



RAPTIS RARE BOOKS

For the Collection of a Lifetime



FOR THE COLLECTION OF A LIFETIME

The process of creating one's personal library is the pursuit of a lifetime. It requires special thought and consideration. Each book represents a piece of history, and it is a remarkable task to assemble these individual items into a collection. Our aim at Raptis Rare Books is to render tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

OUR GUARANTEE

All items are fully guaranteed and can be returned within ten days. We accept all major credit cards and offer a wide range of shipping options. Each purchase is expertly packaged to ensure safe arrival and free gift wrapping services are available upon request. There are few gifts that are as lasting and appreciated as a rare book.

FOR MORE INFORMATION

For further details regarding any of the items featured in these pages, visit our website or call 561-508-3479 for expert assistance from one of our booksellers.

RAPTIS RARE BOOKS | 226 WORTH AVENUE | PALM BEACH, FLORIDA 33480

561-508-3479 | MAIL@RAPTISRAREBOOKS.COM

WWW.RAPTISRAREBOOKS.COM





RAPTIS RARE BOOKS

For the Collection of a Lifetime



CONTENTS

| | |
|---|-----|
| Ancient History, Philosophy & Religion..... | 2 |
| Travel & Exploration..... | 8 |
| Americana..... | 20 |
| Science & Natural History | 40 |
| Modern History & World Leaders..... | 50 |
| Literature..... | 62 |
| Economic & Political Philosophy..... | 114 |
| Children's Literature..... | 128 |
| Fine Art..... | 136 |
| Index..... | 137 |

ANCIENT HISTORY, PHILOSOPHY AND RELIGION

"BE KIND, FOR EVERYONE YOU MEET IS FIGHTING A HARD BATTLE": THE WORKS OF PLATO



PLATO. TRANSLATED AND EDITED BY FLOYER SYDENHAM
The Works of Plato.

London: Various Publishers, 1759-1771. Finely bound 18th century printing of Plato's works. Quarto, 2 volumes bound in full contemporary calf with gilt tooling to the spine in five compartments within raised gilt bands, red and green morocco spine labels lettered in gilt, double gilt ruling to the front and rear panels. Signed by the translator and editor, Floyer Sydenham on the dedication page. Containing: The Dialogues of Plato, A Synopsis or General View of the Works of Plato, Meno, A Dialogue Concerning Virtue, The Greater Hippias: Concerning the Beautifull, The Lesser Hippias: Concerning Voluntary and Involuntary Error, The Rivals Concerning Philosophy, The Banquet Concerning Love, and Proposals for a New Subscription. From the library of British Army officer Leonard Smelt who served as sub-governor to Frederick, Duke of York and the future George IV and became a close friend of Samuel Johnson and Oliver Goldsmith later in life with his bookplates to the pastedowns. Subsequently, from the library of English churchman and academic Charles Henry Hall who served as the Dean of Christ Church from 1809 to 1812 with his bookplates to the front free endpapers. In very good condition with noted provenance.

\$2,500

That Plato should be the first of all the ancient philosophers to be translated and broadcast by the printing press was inevitable." (PMM 27).

Item #100405

RARE 16TH CENTURY PRINTING OF ARISTOTLE'S POSTERIOR ANALYTICS; BOUND WITH ANTONIUS ANDREAS'S QUAESTIONES SUPER XII LIBROS METAPHYSICAE ARISTOTELIS

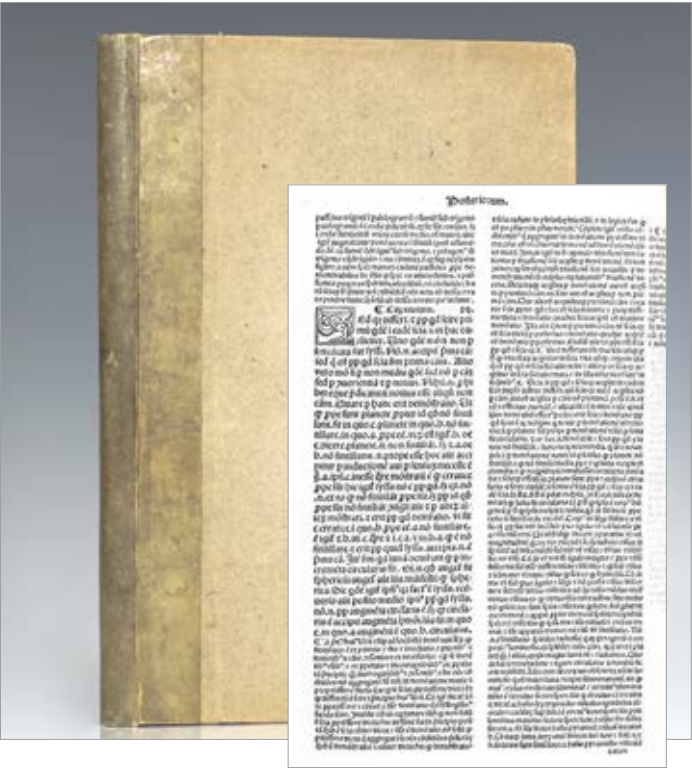
ARISTOTLE; ANTONIO ANDREAS. EDITED BY WALTER BURLEY AND ROBERT GROSSETESTE
Analytica Posteriora [bound with] Quaestiones super XII libros Metaphysicae Aristotelis.

Venice: Gregorium de Gregorijs, 1514. Rare 16th century printing of Aristotle's Posterior Analytics; bound together with Spanish Franciscan theologian Antonius Andreas's best-known work, Quaestiones super XII libros Metaphysicae Aristotelis. Quarto, bound in contemporary parchment over handmade paper-covered boards, woodcut initials, text in two columns. In very good condition. A rare and desirable collection.

\$6,000

The Posterior Analytics is a text from Aristotle's Organon that examines demonstration, definition, and scientific knowledge. In the work, Aristotle distinguishes 'demonstration' as a syllogism productive of scientific knowledge, and 'definition' as the statement of a thing's nature: the meaning of its name, or of an equivalent nominal formula. In the Prior Analytics, syllogistic logic is considered in its formal aspect; in the Posterior it is considered in respect to its matter. The "form" of a syllogism lies in the necessary connection between the premises and the conclusion. Aristotle concludes the book with the way the human mind comes to know the basic truths or first principles, which are not innate, because people may be ignorant of them for much of their lives. Of all types of thinking, scientific knowing and intuition are considered as only universally true, where the latter is the originative source of scientific knowledge.

Item #104082



FIRST EDITION IN ENGLISH OF HUGO GROTIUS' FOUNDATIONAL ON THE LAW OF WAR AND PEACE



GROTIUS, HUGO

The Illustrious Hugo Grotius of The Law of Warre and Peace with Annotations in III. Parts and Memorials of the Author's Life and Death.

London: Printed for T. Warren and William Lee, 1655. First edition in English of Grotius' foundational work on international law. Small octavo, bound in full contemporary calf with red morocco spine label lettered in gilt, engraved frontispiece portrait of the author. In very good condition. Rare, with no other examples appearing at auction in the last 80 years. \$22,500

A pre-eminent contributor to international legal doctrine, Hugo Grotius was an influential Dutch jurist, philosopher, and theologian. In this momentous work, Grotius describes situations in which war is a valid tool of law enforcement and outlines principles for the use of force. Though based on Christian natural law, Grotius advances the novel argument that his system would still be valid if it lacked a divine basis. In this regard he points to the future by moving international law in a secular direction. Barksdale's translation, the first in English, includes an original biographical sketch of Grotius. This edition "is perceived to be part of a larger movement in England aimed partly at setting out an ideological alternative to reformation proposals under discussion and to clarifying the relations between civil and ecclesiastical authority in England" (Butler, xii).

Item #111091

"MEN ARE DRIVEN BY TWO PRINCIPAL IMPULSES, EITHER BY LOVE OR BY FEAR": THE WORKS OF MACHIAVELLI; FINELY BOUND

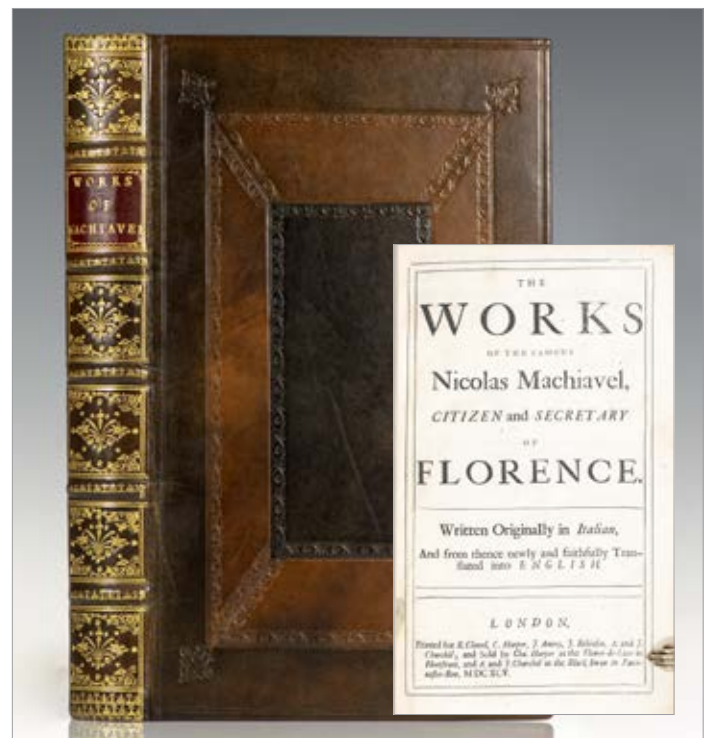
MACHIAVELLI, NICCOLO

The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English.

London: Printed for R. Clavel, 1695. Early edition in English of the works of Machiavelli, an important work of political science which includes The Prince. Folio, bound in full calf, elaborate gilt titles and tooling to the spine, raised bands, blind tooling to the front and rear panels. Includes: The History of Florence; The Prince; The Discourses of Nicholas Machiavel, Upon the First Decade of Titus Livius; and The Art of War (this last work is incomplete in this copy). Each with a separate dated title page but pagination and register are continuous. Also includes "Nicholas Machiavel's letter to Zanobius Buondelmontius", which is not in fact by Machiavelli but by Henry Neville. Translation attributed to Henry Neville. Wing M128. In very good condition. An exceptional example. \$4,000

Although it is relatively short, Niccolo Machiavelli's The Prince is the most remembered of his works and the one most responsible for bringing the word "Machiavellian" into usage as a pejorative. It is often considered to be one of the first works of modern philosophy.

Item #112475





**RARE FIRST EDITION IN ENGLISH OF THUCYDIDES'
THE HISTORY OF THE PELOPONNESIAN WAR**

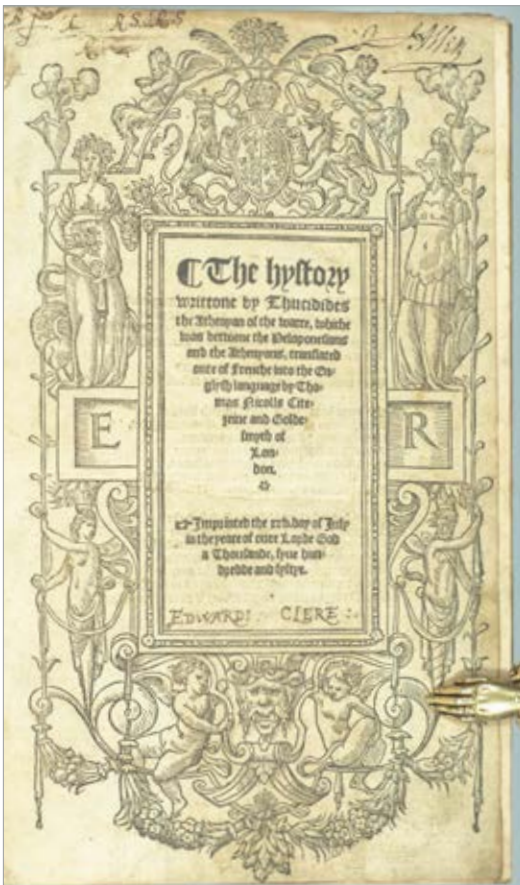
THUCYDIDES

The Hystory. Writtone by Thucidides the Athenyan, of the Warre, Whiche was Betwene the Peloponnesians and the Athenyans [The History of the Peloponnesian War].

London: William Tylle, 1550. First edition of one of the greatest of classic historical works. Folio, bound in 19th century full vellum, morocco spine label, marbled endpapers, title-page with elaborate historiated woodcut border. In very good condition with light toning to the text. Rare and desirable in this condition. \$32,500

"The standards and methods of Thucydides as a contemporary historian have never been bettered. He began work at the very start of the events he records, and the penetration and concentration which he devoted to his account of the 'Peloponnesian War' (the war between Athens and Sparta from 431 to 404 B.C.) were based on the conviction that it would prove the most important event in Greek history... He saw his history as a source of profit to 'those who desire an exact knowledge of the past as a key to the future, which in all probability will resemble the past.' It was in this sense... that he called it... 'a possession forever.' This is exactly what it has become" (PMM 102).

Item #111546



"My work is not a piece of writing designed to meet the needs of an immediate public, but was done to last for ever." - Thucydides

**THOMAS NORTON'S ENGLISH TRANSLATION OF
ONE OF THE MOST INFLUENTIAL WORKS OF PROTESTANT THEOLOGY:
JOHN CALVIN'S INSTITUTES OF THE CHRISTIAN RELIGION**



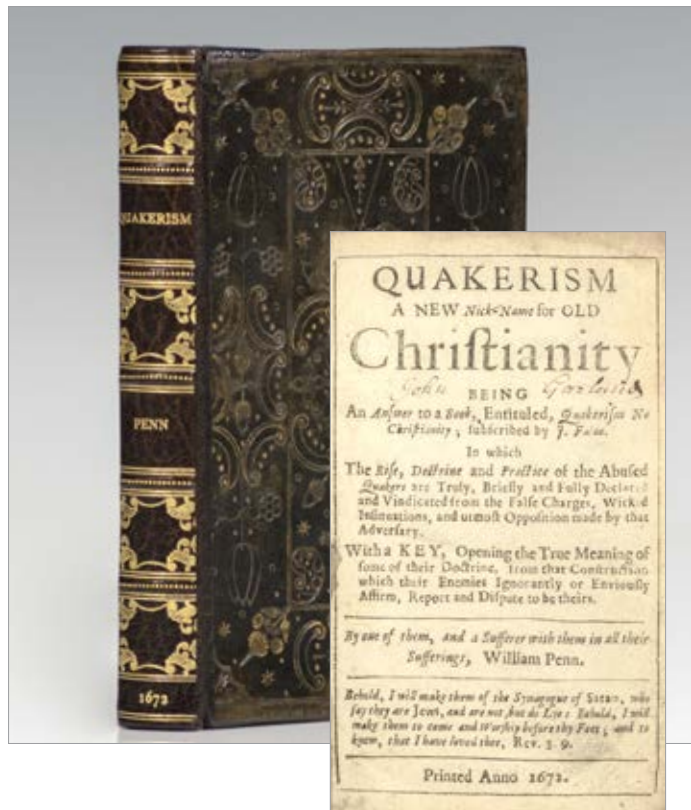
NORTON, THOMAS. [JOHN CALVIN]

The Institution Of Christian Religion, Written In Latin By M. John Calvine, Translated Into English According To The Authors Last Edition; With Sundry Tables To Finde The Principall Matters Intreated Of In This Booke.

London: John Norton, 1611. Rare 1611 edition of Calvin's seminal work on systematic theology, regarded as one of the most influential works of Protestant theology. Quarto, bound in full contemporary leather with six raised bands to the spine, elaborate architectural borders to the title page, woodcut headpieces and tailpieces. In very good condition with reinforcement to the hinges. Rare. \$3,500

Written as an introductory textbook on the Protestant creed for those with some previous knowledge of theology, John Calvin's Institutes of the Christian Religion was first published in Latin in 1536. The text covers theological topics from the doctrines of church and sacraments to justification by faith alone and Christian liberty. It vigorously attacked the teachings of those Calvin considered unorthodox, particularly Roman Catholicism. The Institution Of Christian Religion overshadowed earlier Protestant theologies and is regarded as a classic in theology on the level of Augustine's The City of God, and Aquinas's Summa Theologica. Item #105432

SCARCE FIRST EDITION OF WILLIAM PENN'S QUAKERISM: A NEW NICK-NAME FOR OLD CHRISTIANITY



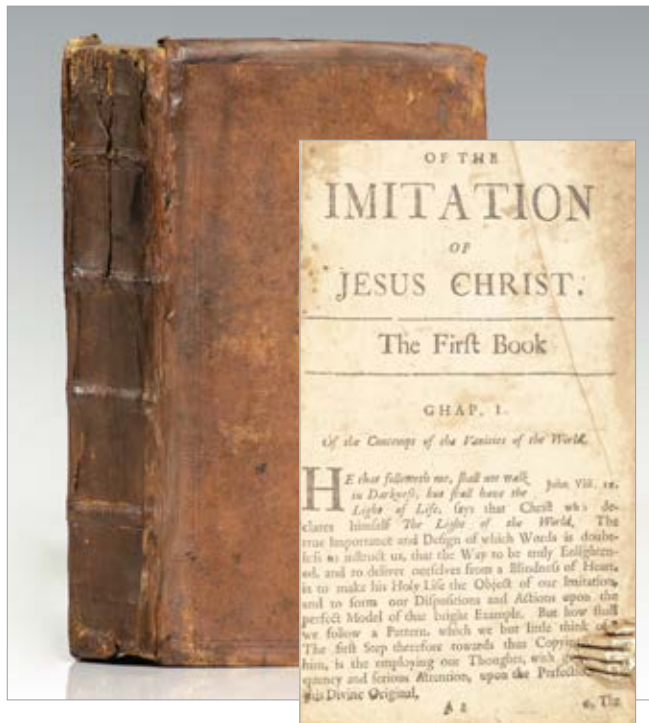
PENN, WILLIAM

Quakerism: A New Nick-Name for Old Christianity, Being an Answer to a Book, Entitled, Quakerism No Christianity; Subscribed by J. Faldo.

[Andrew Sowle]: [London], 1672. First edition of William Penn's reply to Faldo and defense of his first work of Quaker theology: The Spirit of Truth Vindicated. Octavo, bound in full morocco with gilt titles and tooling to the spine in six compartments, elaborate gilt tooling to the front and rear panels, rebacked. In near fine condition. Scarce. \$2,500

Penn wrote The Spirit of Truth Vindicated in 1671 in response to Henry Hedworth's attack on Fox, the founder of the Quaker Religious Society of Friends. In it, Penn defended Fox against Hedworth's charges of misquoting the scripture and concisely explained the Quaker's reliance upon the scriptures as an expression of the "True Spirit which guided humans through the Christ within". The work was swiftly attacked, in turn, by Faldo and he and Penn issued multiple replies to one another, this being Penn's first response to Faldo's initial attack. Item #109520

RARE FIRST EDITION OF THOMAS A KEMPIS' THE IMITATION OF CHRIST



A KEMPIS, THOMAS

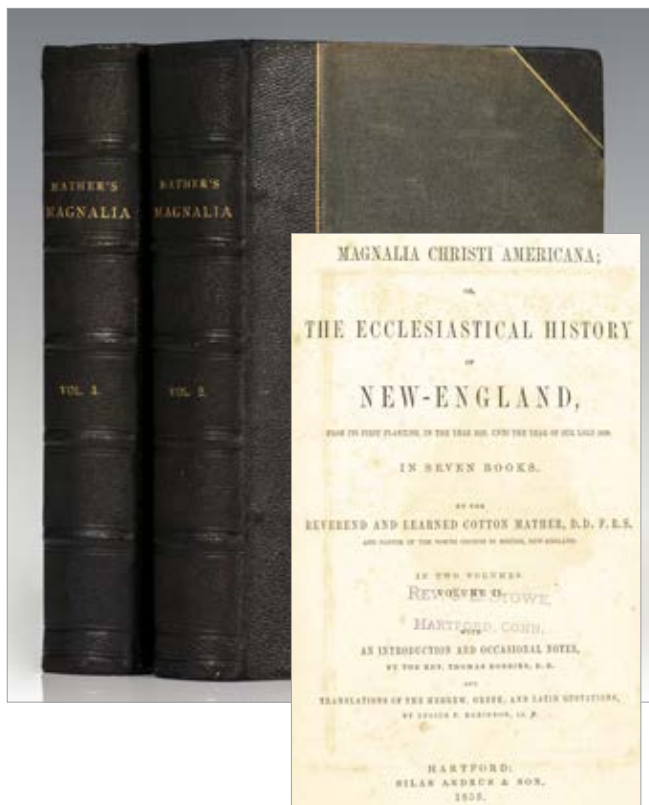
The Christian Pattern, or the Imitation of Jesus Christ, being an abridgement of the works of Thomas a Kempis. By a Female Hand.

Germantown: reprinted by Christopher Sowr, 1749. First American edition of The Imitation of Christ and the first printing of any work by a Kempis in America and one of the earliest works of Catholic Americana. In very good condition with some browning to the text and rubbing to the extremities. \$3,000

The Imitation is perhaps the most widely read Christian devotional work next to the Bible, and is regarded as a devotional and religious classic. Its popularity was immediate, and it was printed 745 times before 1650. The text is divided into four books, which provide detailed spiritual instructions: "Helpful Counsels of the Spiritual Life", "Directives for the Interior Life", "On Interior Consolation" and "On the Blessed Sacrament". "A Female Hand" was the pseudonym for Elizabeth Singer Rowe, used in the Philadelphia edition of her works" (Evans, 6342). "The most widely read devotional manual apart from the Bible, perhaps even surpassing the influence of such books as Pilgrim's Progress and St. Augustine's Confessions... an expression of the German-Dutch mystical school of the fifteenth century, its message stressed the humble Christian virtues as they were preached in the Sermon on the Mount" (PMM).

Item #112577

THE STOWE FAMILY COPY OF MATHER'S THE ECCLESIASTICAL HISTORY OF NEW-ENGLAND



MATHER, COTTON. [HARRIET BEECHER STOWE]

Magnalia Christi Americana; or, The Ecclesiastical History of New-England, from its First Planting, in the Year 1620, unto the Year of Our Lord 1698.

Hartford: Silas Andrus & Son, 1853. One the most important copies of one of the most important works of American history and religion; a foundational work of New England history. Second American edition. Octavo, two volumes, bound in three quarters leather, gilt titles to the spine, red page ridges, blue endpapers, frontispiece of Mather to volume one. Cotton Mather was the grandson of two of the founding ministers of Massachusetts. This copy belonged to the Stowe family, and is quite likely the precise copy referenced in Harriet Beecher Stowe's Poganuc People: "It was a happy hour when [father] brought home and set up in his book-case Cotton Mather's 'Magnalia', in a new edition of two volumes" (Baker, 5). Stowe is noted as among the authors influenced by this title (Hall's Dictionary of National Biography). Given the importance of this work, and its influence on Harriet Beecher Stowe, it is likely that it was passed down from her father Lyman to her family. Signatures of Charles E. Stowe and Lyman Beecher Stowe to the front free endpaper of each volume, indicating that it was also passed down from her to Charles (her son), and then to Lyman (her grandson). In near fine condition. An exceptional association. \$6,500

Mather's magnum opus consists of seven "books" collected into two volumes, and it details the religious development of Massachusetts, and other nearby colonies in New England from 1620 to 1698.

