favorite musical compositions in ear/mind for several decades to present include, since you asked: A. Jannequin [sic] 0 des oiseaux (See Ezra Pound's 1970 edition Cantos); Alphonse De Mudarra - David's Lament 'Triste Estaba El Rey David'; Bach - Unaccompanied poitras (Esp. #2) Mass in 5 minor & St. Matthew's Passion; Beethoven - Grosse Fuge, Piano Sonata Op. III, Quartet op 116 (?) the one so strain'd, Missa Solemnis; Schubert - Op. posthumous piano sonatas & forget which number - A Major?; Brahms - Trio no. 1 - youthful tender lyric nostalgic; Prokofieff - Good old Alexander Nevsky (a favorite of poet Kerouac's); Schoenberg's Verklärte Nacht, or Stockhausen's Kontakt. B. Prajnaparamita Sutra [Highest perfect Wisdom] - as chanted by Eino-Japanese presently in USA by S.F. Soto Zen Temple - by Rothi Suzuki & Disciples - Send someone to learn from them and you can perform it as a musical presentation of chanting which will turn everyone on!; Hare Krishna Mantra - Any ISKON version... on George Harrison's record "My sweet Lord, or as done by Swami Shaktivedanta's groups around USA & London. Leadbelly's versions of Boll Weevil, Black Girl, Irene; Ray Charles version of "Feel all Right" I got a Woman;

Billie Holiday's Version of Strange Fruit, Fine & Mellow, I got a right to Sing the Blues, Easy Living; Thelonius Monk: Mysterioso, Round about Midnight; Charles "Bird" Parker -- Ornithology; Lester Young's Lester Leaps In. I put these, listed above, as examples of Classical American Music which, if singers & musicians have proper training, they can approximate, imitate, or improvise in the spirit of original, for mind's historical pleasure, & for cultural revolution's acknowledgment as "classic U.S. art. Opera: Bertolt Brecht/Kurt Weill, MAHOGANY, Greatest of XX Century operas, perform as much of it as possible. Pop addenda: Some Version of Rolling Stones' Let's Spend the Night Together; Beatles: I Wanna Hold Your Hand (Early Beatles), I heard the News today Oh Boy (Pepper), I am the Walrus (Difficult composition), Strawberry Fields; J. Lennon - Give Peace a Chance; Geo. Harrison (as before) - My Sweet Lord (Extended & improvised with varying mantras chorused in background); Bob Dylan - Masters of War & Hard Rain, Tambourine Man, Sad Eyed Lady of Lowland, Gates of Eden.. That is all I can think of, fast - Love Allen Ginsberg." Ginsberg has added a drawing of a daisy at the tail of the final 'g' in 'Ginsberg'. In near fine condition. Accompanied by the original transmittal envelope. A scarce and intimate glimpse into the great Beat poet's influences and eclectic musical taste.

\$7,500

Item #117347

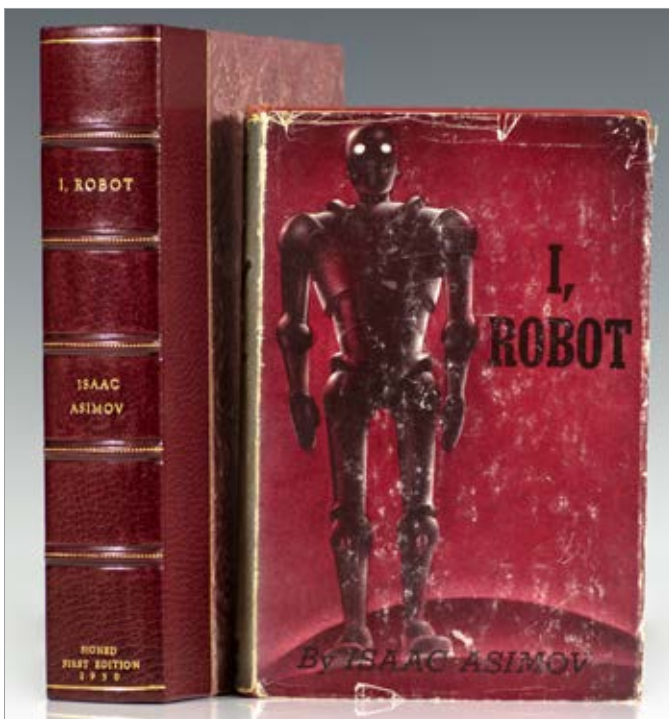


the usual writing required in every day life - to any degree at this time? "Yes - from 11 yrs. old on." 13. Did you at this time consciously imitate the style of any particular author or authors in your writing? "Yes" If so, who? "Saroyan & Hemingway (at 17)" 14. In your opinion, how much did your high school English courses contribute to your success as a writer? (Kerouac has checked all four options: Very much, Some, Little, and Very Little) 15. What factor or factors, if any, would you say contributed more than your schooling to your success as a writer? "SELF IMPOSED READING SCHEDULES OUTSIDE CLASSROOM" Note: If you have additional ideas on the value or inadequacies of your high school English instruction, please feel free to state them on the back of this questionnaire. Name: "Jack Kerouac". In response to the final question, Kerouac has added a full page signed inscription to the verso of the third page of the questionnaire, "English & American Lit course in High School introduced at young age (15 & 16) to Emily Dickinson, who is probably greatest American poet I realize now (at least equal to Melville & Whitman for sheer mental beauty & brilliance of emotion - description) - High School crucial time to teach Jack K. But writers are born, not made (ask Balzac)." In near fine condition. An exceptional example offering a rare and intimate glimpse into the education and influences of one of the formative writers of the 20th century. \$38,000

Born in Lowell, Massachusetts, literary iconoclast Jack Kerouac is generally considered the father of the Beat movement, although he actively disliked such labels. Kerouac's method was heavily influenced by the prolific explosion of jazz in 1960s America and later by his studies in Buddhism that originated with fellow beat and academic Gary Snyder. The raucous, exuberant, often wildly funny account of a journey through America and Mexico, Jack Kerouac's *On the Road* instantly defined a generation upon publication in 1957: it was, in the words of a New York Times reviewer, "the clearest and most important utterance yet made by the generation Kerouac himself named years ago as 'beat.'" Written in the mode of ecstatic improvisation that Allen Ginsberg described as "spontaneous bop prosody," the novel remains electrifying in its thirst for experience and its defiant rebuke of American conformity. In his portrayal of the fervent relationship between the writer Sal Paradise and his outrageous, exasperating, and inimitable friend Dean Moriarty, Kerouac created one of the great friendships in American literature; and his rendering of the cities and highways and wildernesses that his characters restlessly explore are a hallucinatory travelogue of a nation he both mourns and celebrates. Item #117950

"High School introduced at young age (15 & 16) to Emily Dickinson, who is probably greatest American poet I realize now." - Jack Kerouac

“YOU CAN PROVE ANYTHING YOU WANT BY COLDLY LOGICAL REASON—IF YOU PICK THE PROPER POSTULATES”: FIRST EDITION OF ISAAC ASIMOV’S I, ROBOT; SIGNED BY HIM



ASIMOV, ISAAC

I, Robot.

New York: Gnome Press, Inc. Publishers, 1950. First edition of this groundbreaking collection of stories. Octavo, original cloth. Boldly signed by Isaac Asimov on the front free endpaper. Near fine in a very good dust jacket with some of the usual toning to the spine, much less than usually encountered. Housed in a custom half morocco clamshell box. Signed first editions are uncommon.

\$8,000

In this collection, one of the great classics of science fiction, Asimov set out the principles of robot behavior that we know as the Three Laws of Robotics. Here are stories of robots gone mad, mind-reading robots, robots with a sense of humor, robot politicians, and robots who secretly run the world, all told with Asimov's trademark dramatic blend of science fact and science fiction. It includes "The Evidable Conflict." in which machines that have made the world of the twenty-first century an economic utopia take control of Mankind's future, moving it "toward an unknown and happy destiny" (Berger, Science Fiction and the New Dark Age).

Item #117624

“LOVE IS THAT CONDITION IN WHICH THE HAPPINESS OF ANOTHER PERSON IS ESSENTIAL TO YOUR OWN”: FIRST EDITION OF ROBERT A. HEINLEIN’S STRANGER IN A STRANGE LAND; INSCRIBED BY HIM

HEINLEIN, ROBERT A.

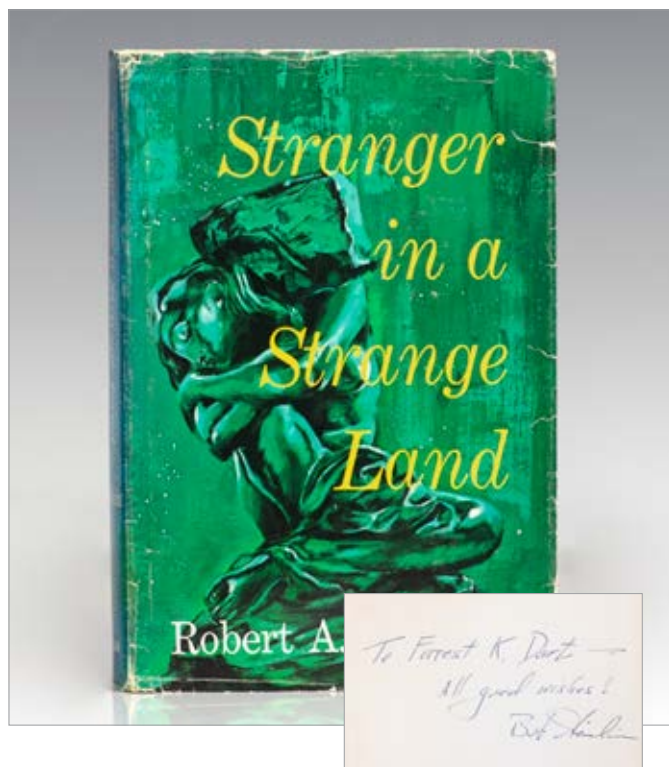
Stranger In A Strange Land.

New York: G.P. Putnam's Sons, 1961. First edition, first issue with code C22 in the gutter of page 408 (Currey, 193) of Heinlein's masterpiece. Octavo, original green cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Forrest K. Dart- All good wishes! Bob Heinlein." Near fine in a near fine price-clipped dust jacket. Jacket design by Ben Feder, Inc. Housed in a custom half morocco clamshell box. A sharp example, rare and desirable signed and inscribed.

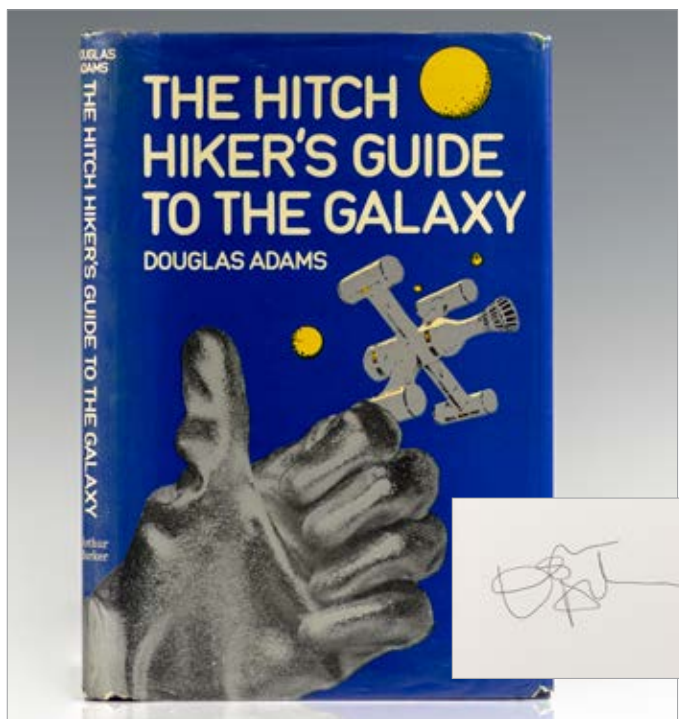
\$8,200

"An amazing, iconoclastic and complex satire of hypocrisy in sex and religion. A radical departure from conventional science fiction" (Patterson, 29, 48). "It reached large audiences farther away from his science fiction roots than anything else [Heinlein] wrote, and inspired insurgencies both right and left" (Anatomy of Wonder II-518). It went on to win Heinlein's third Hugo Award. In 2012, the US Library of Congress named it one of 88 "Books that Shaped America".

Item #117628



**"WOULD IT SAVE YOU A LOT OF TIME IF I JUST GAVE UP AND WENT MAD NOW?":
FIRST EDITION OF THE HITCHHIKER'S GUIDE TO THE GALAXY; SIGNED BY DOUGLAS ADAMS**



ADAMS, DOUGLAS

The Hitch Hiker's Guide To the Galaxy. [Hitchhiker's]

London: Arthur Baker, 1979. First British edition of this modern classic. Octavo, original black cloth. Boldly signed by Douglas Adams on the title page. Fine in a near fine first issue dust jacket, priced 4.95 net to the inside flap [as called for] and with the correct "Capricorn One" advertisement to the rear panel. A very sharp example, uncommon signed. \$9,800

Originally a radio series, broadcast in 1978 on BBC Radio 4, Adams developed the Hitchhiker's Guide into a "trilogy" of five books which sold more than fifteen million copies during his lifetime. A television series, comic books, computer games, film, and live theatre followed. The story of hyper-intelligent beings who build a computer named Deep Thought to calculate the "Answer to the Ultimate Question of Life, the Universe, and Everything." It is the basis for the 2005 film directed by Garth Jennings, starring Martin Freeman, Sam Rockwell, Mos Def, Zooey Deschanel and the voices of Stephen Fry and Alan Rickman. Item #120462

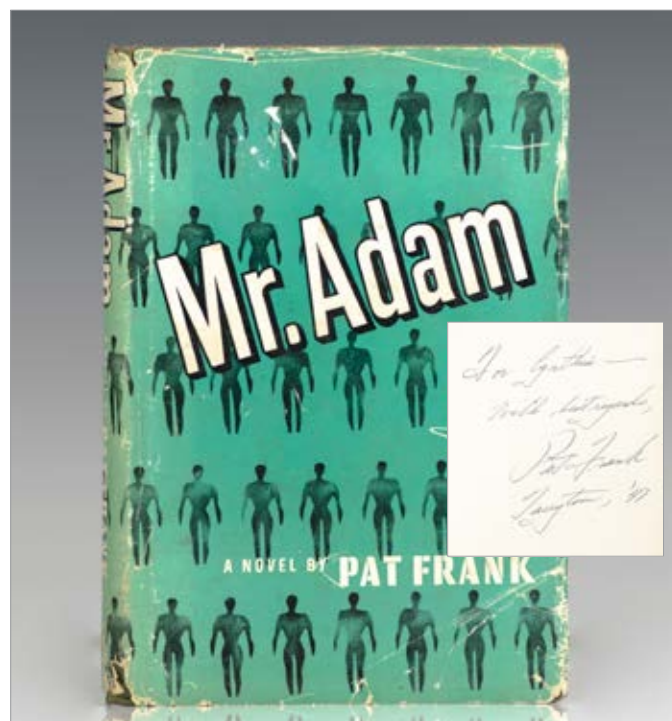
FIRST EDITION OF PAT FRANK'S CLASSIC SCIENCE FICTION NOVEL MR. ADAM; INSCRIBED BY HIM

FRANK, PAT

Mr. Adam.

Philadelphia: J.B. Lippincott Company, 1946. First edition of the author's classic first novel, which has went on to sell over two million copies. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper: "For Cynthia – With best regards, Pat Frank, Tarrytown, '47". Near fine in a very good dust jacket. Uncommon signed and inscribed. \$2,500

Originally published at the dawn of the Atomic Age, Mr. Adam is a riveting, chilling novel from the author of the post-apocalyptic classic Alas Babylon, revealing the dangers of nuclear power—and the far greater danger of government bureaucracy. A young newspaperman accidentally turns up the biggest story of his career: On a certain date in the not-too-distant future, there are no reservations in the maternity wards of any hospitals in New York. When the journalist's AP office checks other cities, he discovers that this alarming state of affairs is not just in the United States, but in the entire world. A few months earlier, an accidental explosion in an atomic plant in Mississippi released an unknown form of radiation that turned the Earth's men sterile—with one notable exception. One of literature's first responses to the atomic bomb and an artifact of classic science fiction. Item #122192



**THE BLACK FLAME TRILOGY: THE ORDEAL OF MANSART; MANSART BUILDS A SCHOOL; WORLDS OF COLOR;
WITH VOLUME ONE INSCRIBED BY DU BOIS TO HIS NEIGHBORS AND CLOSE FRIENDS**



DU BOIS, W.E.B.

The Black Flame Trilogy: The Ordeal of Mansart; Mansart Builds A School; Worlds of Color.

New York : Mainstream Publishers, 1957-61. First editions of each of novel in the author's acclaimed Black Flame trilogy. Octavo, original cloth, three volumes. Association copy, inscribed on the front free endpaper to his close friends and neighbors Thomas and Patricia Bell in volume one. Each are near fine in very good dust jackets. First editions are uncommon, especially signed. \$4,200

Du Bois called his epic Black Flame trilogy a fiction of interpretation. It acts as a representative biography of African American history by following one man, Manuel Mansart, from his birth in 1876 until his death. The Black Flame attempts to use this historical fiction of interpretation to recast and revisit the African American experience. Packed with political intrigue, romance, and social commentary, the trilogy provides a dark, cynical view of the world and its relationship to the "Black Flame," or the potential of black civilization. Item #122355

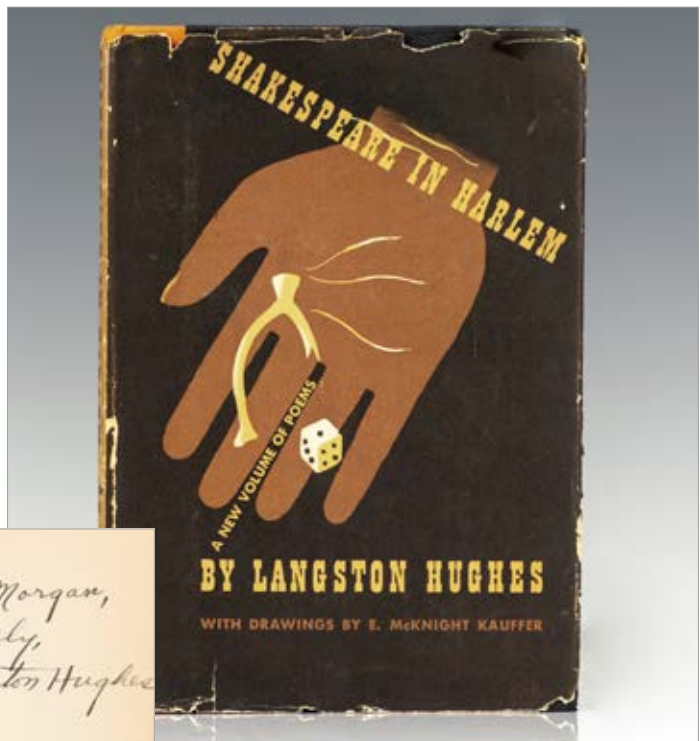
FIRST EDITION OF LANGSTON HUGHES' SHAKESPEARE IN HARLEM; INSCRIBED BY HIM

HUGHES, LANGSTON

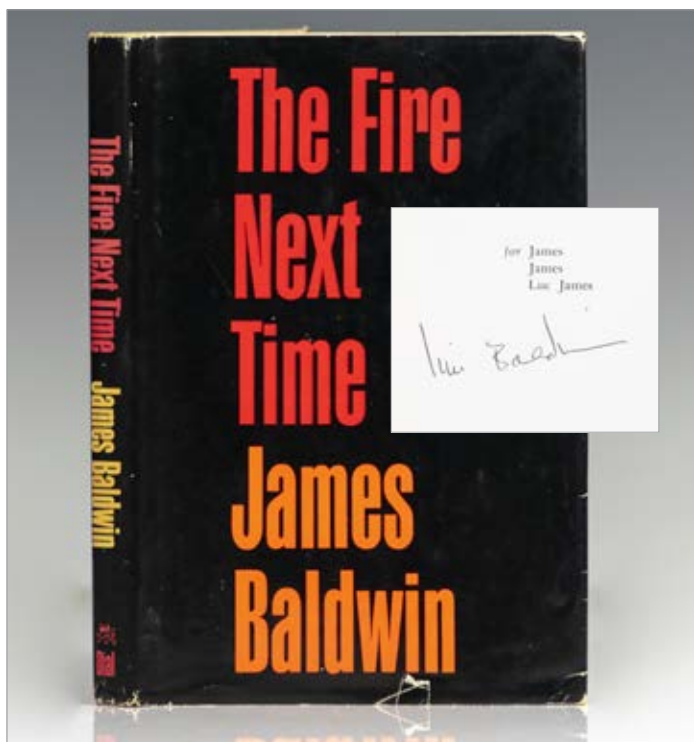
Shakespeare in Harlem.

New York: Alfred A. Knopf, 1942. First edition of Hughes' classic collection of poems. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Dell G. Morgan Sincerely Langston Hughes." Near fine in a very good dust jacket. Drawings by E. McKnight Kauffer. \$1,250

One of the earliest innovators of the then-new literary art form called jazz poetry, Langston Hughes is best known as a leader of the Harlem Renaissance. He famously wrote about the period that "the Negro was in vogue", which was later paraphrased as "when Harlem was in vogue." Shakespeare in Harlem is a garland of verses about the "dream deferred" to which Lorraine Hansberry refers in "Raisin in the Sun." An old man, sitting on a curbstone, ponders the problem of migration to Harlem from the South and the West Indies. Item #120357



FIRST EDITION OF JAMES BALDWIN'S THE FIRE NEXT TIME; SIGNED BY HIM



BALDWIN, JAMES

The Fire Next Time.

New York: The Dial Press, 1963. First edition of one of the most influential works on race relations published in the twentieth century. Octavo, original cloth. Boldly signed by the author on the dedication page, "Jim Baldwin." Near fine in a near fine dust jacket with light rubbing to the extremities. Jacket design by Paul Bacon. Uncommon signed. \$5,000

A national bestseller when it first appeared in 1963, The Fire Next Time galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by The New York Times Book Review as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," The Fire Next Time stands as a classic of our literature.

Item #122578

"WITH MUCH LOVE": FIRST EDITION OF JAMES BALDWIN'S IF BEALE STREET COULD TALK;
WARMLY INSCRIBED BY HIM

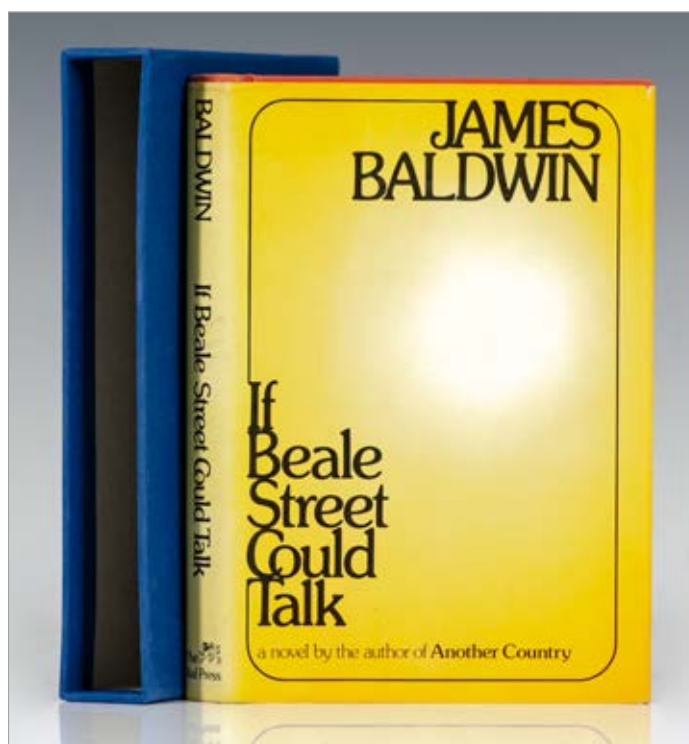
BALDWIN, JAMES

If Beale Street Could Talk.

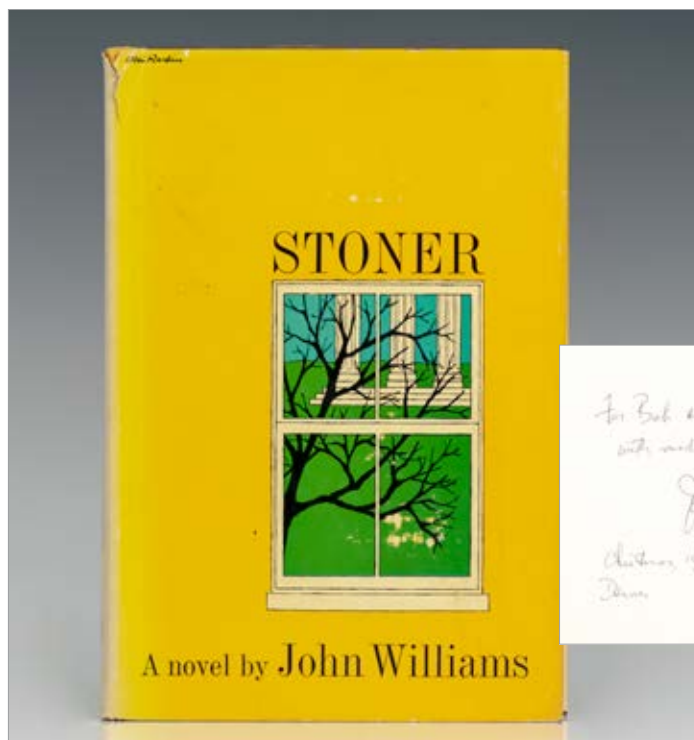
New York: The Dial Press, 1974. First edition of Baldwin's fifth novel, a love story set in Harlem in the early 1970s. Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "For Heidi:- with much love. Jimmy." Fine in a near fine dust jacket. Jacket design by Lynn Braswell. Housed in a custom slipcase. \$4,000

Reviewing the novel in The New York Times in 1974, the novelist Joyce Carol Oates described the book as "a moving, painful story" but "ultimately optimistic. It stresses the communal bond between members of an oppressed minority, especially between members of a family," offering "a quite moving and very traditional celebration of love. It affirms not only love between a man and a woman, but love of a type that is dealt with only rarely in contemporary fiction--that between members of a family, which may involve extremes of sacrifice." Basis for the film directed by Barry Jenkins, starring Kiki Layne, Stephan James, Colman Domingo, Teyonah Parris, Michael Beach, Dave Franco, Diego Luna, Pedro Pascal, Ed Skrein, Brian Tyree Henry and Regina King.

Item #116354



**"IN THE UNIVERSITY LIBRARY HE WANDERED THROUGH THE STACKS, AMONG THE THOUSANDS OF BOOKS, INHALING THE MUSTY ODOR OF LEATHER, CLOTH, AND DRYING PAGE AS IF IT WERE AN EXOTIC INCENSE":
FIRST EDITION OF STONER; INSCRIBED BY JOHN WILLIAMS**



WILLIAMS, JOHN

Stoner.

New York: The Viking Press, 1965. First edition of the author's classic work. Octavo, original half cloth. Presentation copy, warmly inscribed by the author on the front free endpaper, "For Bob and Margaret, with much love- John Williams Christmas, 1970 Denver." The recipients were close friends of the author. Near fine in an excellent dust jacket with some toning to the spine. Jacket design by Ellen Raskin. \$6,500

John Williams's luminous and deeply moving novel is a work of quiet perfection. William Stoner emerges from it not only as an archetypal American, but as an unlikely existential hero, standing, like a figure in a painting by Edward Hopper, in stark relief against an unforgiving world. "One of the great unheralded 20th-century American novels ...Almost perfect" (Bret Easton Ellis).

Item #122576



**"I HOPE YOU LIKE HER": FIRST EDITIONS OF EACH VOLUME IN THE AUTHOR'S ALEXANDRIA QUARTET;
WITH CLEA SIGNED BY LAWRENCE DURRELL**

DURRELL, LAWRENCE

Justine, Balthazar, Mountolive, Clea. [The Alexandria Quartet].

London: Faber and Faber, 1960-1961. First editions of each of the novels comprising the author's acclaimed Alexandria Quartet. Octavo, original cloth, 4 volumes. Clea is signed by the author on the front free endpaper in the year of publication, "I hope you like her Lawrence Durrell Nimes 1960." Each book is near fine to fine in near fine to fine dust jackets. A very sharp set, rare and desirable signed. \$5,000

The first of the four novels in Durrell's masterpiece, Justine "demands comparison with the best books of our century." Balthazar continues Durrell's epic series with "a spontaneous, resourceful new beauty" and, in the third novel Mountolive, Durrell again creates a "work of splendid craft and troubling veracity." Clea completes Durrell's stated design of modeling "the series on 'the relativity proposition' in physics"—altogether achieving "a spontaneous, resourceful new beauty" (New York Times).

Item #122312



FIRST PROFESSIONAL APPEARANCE OF STEPHEN KING: THE GLASS FLOOR; SIGNED BY HIM



KING, STEPHEN

[The Glass Floor. Startling Mystery Stories – Vol. 1 No. 6 – Fall 1967.](#)

New York: Startling Mystery Stories/Heath Knowledge, Inc, 1967. Rare first published appearance of King. Octavo, original wrappers. Signed by Stephen King on first page of his contribution. Side-stapled digest-sized zines. 130pp. Cover art by Virgil Finlay. Golden Ticket stub to the signing line at the George Mason University Concert Hall dated Friday Sep. 23, 2011 included. King was presented with the Mason Award at the University's Fall for the Book Festival that year. In near fine condition. Exceptionally rare and desirable. \$6,000

Long before evil clowns, possessed cars, and haunted hotels, Stephen King was just another young writer collecting rejection slips from literary magazines. Having appeared only in a few pieces in fanzines and self-published offerings, his first professional sale to Robert A.W. Lowndes at Startling Mystery Stories for \$35. "The Glass Floor," written in the summer of 1967 (just before his 20th birthday, by his recollection) follows a character to a monstrous Victorian mansion and a mysterious, walled-up room with a mirror floor. King's debut novel, Carrie, would not appear for another seven years. Item #121487

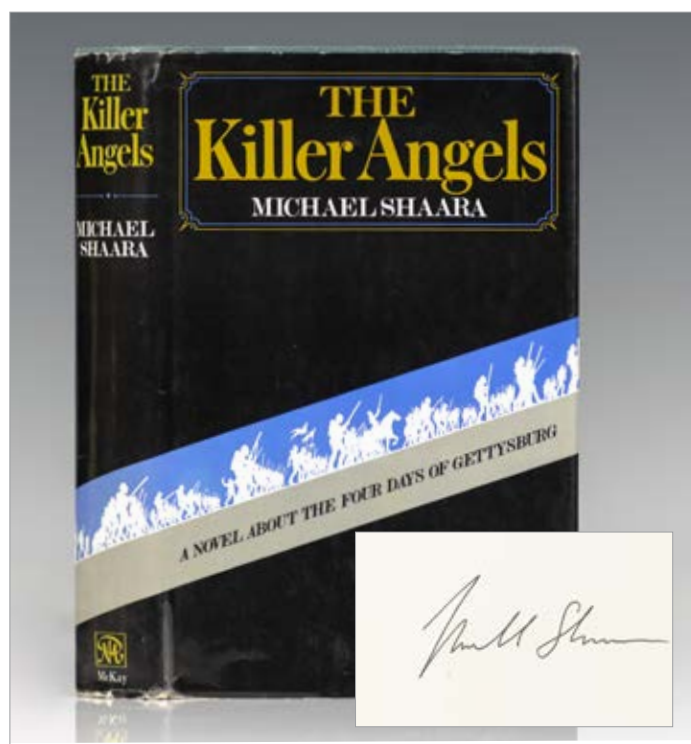
**"THERE'S NOTHING SO MUCH LIKE A GOD ON EARTH AS A GENERAL ON A BATTLEFIELD":
FIRST EDITION OF MICHAEL SHAARA'S THE KILLER ANGELS; SIGNED BY HIM**

SHAARA, MICHAEL

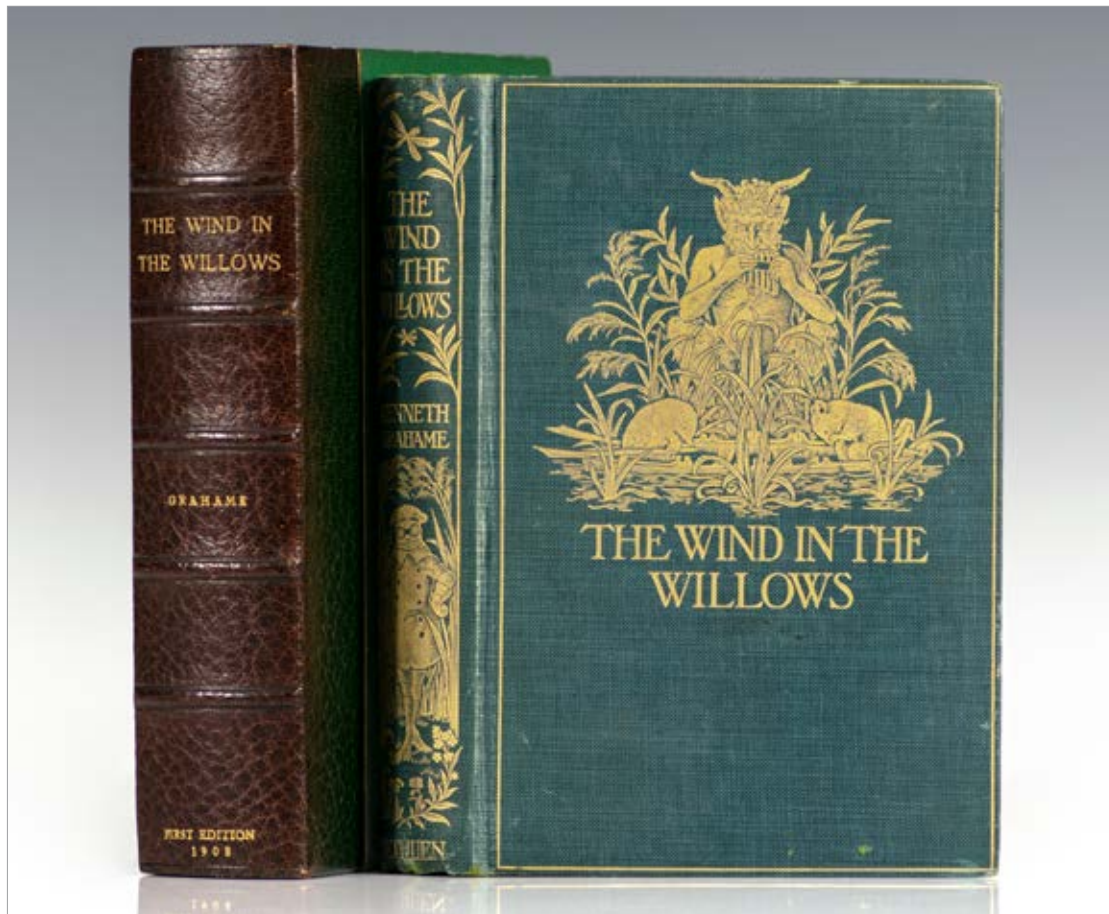
[The Killer Angels.](#)

New York: David Mckay, 1974. First edition of Shaara's Pulitzer Prize-winning masterpiece. Octavo, original cloth, maps by Don Pitcher. Boldly signed by Michael Shaara on the front free endpaper. Fine in a near fine dust jacket with a touch of rubbing. Jacket design by Paul Bacon. Rare and desirable signed. \$7,500