Item #110388

RARE FINELY BOUND 19TH CENTURY QURAN



The Quran. [Koran].

Fine 19th century Quran. Small octavo, bound in full goatskin elaborately decorated in gilt, marbled endpapers, double-page illuminated manuscript, decorative gilt borders to each page. In near fine condition. A beautiful example. \$4,000



The Quran (also romanized Qur'an or Koran) literally meaning "the recitation", is the central religious text of Islam, which Muslims believe to be a revelation from God (Allah). It is widely regarded as the finest work in classical Arabic literature. The Quran is divided into chapters (surah in Arabic), which are then divided into verses (ayah). Muslims believe that the Quran was verbally revealed by God to Muhammad through the angel Gabriel gradually over a period of approximately 23 years, beginning on December 22, 609 CE, when Muhammad was 40, and concluding in 632, the year of his death. Muslims regard the Quran as the most important miracle of Muhammad, a proof of his prophethood, and the culmination of a series of divine messages that started with the messages revealed to Adam and ended with Muhammad. The word "Quran" occurs some 70 times in the text of the Quran, although different names and words are also said to be references to the Quran. Item #114037

RARE MINIATURE BOOK OF HOURS ILLUMINATED MANUSCRIPT LEAF COLLECTION

Miniature Book of Hours Illuminated Manuscript Leaf Collection.

Rare collection of six illuminated leaves from three late 15th century Books of Hours. Six vellum leaves decorated with illuminated initials and borders. Each leaf is framed allowing visibility of both sides of each page. In near fine condition. An exceptional collection. \$5,000

A collection of prayers to be recited at canonical hours, the book of hours became popular in the Middle Ages, with illumination and decoration restricted to decorated capital letters at the start of prayers and psalms in most examples. Books created for wealthier patrons, however, were often decorated with lavish full-page miniature scenes depicting the eight Hours of the Virgin and the Labours of the Months and signs of the zodiac. The earliest example of full-page calendar miniatures in a book of hours were found in the Très Riches Heures of the Duke de Berry, the most famous and possibly the best surviving example of French Gothic manuscript illumination. Item #110201





**"THE STUDY OF COOK IS THE ILLUMINATION OF ALL DISCOVERY":
FIRST EDITION COMPLETE SET OF COOK'S VOYAGES**

HAWKESWORTH, JOHN [CAPTAIN JAMES COOK]

Cook's Voyages: An Account of the Voyages Discoveries in the Southern Hemisphere; South Pole and Round the World; A Voyage to the Pacific Ocean and the Discoveries in the Northern Hemisphere. The First, Second and Third Voyages.

London: W. Strahan and T. Cadell, 1773, 1777, 1784. Rare first edition set of the official accounts of Captain James Cook's voyages, "the foundation of modern knowledge of the Pacific and a cornerstone of the literature of travel and exploration" (Beddie 648, 1216, 1543; Hill 782, 358, 361). Nine volumes altogether. Quarto, bound in full calf with morocco spine labels, elaborate gilt titles to the spine, front and rear panels, raised bands. Large folio atlas bound in the same manner. The First Voyage is comprised of three volumes edited by John Hawkesworth. "An Account of the Voyages... for making Discoveries in the Southern Hemisphere... In the Dolphin, the Swallow, and the Endeavour." The Second Voyage includes two volumes, published in 1777: "A Voyage Towards the South Pole, and Round the World. Performed in His Majesty's Ships Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775". First edition. Portrait frontispiece and 63 plates and charts (several folding or double-page). The Third Voyage was published in 1784: "A Voyage to the

Pacific Ocean. Undertaken, by the command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine The Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe." Four volumes, first edition. The text with 24 plates and charts as called for, with two large folding maps and 61 plates. An exceptional set. \$50,000

Captain Cook's Voyages are an iconic symbol of discovery and served not only to contribute to many diverse fields of knowledge, but also to inspire many who followed after him. "He was really the first scientific navigator" (Hill) and the only explorer during this time to lead three circumnavigations. The knowledge accumulated during these explorations greatly expanded the awareness of the world's geography, and his writings, maps, and drawings significantly aided in future navigations, making sea travel much more certain and educating the



general public. Cook's first voyage sailed from England in 1768, rounded Cape Horn and continued westward to arrive in Tahiti in April of 1769, where the Royal Society had engaged Cook to observe the transit of Venus across the Sun. He then sailed to New Zealand, mapping the complete coastline and then travelling to Australia, where his expedition became the first recorded Europeans to encounter the eastern coastline. The voyage was fraught with many perils, including being nearly shipwrecked on the Great Barrier Reef and losing many of the crew to malaria in modern day Indonesia, but they were able to finally sail past the Cape of Good Hope and return to England in 1771. Cook's second voyage took place between 1772-1775, with a mission to search for the hypothetical Terra Australis. Cook crossed the Antarctic Circle for the first time in history and thought he disproved the existence of the "Great Southern Continent." He almost reached Antarctica on one occasion, but then turned towards Tahiti for supplies. In Cook's third voyage (1776-79), his aim was to search for the North-West Passage through the American continent. He charted the American west coast from Northern California through the Bering Strait. "Cook was the first navigator to accurately map the coast, and, by carrying away a collection of furs, he introduced the fur trade to the English and American traders, whose subsequent

expeditions were based upon his discoveries no other contemporaneously printed source narrative is of comparable importance" (Eberstadt). On this voyage, he also discovered the Hawaiian Islands, which he named the Sandwich Islands. Cook was killed during this third voyage on the Hawaiian islands. With the publication of the first two voyages, and his dramatic death in Hawaii, James Cook became a national hero. So eagerly awaited was his account of the third voyage, that it was sold out a few days after publication. Among his accomplishments Cook discovered New Caledonia, Norfolk Island, the Isle of Pines, Sandwich Land (Hawaii) and rediscovered and charted numerous other lands. He was the first to survey New Zealand where he spent six months. He was also a pioneer in regard to the health of his men. On his second voyage, Cook lost only one man out of 118 in a voyage of more than 1000 days, one of the first to conquer scurvy. As a commander, an observer and a practical physician, his merits were equally great. He won the affection of those who served under him by sympathy, kindness and unselfish care of others, which were as noteworthy as his gifts of discovery and intellect.

Item #112342

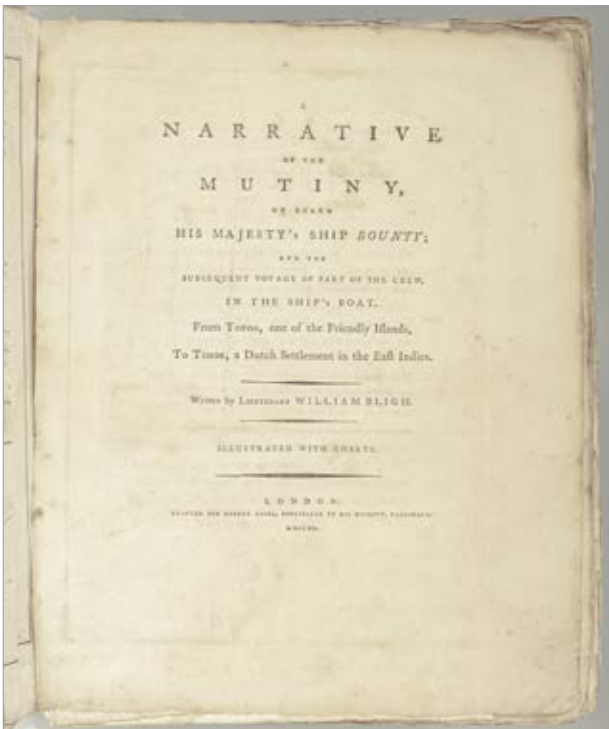


**RARE FIRST EDITION OF WILLIAM BLIGH'S A NARRATIVE
OF THE MUTINY ON BOARD HIS MAJESTY'S SHIP BOUNTY;
IN THE RARE ORIGINAL BOARDS**

BLIGH, LIEUTENANT WILLIAM

**A Narrative of the Mutiny on Board His Majesty's Ship Bounty; and the
Subsequent Voyage of Part of the Crew, In the Ship's Boat from Tofua, one
of the Friendly Islands, To Timor, Dutch Settlement in the East Indies.**

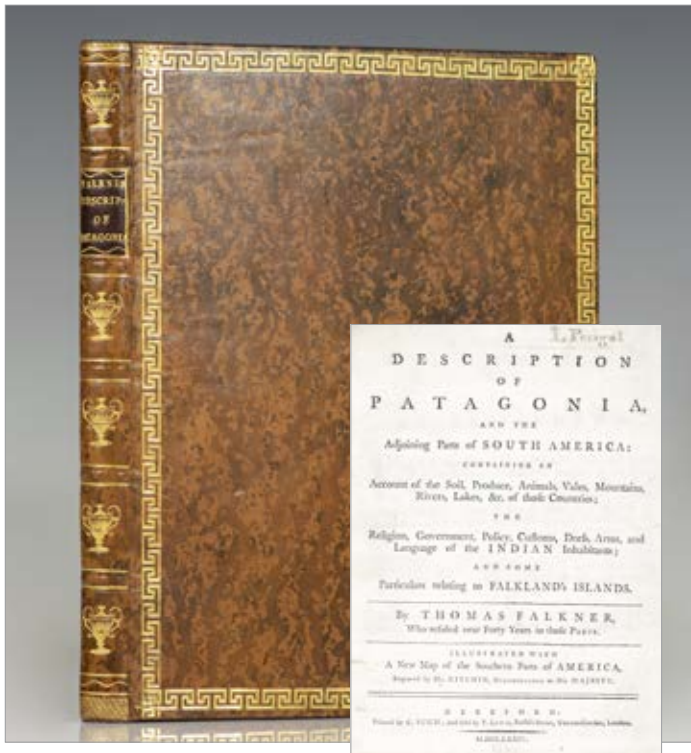
London: Printed for George Nicol, 1790. First edition of Bligh's firsthand account of "one of the most remarkable incidents in the whole of maritime history [which ultimately absolved him] from any blame that might be leveled against him because of the incident" (Hill). Quarto, original boards, lacking the spine, engraved folding plan "A copy of the draft from which the Bounty's launch was built", three engraved folding charts by J. Walker after W. Harrison. In very good condition. Scarce in the original boards. \$9,200



The HMS Bounty was acquired by the Royal Navy in 1787 to transport breadfruit plants from Tahiti (then rendered "Otaheite") to the British colonies in the West Indies. Command of the expedition was given to Lieutenant William Bligh, whose experiences included Captain James Cook's third and final voyage (1776–80) in which he had served as sailing master, or chief navigator, on HMS Resolution. HMS Bounty left Spithead on 23 December 1787 with Bligh as captain, accompanied by a 44-man crew, two botanists, and a diarist, James Morrison. Bligh reached Tahiti on 26 October 1788; after more than five months, the Bounty sailed for the West Indies laden with "more than 1,000 young breadfruit plants". On 28 April, after a few weeks at sea, Fletcher Christian, the master's mate, led sections of the crew in a mutiny and commandeered the Bounty, setting Bligh and 18 loyal crewmen adrift in a 23-foot long launch. Despite being given little in terms of navigational tools, Bligh reached Coupang modern day Kupang, Timor, then a Dutch East India settlement on 14 June 1789, after a 3,500 mile long voyage. During this "hazardous journey Bligh took the opportunity to chart and name parts of the unknown north-east coast of New Holland as he passed along it an extraordinary feat of seamanship" (Wantrup, Australian Rare Books 1788-1900). By the time of his return to England in August 1793, following his successful conveyance of breadfruit to the West Indies aboard Providence, professional and public opinion had turned against him. The present first edition of Bligh's account appeared two years prior to the full official version which pardoned him of any misconduct in the incident.

Item #109832

**FALKNER'S DESCRIPTION OF PATAGONIA, SCARCE 1774 FIRST EDITION,
WITH TWO LARGE FOLDING MAPS**



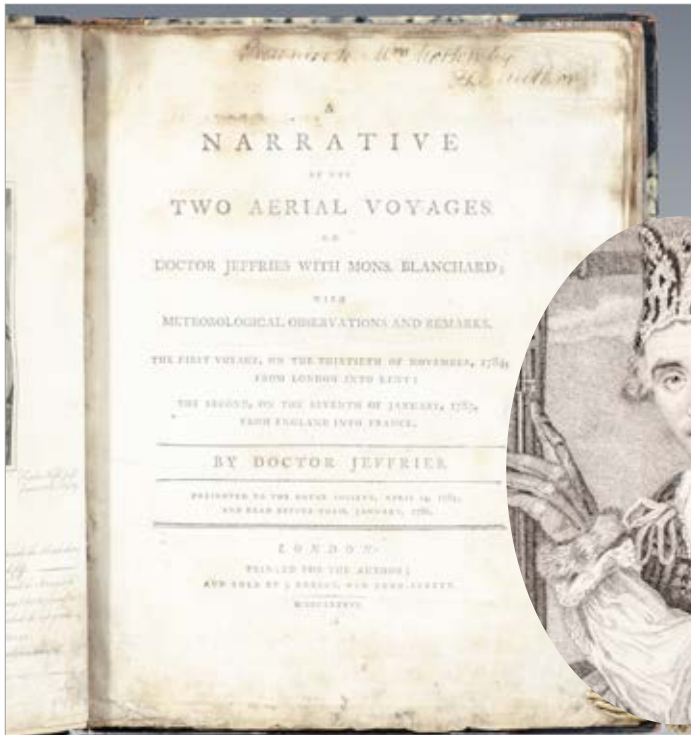
FALKNER, THOMAS

A Description of Patagonia, and the Adjoining Parts of South America...Illustrated with a New Map.

Hereford: Printed by C. Pugh; and sold by T. Lewis, 1774. First edition of this fascinating 18th-century account of Patagonia and South America, with two important large folding maps by Thomas Kitchin of South America, both measuring approximately 30 by 20 inches. Quarto, bound in full calf, gilt titles and tooling to the spine, morocco spine label, gilt tooling to the front and rear panels, marbled endpapers. In near fine condition. An exceptional example. \$7,500

"Father Falkner lived in the regions south and west of the La Plata nearly forty years and often made the journey from Buenos Aires up the Parana to Cordova and Santa Fe, and to the Southern Interior and the Lakes. The greatest commerce of the country was cattle and horses. The publication of his book led the Spanish Government to survey the coast of Patagonia and to form settlements upon it" (Cox). The two maps essentially form one large map of the southern portion of South America on two sheets, together comprising one of the most detailed maps of the region to date. Item #112546

**"THE FIRST AMERICAN TO FLY": FIRST EDITION OF DR. JEFFRIES' A NARRATIVE OF TWO AERIAL VOYAGES;
INSCRIBED BY HIM AND FROM THE LIBRARY OF ADVENTURER STEVE FOSSETT**



JEFFRIES, JOHN

A Narrative of Two Aerial Voyages of Doctor Jeffries with Mons. Blanchard; with Meteorological Observations and Remarks.

London: Printed for the Author and Sold by J. Robson, 1786. First edition, presentation copy, inscribed by the author on title-page, "Presented to Mrs. Morton by The Author." Quarto, bound in contemporary three quarters morocco over marbled boards, with engraved frontispiece portrait and one engraved plate.

From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown. American businessman and record-setting aviator Steve Fossett became the first person to fly solo nonstop around the world in a hot air balloon in 2002. In very good condition, page edges darkened. \$8,200

John Jeffries was a wealthy American doctor from Boston residing in London and keenly interested in ballooning since having seen Count Zambecari's ascents in 1783. Together with Jean-Pierre Blanchard, the failed challenger to the Mongolfier brothers, they made the first flight over the English Channel on January 7, 1785, from Dover to the coast of Calais. For this feat, and an earlier balloon flight in November 1784, Jeffries is considered the first American to fly. Item #111469



**FIRST EDITION OF BURNEY'S CHRONOLOGICAL
HISTORY OF THE DISCOVERIES IN THE SOUTH SEA OR
PACIFIC OCEAN**

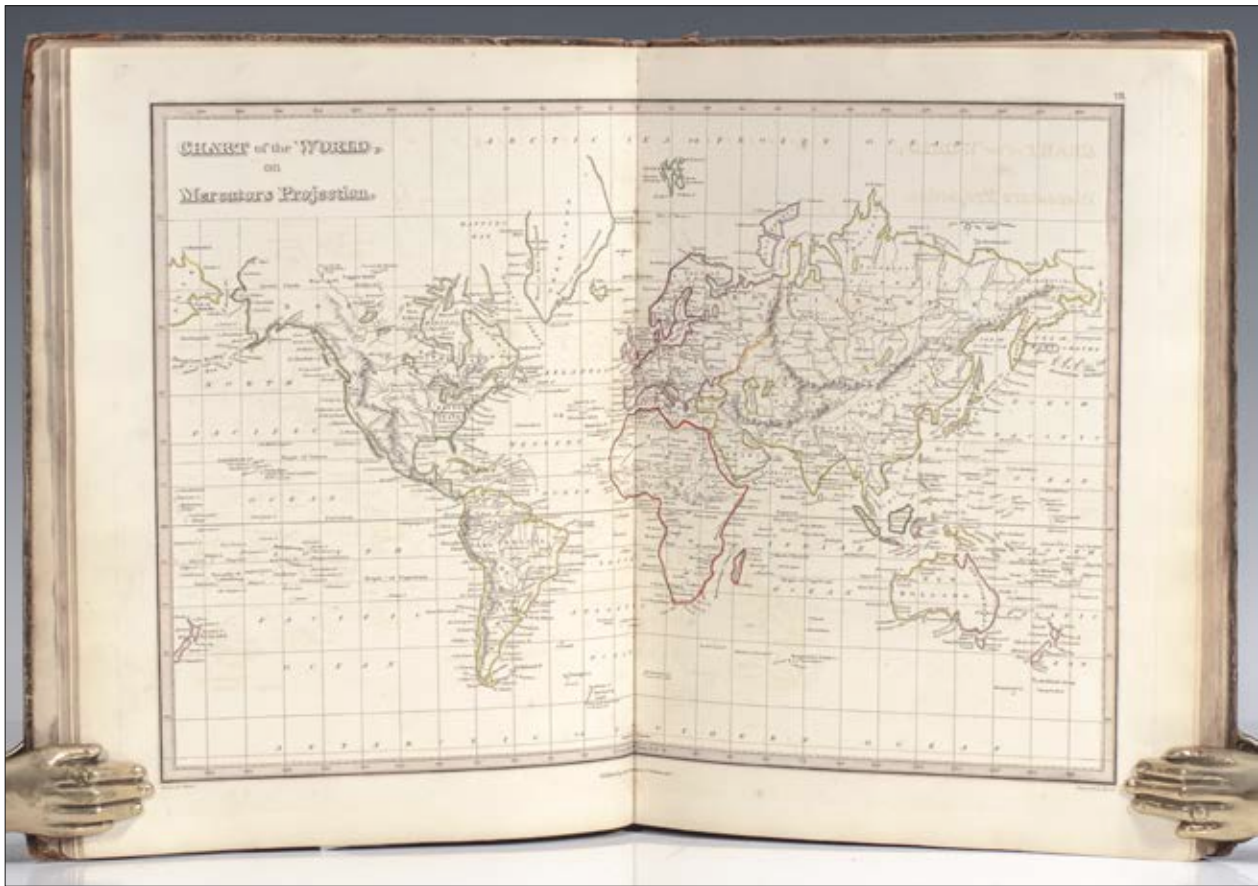
BURNEY, CAPT. JAMES

[A Chronological History of the Discoveries in the South Sea or Pacific Ocean. Illustrated with Charts.](#)

London: Printed by Luke Hansard, 1803. Rare first edition of “the most important general history of early South Seas discoveries, containing practically everything of importance on the subject; collected from all sources, with the most important remarks concerning them. Many of the early voyages to California would be inaccessible were they not collected herein” (Hill). Quarto, 5 volumes bound in full calf with red morocco spine labels lettered in gilt, gilt tooling to the spine in six compartments within raised gilt bands, botanical ruling stamped in blind to the front and rear panels, marbled endpapers. Containing 28 engraved maps (15 folding), 13 plates (1 folding), woodcut illustrations throughout text. In near fine condition. Perforated library stamps to the title pages. Rare and desirable, published in a format intended to complement Cook’s Voyages on the library shelf. \$15,000

James Burney accompanied Cook on his second and third scientific voyages aboard the HMS Endeavor and HMS Resolution and witnessed Cook’s killing in Hawaii in 1779. He reached the rank of captain, but his repeated acts of insubordination and openly republican political views soon ended his naval career and forced him into retirement where he turned to writing, the profession of both his father, Charles Burney, and sister, Frances. Burney’s first work was as ghost writer of William Bligh’s A Voyage to the South Sea in HMS Bounty (1792), he later wrote two books on naval voyages and a third on the game of whist. His Chronological History of the Discoveries in the South Sea contains accounts of nearly every expedition made by Europeans into the Pacific Ocean, from its earliest discovery by Portuguese explorers António de Abreu and Francisco Serrão in 1512 to the Voyage of Sir Francis Drake in 1579. Item #117105





**RARE FIRST EDITION OF JAMES WYLD'S GENERAL ATLAS CONTAINING
MAPS ILLUSTRATING SOME IMPORTANT PERIODS IN ANCIENT HISTORY AND
DISTINCT MAPS OF THE SEVERAL EMPIRES, KINGDOMS, AND STATES IN THE WORLD**

WYLD, JAMES. ENGRAVED BY N.R. HEWITT

A General Atlas Containing Maps illustrating some important periods in Ancient History and distinct Maps of the several Empires, Kingdoms, and States in the World. From Original Drawings according to the latest Treaties by J. Wyld: and Engraved by N.R. Hewitt.