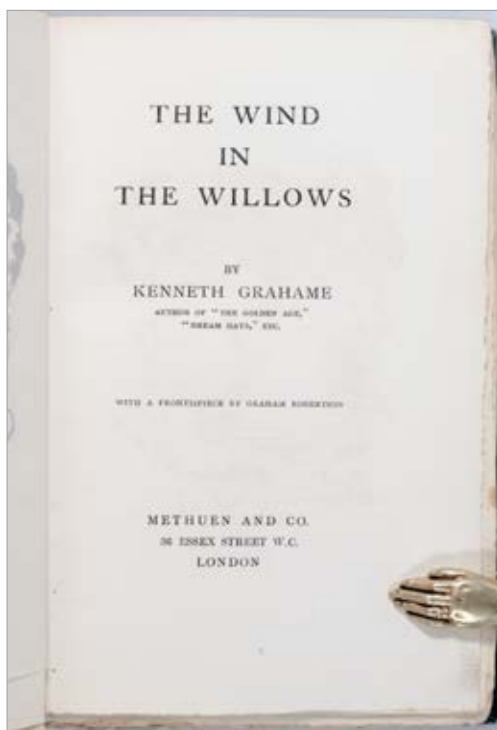
"Stephen Crane once said that he wrote The Red Badge of Courage because reading the cold history was not enough; he wanted to know what it was like to be there, what the weather was like, what men's faces looked like. In order to live it he had to write it. This book was written for much the same reason" (Shaara). The Killer Angels reveals more about the Battle of Gettysburg than any piece of learned nonfiction on the same subject. James McPherson wrote, "This is my favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant." "A book that changed my life... I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive" (Ken Burns). Item #119872



CHILDREN'S LITERATURE



**“ONE OF THE MOST ENDEARING BOOKS EVER WRITTEN FOR CHILDREN”:
FIRST EDITION OF GRAHAME’S THE WIND IN THE WILLOWS**



GRAHAME, KENNETH

[The Wind in the Willows.](#)

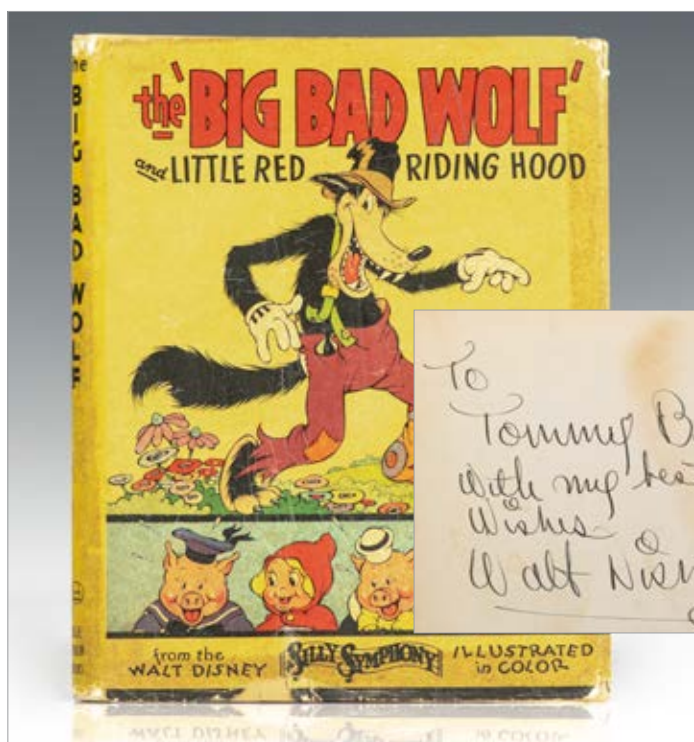
London: Methuen and Co, 1908. First edition of the beloved children's novel, which author A.A. Milne once referred to as a "household book," "one of the classic read-aloud books that should not be missed by any family" (Silvey). Octavo, original gilt-stamped pictorial green cloth, top edge gilt. In fine condition with a touch of shelfwear. Housed in a custom half morocco and chemise box. An exceptional example, uncommon in this condition.

\$9,800

"Unquestionable is the permanence, as an inspired and characteristically English contribution to children's literature, of Kenneth Grahame's The Wind in the Willows... one of the most endearing books ever written for children... Part of the secret success of the book is that its appeal is ageless and parents never tire of reading it aloud. Like all great books it is inexhaustible" (Eyre, 62). Grahame created his classic as a series of bedtime stories for his four-year-old son, Alastair, who was known as Mouse; yet it also became "in many respects an elegy for the old idyllic English rural life which Grahame could now see was passing away forever" (Carpenter & Prichard, 218). In a letter to Theodore Roosevelt, Grahame described the book as "an expression of the very simplest of joys of life as lived by the simplest beings." C.S. Lewis praised it as "a perfect example of the kind of story which can express things without explaining them" (Carpenter, 168). With publisher's six-page Autumn 1908 Announcements laid in. Pierpont Morgan Children's Literature 269.

Item #119162

FIRST EDITION OF WALT DISNEY'S THE BIG BAD WOLF AND LITTLE RED RIDING HOOD; INSCRIBED BY HIM



DISNEY, WALT

The Big Bad Wolf and Little Red Riding Hood.

New York: Blue Ribbon Books, 1934. First edition of this wonderfully illustrated work by Disney. Quarto, original illustrated boards, illustrated endpapers, illustrated throughout. Presentation copy, inscribed by the author on the half-title page, "To Tommy Bell with my best wishes Walt Disney." Very good in very good dust jacket. \$6,000

The Big Bad Wolf was an animated short released on April 13, 1934 by United Artists, produced by Walt Disney and directed by Burt Gillett as part of the Silly Symphony series. Acting partly as a sequel to the wildly successful adaptation of *The Three Little Pigs* of the previous year (maintaining the previous film's title characters as well as its villain), the film also acted as an adaptation of the fairy-tale *Little Red Riding Hood*, with the Big Bad Wolf from 1933's *Three Little Pigs* acting as the adversary to Little Red Riding Hood and her grandmother.

Item #119864

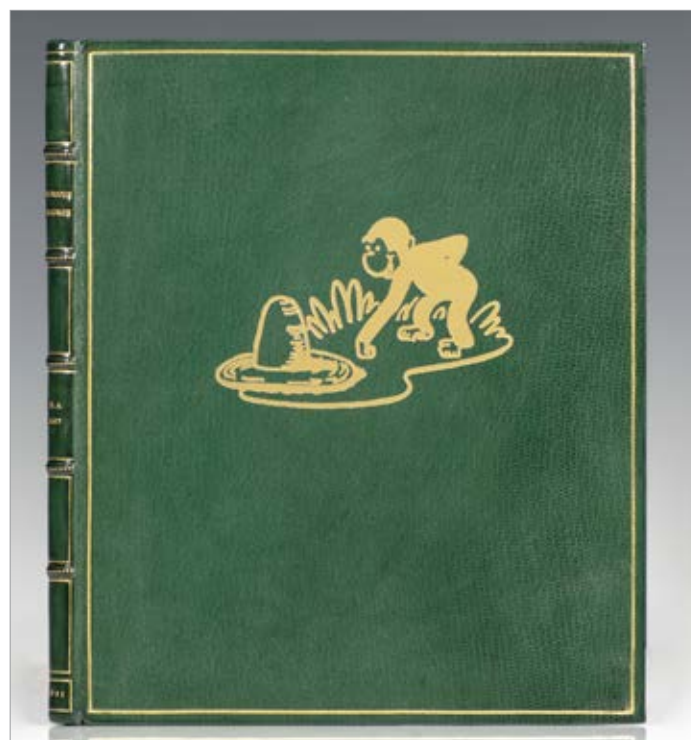
**"THIS IS GEORGE. HE LIVED IN AFRICA. HE WAS VERY HAPPY. BUT HE HAD ONE FAULT: HE WAS TOO CURIOUS":
FIRST EDITION, FIRST PRINTING OF CURIOUS GEORGE; FINELY BOUND**

REY, H.A.

Curious George.

Boston: Houghton Mifflin Company, 1941. First edition, first printing of the first book in the Curious George series. Quarto, pictorial endpapers, bound in full morocco, gilt titles to the spine, raised bands, gilt ruling and illustration to the front panel, all edges gilt. In fine condition. First editions are rare. \$5,500

The Curious George books, about the inquiring young monkey who left his jungle home to live with the Man with Yellow Hat, were written by Margret Rey and illustrated by her husband, Hans Augusto Rey, beginning with the publication of the first book in 1941. The couple fled Paris in June 1940, on self-made bicycles, carrying the Curious George manuscript with them. An animated film, Curious George, featuring Will Ferrell as the voice of the originally unnamed Man With the Yellow Hat, was released on February 10, 2006. In this film (in which The Man is referred to as "Ted"), Curious George secretly follows The Man onto the ship to the city on his own accord. Frank Welker provided the vocal effects of Curious George. Item #119542





**RARE COLLECTION OF SIX WINNIE-THE-POOH PRINTS;
WITH AN AUTOGRAPH NOTE SIGNED BY BOTH A. A. MILNE AND ERNEST SHEPARD**

MILNE, A.A.; ERNEST SHEPARD

A. A. Milne and Ernest Shepard Signed Winnie-the-Pooh Print Collection.

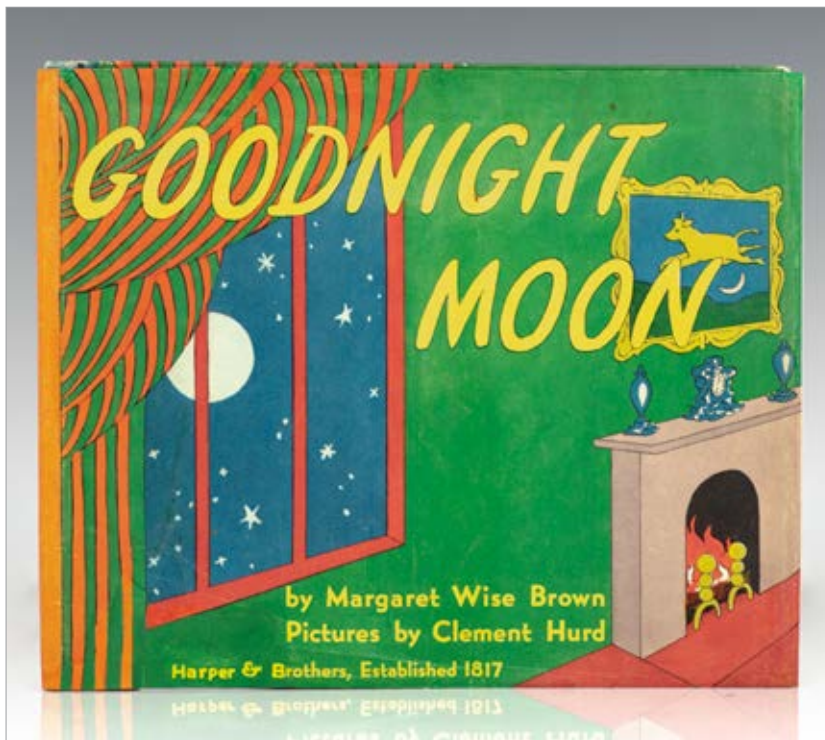


[1928]. Rare collection of six Winnie-The-Pooh prints specially bound with an autograph note signed by both A. A. Milne and Ernest Shepard. Quarto, bound in hand-made paper wrappers, the collection includes six mounted Winnie-the-Pooh illustrations extracted from issues of Home Chat magazine which were produced by Shepard exclusively for Home Chat in 1928 and never appeared in any of the Pooh books. With a mounted note signed by Milne and Shepard. The prints are titled: Christopher Robin has a Little Something at Eleven; What Christopher Robin does in the Mornings; Christopher Robin gives Extract of Malt all round; Christopher Robin's Green Braces; Christopher Robin at the Enchanted Place; Christopher Robin organises an "Exposition". In near fine condition. A unique example. \$12,500

"Although Alan Alexander Milne wrote novels, short stories, poetry and many plays for adults, in addition to his work as assistant editor for Punch from 1906 to 1914, it is his writings for children that have captured the hearts of millions of people worldwide and granted Milne everlasting fame" (Silvey, 461). Milne wrote most of these poems at the request of friend and fellow poet Rose Fyleman, who was planning a new children's magazine. "On a rain-blighted holiday in Wales, [Milne] escaped from the crowd of fellow guests to the summerhouse, and for 11 days wrote a set of children's verses, one each day... 'There on the other side of the lawn was a child with whom I had lived for three years [his son, Christopher Robin]... and here within me were unforgettable memories of my own childhood.' He added more verses when he got home, enough for a book, and allowed some to be published in advance in Punch" (Carpenter & Prichard, 351).

Item #122600

**“GOODNIGHT ROOM, GOODNIGHT MOON”: RARE FIRST EDITION OF GOODNIGHT MOON
IN THE SCARCE FIRST-ISSUE DUST JACKET**



BROWN, MARGARET WISE. PICTURES BY CLEMENT HURD.

Goodnight Moon.

New York: Harper & Brothers, 1947. First edition of one of the most elusive first editions in children's literature. Octavo, original illustrated boards. Near fine in a very good price-clipped first issue dust jacket with some light professional restoration, lacking any evidence of residue from the 'Harper Blue Ribbon Book' sticker which wrapped around the spine in later issue jackets, with the "Little Chicken" listing on the rear flap. Name to the front free endpaper. \$15,000

Perhaps the perfect children's bedtime book, Goodnight Moon is a short poem of goodnight wishes from a young rabbit preparing for--or attempting to postpone--his own slumber. He says goodnight to every object in sight and within earshot, including the "quiet old lady whispering hush." Clement Hurd's illustrations are simple and effective, alternating between small ink drawings and wide, brightly colored views of the little rabbit's room.

Item #115591

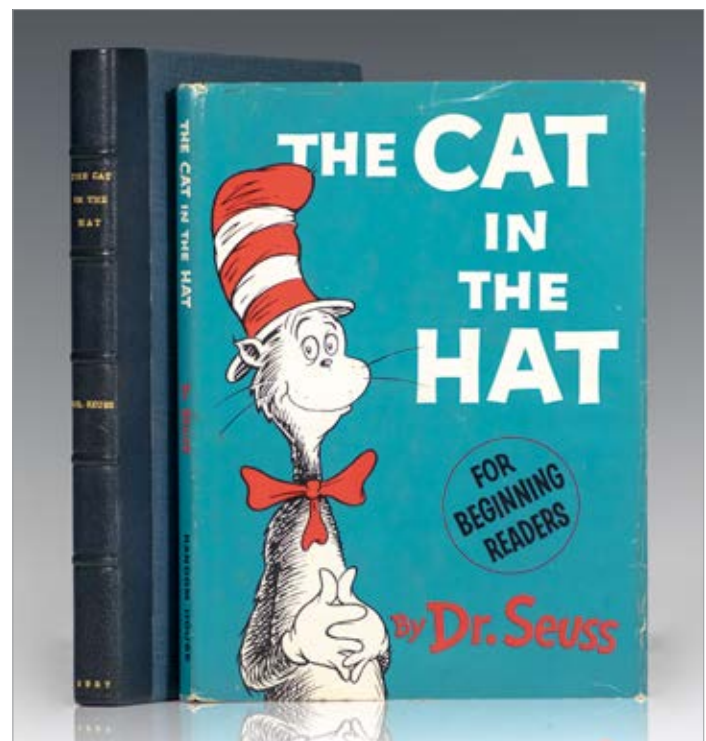
**“I KNOW IT IS WET AND THE SUN IS NOT SUNNY, BUT WE CAN HAVE LOTS OF GOOD FUN THAT IS FUNNY”:
FIRST EDITION OF THE CAT IN THE HAT**

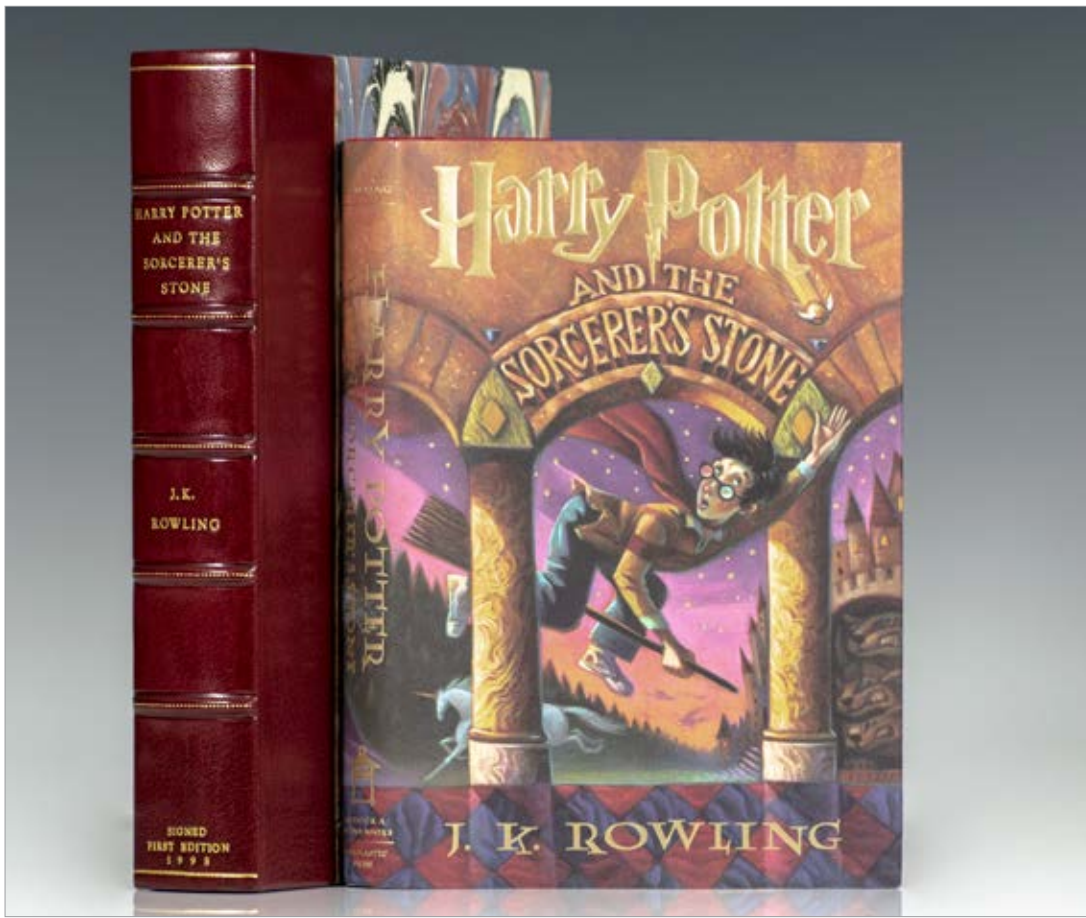
SEUSS, DR. [THEODOR GEISEL].