London: Printed for John Thomson & Co. for Baldwin, Cradock & Joy, London & John Cumming, Dublin, 1819. Rare first edition of celebrated cartographer James Wyld (the Elder)'s authoritative world atlas. Quarto, bound in three quarters contemporary calf over marbled boards with original printed paper titular label to the front panel, gilt titles to the spine, engraved frontispiece table of comparative heights of the principal mountains of the world, engraved calligraphic title page featuring an engraved vignette of Wyld displaying a globe, containing 41 hand-colored numbered maps (including one double-page) engraved by N.R. Hewitt after Wyld, additional table of comparative lengths of principal rivers of the world. The maps include four of the ancient world, three world maps (including a double-page Mercator's projection map), nineteen maps of European countries, eight maps of Asia, two of Africa, and five related to the Americas each featuring a miniature vignette of the country or area's most famed palace, city, or attraction. The map of the young United States includes several important historical regions including one of the most unique and scarce features of early maps of the United States: the appearance of Franklinia. Franklinia was formed by settlers in 1784, but it was never recognized by Congress. Eventually it was annexed by North Carolina and later reverted back to Tennessee. This ephemeral state appeared on only a small number of maps into the early part of the 19th century, this being a later example. In near fine condition. Rare and desirable. \$5,200

One of the foremost geographers of his time, James Wyld (the Elder). made several important contributions to cartography, including the introduction of lithography as a method of map printing to England in 1812. He was named royal geographer to His Majesty George IV and William IV, as well as HRH the Duke of York. Item #117109





**FIRST EDITION OF THE FIRST PRINTED ATLAS OF RUSSIA,
AND ONE OF PETER THE GREAT'S MOST SIGNIFICANT ACHIEVEMENTS**

DE L'ISLE, JOSEPH NICOLAS

Russischer Atlas welcher in einer General-Charte und neunzehn Special-Charten das gesamte Russische Reich und dessen angränzende Länder vorstellig macht.

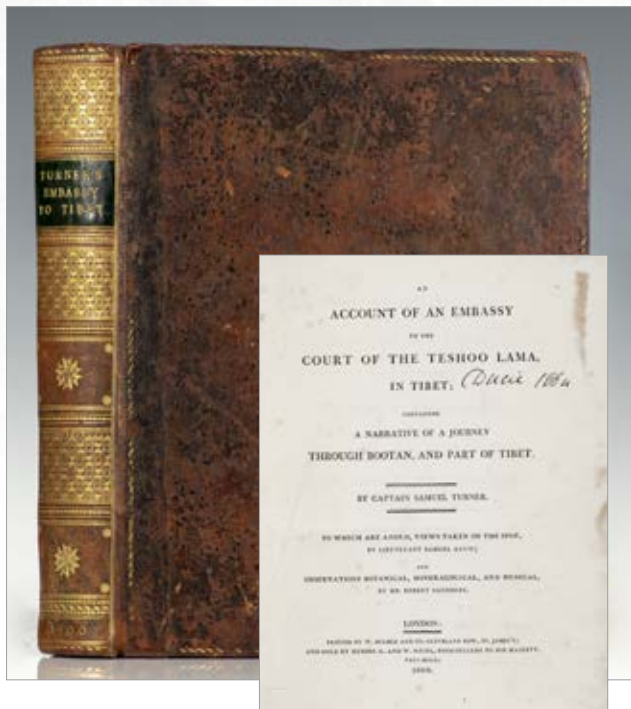


St. Petersburg: Entworfen bey der Kayserl. Academie der Wissenschaften, 1745. Rare first edition of the first atlas printed of Russia. Folio, bound in full leather, 19 double-page maps, one large folding general map. In excellent condition with light toning. An exceptional example. \$35,000

"This atlas marks the summit of Russian cartography at the end of the first half of the 18th century" (Svodnyi Katalog). "As the most complete representation of Russia to date, the atlas gave the European public a knowledge of the vastness and complexity of the Russian Empire" (Whittaker). In 1729, four years after accepting Peter the Great's invitation to come to St Petersburg, De L'Isle suggested an atlas of the entire Russian empire (to a single scale) on 16 sheets. In 1735 the Academy gave its backing, and measurements from a number of expeditions were co-ordinated to produce the present work. The text was issued in various languages: Russian, German, Latin and French, and in combination. Some copies are known with an engraved key on the verso of D2, with apparently no precedence established between the two states. In commissioning this great Atlas De L'Isle, Russia's greatest reforming Tzar, Peter the Great made a significant contribution to the modernization of his vast empire of Imperial Russia. The enlightened Tzar also invited De L'Isle to found a school of Astronomy in St. Petersburg, and although Peter the Great died a year before De L'Isle arrived in St. Petersburg in 1726, he was successful in achieving both of his Imperial commissions. Together with his partner Ivan Kirilov they founded the school of Astronomy and began the immense task of surveying the Russian Empire. Eventually the two men parted company and Kirilov decided to publish his own incomplete atlas of Russia in 1734, eleven years before Deslis French team finished its more comprehensive work. De L'Isle's atlas contained virtually every map of Russia issued by the Academy of Sciences and its institutional predecessor, Akademia Nauk, up to and including 1745. On his return to Paris in 1747, De L'Isle was able to construct his own observatory in the palace of Cluny, the same observatory later made famous by French astronomer Charles Messier. Ehrenberg 2006; Bagrow-Castner II 177-253 (collation pp.243-244); Phillips, Atlases 4060.

Item #105840

RARE FIRST EDITION OF TURNER'S AN ACCOUNT OF AN EMBASSY TO THE COURT OF THE TESHOO LAMA, IN TIBET; FROM THE LIBRARY OF ADVENTURER STEVE FOSSETT



TURNER, SAMUEL

[An Account of an Embassy to the Court of the Teshoo Lama, in Tibet; Containing A Narrative of a Journey Through Bootan, and Part of Tibet.](#)

London: Printed by W. Bulmer and Co, 1800. First edition of the first printed account of a British mission to Tibet and Bhutan in English, the only account available in English until 1875. Quarto, bound in full calf, gilt titles and tooling to the spine, morocco spine label, engraved folding route map, 13 engraved plates (one folding). George Bogle preceded Turner to Tibet, but his account was not published until 1879. Turner and Bogle were both sent to explore the East India Company's commercial prospects with Tibet, and, hence, with China. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown. In very good condition with light toning to the text. Uncommon in this condition and with noted provenance. \$3,500

"Turner's memoir of his trip was never as popular as the published version of Bogle's diary, but it nonetheless contributed both to the mythologized image of the Land of Snows as an inaccessible Shangri-La and to a truer perception of its position at the intersection of the world's great powers" (NYSL). Item #111437

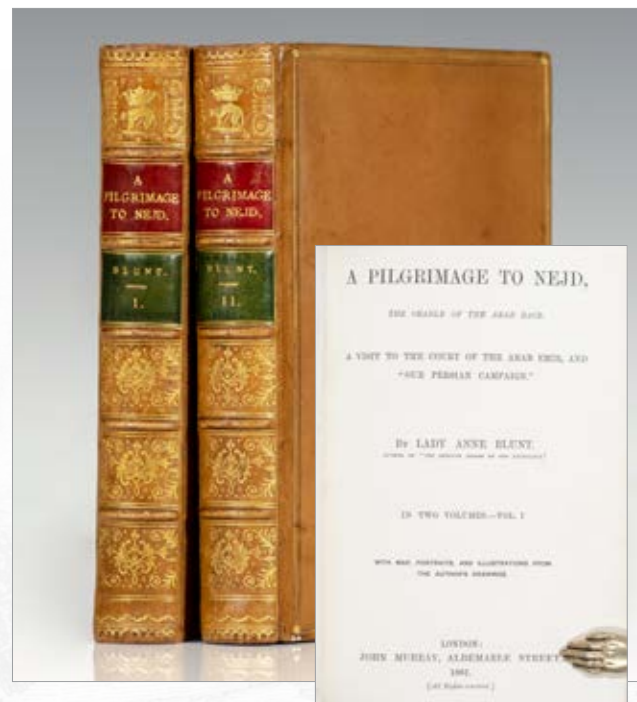
RARE FIRST EDITION OF LADY BLUNT'S A PILGRIMAGE TO NEJD, THE CRADLE OF THE ARAB RACE

BLUNT, LADY ANNE

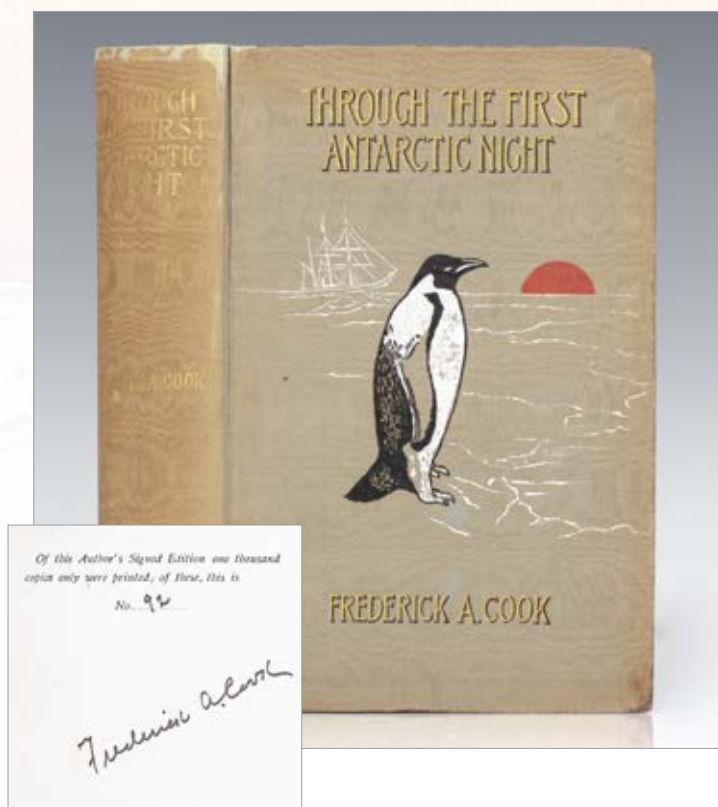
[A Pilgrimage to Nejd, the Cradle of the Arab Race. A Visit to the Court of the Arab Emir, and "Our Persian Campaign."](#)

London: John Murray, 1881. First edition of this work which is considered to be one of the true classics of travel literature. Octavo, 2 volumes, bound in full contemporary calf, morocco spine labels, gilt titles and tooling to the spine, raised bands, marbled endpapers, inner dentelles, with folding color-printed route map, 15 wood-engraved plates, illustrations. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown of each volume. In near fine condition. First editions are exceptionally scarce. \$4,800

Lady Anne was the first European woman to reach the Nejd and, together with her husband, they were the first Europeans to enter the Jebel Shammar in the Nejd "openly and at leisure," free to map and record geographic and physical features. Lady Blunt was the founder with her husband of the Crabbet Arabian Stud line of horses and the first European woman to journey to Central Arabia. Item #111352



RARE SIGNED LIMITED EDITION OF FREDERICK A. COOK'S THROUGH THE FIRST ANTARCTIC NIGHT



COOK, FREDERICK A.

Through the First Antarctic Night 1898-1899: Narrative of the Voyage of the "Belgica" Among Newly Discovered Lands and Over an Unknown Sea About the South Pole.

New York: Doubleday & McClure Co, 1900. Signed limited edition of American arctic explorer Frederick Cook's narrative of the first expedition to winter in the Antarctic region, in which he saved numerous lives as the ship's surgeon. Octavo, original illustrated cloth, tissue-guarded frontispiece in color, illustrated. One of one thousand numbered copies signed by the author on the limitation page opposite a tissue-guarded engraved portrait, this is number 92. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown. In near fine condition. \$8,800

American physician Frederick Albert Cook was the surgeon on Robert Peary's Arctic expedition of 1891-1892, and on the Belgian Antarctic Expedition of 1897-1899. He contributed to saving the lives of its crew members when their ship—the Belgica—was ice-bound during the winter, as they had not prepared for such an event. It became the first expedition to winter in the Antarctic region. To prevent scurvy, Cook went hunting to keep the crew supplied with fresh meat. "His narrative is certainly one of the finest and most interesting from any Antarctic expedition" (Rosove) and the first to contain an extensive photographic record of the region.

Item #111201

FIRST EDITION OF PHIPPS' A VOYAGE TOWARDS THE NORTH POLE

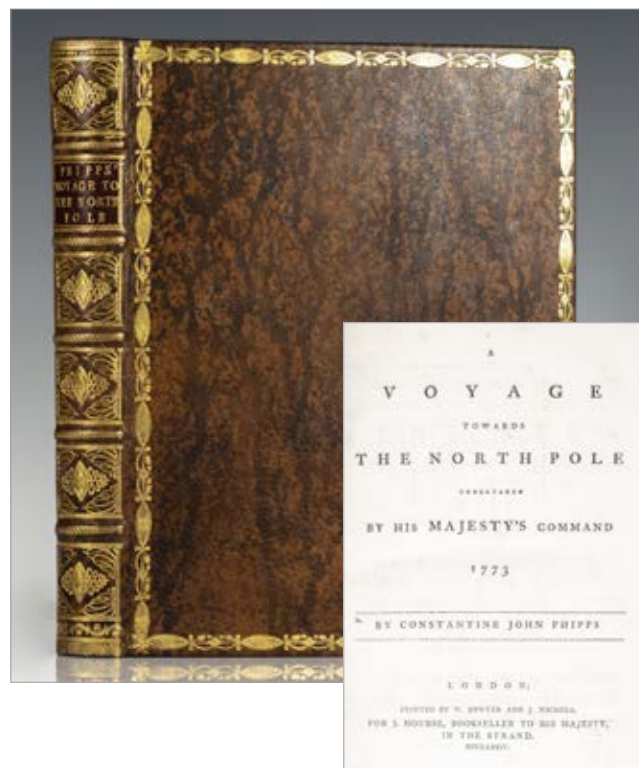
PHIPPS, CONSTANTINE JOHN

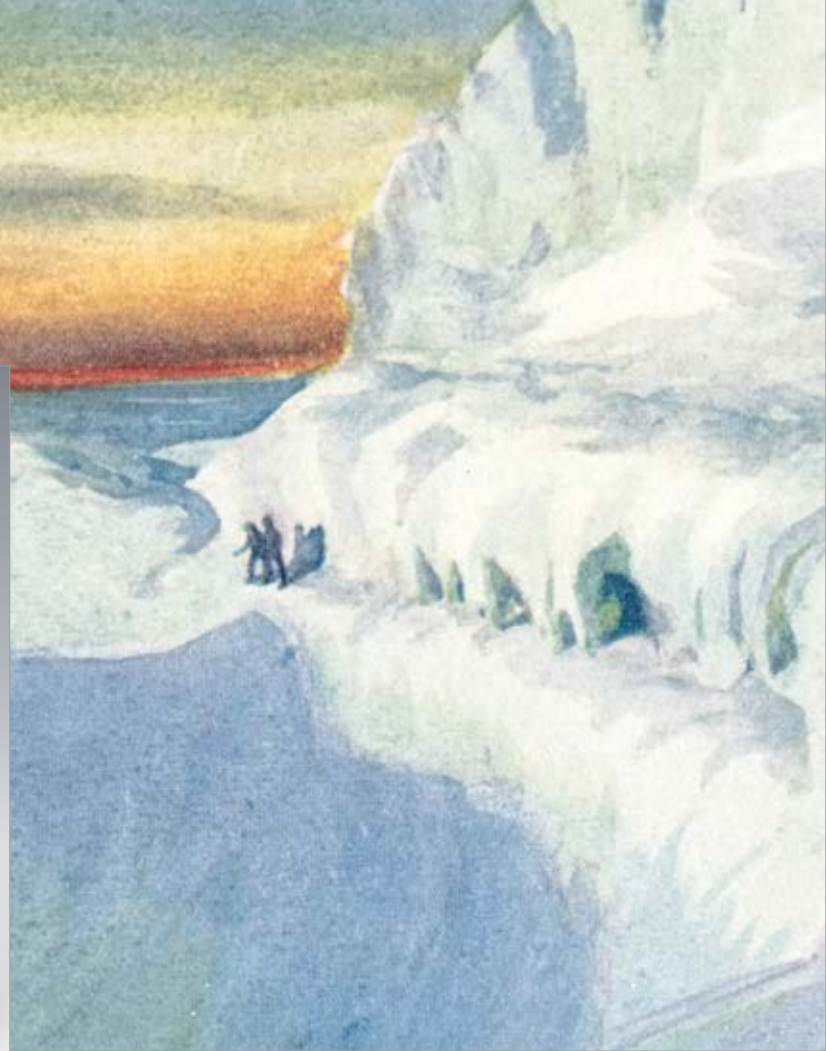
A Voyage Towards the North Pole Undertaken by His Majesty's Command 1773.

London: W. Bowyer and J. Nichols for J. Nourse, 1774. First edition of the official account of Phipps' polar voyage, with three folding maps, 12 engraved folding or double-page plates, and numerous charts and tables, 11 of which are folding. Quarto, bound in full calf, gilt titles and tooling to the spine, raised bands, red morocco spine label, gilt tooling the front and rear panels, marbled endpapers. In near fine condition, stamp to the title page. \$4,000

Commodore Phipps, later Lord Mulgrave, led this expedition in June 1773 "for the purpose of discovering a route to India through the North Polar regions. North of Spitzbergen the sea was absolutely blocked with ice and the vessels had to return. Although unsuccessful the voyage was an important addition to nautical science, and the account of it contains a descriptive catalogue of the natural productions of Spitzbergen. The expedition is also of interest from the fact that Lord Nelson, then 14, accompanied it as a midshipman, and distinguished himself by his encounter with a bear" (Maggs II:870). The account includes "the valuable appendix to the work [which] gives geographical and meteorological observations, zoological and botanical records, accounts of the distillation of fresh water from the sea, and astronomical observations" (Hill, 206-7).

Item #112435





**LIMITED DELUXE FIRST EDITION OF ERNEST SHACKLETON'S
HEART OF THE ANTARCTIC AND THE ANTARCTIC BOOK:
SIGNED BY HIM AND EVERY MEMBER OF THE EXPEDITION**

SHACKLETON, ERNEST H.

[The Heart of the Antarctic: Being the Story of the British Antarctic Expedition 1907-1909.](#)

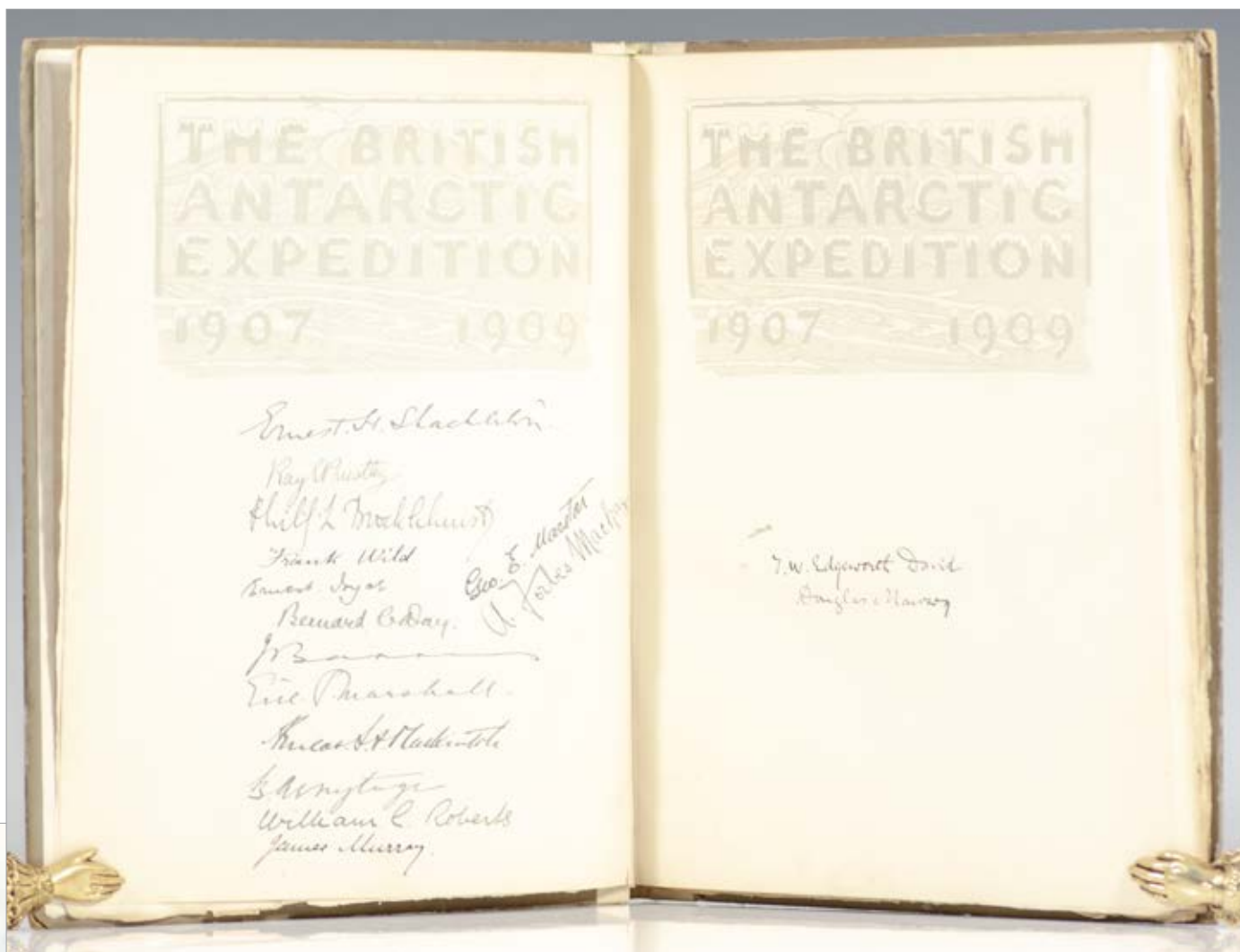
London: William Heinemann, 1909. Rare first edition, Special Limited Large Paper Issue of Shackleton's account of the British Antarctic Expedition of 1907-1909, one of only 300 copies printed. Quarto, bound in full (Heart of the Antarctic) and half (Antarctic Book) vellum, top edges gilt. First and only edition of The Antarctic Book, with the signatures of every member of the party, including Ernest Shackleton. In fine condition with light shelfwear. A very nice example. \$45,000

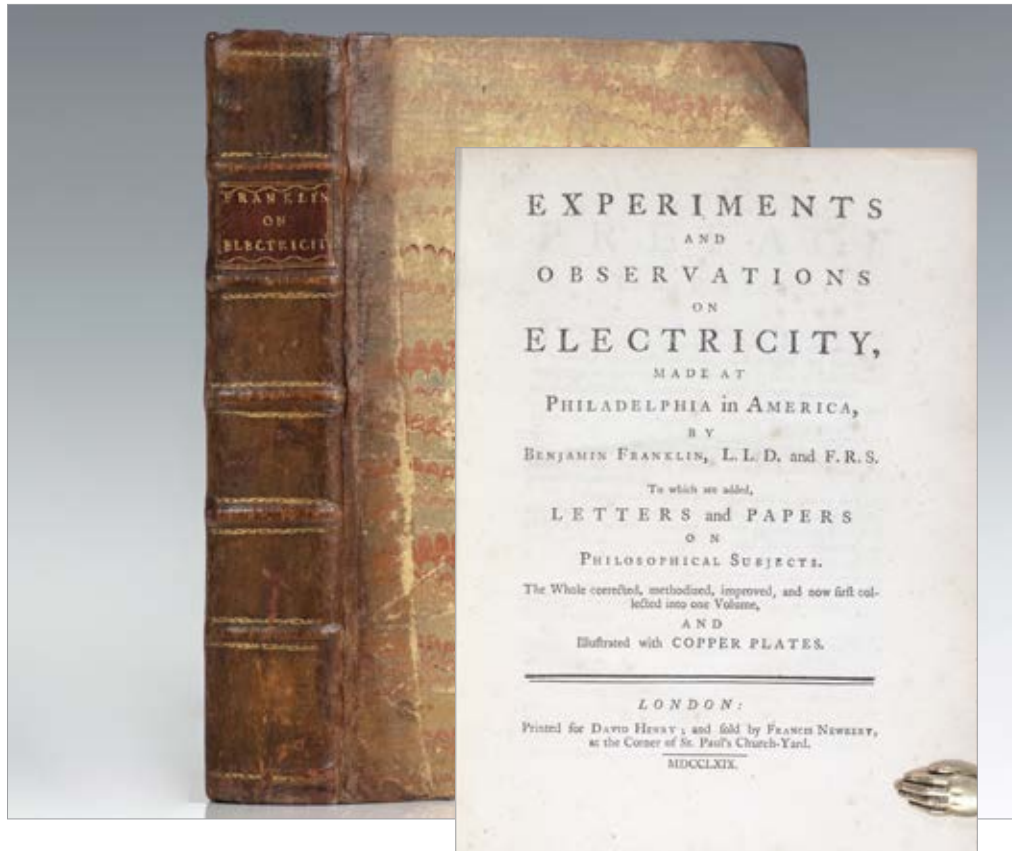
Ernest Shackleton here tells the quite remarkable story of the British Antarctic expedition of 1907 to 1909. Shackleton and his men made it to within 97 miles of the South Pole, experiencing along the way every hardship possible, then returning to their wooden ship before the ice crushed it. "A more interesting book of polar exploration . . . has yet to be written" (New York Times Book Review). Shackleton's first experience of the polar regions was as third officer on Captain Robert Falcon Scott's Discovery expedition of 1901-1904, from which he was sent home early on health grounds, after he and his companions Scott and Edward Adrian Wilson set a new southern record by marching to latitude 82°S. During the Nimrod expedition of 1907-1909, he and three companions established a new record Farthest South latitude at 88°S, only 97 geographical miles (112 statute miles or 180 kilometres) from the South Pole, the largest advance to the pole in exploration history. Also, members of his team climbed Mount Erebus, the most active Antarctic volcano. For these achievements, Shackleton was knighted by King Edward VII on his return home. In his 1956 address to the British Science Association, Sir Raymond Priestley, one of Shackleton's contemporaries, said "Scott for scientific method, Amundsen for speed and efficiency but when disaster strikes and all hope is gone, get down on your knees and pray for Shackleton", paraphrasing what Apsley Cherry-Garrard had written in a preface to his 1922 memoir The Worst Journey in the World.

Item #108374



*"We had seen God in
His splendors, heard
the text that Nature
renders. We had
reached the naked
soul of man."*





“AMERICA’S FIRST GREAT SCIENTIFIC CONTRIBUTION”: RARE FIRST COMPLETE EDITION OF FRANKLIN’S EXPERIMENTS AND OBSERVATIONS ON ELECTRICITY, MADE AT PHILADELPHIA IN AMERICA



FRANKLIN, BENJAMIN

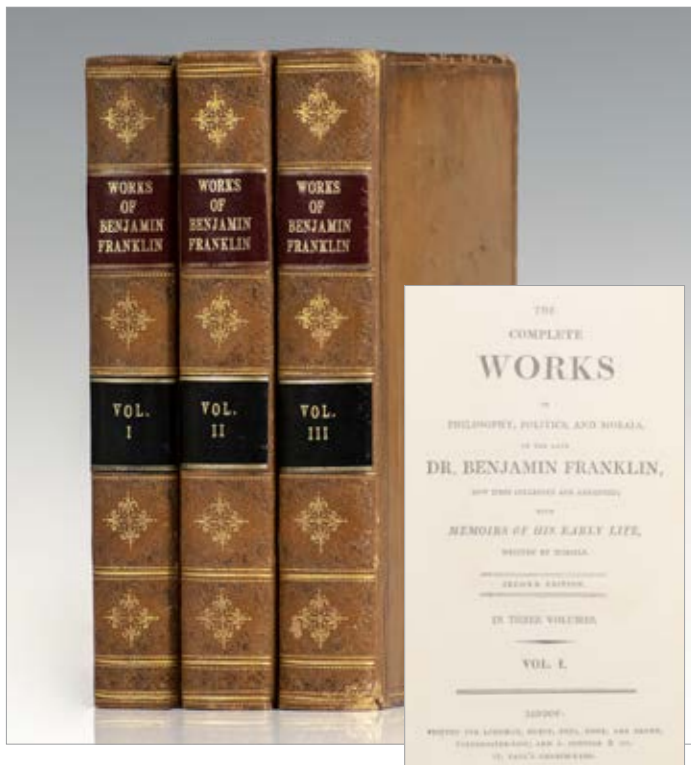
Experiments and Observations on Electricity made at Philadelphia in America... To which are added, Letters and Papers on Philosophical Subjects. The Whole corrected, methodized, improved, and now first collected into one Volume, and Illustrated with Copper Plates.

London: Printed for David Henry and sold by Francis Newbery, 1769. First complete edition of “the most important scientific book of 18th-century America” and “America’s first great scientific contribution” (PMM). Octavo, bound in contemporary half calf over marbled boards, morocco spine label. Advertisement & errata leaf inserted following preface. Illustrated with 7 copper-engraved plates, 2 of which are folding. In very good condition. First editions are rare, exceptionally so in a contemporary binding. \$40,000

Franklin was foundational in defining the American ethos as a marriage of the practical values of thrift, hard work, education, community spirit, self-governing institutions, and opposition to authoritarianism both political and religious, with the scientific and tolerant values of the Enlightenment. In the words of historian Henry Steele Commager, “In Franklin could be merged the virtues of Puritanism without its defects, the illumination of the Enlightenment without its heat.” To Walter Isaacson, this makes Franklin “the most accomplished American of his age and the most influential in inventing the type of society America would become.” “Franklin’s most important scientific publication,” Experiments and Observations contains detailed accounts of the founding father’s crucial kite and key experiment, his work with Leiden jars, lightning rods and charged clouds (Norman 830). “The most dramatic result of Franklin’s researches was the proof that lightning is really an electrical phenomenon. Others had made such a suggestion before him— even Newton himself— but it was he who provided the experimental proof” (PMM). “The lightning experiments caused Franklin’s name to become known throughout Europe to the public at large and not merely to men of science. Joseph Priestley, in his History of Electricity, characterized the experimental discovery that the lightning discharge is an electrical phenomenon as ‘the greatest, perhaps, since the time of Isaac Newton’... Franklin’s achievement... marked the coming of age of electrical science and the full acceptance of the new field of specialization” (DSB).

Item #116750

**RARE SECOND EDITION OF THE COMPLETE WORKS IN PHILOSOPHY, POLITICS, AND MORALS,
OF THE LATE DR. BENJAMIN FRANKLIN**



FRANKLIN, BENJAMIN

Complete Works in Philosophy, Politics, and Morals, of the Late Dr. Benjamin Franklin, Now First Collected and Arranged: With Memoirs of his Early Life, Written by Himself.

London: J. Johnson & Co, 1806. Rare second edition of the complete works of Benjamin Franklin. Octavo, 3 volumes, bound in full contemporary calf, morocco spine labels, engraved frontispiece to volume one, each volume with an engraved title page, folding map in volume one and thirteen engraved plates, ten of which are folding. In near fine condition. A very nice set. \$2,800

Hailed as the "first great American" by historian Frederick Jackson Turner, America's "first philosopher" by David Hume and "one of the most sensible men that ever lived" by Emerson, Benjamin Franklin, in both his life and writings, "held true to a fundamental ideal with unwavering and at times heroic fortitude: a faith in the wisdom of the common citizen" (Isaacson, 478-93). Item #117678

"THE FIRST HISTORY OF NEW JERSEY":

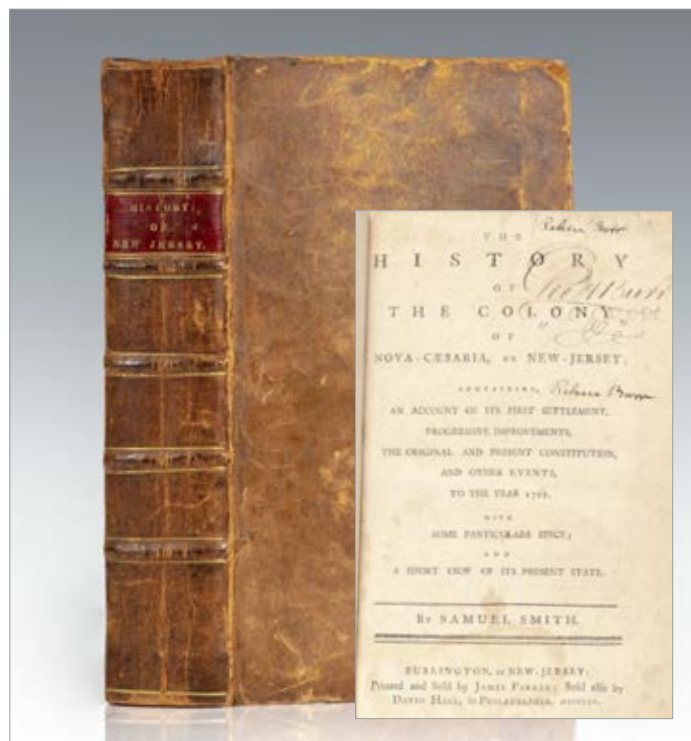
**RARE FIRST EDITION OF SAMUEL SMITH'S THE HISTORY OF THE COLONY OF NOVA-CAESARIA, OR NEW-JERSEY;
ONE OF ONLY 600 COPIES PRINTED BY JAMES PARKER ON A PRESS OWNED BY BENJAMIN FRANKLIN**

SMITH, SAMUEL

The History of the Colony of Nova-Caesaria, or New-Jersey: Containing, An Account of its First Settlement, Progressive Improvements, the Original and Present Constitution, and Other Events, to the Year 1721.

Burlington, New-Jersey: James Parker, 1765. First edition of the first published historical account of the state of New Jersey; one of only 600 copies printed by James Parker on a press owned by Benjamin Franklin. Octavo, bound in full contemporary calf with a red morocco spine label lettered in gilt and raised bands to the spine. In very good condition. From the library of George and Rebecca Burr with their ownership names to the title page and front free endpaper, and later their grand-nephew Alfred Burr with his bookplate to the pastedown. In very good condition. \$3,500

One of the rarest and most valuable of the Jerseyana group, Smith's history was published in 1765 at Burlington by James Parker who had moved his printing press temporarily from Woodbridge for the purpose. David Hall of Philadelphia, whose name appears on the title page, sold the book at his shop. Samuel Smith was born of Quaker patronage at Burlington in 1720. He held important official positions in the province, and in addition to writing his history of New Jersey he prepared material for a history of Pennsylvania which was never published. Item #115584





RARE GENEALOGICAL ARCHIVE DOCUMENTING THE LIFE AND HERITAGE OF THE FIRST PRESIDENT OF THE CONFEDERATION CONGRESS JOHN HANSON

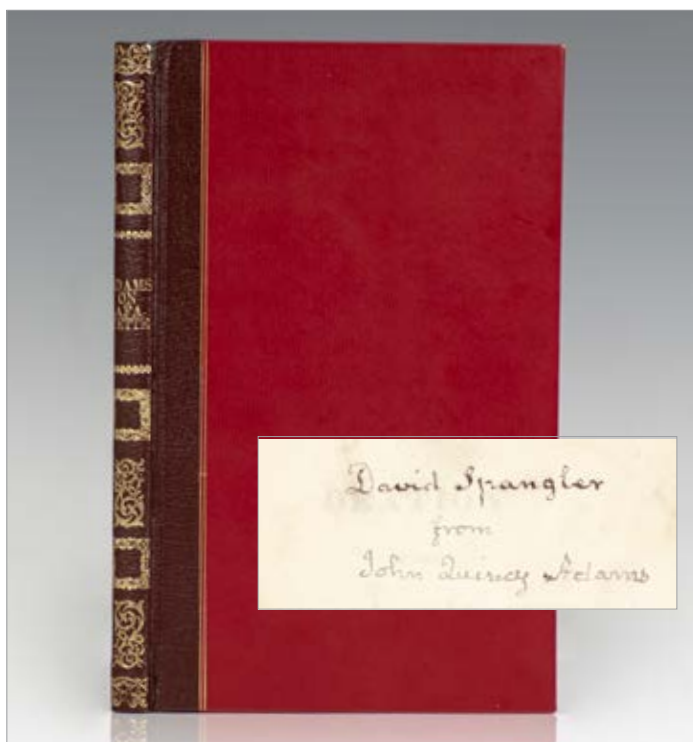


THOMAS, DOUGLAS H. [JOHN HANSON]
[John Hanson Genealogical Archive.](#)

c. 1880-1885. Rare genealogical archive documenting the life and heritage of the first President of the Confederation Congress John Hanson, whose biographers have argued to be the true first President of the United States. The archive is composed primarily of letters, historical records and biographical documents prepared by Hanson's ancestors, most notably several biographical volumes composed by his descendant Douglas H. Thomas who, in his numerous biographical papers, promoted Hanson as the true first President of the United States. Contents also include biographical accounts of Hanson's father Philip Thomas, and his descendant John Hanson Thomas who served in the American Civil War. In near fine condition. A fascinating archive of first-hand accounts documenting the life, career, and heritage of one of America's least recognized Founding Fathers. \$8,800

American statesman John Hanson was elected to the Continental Congress in 1779 after serving for several years in the Maryland General Assembly and Maryland House of Delegates. When relations between Great Britain and the colonies became a crisis in 1774, Hanson became one of Frederick County's leading Patriots. Responsible for recruiting and arming soldiers, Hanson proved to be an excellent organizer; and Frederick County sent the first southern troops to join George Washington's army. Because funds were scarce, Hanson frequently paid soldiers and others with his own money. In December 1779, the House of Delegates named Hanson as a delegate to the Second Continental Congress and he signed the Articles of Confederation on behalf of Maryland on March 1, 1781. On November 5, 1781, Congress elected Hanson as its president. Under the Articles of Confederation, the United States had no executive branch; the president of Congress was a mostly ceremonial position, but the office did require Hanson to serve as neutral discussion moderator; handle official correspondence, and sign documents. Item #116321

**"THE HERO OF TWO WORLDS": FIRST EDITION OF JOHN QUINCY ADAMS'
ORATION ON THE LIFE AND CHARACTER OF GILBERT MOTIER DE LAFAYETTE; INSCRIBED BY HIM**



ADAMS, JOHN QUINCY

Oration on the Life and Character of Gilbert Motier de Lafayette. Delivered at the Request of Both Houses of the Congress of the United States, Before Them, In the House of Representatives at Washington on the 31st December, 1834.

Washington: Printed by Gales and Seaton, 1835. First edition of John Quincy Adams' biography of military hero Gilbert du Motier, Marquis de Lafayette. Octavo, bound in red morocco with gilt titles and tooling to the spine. Association copy, inscribed by John Quincy Adams on the presentation leaf, "David Spangler, from John Quincy Adams." In near fine condition. A nice example. \$5,500

Often referred to as "The Hero of Two Worlds", French aristocrat and military officer Gilbert du Motier, Marquis de Lafayette was a key figure in both the American and French Revolutions. Commissioned an officer at age thirteen, he became convinced that the American revolutionary cause was noble, traveled to America, and was made a major general at age nineteen, soon commanding American troops in several battles including the Siege of Yorktown. He later returned to France where he was appointed commander-in-chief of France's National Guard and played a major role in the composition of the French Declaration of the Rights of Man and of the Citizen with Thomas Jefferson's assistance.

Item #117241

**"THE MOST INFLUENTIAL AND ENTERPRISING PAPER IN MASSACHUSETTS AFTER THE REVOLUTION":
RARE ORIGINAL 18TH CENTURY PRINTING OF THE MASSACHUSETTS CENTINEL; ISSUED ON
WEDNESDAY, OCTOBER 21, 1789 DURING THE PRESIDENCY OF GEORGE WASHINGTON**

The Massachusetts Centinel. Wednesday, October 21, 1789.

Boston: Russell, Benjamin, October 21, 1789. Number II, of Vol. XII of "the most influential and enterprising paper in Massachusetts after the Revolution", Benjamin Russell's Massachusetts Centinel, issued on Wednesday, October 21, 1789 (Hudson, 147). Folio, one page, folded. The issue includes front-page articles on recently enacted acts allowing compensation for Members of the Senate and House of Representatives and the temporary establishment of the Post-Office and appointment of a Post-Master General, both approved by Speaker of the House Frederick Augustus Muhlenburg, President George Washington and Vice President John Adams on September 22nd, 1789. The issue also includes sections on Foreign Intelligence, News From France, and advertisements for John & Thomas Armory & Co., Mr. Lewis Hayt's Auction-Room, the Boston Book Store, Joshua Thomas' Books and Stationary, lost and found ads, listings for ships and houses for rent, a daily almanac. In near fine condition. Rare and desirable. \$4,000

The Massachusetts Centinel was published in Boston on Wednesdays and Saturdays by Benjamin Russell between 1761 and 1845. Russell, a native of Boston, had been apprenticed to Isaiah Thomas, one of the most influential late eighteenth-century American printers and founder of the American Antiquarian Society. The paper was "the most influential and enterprising paper in Massachusetts after the Revolution" (Hudson, 147). In 1828, Russell sold the Centinel to Joseph T. Adams and Thomas Hudson and in 1840, the Centinel merged with a number of other Boston papers to form the Boston Semi-weekly Advertiser, which eventually became the Boston Herald.

Item #116337



**RARE ORIGINAL PRINTING OF THE GAZETTE OF THE UNITED STATES,
ISSUED ON WEDNESDAY, AUGUST 19, 1789 DURING THE PRESIDENCY OF GEORGE WASHINGTON**



Gazette of the United States. No.XXXVII. Wednesday, August 19, 1789.

New York: John Fenno, Wednesday, August 19, 1789. Rare original printing of the Gazette of the United States, issued during the presidency of George Washington on August 19, 1789. Folio, one page, folded, this issue includes the following articles, many continued from previous issues: Extract of a Letter on Weights, The Bow, By Express From Paris, and Sketches of the Proceedings of Congress in the House of the Representatives of the United States, an Act for the Establishment of Lighthouses, Beacons, Buoys, and Public Piers approved by George Washington as President of the United States, and the obituary of George Washington Knox. In very good condition with a closed tear to the rear panel and ownership signature. \$5,500

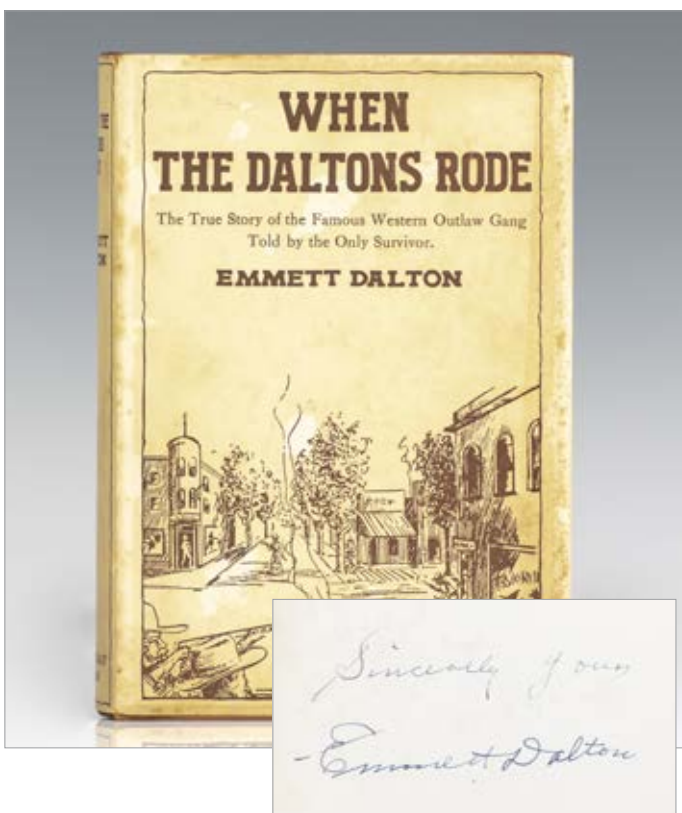
First issued on April 15, 1789, the Gazette of the United States was an early American partisan biweekly publication friendly to the administration of George Washington and to the policies and members of the emerging Federalist Party. The Gazette played a notable role in the development of political parties and early partisanship. It also played a leading role in inspiring the creation of its rival paper, the National Gazette, which was founded at the urging of anti-Federalist leaders Thomas Jefferson and James Madison as a vehicle for their party's own political self-promotion and polemics. Item #116518

**"FORTY YEARS AGO I RODE THE FIRST FORBIDDEN TRAIL WHICH WAS TO CARRY ME INTO THE BROAD
HIGHWAY OF OUTLAWRY": FIRST EDITION OF WHEN DALTONS RODE; SIGNED BY EMMETT DALTON**

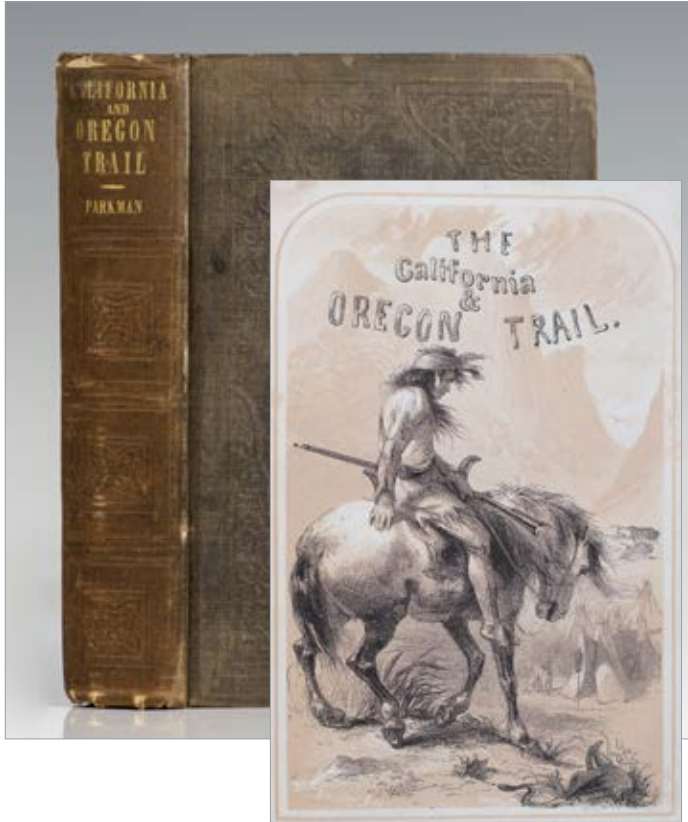
DALTON, EMMETT. IN COLLABORATION WITH JACK JUNGEMEYER
When the Daltons Rode.