The Cat in the Hat.

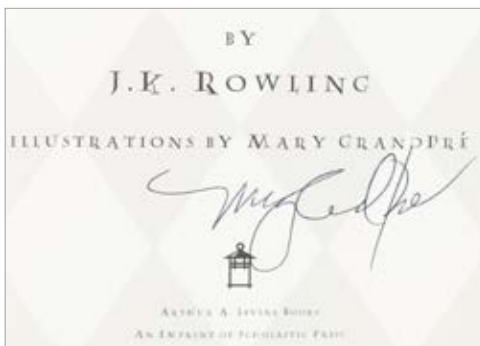
New York: Random House, 1957. First edition, first issue of Dr. Seuss' classic work. Octavo, original illustrated unlaminated boards. All issue points present: price of 200/200 on the dust jacket, no mention of the "Beginner Books" series on the rear panel, and four paragraphs of educator's reviews on rear panel. Book contains a single signature and 61 pages with a message on final page before end paper contained in an outline of the cat's hat & head. Fine in an excellent price-clipped dust jacket with light wear. Housed in a custom half morocco clamshell box. An exceptional example. \$4,200

"A person's a person, no matter how small," Theodor Seuss Geisel, a.k.a. Dr. Seuss, would say. "Children want the same things we want. To laugh, to be challenged, to be entertained and delighted." "The Cat in the Hat was so successful that Random House, publisher of all the Dr. Seuss books since 1937, created a special division, Beginner Books, with the Cat in the Hat as the logo and Dr. Seuss as president of the division" (Dr. Seuss from Then to Now, 45). Item #119789





for Grace Riley
best wishes
JKR 5/2/98



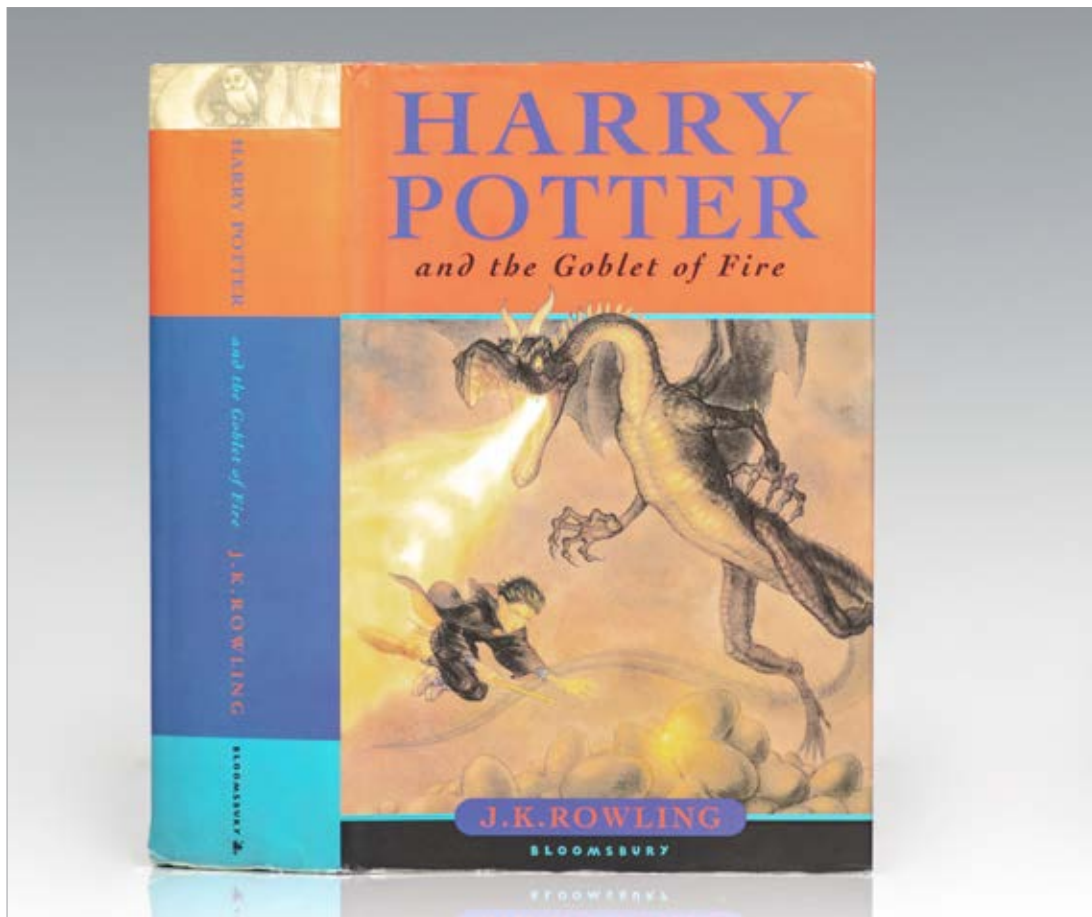
**"IT DOES NOT DO TO DWELL ON DREAMS AND FORGET TO LIVE":
FIRST EDITION OF HARRY POTTER AND THE SORCERER'S STONE;
INSCRIBED BY J.K. ROWLING AND TWICE BY
ILLUSTRATOR MARY GRANDPRE**

ROWLING, J.K.; ILLUSTRATED BY MARY GRANDPRE
Harry Potter and the Sorcerer's Stone.

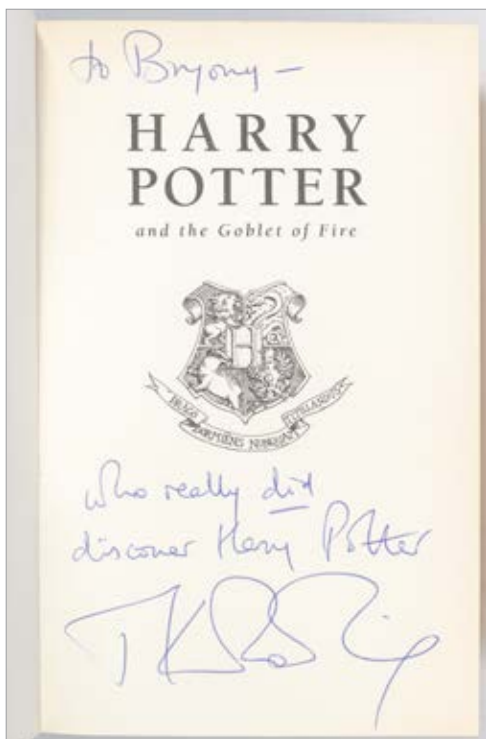
New York: Scholastic Press, 1998. First American edition, first printing of the first book in the Harry Potter series. Octavo, original half cloth, illustrated by Mary Grandpre. Presentation copy, inscribed by the author opposite the title page, "for Grace Riley best wishes J.K. Rowling." This example was signed during Rowling's visit to Anderson's Bookshop in Naperville, Illinois, on the 19th of October, 1998 (Anderson's bookmark laid in, as well as a letter of provenance from the original recipient). Additionally signed twice by illustrator Mary Grandpre, on the title page and on the rear dust jacket flap. Rowling had begun touring America to promote her first book, as Harry Potter was still unknown to American children at the time, where some signing events drew as few as five people. Fine in a fine dust jacket. Housed in a custom half morocco clamshell box. An exceptional signed example. \$20,000

Harry Potter and the Sorcerer's Stone is the first novel in the Harry Potter series and J. K. Rowling's debut novel, first published in 1997 by Bloomsbury. The writing has been compared to that of Jane Austen, one of Rowling's favorite authors; Roald Dahl, whose works dominated children's stories before the appearance of Harry Potter; and Ancient Greek story-teller Homer. It has been translated into several languages and has been made into a feature-length film of the same name.

Item #121545



**“IT MATTERS NOT WHAT SOMEONE IS BORN, BUT WHAT THEY GROW TO BE”:
FIRST EDITION OF HARRY POTTER AND THE GOBLET OF FIRE; INSCRIBED BY J.K. ROWLING TO BRYONY EVENS**

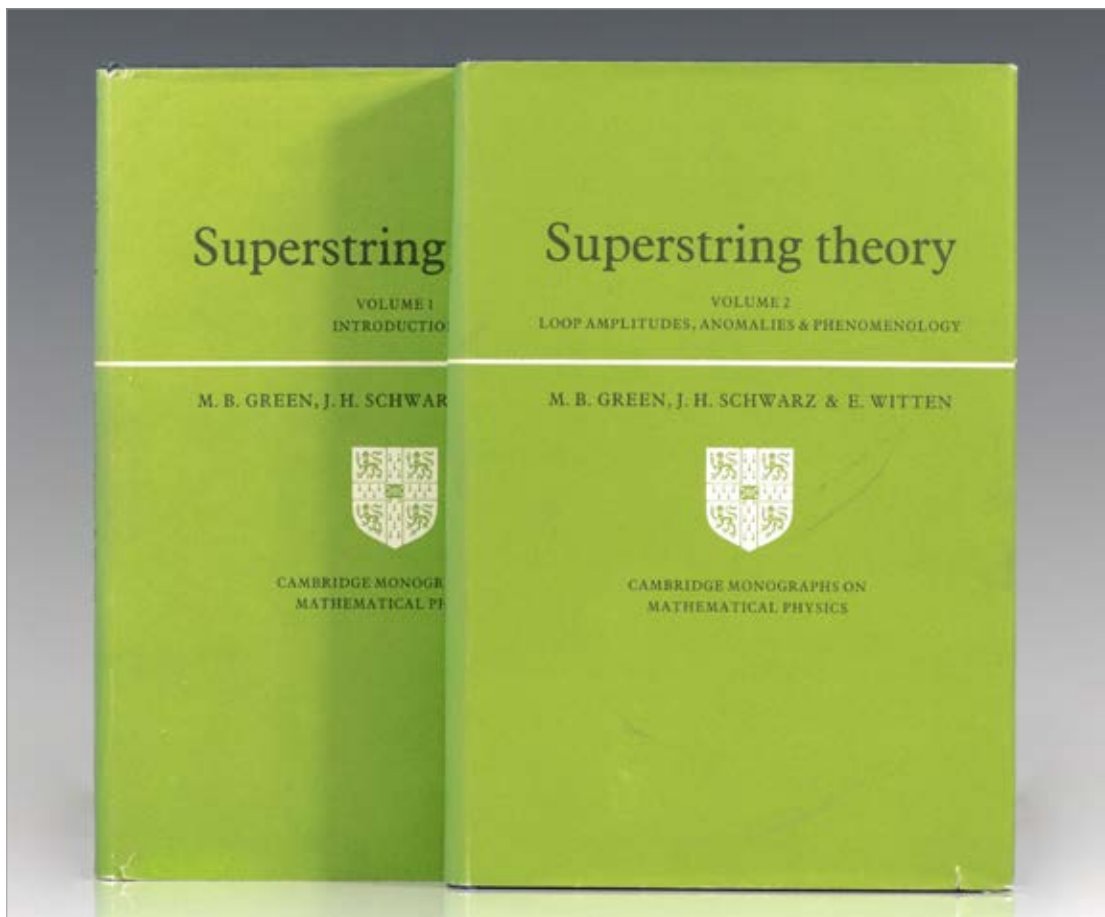


ROWLING, J.K.

Harry Potter and the Goblet Of Fire.

London: Bloomsbury, 2000. First edition of the fourth book in Rowling's acclaimed Harry Potter series. Octavo, original illustrated boards. Association copy, inscribed by Rowling on the half-title page, "to Bryony, who really did discover Harry Potter J.K. Rowling." The recipient, Bryony Evens was one of the first people to read the beginning chapters of the first book in the series, Harry Potter and the Philosophers Stone, the first to recognize the work's inherent value, and perhaps the most instrumental figure in getting the book published. Working at the time at Christopher Little Literary Agency, Evens was the first point of contact in receiving and sorting unsolicited manuscripts. Evens read Rowling's submission of the first three chapters of the book and passed it along to Little, who approved that she obtain the full manuscript and promote it to suitable publishers. Given a small budget, Evens was only able to print three manuscripts to pitch to publishing houses and, after twelve months and twelve rejections, was finally given the green light by editor Barry Cunningham from Bloomsbury in London. Fine in a near fine dust jacket. Jacket illustration by Giles Greenfield. Jacket design by Richard Horne. \$20,000

Harry Potter and the Goblet of Fire is the pivotal fourth novel in the seven-part tale of Harry Potter's training as a wizard and his coming of age. "I'm relieved to report that Potter 4 is every bit as good as Potters 1 through 3 . . . The fantasy writer's job is to conduct the willing reader from mundanity to magic. This is a feat of which only a superior imagination is capable, and Rowling possesses such equipment" (Stephen King). Item #115749



**FIRST EDITION OF BOTH VOLUMES OF GREEN, SCHWARZ, AND WITTEN'S SUPERSTRING THEORY;
FROM THE LIBRARY OF STEPHEN HAWKING**

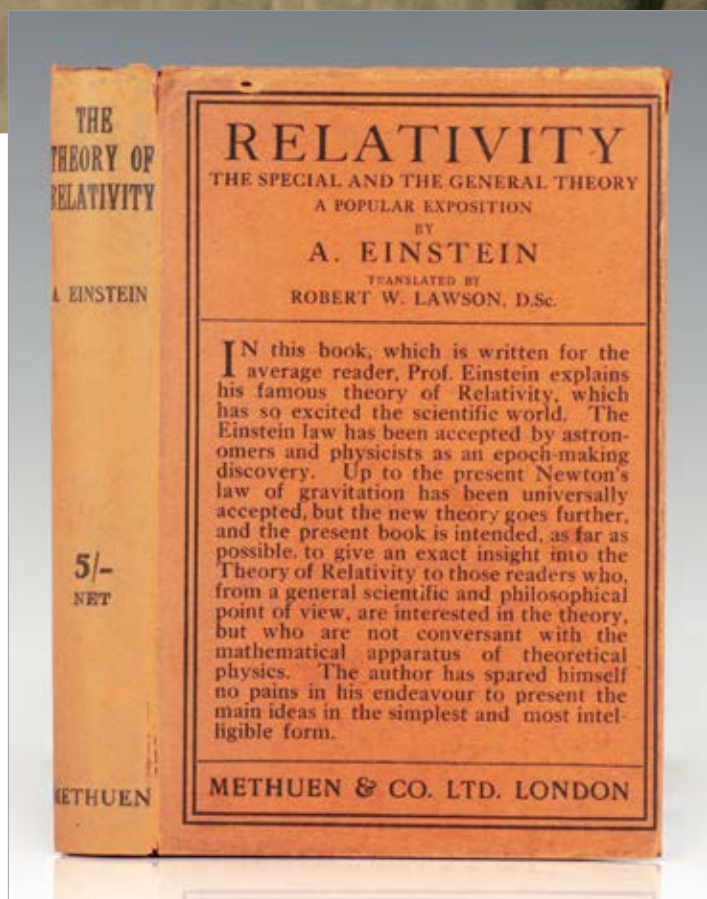
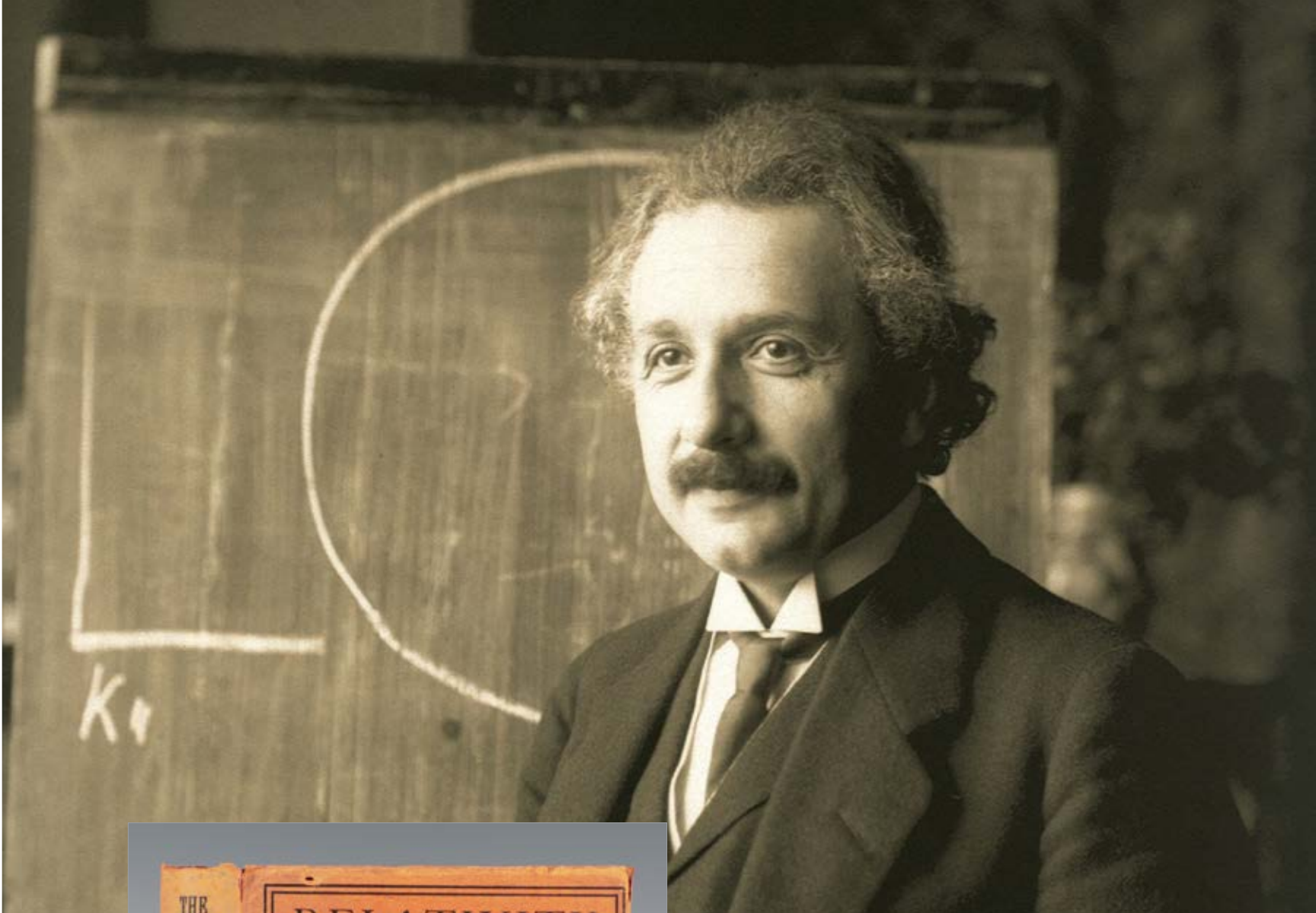
GREEN, MICHAEL B.; JOHN H. SCHWARZ AND EDWARD WITTEN. [STEPHEN HAWKING]

Superstring Theory.