Garden City, NY: Doubleday, Doran & Company, Inc, 1931. First edition of Emmett Dalton's autobiography. Octavo, original cloth with smoking gun vignette to the front panel, pictorial endpapers, frontispiece portrait of Emmett Dalton after a photograph taken in 1892. Signed by the author on the half-title page, "Sincerely yours Emmett Dalton." Near fine in the rare original dust jacket with light rubbing. \$3,000

The Dalton brothers led one of the last gangs of horseback outlaws. Ironically, three of them - Bob, Grant, and Emmett - started their careers as deputy marshals. They soon decided that more money could be made from horse rustling and in 1888 they organized a band that carried on a thriving trade. When they came under suspicion toward the end of 1890, the brothers went to California, where on February 6, 1891, at the small station of Aila, they held up a Los Angeles-bound passenger train. The robbery failed when the baggage clerk escaped and the Daltons were unable to break into the safe. Grant was captured and sentenced to twenty years in prison, but escaped from the train carrying him to Folsom. The gang resumed operations in Oklahoma where, during the next two years, they robbed three trains before turning to the more lucrative trade of bank robbery. Item #112417



FIRST EDITION OF FRANCIS PARKMAN'S THE CALIFORNIA AND OREGON TRAIL



PARKMAN, FRANCIS

The California and Oregon Trail: Being Sketches of Prairie and Rocky Mountain Life.

New York: George R. Putnam, 1849. First edition, first issue of Parkman's classic account of his journey across North America on the Oregon Trail in the scarce original cloth, one of 1,000 copies issued in March 1849 (Howes, 97). Octavo, original cloth stamped in blind, gilt titles in sans-serif font to the spine, tissue guarded tinted lithographic frontispiece and vignette half title by Felix Octavius Carr Darley, with the ad leaf preceding the frontispiece present. In very good condition. Housed in a custom half morocco and chemise case. From the libraries of famed bibliophile Joseph Halle Schaffner with his bookplate to the pastedown and newspaper publisher James Strohn Copley with his bookplate to the interior of the chemise case. Rare. A completely unrestored example with noted provenance. \$6,500

The California and Oregon Trail is the gripping account of young Bostonian's Francis Parkman's journey west across North America in 1846. After crossing the Allegheny Mountains by coach and continuing by boat and wagon to Westport, Missouri, he set out with three companions on a horseback journey that would ultimately take him over two thousand miles. His detailed description of the journey, set against the vast majesty of the Great Plains, has emerged through the generations as a classic narrative of one man's exploration of the American Wilderness. "Mr. Parkman had all the genuine love of adventure of a frontiersman, the taste for the picturesque and romantic of an artist, and the skill in narration of an accomplished raconteur" (Field, 1177). Item #117084

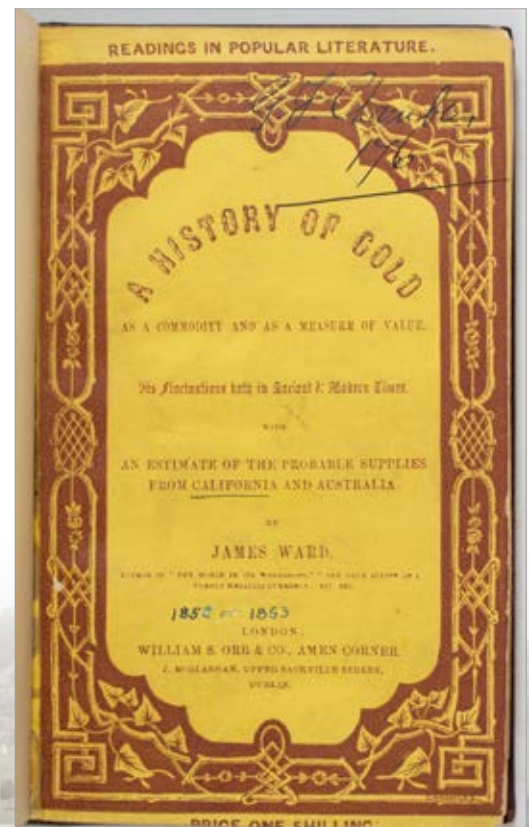
FIRST EDITION OF JAMES WARD'S A HISTORY OF GOLD

WARD, JAMES

A History of Gold as a Commodity and as a Measure of Value Its Fluctuations both in Ancient and Modern Times with an Estimate of the Probable Supplies from California to Australia.

London: William S. Orr & Co, c. 1850. First edition of Ward's extensive survey of gold and gold mining, published at the height of the California Gold Rush. Octavo, original wrappers bound in full goatskin, retaining a section of the hand-colored folding map of the Gold Regions of Victoria and New South Wales. In near fine condition. Ownership inscription to the front panel of the original wrapper. Rare. \$3,800

The California Gold Rush began on January 24, 1848, when James W. Marshall discovered gold at Sutter's Mill in Coloma, California. The news of gold brought approximately 300,000 people to California from the rest of the United States and abroad. The sudden influx of gold into the money supply reinvigorated the American economy, and the sudden population increase allowed California to go rapidly to statehood, in the Compromise of 1850. Ward's A History of Gold contains an in-depth survey of the character and condition of gold in its natural state, methods for mining it, and reports on his trips to the gold fields of California and Australia. Cowan II p.668; Howes W95; Kurutz California Gold Rush 660. Item #117088





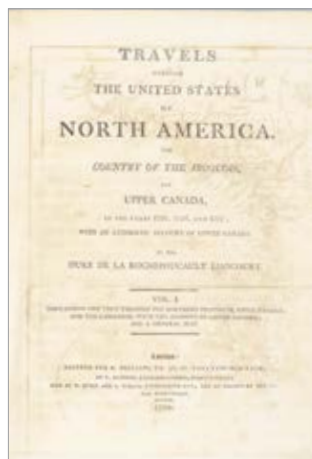
**"AN ORIGINAL SOURCE OF THE FIRST CLASS": SCARCE 1799 FIRST EDITION
IN ENGLISH OF LA ROCHEFOUCAULT-LIANCOURT'S TRAVELS THROUGH THE
UNITED STATES OF NORTH AMERICA AND CANADA,
WITH THREE MAPS OF AMERICA**

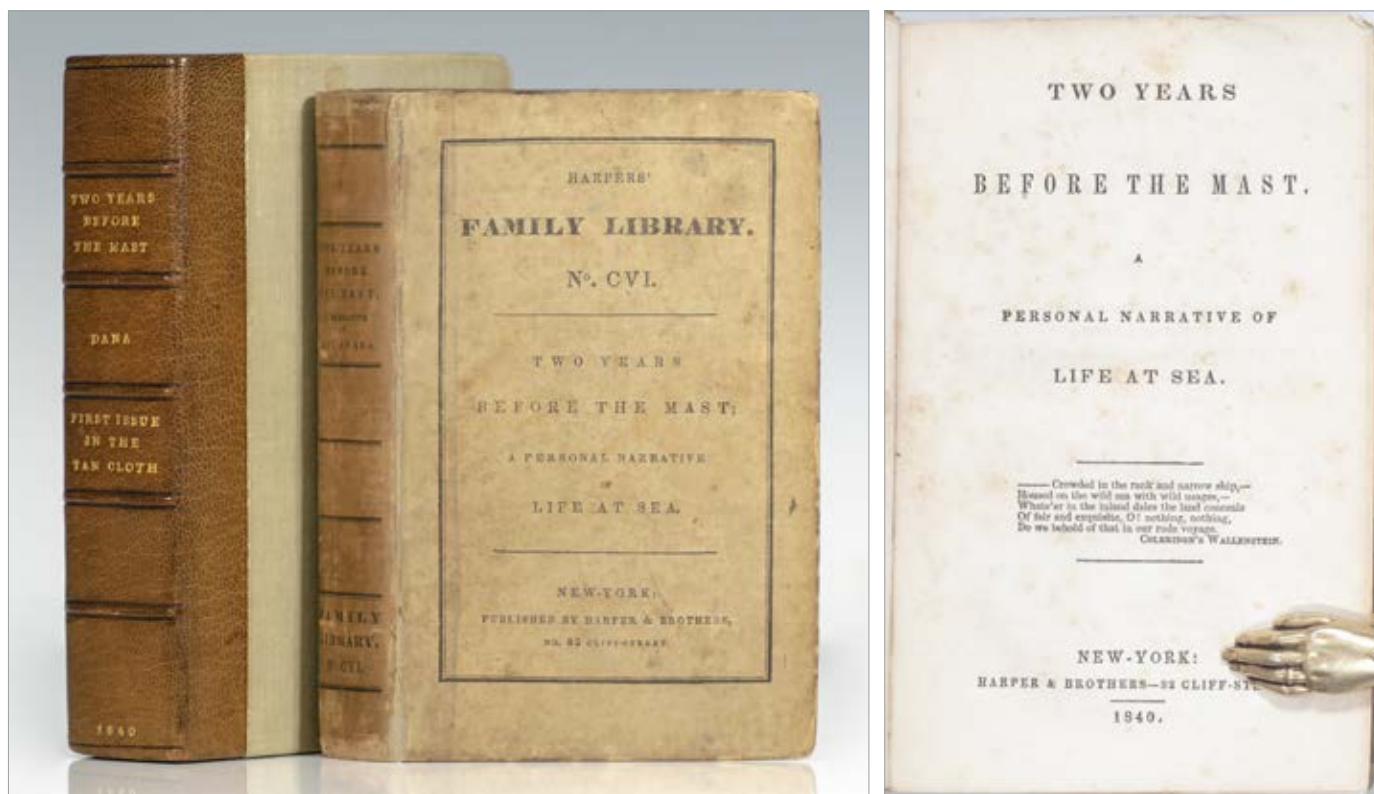
LA ROCHEFOUCAULT-LIANCOURT, [FRANCOIS ALEXANDRE]
Travels Through the United States of North America, the Country of the Iroquois, and Upper
Canada, in the Years 1795, 1796, and 1797: With an Authentic Account of Lower Canada.

London: For R. Phillips by T. Davison, 1799. First edition in English of "an original source of the first class for American history at the close of the 18th century" (Larned). Quarto, bound in full calf, gilt titles and tooling to the spine, raised bands, gilt tooling to the front and rear panels, marbled endpapers, with three engraved folding maps of North America and six folding tables. In near fine condition. An exceptional example of this landmark work. First editions are rare. \$9,500

"The observations of this distinguished author, made during a three years' residence, extend to the political constitution of the country, the manners, etc., of the inhabitants, its physical state and natural history. The translator appears to have executed his task faithfully, and to be well acquainted with the country described. His notes frequently increase the information, and sometimes correct the errors of the original" (Sabin). The work became a standard source book for the history of America at the close of the 18th century. An exiled French nobleman, the Duke traveled in all the Eastern states, in the Great Lakes region, and Upper Canada, visiting many towns from Maine to Georgia and making the acquaintance of people of all classes. He was especially interested in economics, but had much to say about the Indian tribes, natural history, and social and religious communities (Shakers, Dunkers, etc.).

Item #112450





**"HE WHO DARES TO TEACH MUST NEVER CEASE TO LEARN":
RARE FIRST EDITION, FIRST ISSUE OF DANA'S TWO YEARS BEFORE THE MAST:
A PERSONAL NARRATIVE OF LIFE AT SEA**

DANA JR., RICHARD HENRY

Two Years Before the Mast: A Personal Narrative of Life at Sea.

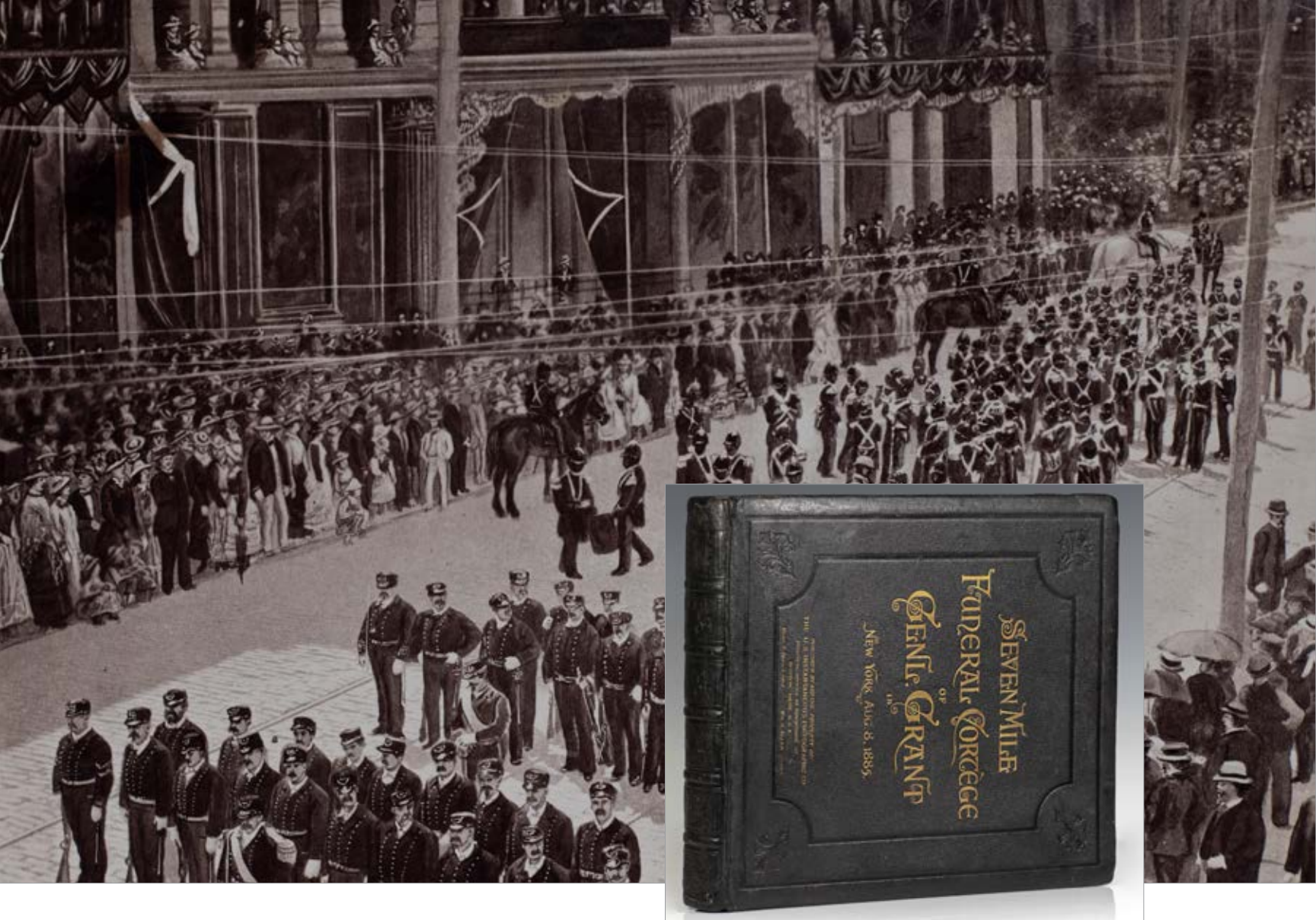
New York: Harper & Brothers, 1840. First edition, first issue of Dana's record of his maritime travels in the 1830s from Boston to California and back—"our only trustworthy account before the 1849 Gold Rush." 12 mo, original publisher's printed tan muslin cloth. Housed in a custom chemise and morocco box. First issue with dot over the "i" in the word "in" on copyright page, and the unbroken running head on page 9. First state of BAL's binding type 'B' with list of title in the Harper's Family Library ending at number 105. In near fine condition, rebaked. Scarce and desirable. \$9,500

"One of the first and freshest, because of its plain factual nature, of American accounts of the sea, the book has added importance because, while the brig was assembling hides for the return trip to Boston, Dana journeyed up into the California cattle country, of which he gives us our

only trustworthy account before the 1849 gold rush" (Grolier American 100 46). "Dana's work is invaluable for its descriptions of California ranching and social life in Mexican times" (Streeter IV:2493). This authoritative account is hailed as "both literature and Americana of outstanding consequence" (Bennett, 86). "If not the most widely read book on California, certainly this ranks extremely high on such a list. The author sailed up and down the California coast, trading for hides, from January 1835, until May 1836. He possessed not only extraordinarily keen powers of observation but a fine facility for expressing his ideas in writing, which makes this volume an excellent and very readable record of his experiences" Zamorano. BAL 4434; Cowan p.156; Graff 998; Howes D49; Zamorano Eighty 26. It is the basis for the 1946 film starring Alan Ladd, Brian Donlevy, William Bendix, and Barry Fitzgerald.

Item #111925

"As far as the eye could reach, the sea in every direction was of a deep blue color, the waves running high and fresh, and sparkling in the light, and in the midst lay this immense mountain-island, its cavities and valleys thrown into deep shade, and its points and pinnacles glittering in the sun."



**EXCEEDINGLY RARE FIRST EDITION OF THE SEVEN MILE FUNERAL CORTÈGE OF GENL. GRANT
IN NEW YORK AUG. 8, 1885; CONTAINING 97 MOUNTED ALBUMEN PHOTOGRAPHS AND
BOUND IN THE PUBLISHER'S FULL BLACK MOROCCO**

[GRANT, ULYSSES S.]

Seven Mile Funeral Cortège of General Grant in New York Aug. 8, 1885.

Boston: The U.S. Instantaneous Photographic Co, 1886. First edition of the spectacular album memorializing the life and elaborate funeral proceedings of General Ulysses S. Grant. Oblong folio, bound in the original publisher's full black morocco elaborately stamped in blind with gilt titles to the front panel, inner dentelles, containing 97 mounted albumen prints including the last known photograph of Grant taken four days before his death on July 19 1885, his sick-room and death-bed room at Mount McGregor, and numerous images of the impressive seven-mile grand funeral procession held in New York City featuring numerous military regiments and attended by throngs of admirers. The U.S. Instantaneous Photographic Co. firm produced several versions of the present album with varying numbers of prints for display in hotel lobbies on elaborate custom-made brass display stands. The present album contains more images than usually found, and is numbered "No. 9" on the front pastedown. In near fine condition. Exceedingly rare with only four copies listed with OCLC. \$9,800

"As Grant's funeral procession made its way through New York City on August 8, 1885, it seemed everyone in the city was watching. Crowds packed every square inch of available viewing space on the ground, and buildings were draped in black in Grant's honor. The column of mourners who accompanied Grant was seven miles long. Among those mourners were three United States presidents. If old enemies from the Civil War carried grudges, they set them aside. Grant's pallbearers were Generals William Tecumseh Sherman and Philip Sheridan, who had fought for the Union, and Simon Bolivar Buckner and Joseph Johnston, who had fought for the Confederacy. Union and Confederate officers in the procession rode together in the same carriages. Placed in a 'temporary' tomb in Riverside Park, Grant's body stayed there for nearly 12 years, while supporters raised money for the construction of a permanent resting place. In what was then the biggest public fundraising campaign in history, some 90,000 people from around the world donated over \$600,000 to build Grant's Tomb" (PBS). Item #117042





**RARE NAVAL COMMISSION SIGNED BY PRESIDENT ABRAHAM LINCOLN AND
SECRETARY OF THE NAVY GIDEON WELLES**

LINCOLN, ABRAHAM; GIDEON WELLES

[Abraham Lincoln Naval Commission Signed.](#)

Naval commission boldly signed by Abraham Lincoln as President February 21, 1863, and countersigned by Secretary of the Navy Gideon Welles. One page, partially printed with engraved vignettes and retaining the original orange paper seal, the commission appoints Leonard Paulding as Lieutenant Commander in the United States Navy. Beginning as a midshipman aboard the USS Preble II, he was promoted to an officer on September 14, 1855 and subsequently to Lieutenant Commander with the present document. In fine condition. Double matted and framed. The entire piece measures 26 inches by 23 inches. Rare and desirable.

\$12,000

Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United

States through its Civil War, and in doing so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government. Lincoln began constructing his cabinet on election night and sought to create a cabinet that would unite the Republican party. His eventual cabinet would include his primary rivals for the Republican nomination and although his appointees held differing views on economic issues all were opposed to the expansion of slavery into the territories of the United States. The most senior cabinet post of Secretary of State was appointed to William Seward who had recently failed to win the 1860 Republican presidential nomination and Lincoln's choice for Secretary of the Treasury was Ohio Senator Salmon P. Chase, Seward's primary political rival and the leader of a radical faction of the Republican party that sought the immediate abolition of slavery.

Item #100978



**RARE CARTE DE VISITE
SIGNED BY MAJOR GENERAL ULYSSES S. GRANT**

GRANT, ULYSSES S.

[Ulysses S. Grant Signed Carte de Visite.](#)

Rare original carte de visite signed by Ulysses S. Grant, "U.S. Grant Lt. Gen. U.S.A." In near fine condition. Double matted and framed. The entire piece measures 11.75 inches by 10.25 inches. An excellent portrait with the signature bold. \$6,500

Ulysses S. Grant was the 18th President of the United States (1869–77). As Commanding General of the United States Army (1864–69), Grant worked closely with President Abraham Lincoln to lead the Union Army to victory over the Confederacy in the Civil War. He implemented Congressional Reconstruction, often at odds with Lincoln's successor, Andrew Johnson. Twice elected president, Grant led the Republicans in their effort to remove the vestiges of Confederate nationalism and slavery, protect African-American citizenship, and supported unbridled nationwide industrial expansionism during the Gilded Age.

Item #110262

"THERE ARE BUT FEW IMPORTANT EVENTS IN THE AFFAIRS OF MEN BROUGHT ABOUT BY THEIR OWN CHOICE": RARE PUBLISHER'S DELUXE BINDING OF GRANT'S MEMOIRS

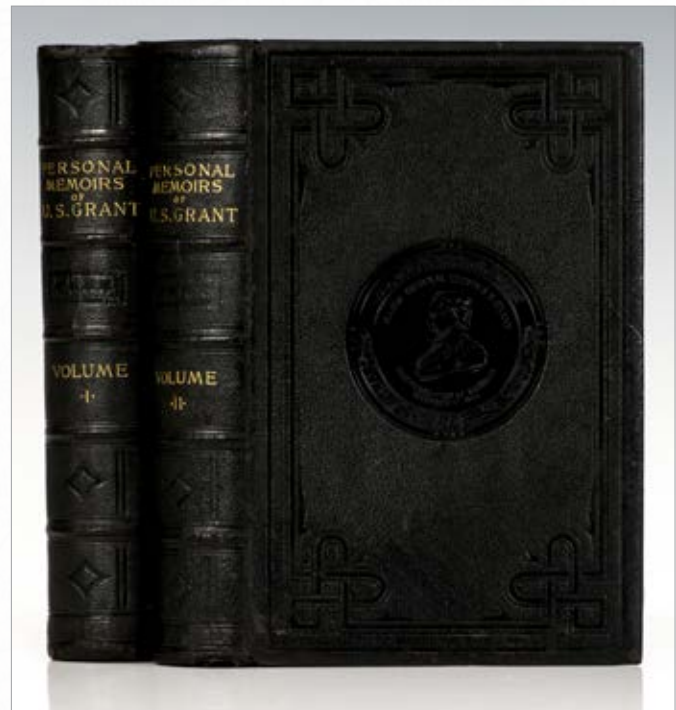
GRANT, ULYSSES S.

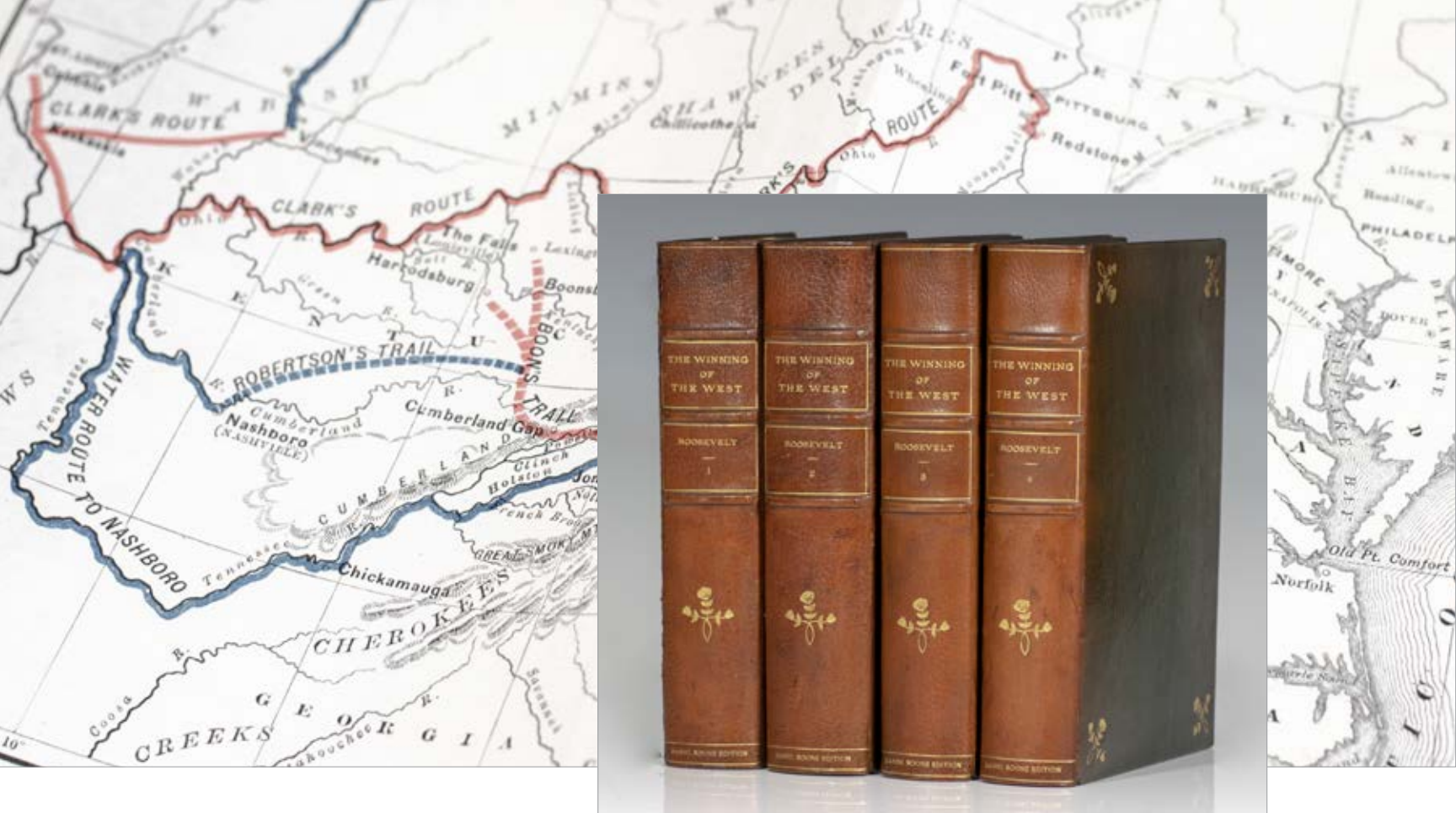
[Personal Memoirs of U.S. Grant.](#)

New York: Charles L. Webster & Company, 1885-86. Rare publisher's deluxe binding of the autobiography of Ulysses S. Grant, the 18th President of the United States, which focuses mainly on his military career during the Mexican War and the Civil War. Octavo, 2 volumes. Bound in original deluxe full morocco, covers ruled and paneled in blind with blind-stamped central motifs of Grant, gilt titles to the spine, raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt. Illustrated with numerous steel engravings, facsimiles and 43 maps. In near fine condition. The rarest form of Grant's memoirs as this presentation binding was given to only a select group of people. \$6,000

"The best memoirs of any general's since Caesar" (Mark Twain). "A unique expression of the national character....[Grant] has conveyed the suspense which was felt by himself and his army and by all who believed in the Union cause. The reader finds himself...on edge to know how the Civil War is coming out" (Edmund Wilson). "Grant's memoirs comprise one of the most valuable writings by a military commander in history" (Eicher 492).

Item #117355





**THE MANUSCRIPT EDITION OF THEODORE ROOSEVELT'S MONUMENTAL WORK
THE WINNING OF THE WEST; ONE OF 200 NUMBERED COPIES**



ROOSEVELT, THEODORE

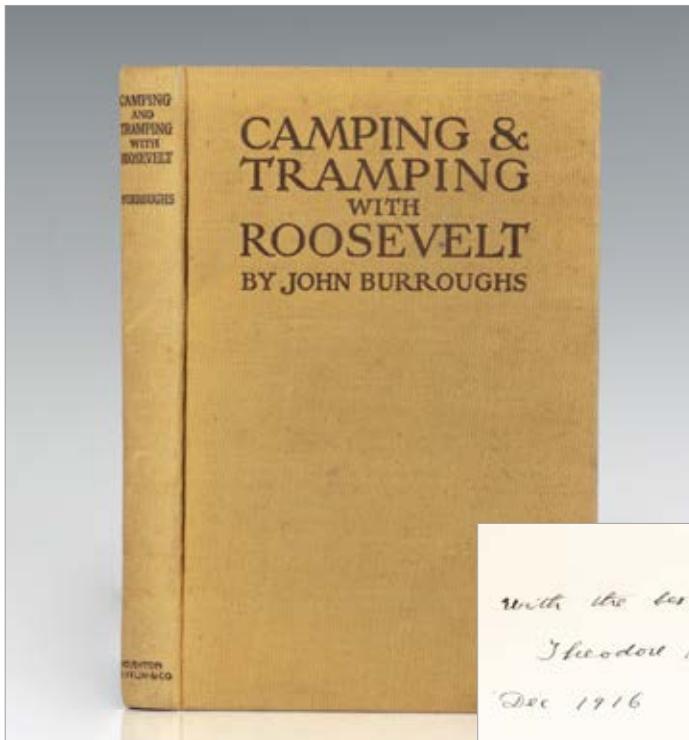
The Winning of the West: The Daniel Boone Edition.

New York: G.P. Putnam's Sons, 1900. Limited edition, number 72 of 200 copies of the manuscript edition of The Winning of the West. Quarto, 4 volumes, bound in full publisher's morocco, gilt titles to the spine, gilt tooling to the front and rear panels, top edge gilt, pastedowns full morocco with inlay. The manuscript page in this example is opposite the limitation page and reads, "at the expense of the government; and on the lower Ohio in 1793 and '93 there were plenty of men who, in the event of a campaign, hoped to make profit out of the goods, horses and cattle they supplied the soldiers." Portrait frontispiece in volume one, illustrated throughout, with frontispieces in each volume, folding maps, and other plates. In near fine condition. Housed in two custom slipcases. A very nice set. \$16,500

"The Winning of the West remains one of the greatest works of western history. . . . [It] reflects the character of its author: It is sometimes quirky and full of prejudices and blind spots, but it is cultivated and sweeping in its learning and encompassing in its judgments" (John Milton Cooper Jr). In 1884, Theodore Roosevelt went to the Dakota Badlands "as a refuge from tragedy and disappointment. His young wife and his mother had both died on Valentine's Day that year, and in the summer his reformist faction had been defeated at the Republican national convention. The isolation and immensity of the Badlands helped him escape these misfortunes, and offered a retreat where he could pursue his interest in writing... [including his] four-volume history of the early frontier" (PBS, The West). Roosevelt was the most prolific American President and, perhaps, accomplished writer of them all, publishing over 50 books, all without the aid of staff or ghostwriters. Winning of the West covers the years 1769-1807. "Roosevelt's works helped shape the popular impression of the West at the turn of the century" (Lamar, 987). Item #111740

*"The Northwest is essentially a national domain; it is fitting that it should be,
as it is, not only by position but by feeling, the heart of the nation."*

FIRST EDITION OF JOHN BURROUGHS' CAMPING & TRAMPING WITH ROOSEVELT; BOLDLY INSCRIBED BY THEODORE ROOSEVELT AND WITH AN AUTOGRAPH LETTER SIGNED BY BURROUGHS TIPPED IN



BURROUGHS, JOHN. [THEODORE ROOSEVELT]
Camping & Tramping With Roosevelt.

Boston and New York: Houghton, Mifflin and Company, 1907. First edition of Burroughs' classic memoir of his travels with close personal friend and fellow naturalist Theodore Roosevelt. Octavo, original cloth, illustrated. Signed by Theodore Roosevelt on the second free endpaper, "With the best wishes of Theodore Roosevelt Dec. 1916." With an autograph letter signed and entirely in the hand of Burroughs tipped in which reads, "West Park N.Y. Nov. 8, 1885 Dear Sir, Few authors mind the trouble it takes to give an autograph, but most authors do mind the trouble it takes to write a note to accompany it & I am no exception to the rule, I cannot tell you where you can get an autograph of Bryant. Very Respectfully, John Burroughs." In fine condition. From the Theodore Roosevelt Library of Walter Merriam Pratt with his bookplate to the pastedown. A very sharp example of this uncommon title. Exceptionally rare signed by Roosevelt. \$6,500

American naturalist and conservationist John Burroughs accompanied many personalities on vagabond trips throughout the country, including Theodore Roosevelt, John Muir, Henry Ford, Harvey Firestone, and Thomas Edison. In this collection of sketches, he affectionately recounts the several visits he and Roosevelt made to the sites of future national parks, notably Yellowstone, Glacier Point, and Yosemite.
Item #114048

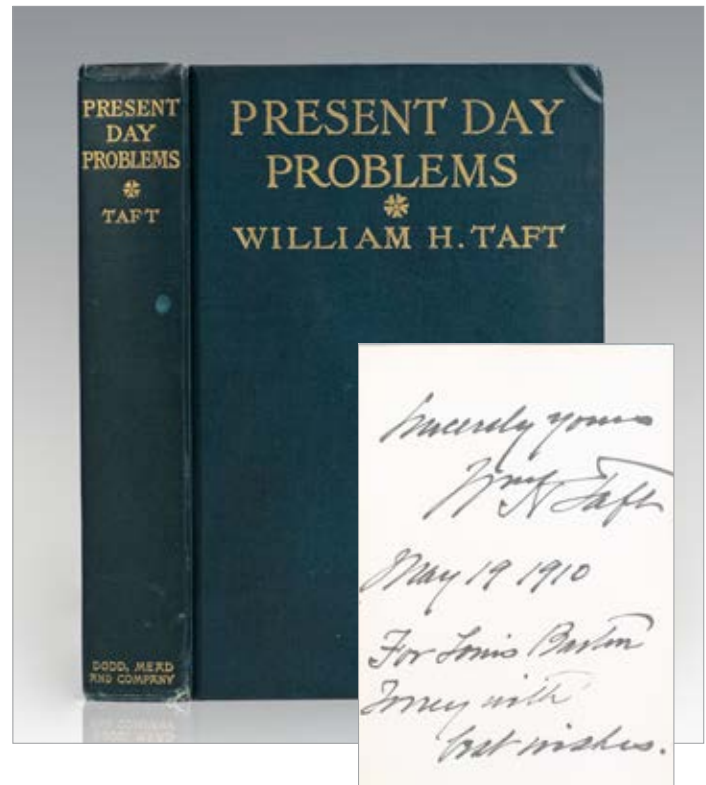
FIRST EDITION OF WILLIAM HOWARD TAFT'S PRESENT DAY PROBLEMS; LENGTHILY INSCRIBED BY HIM AS PRESIDENT

TAFT, WILLIAM HOWARD

Present Day Problems: A Collection of Addresses Delivered on Various Occasions.

New York: Dodd, Mead & Company, 1908. First edition of this collection of addresses delivered by the 27th president and tenth Chief Justice of the United States. Octavo, original cloth with gilt titles to the spine and front panel. Signed by William Howard Taft as President on the front free endpaper, "Sincerely yours, Wm. H. Taft, May 19, 1910, For Louis Barton Torrey with best wishes." In near fine condition. With the recipient's bookplate to the pastedown. Rare and desirable signed by Taft as President. \$4,800

William Howard Taft served as the 27th President of the United States (1909–1913) and as the 10th Chief Justice of the United States Supreme Court (1921–1930), the only person to have held both offices. He was elected president in 1908 as the chosen successor of Theodore Roosevelt and in 1921, President Warren G. Harding appointed him to be Chief Justice. Present Day Problems includes Taft's Inaugural Address as Civil Governor of the Philippines, The Legislative Policies of the Present Administration, The Achievements of the Republican Party, and The Panic of 1907.
Item #116404



No one quality by itself makes a good man or woman; many are essential; but three especially - courage, straightforward honesty, and common sense.

Theodore Roosevelt
July 23rd 1903

The most precious things of life are without money & without price
John Burroughs
Sept 8, 1903.

For
Miss Olga Roosevelt
with best wishes of
Wm H Taft
May 23 1910 -

John Muir

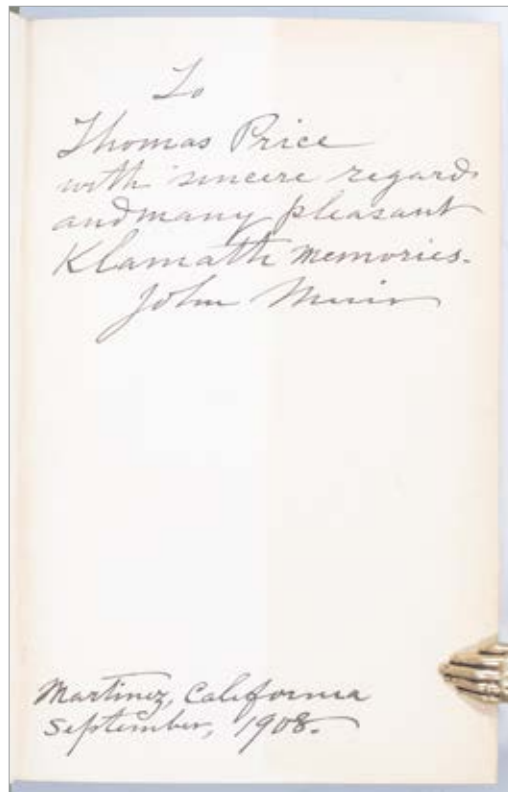
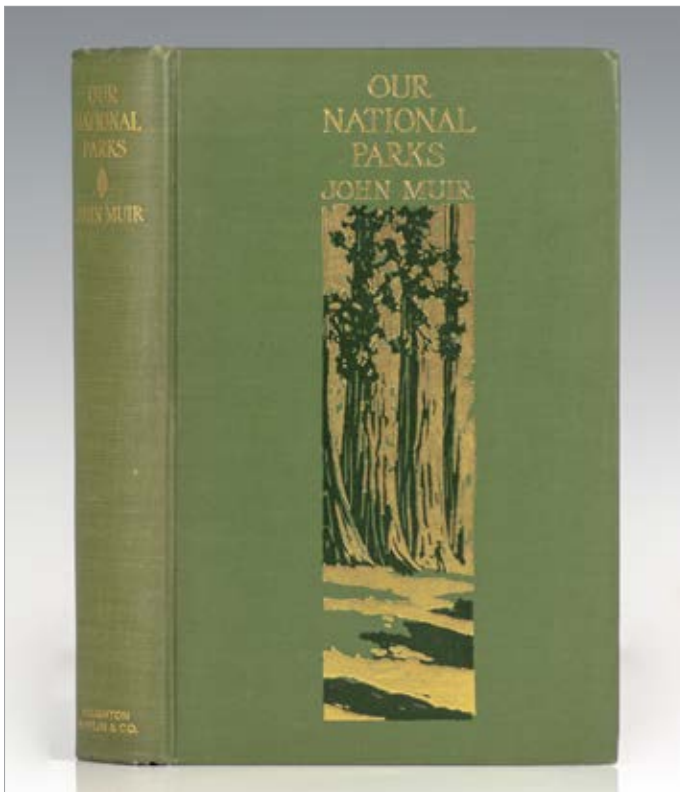


RARE AUTOGRAPH QUOTATION BOOK LENGTHILY INSCRIBED BY THEODORE ROOSEVELT AS PRESIDENT IN ADDITION TO MANY OTHERS INCLUDING WILLIAM HOWARD TAFT, JOHN MUIR, JOHN BURROUGHS, AND BERNARD BARUCH

ROOSEVELT, THEODORE; WILLIAM HOWARD TAFT; JOHN MUIR; JOHN BURROUGHS; BERNARD BARUCH ET AL. [OLGA ROOSEVELT]
Theodore Roosevelt Signed and Inscribed Autograph Quotation Book.

c. 1903. Olga Roosevelt's autograph book, lengthily inscribed and signed by Theodore Roosevelt as President of the United States, William Howard Taft as Vice President of the United States and several other famous figures of the era, including naturalists John Muir and John Burroughs and financier Bernard Baruch. Octavo, bound in full vellum with hand painted decorations to the spine and panels, patterned endpapers. Inscribed and signed by Theodore Roosevelt with a lengthy quotation, "No one quality by itself makes a good man or woman; many are essential; but three especially - courage, straightforward honesty, and common sense. Theodore Roosevelt July 23rd 1903." Inscribed by William Howard Taft "For Miss Olga Roosevelt with best wishes of William H. Taft May 23 1910." Inscribed by American naturalist John Burroughs, "The most precious things of life are without money & without price John Burroughs Sept 8, 1903." Inscribed by the President of Cornell University and United States Ambassador to Germany Jacob Gould Schurman, "Beauty, graceful manners, good temper, common sense, and a kind heart: these are the qualities that make a woman to be beloved and powerful. J.G. Schurman East Hampton September 14th 1903." Additionally inscribed by Alfred W.S. Garden, American diplomat Robert Underwood Johnson, American screenwriter Daniel Carson Goodman, and American naval officer Leigh Carlyle Palmer. Signed by John Muir and signed and dated by Bernard Baruch "B. Baruch Jan 20th 1920." From the collection of Theodore Roosevelt's niece, Olga Roosevelt. Roosevelt was the heiress to a fortune of several million dollars left her by her mother. She made her debut in Washington in 1908 and married Dr. Breckenridge Bayne in 1911. In very good condition. An exceptional collection of signatures with noted provenance. \$15,000

American statesman, author, explorer, soldier, naturalist, and reformer Theodore Roosevelt served as the 26th President of the United States from 1901 to 1909. Item #116342



SCARCE FIRST EDITION OF OUR NATIONAL PARKS; INSCRIBED BY JOHN MUIR

MUIR, JOHN

Our National Parks.

Boston and New York: Houghton Mifflin Company, 1901. First edition of Muir's collection of short works on the beauty and splendor of America's National Parks. Octavo, original cloth with gilt titles to the spine and front panel, gilt vignette to the front panel, top edge gilt, tissue-guarded frontispiece engraving of the sequoias of Mariposa Grove. Association copy, inscribed by the author on the front free endpaper, "To Thomas Price with sincere regard and many pleasant Klamath memories - John Muir. Martinez California September 1908." The recipient, Thomas Price, was the stenographer hired to accompany Muir on his journey to Pelican Bay Lodge on Lake Klamath in Southern Oregon in 1908. He transcribed Muir's musings and thoughts on the landscape which would later form part of his 1912 autobiography *My Boyhood and Youth*. In near fine condition. An exceptional example and association, rare signed and inscribed by Muir. \$14,000

*John Muir was an influential Scottish-American naturalist, author, environmental philosopher and early advocate for the preservation of wilderness in the United States. His activism has helped to preserve the Yosemite Valley, Sequoia National Park and many other wilderness areas. The Sierra Club, which he founded, is a prominent American conservation organization. The 211-mile John Muir Trail, a hiking trail in the Sierra Nevada, was named in his honor. Other such places include Muir Woods National Monument, Muir Beach, John Muir College, Mount Muir, Camp Muir and Muir Glacier. In Scotland, the John Muir Way, a 130-mile-long route, was named in honor of him. In his later life, Muir devoted most of his time to the preservation of the Western forests. He petitioned the U.S. Congress for the National Park bill that was passed in 1890, establishing Yosemite National Park. The spiritual quality and enthusiasm toward nature expressed in his writings has inspired readers, including presidents and congressmen, to take action to help preserve large natural areas. Today Muir is referred to as the "Father of the National Parks." A series of sketches first published in the Atlantic Monthly, Muir's *Our National Parks* includes Muir's reminiscences of Yellowstone National Park, Yosemite National Park, and General Grant National Park.* Item #110389

"I have done the best I could to show forth the beauty, grandeur, and all-embracing usefulness of our wild mountain forest reservations."

- John Muir





**PHOTOGRAPH OF THE BIG FOUR; SIGNED BY DAVID LLOYD GEORGE,
WOODROW WILSON AND GEORGES CLEMENCEAU**

WILSON, WOODROW; DAVID LLOYD GEORGE AND GEORGES CLEMENCEAU

The Big Four Signed Photograph.