Cambridge: Cambridge University Press, 1987. First edition of the fundamental text on superstring theory. Octavo, original cloth. From the library of Stephen Hawking. Hawking was a theoretical physicist, cosmologist, and author who was director of research at the Centre for Theoretical Cosmology at the University of Cambridge at the time of his death. Hawking's scientific works included a collaboration with Roger Penrose on gravitational singularity theorems in the framework of general relativity and the theoretical prediction that black holes emit radiation, often called Hawking radiation. He was the first to set out a theory of cosmology explained by a union of the general theory of relativity and quantum mechanics. Hawking may be one of the most recognizable of theoretical physicists in part due to ALS, which gradually paralyzed him over the decades. After the loss of his speech, he was able to communicate through a speech-generating device—initially through use of a handheld switch, and eventually by using a single cheek muscle. He is also well known for achieving commercial success with several works of popular science in which he discussed his theories and cosmology in general. His book *A Brief History of Time* appeared on the Sunday Times bestseller list for a record-breaking 237 weeks. A wonderful connection to this book, which Hawking likely used in his development of his final paper based on string theory, called "A Smooth

Exit from Eternal Inflation", which had its latest revisions approved on March 4, ten days before Hawking's death. Hawking met the authors at many conferences, as they were in the same field, including at the Tata Institute of Fundamental Research in Mumbai. Both volumes are fine in a fine dust jacket. An exceptionally desirable provenance. \$7,500

Published during a period of rapid progress in superstring theory, Green, Schwarz, and Witten's two volumes on the subject were highly influential for a generation of students and researchers. A self-contained introduction to superstrings, Volume 1 begins with an elementary treatment of the bosonic string, before describing the incorporation of additional degrees of freedom: fermionic degrees of freedom leading to supersymmetry and internal quantum numbers leading to gauge interactions. The second volume is concerned largely with the evaluation of one-loop amplitudes, the study of anomalies, and phenomenology. "At a 1990 conference on cosmology," wrote John Horgan in 2014, "I asked attendees, who included folks like Stephen Hawking, Michael Turner, James Peebles, Alan Guth and Andrei Linde, to nominate the smartest living physicist. Edward Witten got the most votes (with Steven Weinberg the runner-up). Some considered Witten to be in the same league as Einstein and Newton." Item #119483



**FIRST EDITION OF ALBERT EINSTEIN'S RELATIVITY;
IN THE RARE ORIGINAL DUST JACKET.**

EINSTEIN, ALBERT

Relativity: The Special And General Theory.

London: Methuen and Co, 1920. First edition of the scientist's ground breaking work. Octavo, original red cloth, frontispiece of the author and with five diagrams. Near fine in the rare original dust jacket with light rubbing. Translated by Robert W. Lawson. An exceptional example, scarce in the original dust jacket and in this condition.

\$25,000

*Perhaps best known for the development of his mass-energy equivalence formula, $E = mc^2$, German born theoretical physicist, Albert Einstein's surname has practically become synonymous with the term 'genius' in modern popular culture. It can hardly be disputed that the theories put forth in Relativity are among the most important in the history of modern science. "The imprint of Einstein's work on the different areas of physical science is so large and varied," writes Gerald Holton in a recent assessment, "that a scientist who tries to trace it would be hard put to know where to start" (Simmons, *The Scientific 100*).*

Item #120740

With love,
Stephen

Reprinted without change of pagination from the
Proceedings of the Royal Society, A, volume 295, pp. 490-493, 1966

The occurrence of singularities in cosmology. II

BY S. W. HAWKING

*Department of Applied Mathematics and Theoretical Physics,
University of Cambridge*

(Communicated by H. Bondi, F.R.S.—Received 22 June 1966)

It is shown that if the universe has a compact Cauchy surface on which the density is non-zero and if the energy-momentum tensor satisfies a physically reasonable inequality, then singularities of space-time are inevitable.

1. INTRODUCTION

In an earlier paper (Hawking 1966, referred to as I) it was shown that space-time could not be singularity-free if certain conditions were satisfied. These were that the Einstein equations held, the energy-momentum tensor of matter satisfied a reasonable inequality and that there existed a Cauchy surface whose unit normals had a lower bound of expansion. This last condition that the normals of the Cauchy surface are expanding would probably be satisfied in a universe like ours which seems to be expanding everywhere. Nevertheless there might be regions which we cannot see where the universe is contracting. Thus it would be good to have a proof of the occurrence of singularities which did not depend on the normals of the Cauchy surface expanding. This will be given for the case in which the Cauchy surface is compact, that is, for a 'closed' universe.

2. DEFINITIONS

Space-time is taken to be a connected paracompact four-dimensional C^∞ manifold \mathcal{M} with a metric \langle, \rangle of signature (-2) and coordinate components

$$g_{ab} = \left\langle \frac{\partial}{\partial x^a}, \frac{\partial}{\partial x^b} \right\rangle.$$

Covariant differentiation with respect to a vector X is denoted by ∇_X and covariant differentiation along a curve by D/Ds . The conventions for the Riemann and Ricci tensors are:

$$\nabla_Y \nabla_X Z - \nabla_X \nabla_Y Z - \nabla_{[X, Y]} Z = -R(X, Y)Z,$$

$$K(X, Y) = \sum_a dx^a \left(R \left(\frac{\partial}{\partial x^a}, X \right) Y \right),$$

where dx^a is the form dual to $\partial/\partial x^a$ and $[X, Y]$ is a Lie derivative. The Einstein equations (without cosmological constant) are assumed:

$$K(X, Y) - \frac{1}{2} \langle X, Y \rangle K = T(X, Y),$$

* The first paper in this series appeared in *Proc. Roy. Soc. A* **294**, 511 (1966).

**“WITH LOVE, STEPHEN”: EXTRAORDINARILY RARE PRESENTATION COPY OF STEPHEN HAWKING’S
THE OCCURRENCES OF SINGULARITIES IN COSMOLOGY; WARMLY INSCRIBED BY HIM**

HAWKING, STEPHEN

The Occurrences of Singularities in Cosmology.

Extraordinarily rare presentation copy of one of Hawking's most important papers, one of a very small number of his works that he signed before his worsening motor neuron disease made it impossible for him to sign. Octavo, four pages, signed by Stephen Hawking in the upper left corner, "With love, Stephen." "The Occurrence of Singularities in Cosmology" was the second paper Hawking published on the occurrences of singularities, or black holes, following the submission of his PhD thesis, Properties of Expanding Universes, in which he examined the implications and consequences of the expansion of the universe. In the final chapter of his thesis, Hawking concluded, "It is shown that a singularity is inevitable provided that certain very general conditions are satisfied." This conclusion established the trajectory of his future work, as well as his style of combining popularizing flair with a willingness to challenge received wisdom. Hawking published the present paper in 1966 during his research fellowship at Gonville and Caius in addition to his extended essay "Singularities and the Geometry of Space-time" which would win the Adams Prize, one of the University of Cambridge's most prestigious awards, and contained his assessment: "Undoubtedly, the most important results are the theorems in Chapter 5 on the occurrence of singularities. These seem to imply either that the General Theory of Relativity breaks down or that there could be particles whose histories did not exist before (or after) a certain time. The author's own opinion is that the theory

probably does break down but only when quantum gravitational effects become important." In very good condition with light staining to the lower portion of the paper. From the personal collection of Stephen Hawking. \$95,000

By the late 1970s, English theoretical physicist and cosmologist Stephen Hawking's theoretical prediction that black holes emit radiation, often called Hawking radiation, was widely accepted as a significant breakthrough in theoretical physics. A vigorous supporter of the many-worlds interpretation of quantum mechanics, Hawking was the first to set out a theory of cosmology explained by a union of the general theory of relativity and quantum mechanics and achieved commercial success with several works of popular science in which he discussed his theories and cosmology in general. Hawking was diagnosed with a rare early-onset slow-progressing form of motor neuron disease (MND, or Lou Gehrig's disease) in 1963 at the age of 21, yet his fierce independence and unwillingness to make concessions for his disabilities allowed him to continue his work, even as his motor functions and ability to speak deteriorated. In 1986, Walter Wolosz, CEO of Words Plus, gifted Hawking with a computer program called the "Equalizer", which allowed him to communicate with select phrases from a bank of about 2,500–3,000 letters. Item #119730

If $\gamma(s)$ is a timelike geodesic through p with unit tangent vector $[\partial/\partial s]_\gamma$ then

$$\begin{aligned} \int_{\gamma \cap \exp \mathcal{B}} K \left(\left[\frac{\partial}{\partial s} \right]_\gamma, \left[\frac{\partial}{\partial s} \right]_\gamma \right) ds &= \int_{\gamma \cap \exp \mathcal{B}} \left\{ T \left(\left[\frac{\partial}{\partial s} \right]_\gamma, \left[\frac{\partial}{\partial s} \right]_\gamma \right) - \frac{1}{2} T \right\} ds \\ &\geq \frac{1}{4} \int f \left\langle \left[\frac{\partial}{\partial s} \right]_\gamma, \frac{\partial}{\partial x^4} \right\rangle^2 ds \\ &\geq \frac{1}{4} f b. \end{aligned}$$

Let Z_1, Z_2, Z_3, Z_4 , be an orthonormal basis parallelly transported along $\gamma(s)$ with $Z_4 = [\partial/\partial s]_\gamma$.

Let $W_i = Z_i \cos(\pi s/l)$ ($i = 1, 2, 3$), where l is some constant. Then the variation in the length of γ between $q_1 = \gamma(-\frac{1}{2}l)$ and $q_2 = \gamma(\frac{1}{2}l)$ induced by the variation field W_i is:

$$I(W_i, W_i) = - \int_{-\frac{1}{2}l}^{+\frac{1}{2}l} \left\langle W_i, \left(\frac{D^2 W_i}{Ds^2} + R \left(\left[\frac{\partial}{\partial s} \right]_\gamma W_i \right) \left[\frac{\partial}{\partial s} \right]_\gamma \right) \right\rangle ds \quad (\text{see I}).$$

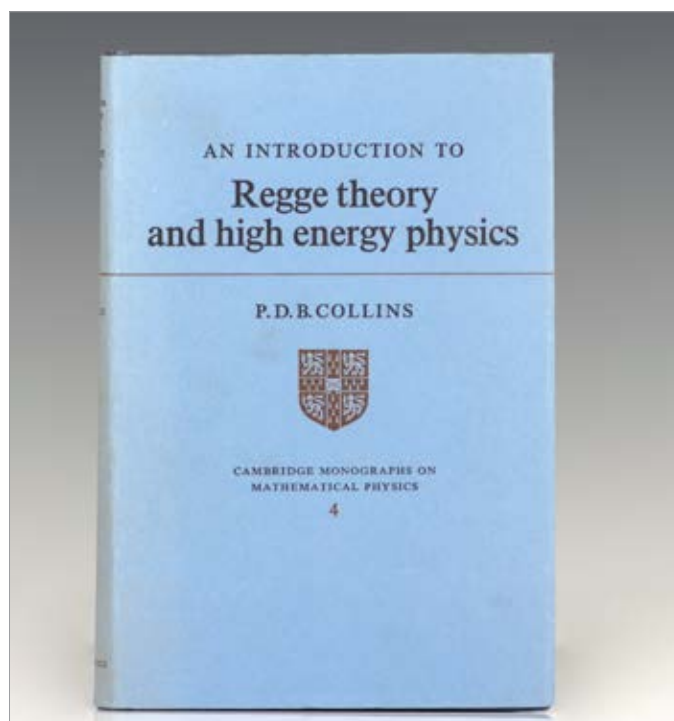
But

$$\sum_i \langle R(Z_4, Z_i) Z_4, Z_i \rangle = -K(Z_4, Z_4)$$

Therefore

$$\sum_i I(W_i, W_i) = -\frac{3}{2l} + \int_{-\frac{1}{2}l}^{+\frac{1}{2}l} K(Z_4, Z_4) \cos^2(\pi s/l) ds.$$

**FIRST EDITION OF COLLINS' AN INTRODUCTION TO REGGE THEORY;
FROM THE LIBRARY OF STEPHEN HAWKING**



COLLINS, P.D.B. [STEPHEN HAWKING]

An Introduction to Regge Theory and High Energy Physics.

Cambridge: Cambridge University Press, 1977. First edition of this work on Regge Theory. Octavo, original cloth. From the library of Stephen Hawking, with his signature to the front free end page, from his secretary. Near fine in a very good dust jacket. A nice association from this giant in the world of theoretical physics.

\$3,000

This book presents an extended introduction to the theory of hadrons, the elementary particles which occur in the atomic nucleus. The main emphasis is on the theory of the complex angular momentum plane 'Regge theory', which has grown from Regge's demonstration in 1959 that it is useful to regard angular momentum as a complex variable when discussing solutions of the Schrodinger equation for non-relativistic potential scattering. This theory helps to classify the many different particles which have been discovered in recent years, to explain the forces between these particles and to predict the results of high-energy scattering experiments. Regge theory thus serves as a unifying concept drawing together many different features of high-energy physics.

Item #119369

**“FOR STEPHEN HAWKING WITH BEST REGARDS OF ALL THE EDITORS”:
INSCRIBED TO STEPHEN HAWKING; FROM HIS PERSONAL LIBRARY**

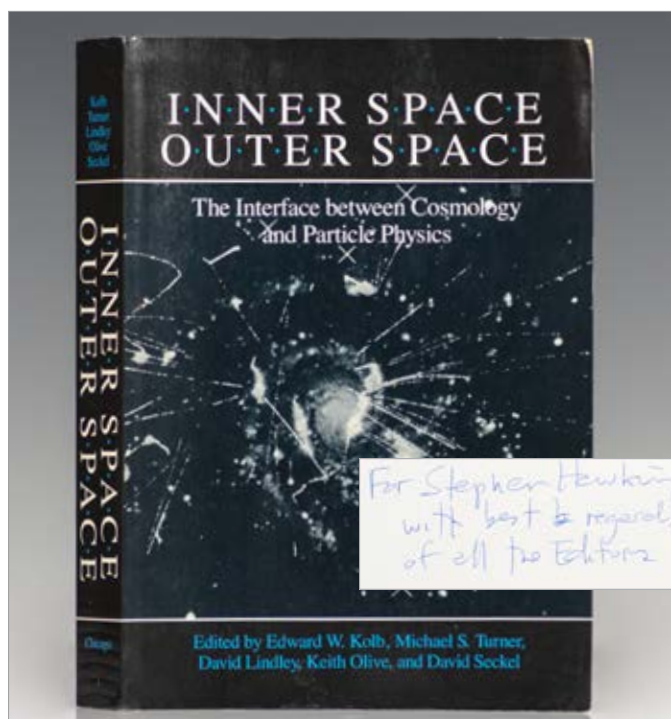
KOLB, EDWARD W. [STEPHEN HAWKING]

Inner Space / Outer Space. The Interface Between Cosmology and Particle Physics.