1919. Rare large format of this famous photograph of the The Big Four, or the Council of Four, which refers to the four top Allied powers of World War I and their leaders who met at the Paris Peace Conference in January 1919. From left to right they are: David Lloyd George of Britain, Premier Vittorio Orlando of Italy, Premier Georges Clemenceau of France, and President Woodrow Wilson of the United States. Boldly signed by Lloyd George, Clemenceau, and Wilson. While there were more than twenty Allied nations that met at Paris Peace Conference, the Big Four were the leading architects of the Treaty of Versailles which was signed by Germany on June 28, 1919. Double matted and framed. The entire piece measures 23.25 inches by 20.5 inches. An exceptional piece, rare and desirable signed. \$15,000

While the Paris Peace Conference involved 32 nations, (twenty of which were Allies), the Big Four met informally 145 times and made all major decisions before they were ratified and were leading architects of the Treaty of Versailles which was signed by Germany; the Treaty of St. Germain, with Austria; the Treaty of Neuilly, with Bulgaria; the Treaty of Trianon, with Hungary; and the Treaty of Sèvres, with the Ottoman Empire. At one point Vittorio Emanuele Orlando temporarily pulled out of the conference because Italian demands were not met, leaving the other three countries as the sole major architects of the talk, referred to as the "Big Three". The Italian delegation returned after 11 days. This photograph was likely signed during those 11 days, hence lacking Orlando's signature. Item #112478

David Lloyd George *Georges Clemenceau* *Woodrow Wilson*

**"THE BUCK STOPS HERE": RARE 1935D SILVER CERTIFICATE ONE DOLLAR BILL;
BOLDLY SIGNED BY HARRY S. TRUMAN AND FRAMED WITH A TYPED LETTER SIGNED BY HIM AS PRESIDENT
TO SECRETARY OF THE TREASURY JOHN SNYDER**

TRUMAN, HARRY S.

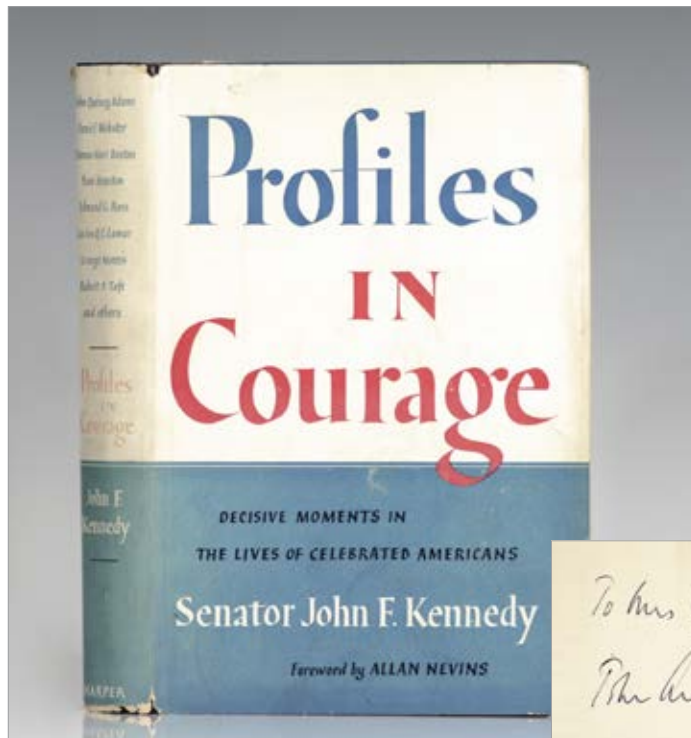
Harry S. Truman Signed Dollar Bill and Typed Letter Signed.

Rare series 1935D silver certificate one dollar bill, boldly signed by Harry S. Truman on the portrait side. Double matted and framed with a portrait of Truman, plaque reading "The Buck Stops Here!" and a typed letter signed by Truman as President on White House letterhead to Secretary of the Treasury John Snyder. Dated April 19, 1948 the letter reads: Memorandum for: John W. Snyder Secretary of the Treasury From: The President I am returning the copy of Mr. Cooley's letter which you handed to me. It certainly is most interesting and I appreciate your bringing it over. It's these things that help. "H.S.T." The recipient, John Wesley Snyder was a close personal friend of Truman and served as Secretary of the Treasury from 1946 to 1953 in the Truman administration. He is the first native-born Arkansan to hold a US Cabinet post. In fine condition. \$6,800

President Harry S. Truman famously had a sign on his desk in the White House that read, "The Buck Stops here!" The reverse side of the painted glass sign mounted on a walnut base read "I'm from Missouri." United States Marshal Fred A. Canfil had seen a similar sign while visiting the Federal Reformatory at El Reno, Oklahoma. Canfil asked the warden if a similar sign could be made for President Truman, and the sign was mailed to Truman in October 1945. It became a favorite fixture in his office, and Truman popularized the statement. He referred to it several times in public statements, including his farewell address in January 1953. Item #117087



JOHN F. KENNEDY'S PROFILES IN COURAGE; INSCRIBED BY HIM



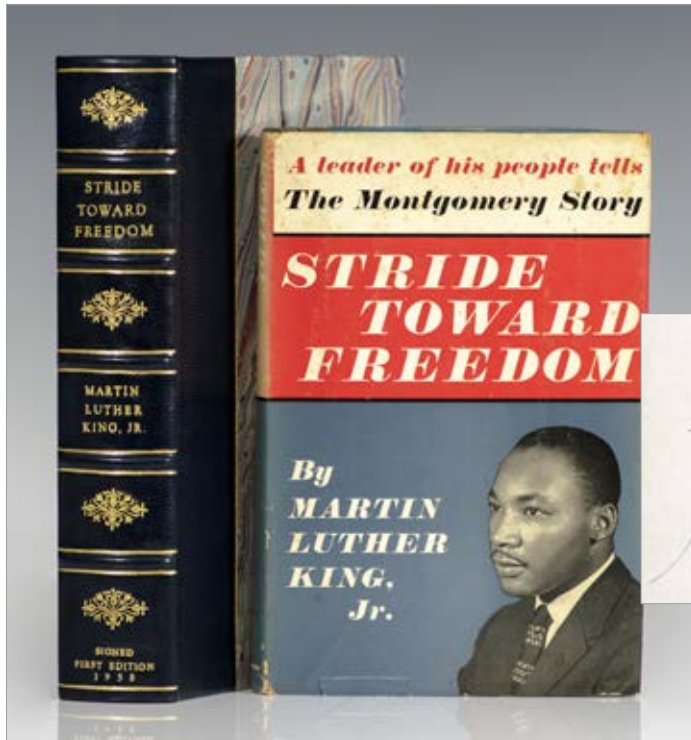
KENNEDY, JOHN F.

Profiles In Courage.

New York: Harper & Brothers, Publishers, 1956. First edition, early printing of Kennedy's Pulitzer Prize-winning work. Octavo, original half cloth, with eight pages of black-and-white photogravures. Foreword by Allan Nevins. Presentation copy, inscribed by the author on the front free endpaper, "To Mrs. Chisholm Best wishes John Kennedy." Near fine in a very good dust jacket. Jacket design by Phil Grushkin. \$7,500

The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Kennedy relates these heroisms to sketches of American politicians who have risked their careers for principle. "A man does what he must," he wrote, "in spite of personal consequences, in spite of obstacles and dangers and pressures-and that is the basis of all human morality." Item #110982

"GOD IS INTERESTED IN THE FREEDOM OF THE WHOLE HUMAN RACE": FIRST EDITION OF STRIDE TOWARD FREEDOM; INSCRIBED BY MARTIN LUTHER KING, JR. IN THE YEAR OF PUBLICATION



KING JR., MARTIN LUTHER

Stride Toward Freedom: The Montgomery Story.

New York: Harper & Brothers, Publishers, 1958. First edition of Dr. Martin Luther King's first book. Octavo, original half cloth, illustrated. Boldly signed by the author on the front pastedown, "Best Wishes, Martin L. King Jr." Near fine in a near fine dust jacket with light rubbing. Housed in a custom half morocco clamshell box. Rare and desirable signed. \$15,000

Best Wishes
Martin L. King Jr.

Stride Toward Freedom, Dr. Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America, is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." Item #117338

"ASK NOT WHAT YOUR COUNTRY CAN DO FOR YOU, ASK WHAT YOU CAN DO FOR YOUR COUNTRY"; LIFE MAGAZINE INAUGURAL ADDRESS; INSCRIBED BY JOHN F. KENNEDY TO EVELYN SYMINGTON

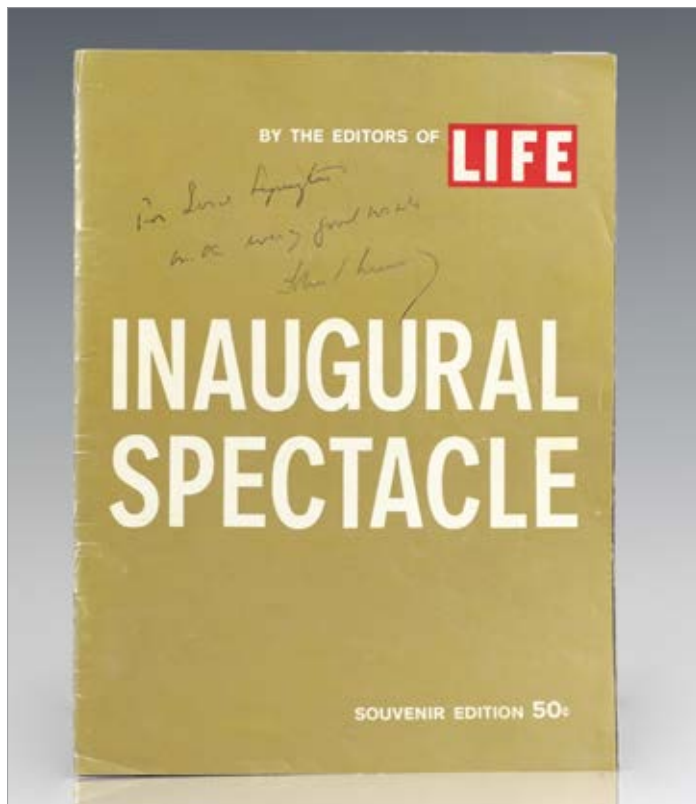
KENNEDY, JOHN F.

John F. Kennedy Signed Inaugural Address.

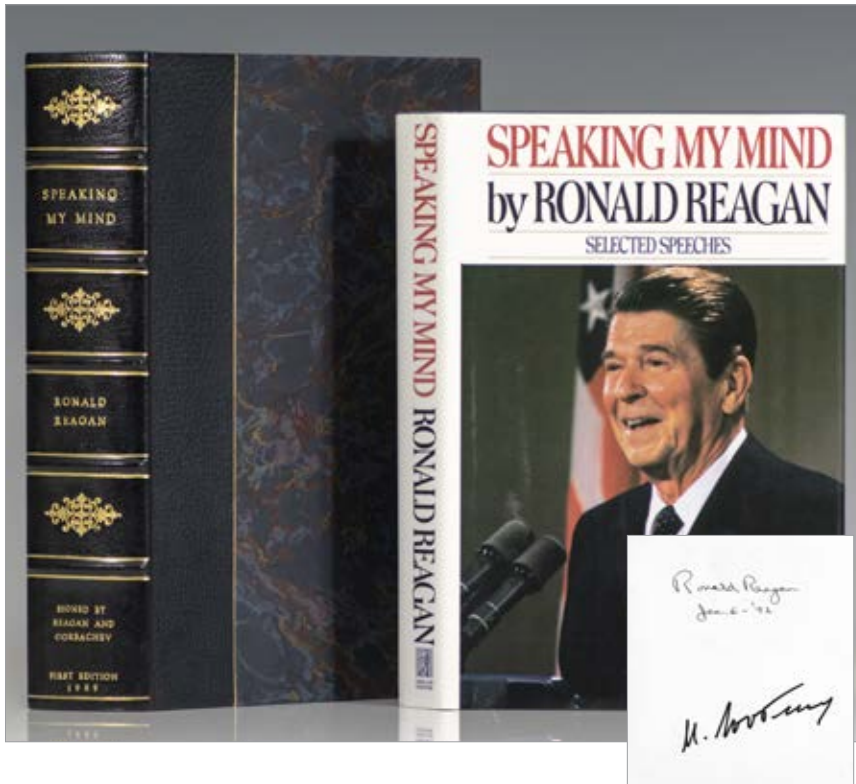
Rare Souvenir Edition of Life Magazine's Inaugural Spectacle commemorating the inauguration of President John F. Kennedy. Quarto, original wrappers, illustrated. Presentation copy, inscribed by John F. Kennedy on the front panel, "To Evie Symington with very good wishes John F. Kennedy." The recipient, Evelyn Symington was the wife of Amherst, Massachusetts-born politician Stuart Symington. Symington served as a Democratic United States Senator from Missouri between 1953 and 1976 and emerged as a prominent critic of McCarthyism early in his term. He sought the Democratic nomination in the 1960 presidential election with the backing of former President Truman, but the nomination went to John F. Kennedy, largely due to Symington's refusal to speak to southern segregated audiences. When Kennedy won the nomination, Symington was his first choice for Vice President, but was dropped in favor of Texas Senator Lyndon B. Johnson. He advised President Kennedy as a member of EXCOMM during the October 1962 Cuban Missile Crisis. In near fine condition. \$9,500

Held on January 20th, 1961, the Inauguration of John F. Kennedy marked the commencement of Kennedy's only term as President and of Lyndon B. Johnson's only term as Vice President. Kennedy's inaugural address encompassed the major themes of his campaign and would define his presidency during a time of economic prosperity, emerging social changes, and diplomatic challenges. Kennedy's inauguration was the first in which a poet, Robert Frost, participated in the program.

Item #117063



**“MR. GORBACHEV, TEAR DOWN THIS WALL”:
FIRST EDITION OF SPEAKING MY MIND; SIGNED BY RONALD REAGAN AND MIKHAIL GORBACHEV**



REAGAN, RONALD. [MIKHAIL GORBACHEV]
Speaking My Mind.

New York: Simon and Schuster, 1989. First edition of President Reagan's collection of speeches. Octavo, original half cloth, pictorial endpapers, illustrated. Signed by the author on the half-title page, "Ronald Reagan Jan. 6- '92." Additionally signed by Mikhail Gorbachev, former Soviet premier, counterpart to Reagan in the 1980s and Nobel Peace Prize winner. Fine in a fine dust jacket. Jacket design by Barry Littmann. Housed in a custom half morocco clamshell box. An exceptional piece of history. \$5,500

The final Summit during the Reagan Presidency was in December, 1988. In what some called a "handing off" of the official relationship, President Reagan and President-elect (Vice President) George Bush traveled to New York to meet with Gorbachev. The unlikely pairing of a devoted anti-Communist advocate of capitalism with a dyed-in-the-wool Marxist resulted not only in the most significant arms reduction treaty in history, but in a permanent change in U.S.-Soviet relations. Neither country, nor the world, would ever be the same again" (Reagan Foundation). Item #111944

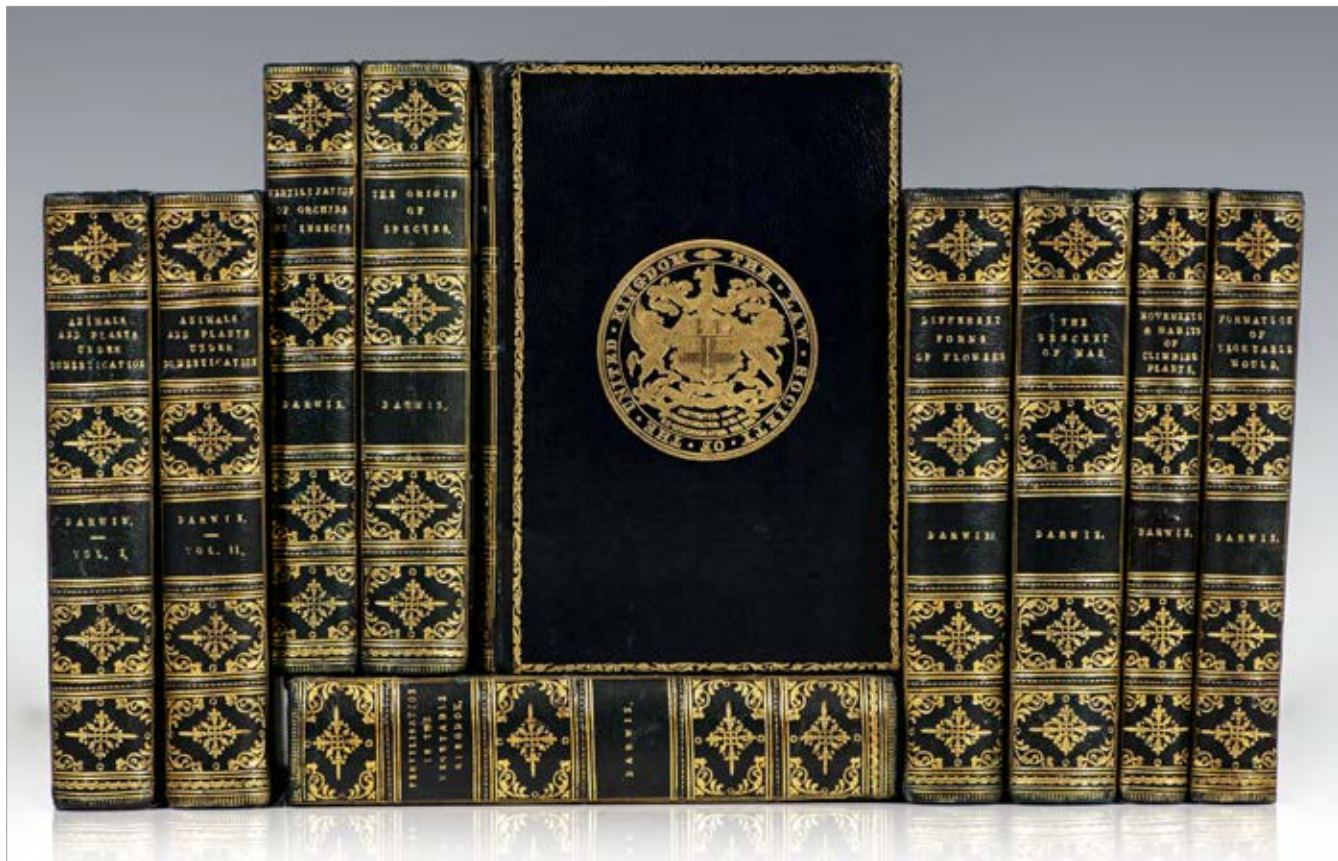
**RARE AUTOGRAPH BIRTHDAY NOTE WARMLY INSCRIBED BY GEORGE H.W. BUSH AS VICE PRESIDENT
TO RONALD REAGAN AS PRESIDENT**

BUSH, GEORGE H. W. [RONALD REAGAN]
George H. W. Bush Autograph Birthday Note Signed to Ronald Reagan.

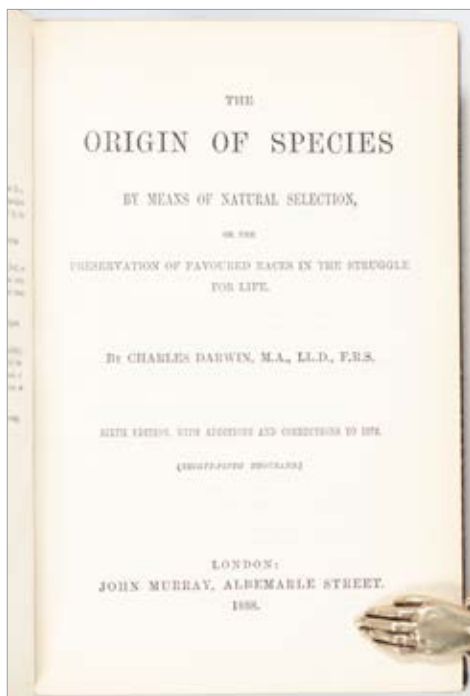
Autograph note signed and inscribed by George H.W. Bush as Vice President to Ronald Reagan as President on his birthday. One page, with the official emblem of the Vice President, the note reads, "Feb. 6, 1984 Dear Mr. President, Barb and I sing "Happy Birthday to you" - with many happy returns! All Bushes join in - George." In fine condition. Double matted and framed with a portrait of Bush and Reagan. The entire piece measures 20 inches 16.5 inches. A remarkable association. \$7,500

After receiving the Republican nomination in the 1980 presidential election, Reagan selected one of his opponents in the primaries, George H. W. Bush (who would succeed him in 1989), to be his running mate. Reagan was 69 years old when he was sworn into office for his first term on January 20, 1981. In his inaugural address, he addressed the country's economic malaise, arguing: "In this present crisis, government is not the solution to our problems; government is the problem." As vice president, Bush generally maintained a low profile, recognizing the constitutional limits of the office, and enjoyed good relationships with the Reagan family and staffers. Item #114005





**“IN THE LONG HISTORY OF HUMANKIND (AND ANIMAL KIND, TOO) THOSE WHO LEARNED TO COLLABORATE AND IMPROVISE MOST EFFECTIVELY HAVE PREVAILED”:
THE WORKS OF CHARLES DARWIN; FINELY BOUND**



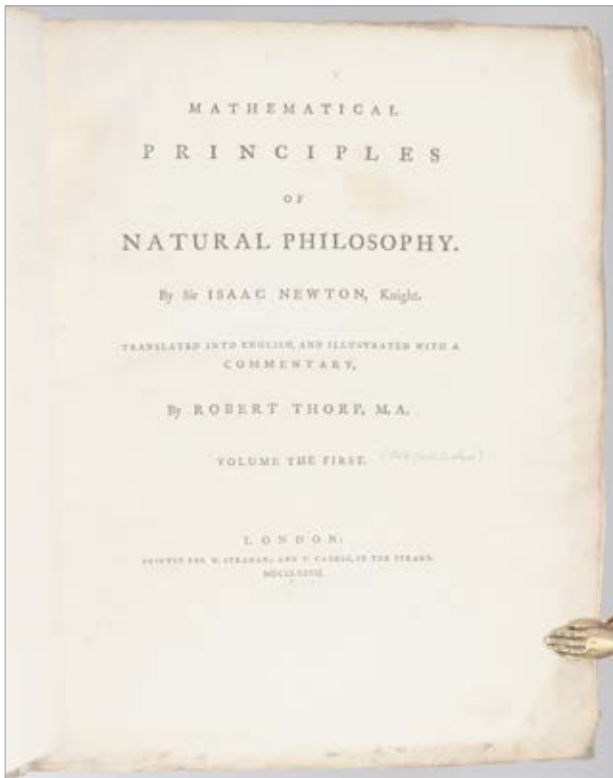
DARWIN, CHARLES

The Works of Charles Darwin. Including: The Origin of Species; The Descent of Man; Variation of Plants and Animals Under Domestication; Formation of Vegetable Mould; The Effects of Cross and Self Fertilisation in the Vegetable Kingdom; The Movement and Habits of Climbing Plants; The Various Contrivances by Which Orchids are Fertilised by Insects. Second Edition, Revised. A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of Countries Visited During the Voyage of the H.M.S Beagle; The Different Forms of Flowers on Plants of the Same Species.