Chicago: University of Chicago Press, 1986. First edition of this work on cosmology. Octavo, original wrappers. Presentation inscription on loosely inserted sheet of paper, “For Stephen Hawking with best regards of all the Editors.” From the library of Stephen Hawking. In near fine condition. \$5,000

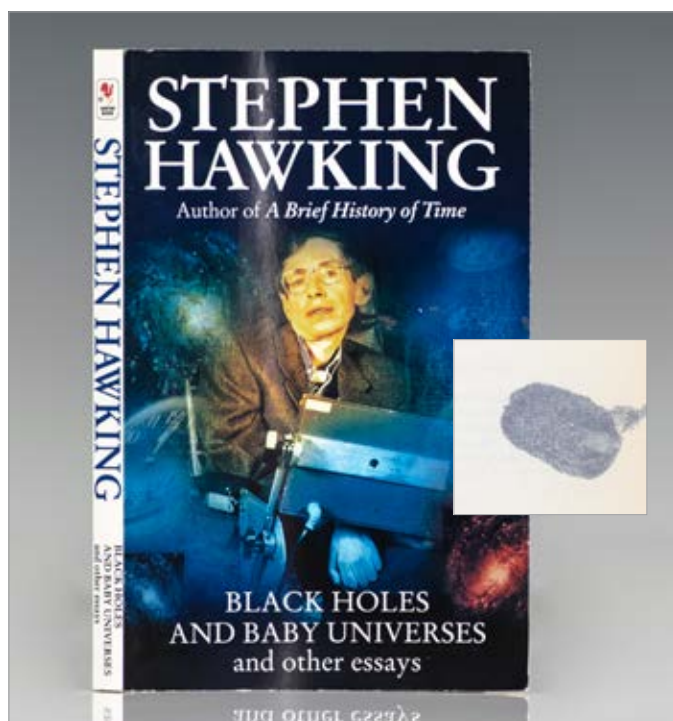
Inner Space/Outer Space brings together much of the exciting work contributing to a new synthesis of modern physics. Particle physicists, concerned with the “inner space” of the atom, are making discoveries that their colleagues in astrophysics, studying outer space, can use to develop and test hypotheses about the events that occurred in the microseconds after the Big Bang and that shaped the universe as we know it today. The papers collected here, from scores of scientists, constitute the proceedings of the first major international conference on research at the interface of particle physics and astrophysics, held in May 1984 at Fermilab in Batavia, IL.

Item #119362



*For Stephen Hawking
with best regards
of all the Editors*

STEPHEN HAWKING'S BLACK HOLES AND BABY UNIVERSES; SIGNED BY HIM WITH HIS THUMBPRINT



HAWKING, STEPHEN

Black Holes and Baby Universes and Other Essays.

Toronto: Bantam Books, 1994. Early printing of the Bantam Press edition of Hawking's first collection of essays. Octavo, original illustrated wrappers. Signed by Stephen Hawking on the title page with his thumbprint in silver ink. Hawking was diagnosed with a rare early-onset slow-progressing form of motor neuron disease (MND, or Lou Gehrig's disease) in 1963 at the age of 21, yet his fierce independence and unwillingness to make concessions for his disabilities allowed him to continue his work, even as his motor functions (including his ability to write) and ability to speak deteriorated. In fine condition. Cover photograph by Jim Wilson. Cover illustration by Richard Tuschman. From the personal collection of Stephen Hawking. \$12,500

"Stephen Hawking has done it again. In A Brief History of Time he succeeded in interesting the widest possible audiences in the most abstract of theoretical astrophysics. Now he has once more broken out of the scientific ghetto to claim the intellectual and cultural high ground for science... Black Holes and Baby Universes takes us still further, almost over the limit..." (Independent on Sunday).

Item #119530

**FIRST EDITION OF SPACETIME AND GEOMETRY: THE ALFRED SCHILD LECTURES;
FROM THE LIBRARY OF STEPHEN HAWKING WITH HIS NAME SW HAWKING TO THE FRONT FREE ENDPAPER**

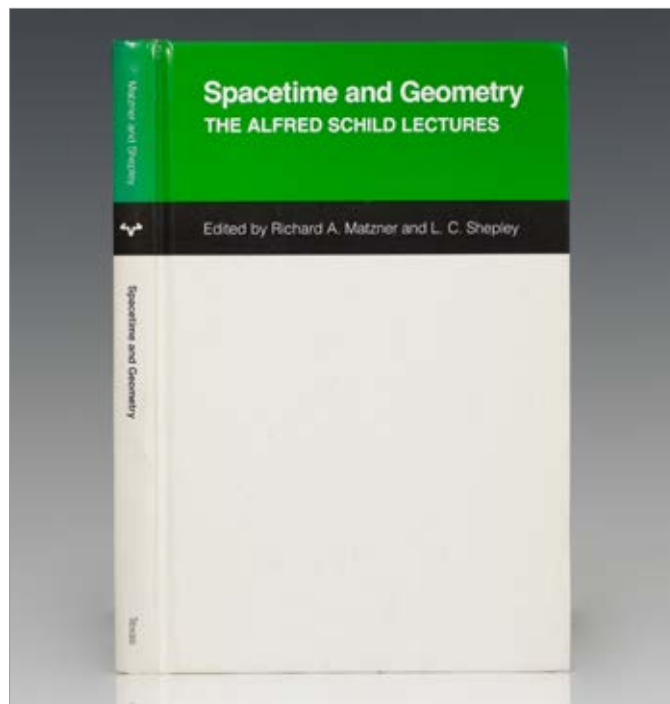
MATZNER, RICHARD A. AND L.C. SHEPLY (EDITORS),
[STEPHEN HAWKING]

Spacetime and Geometry: The Alfred Schild Lectures.

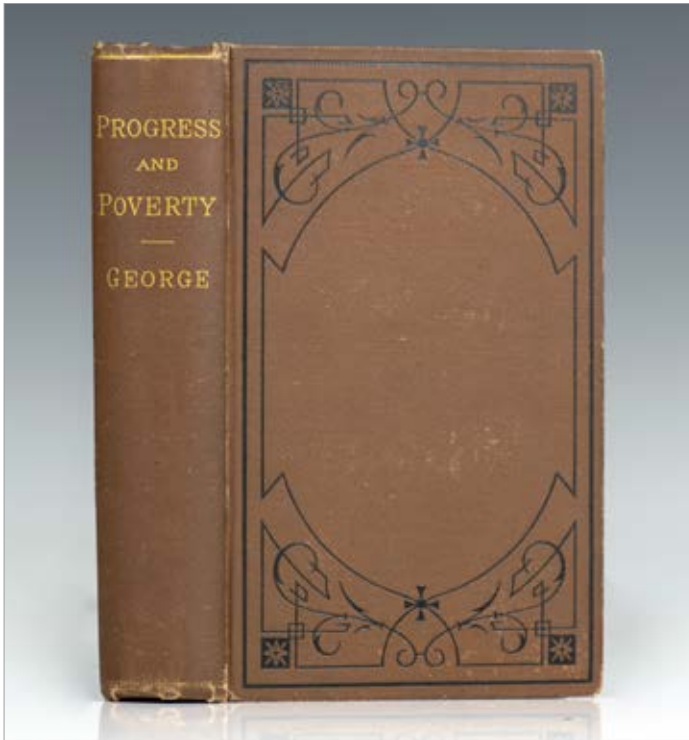
Austin: University of Texas Press, 1982. First edition of this work on spacetime. Octavo, original cloth. From the library of Stephen Hawking with his name written on the front free endpaper. Hawking's works are mentioned a number of times in these lectures, as Hawking published 'Singularities and the geometry of spacetime' in 1966, and he and mathematician George Ellis wrote a treatise in 1973 entitled, The Large Scale Structure of Space-Time. Near fine in a very good dust jacket. An exceptional association from the collection of this giant in theoretical physics. \$4,000

These reports, at the forefront of relativity theory when they were written, in particular the geometrical aspects of spacetime theory, were the result of the Alfred Schild Memorial Lecture Series presented at the University of Texas at Austin beginning in 1977. Each article is a self-contained summary of an important area of contemporary gravitational physics, while the book as a whole provides an overview of a wide variety of the problems of general relativity and gravitation.

Item #119377



RARE FIRST EDITION OF HENRY GEORGE'S PROGRESS AND POVERTY



GEORGE, HENRY

Progress and Poverty: An Inquiry into the Cause of Industrial Depressions, and of Increase of Want with Increase of Wealth. The Remedy.

New York: D. Appleton and Company, 1880. Rare first trade edition of George's groundbreaking treatise which sold several million copies, exceeding all other books sold in the United States except the Bible during the 1890s. Octavo, original publisher's decorated cloth with gilt titles to the spine. In near fine condition. An exceptional example, uncommon in this condition. \$4,800

George's first book, Progress and Poverty attempts to answer the questions of why poverty accompanies economic and technological progress and why economies exhibit a tendency toward cyclical boom and bust. Upon publication in 1880, the book helped spark the Progressive Era and a worldwide social reform movement around an ideology now known as 'Georgism'. Jacob Riis, for example, explicitly marks the beginning of the Progressive Era awakening as 1879 because of the date of this publication. Progress and Poverty had perhaps even a larger impact around the world, in places such as Denmark, the United Kingdom, Australia, and New Zealand, where George's influence was enormous. Item #120340

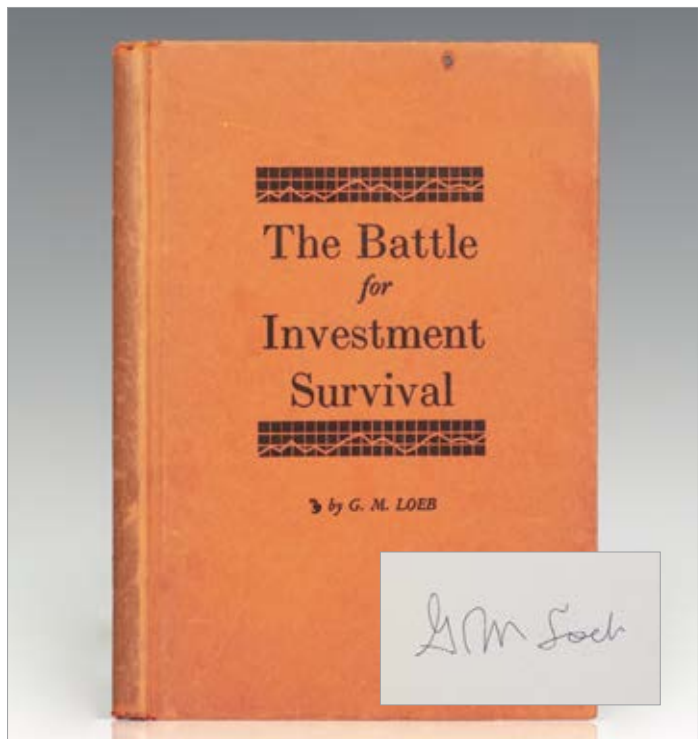
"ONE OF THE MOST IMPORTANT BOOKS ON WALL STREET": G.M. LOEB'S THE BATTLE FOR INVESTMENT SURVIVAL; SIGNED BY HIM

LOEB, GERALD M. [G.M.]

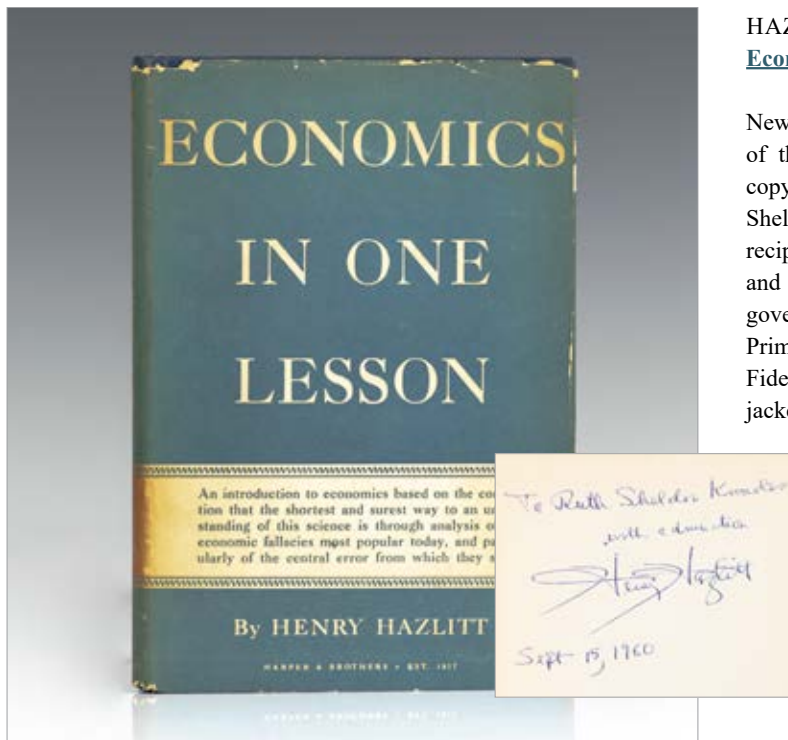
The Battle For Investment Survival.

New York: Barron's, 1943. Early printing of Loeb's classic work Octavo, original cloth. Signed by Gerald M. Loeb on the front free endpaper. In very good condition. Rare and desirable signed. \$6,000

In The Battle for Investment Survival, the goal is to preserve your capital at all costs, and to win is to "make a killing without being killed." Originally written in 1935, The Battle for Investment Survival treats investors to a straightforward account of how to profit--and how to avoid profit loss--in what Loeb would describe as the constant tug-of-war between rising and falling markets. "Most of today's advisors are telling us to diversify into stocks, bonds, foreign stocks, and perhaps gold, to spread the risk; Loeb tells us to put all our eggs in one basket, and watch the basket" (John Rothchild). Item #119657



HENRY HAZLITT'S CLASSIC ECONOMICS IN ONE LESSON; INSCRIBED BY HIM TO RUTH SHELDON KNOWLES



HAZLITT, HENRY

Economics In One Lesson.

New York: Harper & Brothers Publishers, 1946. Early printing of the author's seminal work. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Ruth Sheldon Knowles with admiration Henry Hazlitt Sept. 15, 1960." The recipient Ruth Sheldon Knowles was a petroleum specialist, author, and government adviser. She was a petroleum adviser to many world governments, and met with leaders such as King Faisal of Saudi Arabia, Prime Minister Golda Meir of Israel, President Suharto of Indonesia, Fidel Castro and Che Guevarra of Cuba. Near fine in a near fine dust jacket with a few closed tears. Uncommon signed and inscribed.

\$3,200

Considered among the leading economic thinkers of the "Austrian School," Henry Hazlitt was a philosopher, an economist, and a journalist. Economics in One Lesson was praised upon publication, and has since sold over one million copies. "It is a brilliant performance. It says precisely the things which need most saying and says them with a rare courage and integrity" (F.A. Hayek).

Item #120928

**"THE ONLY BOOK BY DRUCKER IN WHICH HE SYSTEMATICALLY DEVELOPS A BASIC SOCIAL THEORY":
FIRST EDITION OF THE FUTURE OF INDUSTRIAL MAN SIGNED BY HIM**

DRUCKER, PETER F.

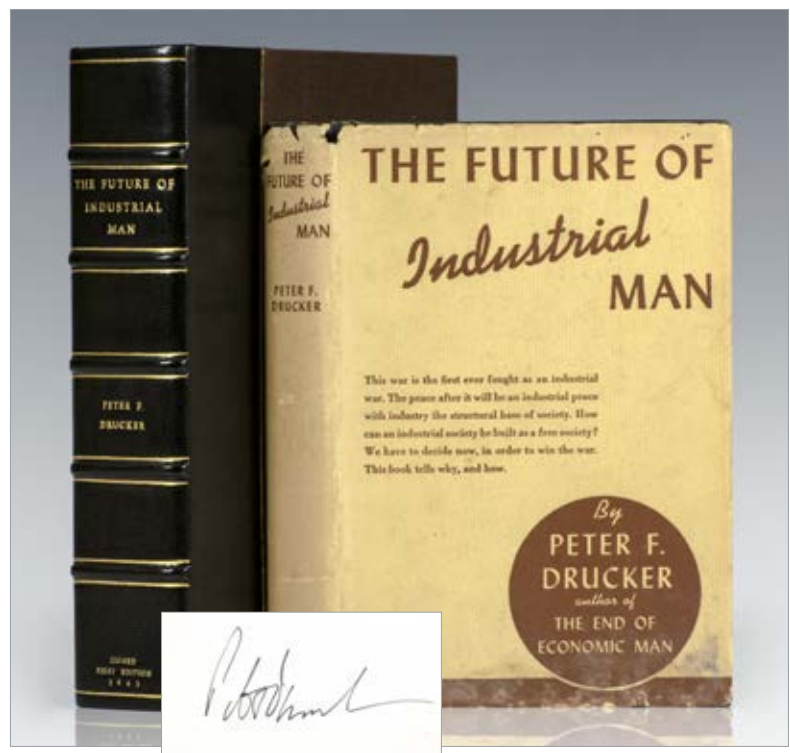
The Future of Industrial Man.

New York: The John Day Company, 1942. First edition of Drucker's second book. Octavo, original cloth. Boldly signed by Peter F. Drucker on the front free endpaper. An excellent example in a very good dust jacket. Housed in a custom half morocco clamshell box. Uncommon, especially signed.

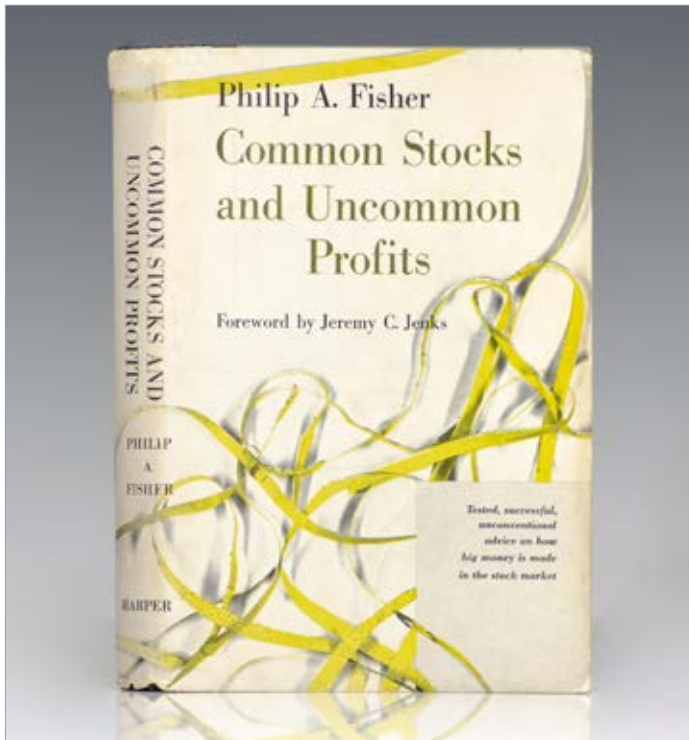
\$6,200

This book has but one topic: How can an industrial society be built as a free society? This is the only book by Drucker in which he systematically develops a basic social theory. He presents the requirements for any society to be functioning and legitimate, and then applies these general concepts to the special.

Item #99512



**FIRST EDITION OF ONE OF THE GREATEST INVESTMENT BOOKS OF THE 20TH CENTURY;
PHILIP FISHER'S COMMON STOCKS AND UNCOMMON PROFITS**



FISHER, PHILIP A.

Common Stocks and Uncommon Profits.

New York: Harper & Row Publishers, 1958. First edition with C-H on the copyright page of Fisher's classic work. Octavo, original half cloth. Fine in a near fine dust jacket. Foreword by Jeremy C. Jenks. An exceptional example, uncommon in this condition. \$7,500

Philip Fisher is among the most influential investors of all time. He was one of the intellectual fathers of Warren Buffett, who stated "I sought out Phil Fisher after reading his Common Stocks and Uncommon Profits... A thorough understanding of the business, obtained by using Phil's techniques... enables one to make intelligent investment commitments."

Item #119748

FIRST EDITION OF ECONOMICS AND DISCRIMINATION; SIGNED BY GARY BECKER

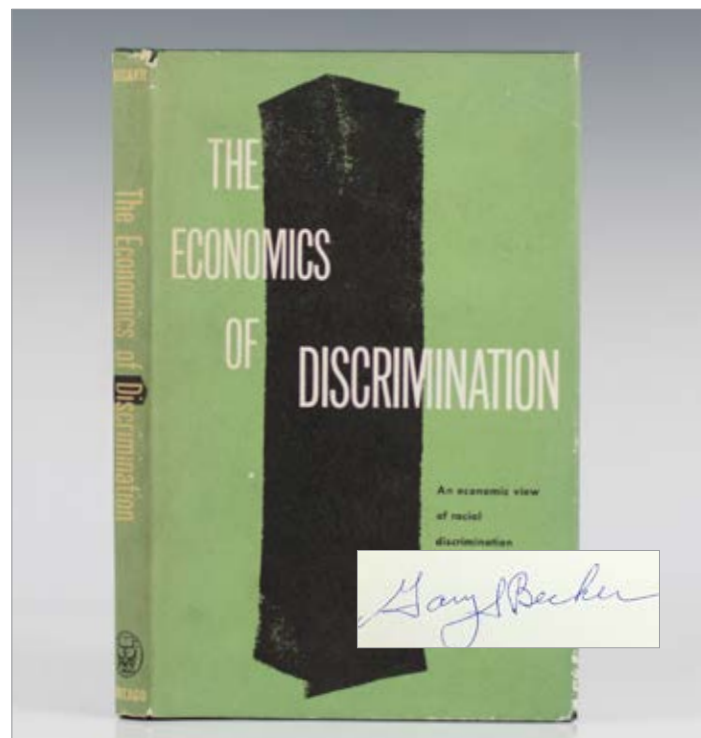
BECKER, GARY S.

The Economics of Discrimination.

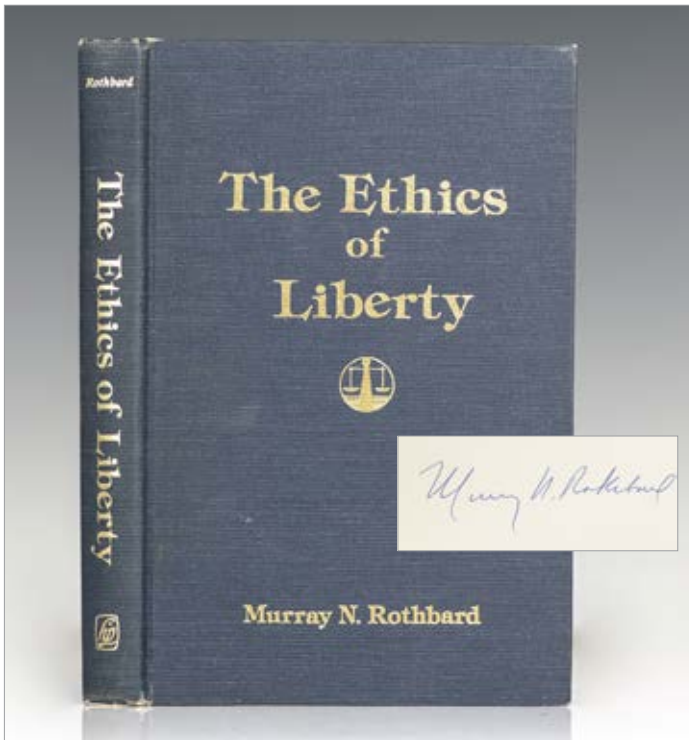
Chicago: The University of Chicago Press, 1957. First edition of the Nobel Prize-winning economist's first book and groundbreaking work on discrimination. Octavo, original green cloth. Signed by the author on the title page. Name on the front free endpaper. Near fine in a very good dust jacket. \$4,500

The Economics of Discrimination was based on Becker's Ph.D. dissertation. The book contains the first systematic effort to use economic theory to analyze the effects of prejudice on the earnings, employment and occupations of minorities.

Item #3055



FIRST EDITION OF MURRAY ROTHBARD'S MASTERPIECE THE ETHICS OF LIBERTY; SIGNED BY HIM



ROTHBARD, MURRAY N.

[The Ethics of Liberty.](#)

Atlantic Highlands, NJ: Humanities Press, 1982. First edition of Rothbard's greatest contribution to the politics of freedom. Octavo, original cloth. Boldly signed by Murray N. Rothbard on the front free endpaper. In near fine condition. Rare and desirable signed. \$4,500

First published in 1982, The Ethics of Liberty is a masterpiece of argumentation, and shockingly radical in its conclusions. Rothbard says that the very existence of the state — the entity with a monopoly privilege to invade private property — is contrary to the ethics of liberty. A society without a state is not only viable; it is the only one consistent with natural rights.

Item #120588

FIRST EDITION OF SETH KLARMAN'S MARGIN OF SAFETY; INSCRIBED BY HIM

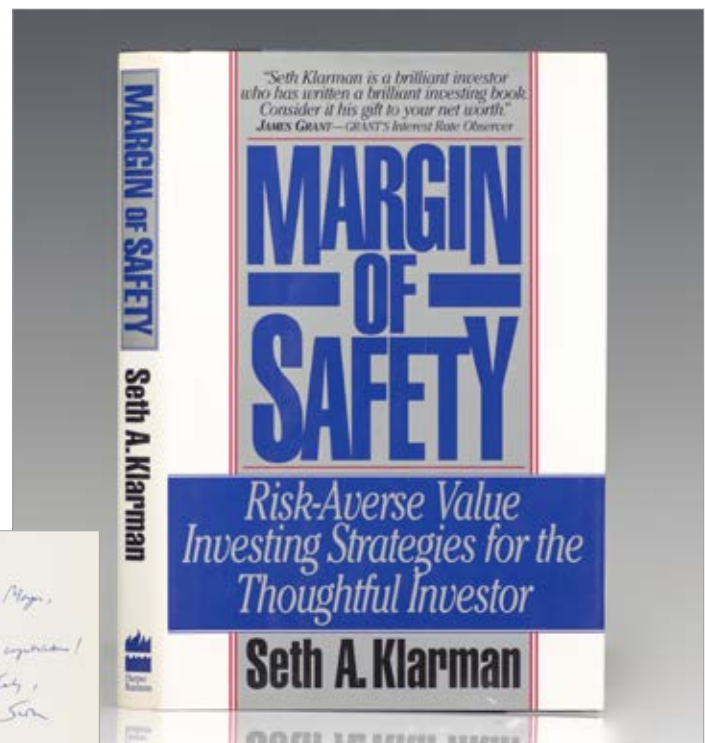
KLARMAN, SETH A.

[Margin of Safety: Risk-Averse Value Investing Strategies for the Thoughtful Investor.](#)

New York: Harper Collins Business, 1991. First edition of this now classic book on value investing. Octavo, original half-cloth. Association copy, inscribed by the author, "To My Favorite Mayor, Best Wishes and congratulations! Truly, Seth." Fine in a near fine dust jacket. Jacket design by Barry Littmann. Photograph by Mark Morelli. \$12,500

The Margin of Safety explains the philosophy of value investing, and perhaps more importantly, the logic behind it, demonstrating why it succeeds while other approaches fail. The blueprint that Klarman offers, if carefully followed, offers the investor the strong possibility of investment success with limited risk.

Item #119867





**"PORTRAIT OF A WOMAN EYES CLOSED": ORIGINAL DRAWING BY KAHLIL GIBRAN;
SIGNED AND DATED BY HIM**

GIBRAN, KAHLIL

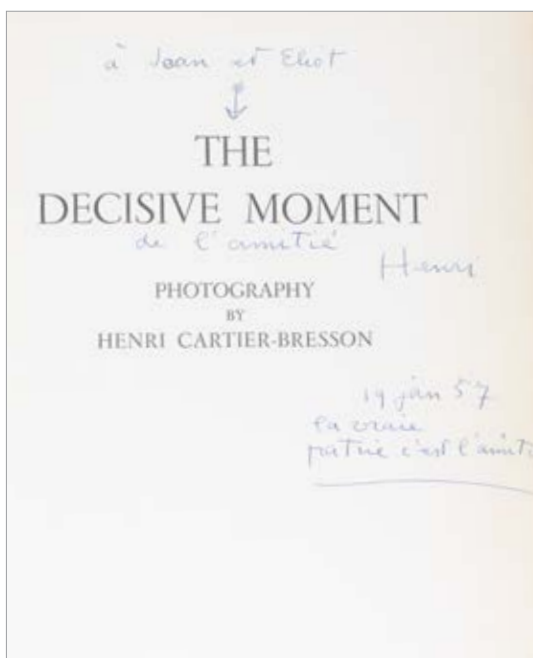
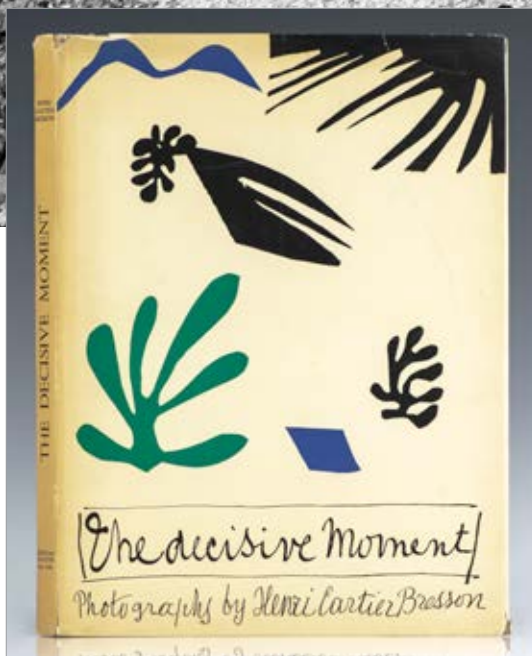
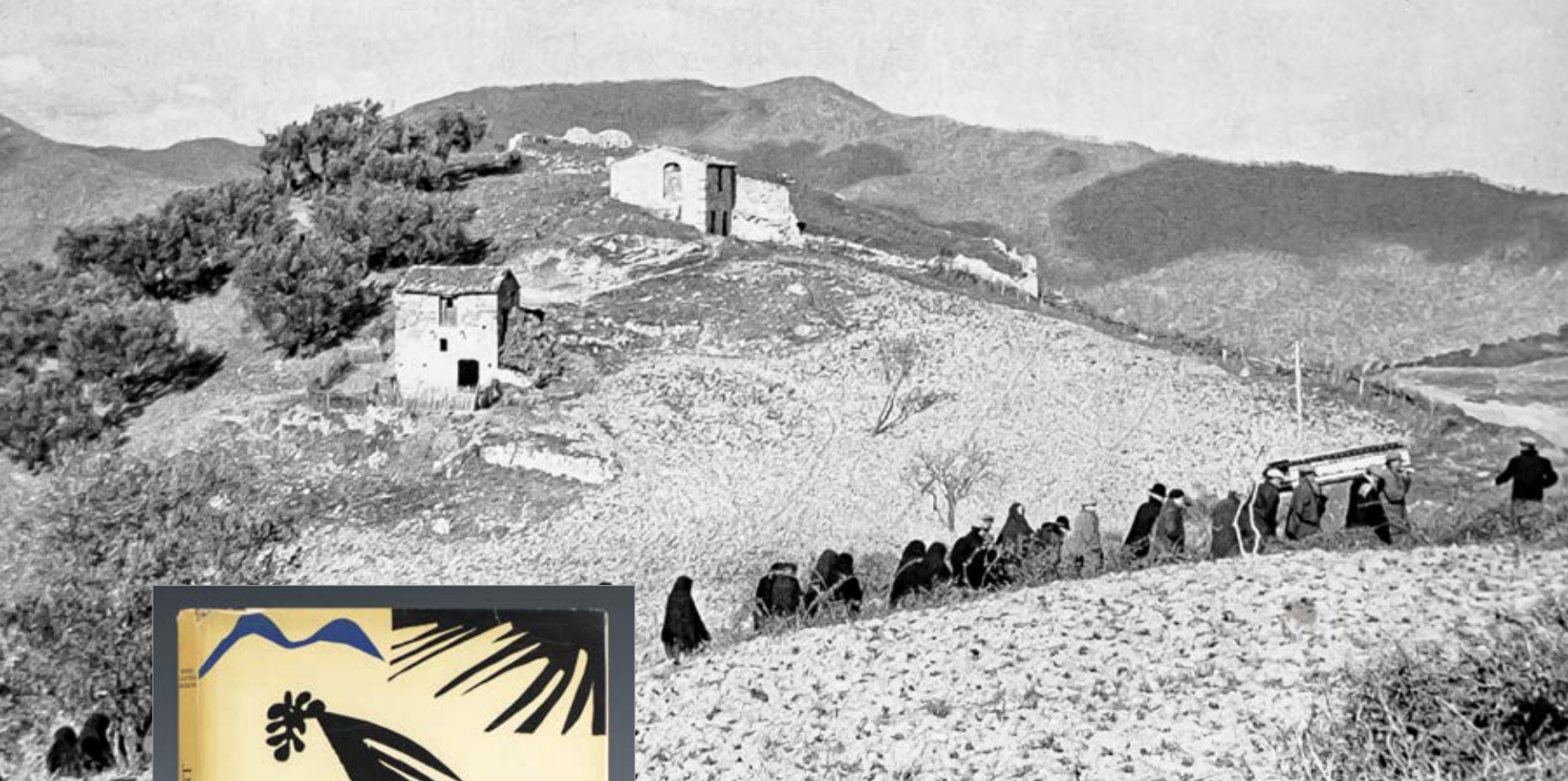
Portrait of a Woman Eyes Closed.

1926. Rare original drawing by Kahlil Gibran. Graphite on paper, signed and dated by Gibran. "K.G. 1926." The drawing measures 10.5 inches by 8 inches. Double matted and framed. The entire piece measures 17 inches by 15 inches. \$50,000

Best known for his best-selling work, The Prophet, Lebanese-American writer, poet and visual artist, Kahlil Gibran's drawings were displayed for the first time at Day's studio in Boston in 1904. With the financial help of a newly met benefactress, Mary Haskell,

Gibran studied art in Paris from 1908 to 1910 where he worked in Marcel-Béronneau's studio and became "confirmed in his aspiration to be a Symbolist painter" (Waterfield). Gibran worked primarily in pencil and watercolor and drew inspiration from the raw color fields of William Turner's haunting landscapes. Gibran created more than seven hundred works of visual art during his lifetime and his drawings and paintings are currently on display at the Gibran Museum in Bsharri, Mathaf; Arab Museum of Modern Art in Doha; the Brooklyn Museum and the Metropolitan Museum of Art in New York City.

Item #119272



"OF ALL THE MEANS OF EXPRESSION, PHOTOGRAPHY IS THE ONLY ONE THAT FIXES A PRECISE MOMENT IN TIME": FIRST EDITION OF HENRI CARTIER-BRESSON'S THE DECISIVE MOMENT; INSCRIBED BY HIM

CARTIER-BRESSON, HENRI

[The Decisive Moment.](#)

New York: Simon and Schuster, 1952. First edition of Cartier-Bresson's classic work, with 126 photographs by "the Raphael of 20th-century photographers." Folio, original illustrated boards. Association copy, inscribed by Cartier-Bresson on the title page, "à Joan et Eliot, 'The Decisive Moment' de l'amitié, Henri, 19 Jan 57, la vraie patrie c'est l'amitié." The recipient was Eliot Elisofon, a fellow photographer and a founding member of the Photo League in 1936. He was one of the most active and productive members: he gave guest lectures (1938–43); co-organized the Men at Work project with Lewis Hine (1940); served periodically as president between 1939 and 1941; taught courses on photojournalism and flash photography (1940–41); and participated in numerous exhibitions. Elisofon taught at many institutions, including the Institute of American Artists School (1936–1941), the New School (1938), the Clarence H. White School of Photography (November 1940 – April 1941), the Photo League (1941), the New School for Social Research (1942), the Museum of Modern Art, and the School of the Art Institute of Chicago, as well as Yale University, Syracuse University, and Sarah Lawrence College. Elisofon's first assignments for Life magazine appeared in 1937, Tin Type Photographer and Jewish New Year, and in 1941 his image of General Patton was the first color cover of Life. His photographs became an exhibition titled The Tunisian Triumph, which opened in June 1943 at MoMA and traveled to 20 cities in the United States. From 1942 to 1964 he was a staff photographer for Life magazine. With the captions booklet laid in. Near fine in a near fine dust jacket. Jacket design by Matisse. An exceptional association, rare and desirable signed. \$9,500

"Cartier-Bresson has a special interest in photographing people and in capturing the essence of what has not previously been seen. He is famous for his theory of the 'decisive moment'-that is seizing the split second when the subject stands revealed in its most significant aspect" (Blodgett, 96).

Item #117546



**RARE FIRST EDITION OF ROBERT FRANK'S THE LINES OF MY HANDS;
INSCRIBED BY HIM TO YUICHI HIBI**

Lines of My Hands.

FRANK, ROBERT. [YUICHI HIBI].

Tokyo: Yugensha, 1972. Limited first edition of Frank's memorable autobiography in photographs, one of 500 copies. Folio, original black cloth, slipcase with mounted cover photograph. Association copy, inscribed by the photographer on the title page, "To Yuichi, getting ready to travel East. Good Luck. Robert. NYC Dec. 5, 1996" with a line drawing of a fish below a surface line. The recipient Yuichi Hibi is a well-known photographer who in 2005 issued a signed, limited edition of a work entitled A Weekend with Mr. Frank. Includes 30 pp. Japanese booklet cataloguing the 160 images which comprise the book. Fine in a fine slipcase. An exceptional association. \$12,000

This candid book includes a number of images from Robert Frank's best-known work, Les Americains, a collection of documentary photographs of everyday American life during the 1950s, particularly among the Beats. Also contains photographs of Frank's family, and images made during his travels abroad in Peru, Spain, England, France. "The publication in Japan was confirmation that the stream-of-consciousness style was the prevailing mode in Japanese photography" (Parr & Badger).

Item #121798



“DON’T STOP ME NOW’ CAUSE I’M HAVING A GOOD TIME, HAVING A GOOD TIME”: ORIGINAL RECORD OF QUEEN’S JAZZ, SIGNED BY FREDDIE MERCURY, BRIAN MAY, ROGER TAYLOR AND JOHN DEACON



MERCURY, FREDDIE. BRIAN MAY
Queen. Jazz Signed Album.

Original record, boldly signed by Freddie Mercury, Brian May, Roger Taylor and John Deacon on the front panel. In fine condition. Framed. The entire piece measures 18 inches by 18 inches. Rare and desirable signed by each member of Queen. \$6,000

Jazz is the seventh studio album by the British rock band Queen. It was released on 10 November 1978 by EMI Records in the United Kingdom and by Elektra Records in the United States. Produced by Roy Thomas Baker; the album artwork was suggested by Roger Taylor, who previously saw a similar design painted on the Berlin Wall. It reached number two in the UK Albums Chart and number six on the US Billboard 200. Jazz has sold over five million copies worldwide.

Item #122488

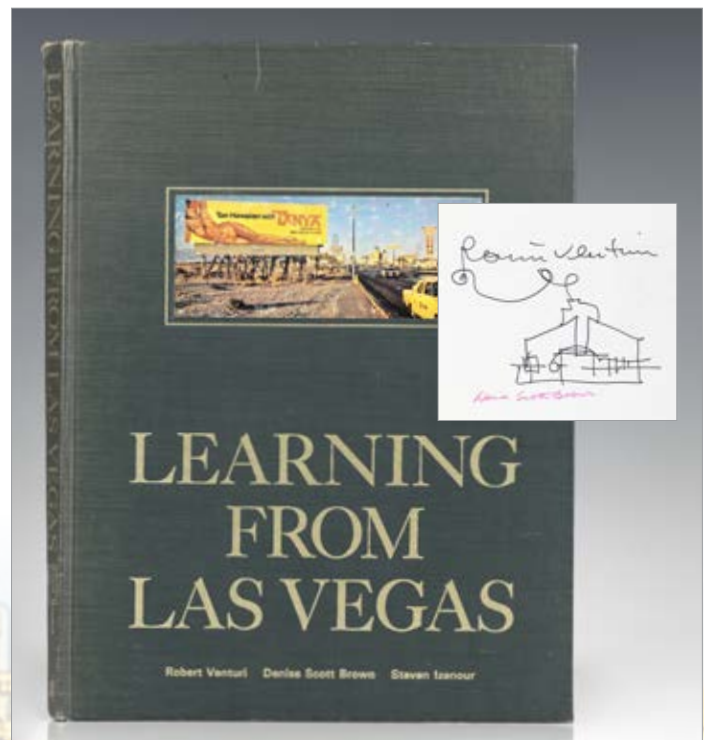
“LESS IS A BORE”: FIRST EDITION OF LEARNING FROM LAS VEGAS; SIGNED BY BOTH ROBERT VENTURI AND DENISE SCOTT BROWN WITH A LARGE DRAWING

VENTURI, ROBERT; DENISE SCOTT BROWN
Learning From Las Vegas.

Cambridge, MA: The MIT Press, 1972. First edition of this groundbreaking work. Folio, original blue cloth with illustrated frontispiece, illustrated throughout. Signed by both Robert Venturi (who has added a large drawing of Venturi's Mother's House) and Denise Scott Brown. With the original prospectus of the book laid in. In near fine condition. A very sharp example. \$3,000

“Their insight and analysis, reasoned back through the history of style and symbolism and forward to the recognition of a new kind of building that responds directly to speed, mobility, the superhighway and changing life styles, is the kind of art history and theory that is rarely produced. The rapid evolution of modern architecture from Le Corbusier to Brazil to Miami to the roadside motel in a brief 40-year span, with all the behavioral esthetics involved, is something neither architect nor historian has deigned to notice” (The New York Times).

Item #99644





RARE COLLECTION OF FOUR ORIGINAL PHOTOGRAPHS OF ROLLIE FREE BEFORE AND DURING HIS RECORD-BREAKING 1948 MOTORCYCLE RIDE ON THE BONNEVILLE SALT FLATS; EACH INSCRIBED BY HIM



FREE, ROLLIE
Rollie Free Signed Motorcycle Racing Photograph Collection.

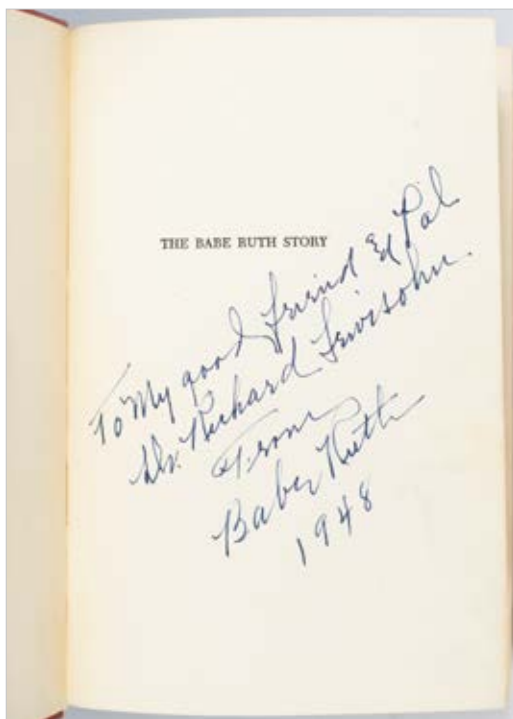
1948. Rare collection of original photographs inscribed by motorcycle racing legend Rollie Free. The collection includes 4 photographs, all of which are inscribed by Rollie Free to close personal friend and business partner Ted Peaso. Free and Peaso co-owned a service station on Sunset Boulevard in Hollywood, California at the time of Free's record-breaking ride. Peaso also fabricated the leg support for the Vincent HRD Free broke the American motorcycle land speed record with. The photographs include an image of Free during his record-breaking ride, inscribed by him, "To Ted actual photo South near fastest 23.90 seconds. North near 24 seconds flat average 150. 3/3 m.p.h. Bonneville Salt Flats, Utah Sept. 13, 1948 Rollie", a photograph of Free, Peaso and three other mechanics in front of their service station, a photograph of Free servicing the Vincent HRD, inscribed by him, "To Ted, anticipation Rollie", a photograph of Free's team preparing the Vincent HRD before the ride, inscribed by Free, "To Ted. Thanks for the loan of the Peaso bicycle support (Pat applied for) Rollie", and a photograph of Free and Peaso, inscribed by Free, "To Ted, let me pour this one. Rollie." In fine condition. Each photograph is double matted and framed. The entire pieces measure 14 inches by 12.5 inches. \$20,000

On September 13, 1948, motorcycle racer Rollie Free broke the American motorcycle land speed record by riding the very first Vincent HRD over the Bonneville Salt Flats, Utah. The picture of Free, prone and wearing a bathing suit, has been described as the most famous picture in motorcycling.

Item #119311



**“BASEBALL WAS, IS AND ALWAYS WILL BE TO ME THE BEST GAME IN THE WORLD”
FIRST EDITION OF THE BABE RUTH STORY; WARMLY INSCRIBED BY HIM TO HIS DOCTOR**



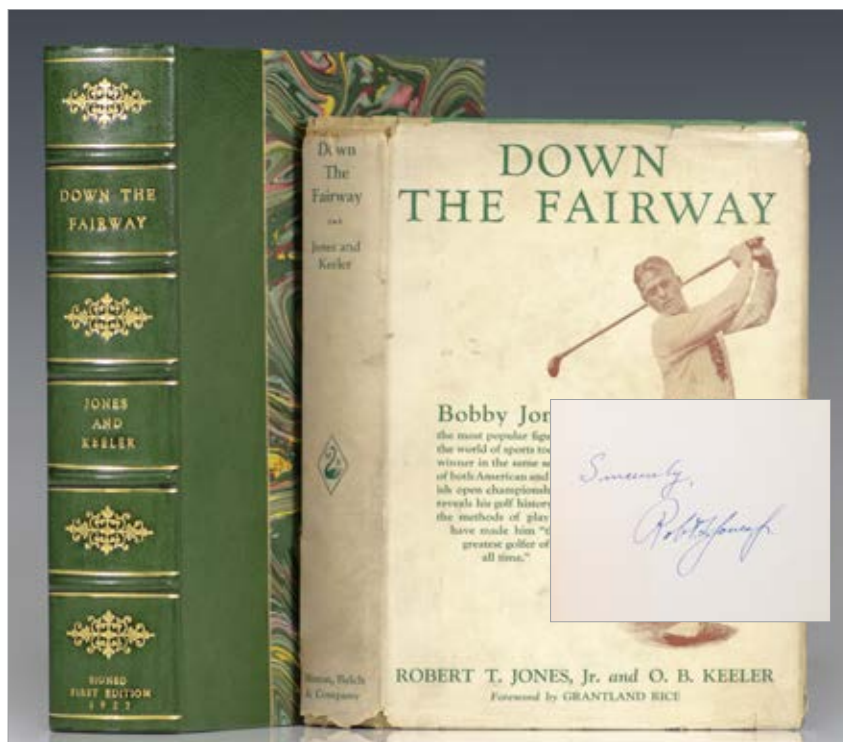
RUTH, BABE
[The Babe Ruth Story.](#)

New York: E.P. Dutton & Co., Inc., 1948. First edition of Babe Ruth's autobiography. Octavo, original cloth, illustrated, pictorial endpapers. Association copy, inscribed by the author on the half-title page in the year of publication, "To my good friend and Pal Dr. Richard Lewisohn From Babe Ruth 1948." Dr. Lewisohn was a surgeon who experimented with an anti-cancer drug, terofterin. In 1947, Dr. Lewisohn offered Ruth, who had been diagnosed with throat cancer in 1946, this experimental therapy. Dr. Lewisohn was very honest with Ruth about his small chances for a recovery although no formal informed consent was signed. Ruth responded bravely that he would still like to go through with the experimental treatment in order to provide the medical community with information that might help individuals in the future with the same ailment. Thus, Ruth became a subject in one of the first clinical trials of an anti-cancer drug. Dr. Lewisohn's experimental course of terofterin injections led to a dramatic, albeit short-lived, improvement in Ruth. The improvement in Ruth's condition was featured in the lead story of September 11, 1947 in the Wall Street Journal which covered Dr. Lewisohn's report of the case at a medical conference. The Wall Street Journal stated that researchers might be on the verge of a cure for cancer. As a direct result of Dr. Lewisohn's treatment, Ruth was able to say farewell to his fans at Yankee Stadium and attend other public functions and see the publication of this book in May of 1948. Ruth passed away just a short time later on August 16, 1948. Near fine in a near fine price-clipped dust jacket with some professional restoration. As told to Bob Considine. Housed in a custom half morocco clamshell box. Signed first editions are scarce, given the short time between the release of the book and Ruth's passing. Association copies such as this are highly prized.

\$15,000

Item #106746

**“GOLF IS THE CLOSEST GAME TO THE GAME WE CALL LIFE. YOU GET BAD BREAKS FROM GOOD SHOTS; YOU GET GOOD BREAKS FROM BAD SHOTS - BUT YOU HAVE TO PLAY THE BALL WHERE IT LIES.”:
FIRST EDITION OF DOWN THE FAIRWAY; SIGNED BY BOBBY JONES**



JONES, ROBERT T. [BOBBY JONES]

Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr.

Minton, Balch & Company: New York, 1927. First trade edition of what many consider the greatest golf book of the twentieth century. Octavo, original half cloth, illustrated. Signed by Jones on the front free endpaper, “with best wishes, Robert T. Jones, Jr.” Foreword by Grantland Rice. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. An exceptional example, rare and desirable in the original dust jacket and signed.

\$11,000

“Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of 13 U.S. and British national championships, and four in one year (he won the U.S. Open a total of four times, the U.S. Amateur five times, the British Open three times, and the British Amateur one time)” (ANB).

Item #117324

“HERE’S HOW”: FIRST EDITION OF THE SAVOY COCKTAIL BOOK; INSCRIBED BY HARRY CRADDOCK AND ILLUSTRATOR GILBERT RUMBOLD

CRADDOCK, HARRY

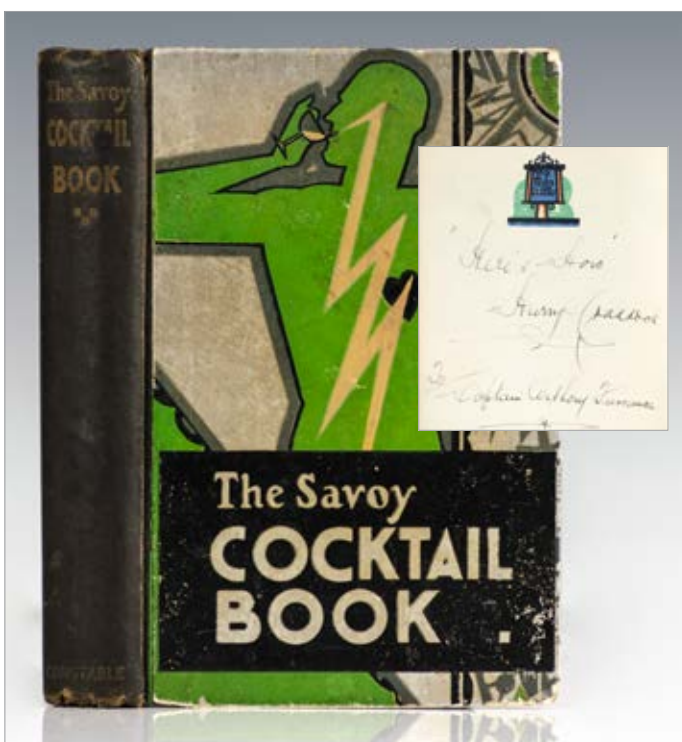
The Savoy Cocktail Book.

London: Constable & Company, 1930. First edition of this iconic, definitive text on cocktails. Octavo, original half black cloth, pictorial endpapers. Illustrated by Gilbert Rumbold. Presentation copy, inscribed by Harry Craddock on the verso of the dedication page and first page of the Preface, “‘Here’s how’ Harry Craddock To Captain Anthony Farranse With best wishes of the author Harry Craddock” and inscribed by the illustrator Gilbert Rumbold, “If you happen to read this in the bath – watch your overhead!! Here’s How. Gilbert Rumbold.” Uncommon signed by not only Craddock, but both he and Rumbold.

\$6,500

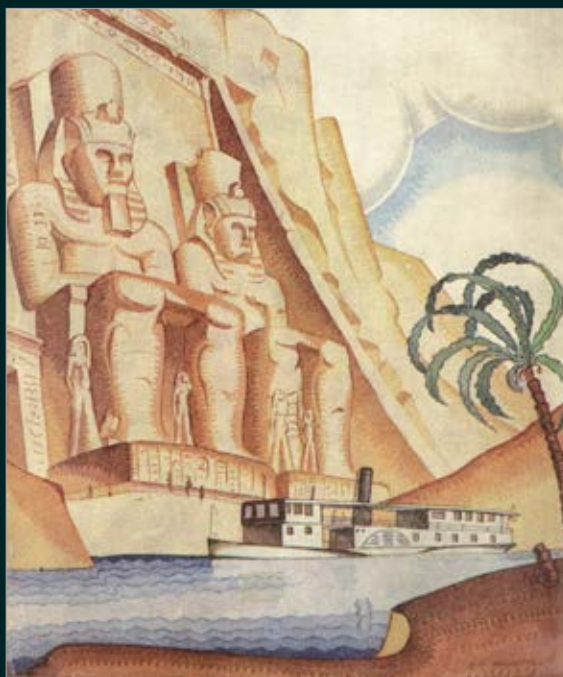
Savoy Cocktail Book features 750 of Harry Craddock’s most popular recipes. It is a fascinating record of the cocktails that set London alight at the time—and which are just as popular today. From Slings to Smashes, Fizzes to Flips, and featuring art deco illustrations, Harry Craddock was “the king of cocktail shakers,” and The Savoy Cocktail Books contains humorous anecdotes on the origin of the cocktail and its purpose (“for the solace of man”), as well as “an elucidation of the Manners and Customs of people of quality in a period of some equality.” “Behind every great bartender (literally) is a roughed-up, stained copy of The Savoy Cocktail Book...it’s been an industry must-have since its first edition” (GQ).

Item #121079



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