London: John Murray, 1897. Finely bound example of the works of Charles Darwin. Octavo, 10 volumes, bound in full morocco, gilt titles and tooling to the spine, all edges gilt, marbled endpapers, inner dentelles, each front panel bears the gilt seal of the Law Society of the United Kingdom. Five of the volumes with a bookplate from the society, awarding the set to Charles Lawson Smith for placing second in the honors examination of the first class, held in June, 1888. The bookplates are signed by the president of the society. In near fine condition. An exceptional set with noted provenance. \$12,500

Charles Darwin has been widely recognized since his own time as one of the most influential writers in the history of Western thought. His books were widely read by specialists and the general public, and his influence had been extended by almost continuous public debate over the past 150 years. Item #116312

**"THE GREATEST WORK IN THE HISTORY OF SCIENCE":
FIRST EDITION IN ENGLISH OF NEWTON'S PRINCIPIA**



NEWTON, ISAAC

The Mathematical Principles of Natural Philosophy.

London: For W. Strahan and T. Cadell, 1777. First edition of Thorpe's translation of Newton's Principia, "in many ways Robert Thorpe's revision of Motte's translation, with lavish notes, is still one of the best texts to use for anyone who wishes to make a careful study of Newton's Principia" (Cohen, Introduction to Newton's Principia, Cambridge). Quarto, original boards, uncut, with 22 folding engraved diagrams. In near fine condition with light toning to the text. An exceptional example, rare and desirable in the original boards. \$12,500

"Newton's Principia is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying universal laws. The Principia provided the greatest synthesis of the cosmos, proving finally its physical unity. Newton showed that the important and dramatic aspects of nature that were subject to the universal law of gravitation could be explained, in mathematical terms, with a single physical theory. With him the separation of the natural and supernatural, of sublunar and superlunar worlds disappeared. The same laws of gravitation and motion rule everywhere; for the first time a single mathematical law could explain the motion of objects on earth as well as the phenomena of the heavens. The whole cosmos is composed of inter-connecting parts influencing each other according to these laws. It was this grand conception that produced a general revolution in human thought, equaled perhaps only by that following Darwin's Origin of Species" (PMM 161). Item #116468

RARE FIRST EDITION OF JOHN WALLIS' A TREATISE OF ALGEBRA, BOTH HISTORICAL AND PRACTICAL

WALLIS, JOHN

A Treatise of Algebra, Both Historical and Practical.

London: John Playford for Richard Davis, 1685. First edition of Wallis' landmark work on Algebra, with the rare original frontispiece. Folio, bound in contemporary calf, engraved frontispiece, 10 engraved plates, woodcut diagrams throughout. This example is from the family library of James Alexander, one of the original members of the American Philosophical Society. In very good condition with light toning. Wing W-613. Jacqueline Stedall, A Discourse Concerning Algebra: English Algebra to 1685. An exceptional example with noted provenance. \$12,500

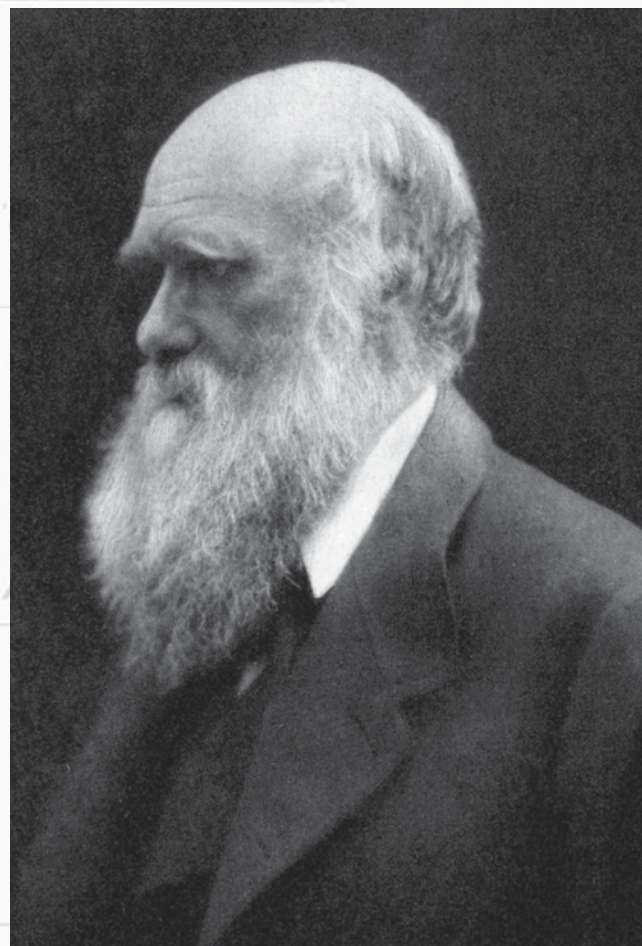
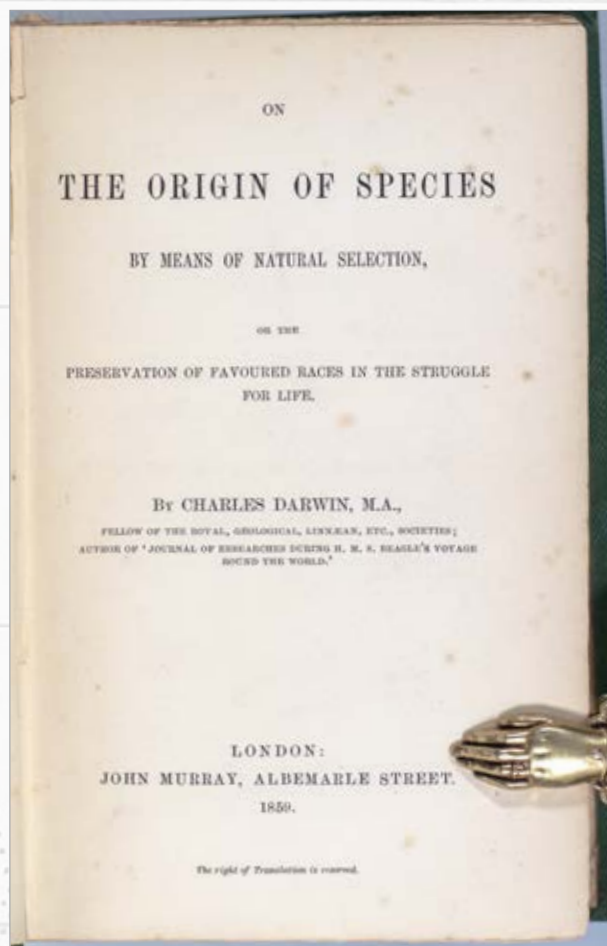
"The first substantial history of the subject" (Stedall). A Puritan minister who ended up working as a codebreaker for the Parliamentary Army, Wallis was awarded a chair of Geometry after Royalist mathematicians were purged from Oxford. With this work "concentrating on English advances, Wallis was telling a story that had not been told before and has hardly been addressed since" (Stedall). This work is unusual in its coverage of both the history of algebra, and the exposition of its use. The last 28 chapters are dedicated to methods of exhaustion and indivisibles, the building blocks of calculus, as well as the method of infinite series. This was Wallis' way of making sure that the young Isaac Newton's still unpublished findings were set to print, fearing that others on the continent might publish Newton's work before they were published in England. Wallis attended Cambridge intending to be a doctor, but found that he was more interested in mathematics. Item #116578



ON THE
ORIGIN
OF
SPECIES
—
DARWIN.



LONDON
JOHN MURRAY



FIRST EDITION OF THE MOST SIGNIFICANT BOOK PUBLISHED IN THE HISTORY OF MODERN SCIENCE: CHARLES DARWIN'S ON THE ORIGIN OF SPECIES

DARWIN, CHARLES

On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.

London: John Murray, 1859. First edition of "certainly the most important biological book ever written" (Freeman), one of 1250 copies. Octavo, bound in original cloth, half-title, one folding lithographed diagram, without advertisements. In fine condition with a touch of shelfwear. Housed in a custom clamshell box. An exceptional example of this landmark work, one of the nicest extant. \$400,000

Widely considered the most significant book published in the history of modern science, Charles Darwin's magnum opus On the Origin of Species attracted widespread attention upon publication on Thursday, November 24, 1859. Priced at fifteen shillings and with a first print run of only 1,250 copies, the book sold out the day it was published (as Darwin noted in his diary), necessitating the swift publication of a second edition, released only months later on January 7, 1860. Of the 1,250 copies produced in the first printing, 58 were distributed by the publisher for review, 500 were taken by Mudie's Library, and less than 30 were likely distributed as presentation copies. Based primarily on Darwin's research and observations recorded during his survey expedition aboard the HMS Beagle, On the Origin of Species introduced Darwin's theory of evolutionary biology which asserted that populations

evolve over the course of generations through a process of natural selection. The book presented a body of evidence that the diversity of life arose by common descent through a branching pattern of evolution which Darwin referred to as "the great Tree of life... with its ever branching and beautiful ramifications." "The five years [of Darwin's voyage on the Beagle] were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal training. He returned a hard-headed man of science... The experiences of his five years in the Beagle, how he dealt with them, and what they led to, built up into a process of epoch-making importance in the history of thought" (PMM). Darwin "revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken" (PMM 344). "Without question a watershed work in the history of modern life sciences, Darwin's Origin elaborated a proposition that species slowly evolve from common ancestors through the mechanism of natural selection. As he himself expected, Darwin's theory became, and continues to be in some circles, the object of intense controversy" (American Philosophical Society). Item #116380



**FIRST OCTAVO EDITION OF
JOHN JAMES AUDUBON'S THE BIRDS OF AMERICA;
IN THE RARE ORIGINAL PUBLISHER'S MOROCCO**

AUDUBON, JOHN JAMES

The Birds of America from Drawings Made in the United States and Their Territories.

New York: Published by J.J. Audubon, 1840. First octavo edition of this landmark work. Octavo, bound in original publisher's morocco, 7 volumes, gilt titles and ruling to the spine, marbled endpapers, complete with 500 hand-colored lithographed plates by J.T. Bowen after J.J. Audubon; woodcuts in the text. From the library of Boston businessman and Ambassador T. Jefferson Coolidge, with his bookplate to the front pastedown. Coolidge was born to a prominent Boston Brahmin family and was a great-grandson of the 3rd United States President Thomas Jefferson, through his maternal grandparents, Thomas Mann Randolph Jr. and Martha Jefferson Randolph. His uncles were Thomas Jefferson Randolph, George Wythe Randolph, Andrew Jackson Donelson, and a relative of Calvin Coolidge. He was an uncle to Archibald Cary Coolidge through his older brother, Joseph Randolph Coolidge. He was appointed by President Benjamin Harrison as United States Ambassador to France on May 12, 1892, a role his great-grandfather had held from May 1785 to September 1789. Coolidge presented his credentials on June 10, 1892 and he presented his recall on May 4, 1893, terminating his mission. In 1898 and 1899, he was a member of the American delegation to the commission to resolve the Alaska boundary dispute. Historian Ernest May says Coolidge was, "a prototype member of what today we call the foreign policy establishment." In 1898, Coolidge donated a collection of Thomas Jefferson's personal papers to the Massachusetts Historical Society in Boston. The collection contained more than 8,000 items: correspondence, including 3,280 letters that Jefferson had written and



4,630 letters that he had received; Jefferson's garden book (1766-1824) and farm book (1774-1824); annotated almanacs from 1771-1776; account books for 1783-1790; manuscript expense accounts from 1804-1825; notes on the weather spanning the years 1782-1826; plans of American forts in 1765; law treatises, 1778-1788; legal papers, 1770-1772; and Jefferson's 1783 catalog of his personal library. In near fine condition. An exceptional set with noted provenance, rare in the original publisher's morocco. \$75,000

One of the most spectacular collections of ornithological prints ever produced and a landmark attempt to document the birds of North America. "The most splendid book ever produced in relation to America, and certainly one of the finest ornithological works ever printed... Audubon insisted on drawing from life, never from stuffed specimens, and was much in advance of his time in portraying the birds (in many cases unrecorded species) in their natural surroundings... The courage and faith of the Audubon family is breathtaking... This immense undertaking, this unparalleled achievement, was not the production of a great and long-established publishing house, nor was it backed by a wealthy institution. It was the work of a man of relentless energy, with no private fortune... It is a story without equal in the whole history of publishing" (Great Books and Book Collectors, 210-13). Item #111832





**"ONE THE MOST IMPORTANT WORKS ON
BRITISH BUTTERFLIES AND MOTHS": RARE SECOND EDITION OF
BENJAMIN WHITE'S MAGNIFICENT ONE HUNDRED AND TWENTY
COPPER PLATES OF ENGLISH MOTHS AND BUTTERFLIES**

WILKES, BENJAMIN

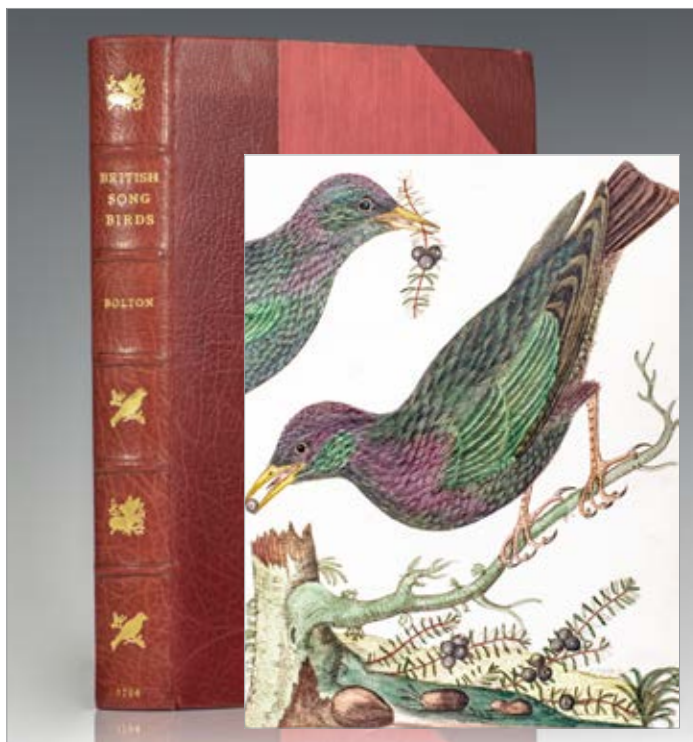
[One Hundred and Twenty Copper Plates of English Moths and Butterflies Representing Their Changes into the Caterpillar, Chrysalis, and Fly States and the Plants, Flowers, and Fruits, Wheron They Feed. Coloured with great Exactness from the Subjects themselves.](#)

London: Printed for Benjamin White, 1773. Rare edition of one of the most important works on British butterflies and moths. Quarto, bound in full contemporary calf with gilt titles and tooling to the spine, decorative ruling to the panels stamped in blind, illustrated with 120 exquisite hand-colored engraved plates depicting the development of butterflies and moths with the plants on which they feed after drawings by George Ehret and Jacob van Huysum. With a natural history of the insects and plants, index, and the list of subscribers gleaned from the original 1747-79 edition including Joseph Dandridge who assisted Wilkes and gave him open access to his private collection of entomological specimen. In very good condition with the hand colored-plates exceptionally clean and bright. Rare and desirable. \$12,500

After joining the Aurelian Society of Entomologists of London, 18th-century artist and naturalist Benjamin Wilkes began to study entomology spending his leisure time collecting, studying and drawing the adults, larvae, pupae and parasitoids (Tachinidae and Ichneumonidae) of Lepidoptera, assisted by collector Joseph Dandridge. Convinced that nature would be his 'best instructor' as to color and form in art, he worked for ten years to compile the notes and drawings for the present volume which ran three editions.

Item #112674

**RARE FIRST EDITION OF JAMES BOLTON'S MAGNIFICENTLY ILLUSTRATED HARMONIA RURALIS;
CONTAINING EIGHTY COPPER-PLATES OF LIFE-SIZE MALE AND FEMALE SONGBIRDS DRAWN,
ENGRAVED, AND COLOURED BY THE AUTHOR**



BOLTON, JAMES

Harmonia Ruralis; or, An Essay Towards A Natural History of British Songbirds.

London: Printed For and Sold By the Author, 1794. Rare first edition of Bolton's magnificently illustrated work on British songbirds. First issue with the original plates 7 and 13 which differ in later issues. Quarto, two volumes bound into one in three quarters morocco with gilt titles and tooling to the spine, marbled endpapers, top edge gilt, illustrated with eighty copper-plates of life-size male and female songbirds drawn, engraved and colored by the author, index. In near fine condition. First editions are rare, with only a handful appearing at auction in the last 100 years. \$12,500

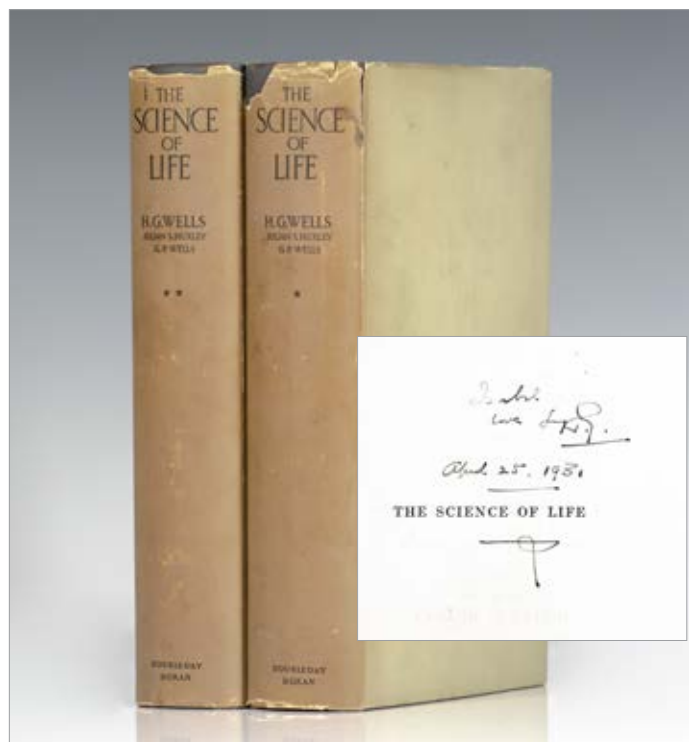
English naturalist, botanist, mycologist, and illustrator James Bolton published several volumes on natural history with illustrations and original research on exotic flowers, ferns, fungi, and this, his final work, on ornithology. Dedicated "to British ladies, to naturalists, and to all such as admire the beauty or melody of the feathered warblers", Harmonia Ruralis contains eighty plates of life-size male and female songbirds and their nests drawn from life including the blackbird, bullfinch, goldfinch, sky lark, nightingale, reed-warbler, starling and song-thrush among others. Item #111071

FIRST EDITION OF THE SCIENCE OF LIFE; INSCRIBED BY H.G. WELLS TO HIS WIFE

WELLS, H.G.; JULIAN S. HUXLEY AND G.P. WELLS
The Science of Life.

Garden City, NY: Doubleday, Doran and Company, 1931. First edition of "the first modern textbook of biology", inscribed by H.G. Wells to his wife. Octavo, two volumes, illustrated endpapers. Association copy, inscribed by the author on the half-title page of volume one in the year of publication, "Isabel Love from H.G. April 25, 1931." An exceptional association. "Wells had begun the book during his wife's final illness and is said to have used work on the book as a way to keep his mind off his loss" (Norman and Jean Mackenzie, H. G. Wells: A Biography, pp. 352, 356). Near fine in very good dust jackets, bookplate. \$6,500

Written by H. G. Wells, Julian Huxley and G. P. Wells, The Science of Life gives a popular account of all major aspects of biology as known in the 1920s. It has been called "the first modern textbook of biology" and "the best popular introduction to the biological sciences". Wells's most recent biographer notes that The Science of Life "is not quite as dated as one might suppose". In undertaking The Science of Life, H. G. Wells, who had published The Outline of History a decade earlier, selling over two million copies, desired the same sort of treatment for biology. Julian Huxley, the grandson of T. H. Huxley under whom Wells had studied biology, and his son "Gip", a zoologist, divided the initial writing between them; H. G. Wells revised, dealt (with the help of his literary agent, A. P. Watt) with publishers, and acted as a strict taskmaster; often obliging his collaborators to sit down and work together and keeping them on a tight schedule. Item #111098



The Waldorf-Astoria
New York.

Dec. 2, 1904.

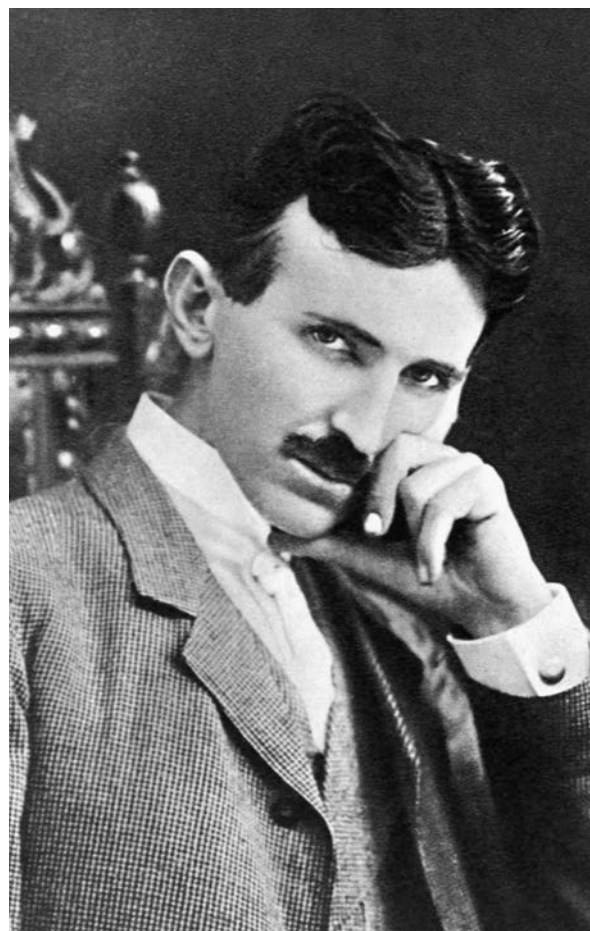
Dear Mrs. Dodge,

Please accept my
thanks for your kind
thought.

I am very sorry to
miss the pleasure yesterday.

All my time is now
taken up with very pressing
work and I can only hope
for a more favourable opportunity.

Yours sincerely
N. Tesla



"ALL MY TIME IS NOW TAKEN UP WITH VERY PRESSING WORK AND I CAN ONLY HOPE FOR A MORE FAVOURABLE OPPORTUNITY": EXCEPTIONALLY RARE AUTOGRAPH NOTE SIGNED BY NIKOLA TESLA

TESLA, NIKOLA

Nikola Tesla Autograph Note Signed.

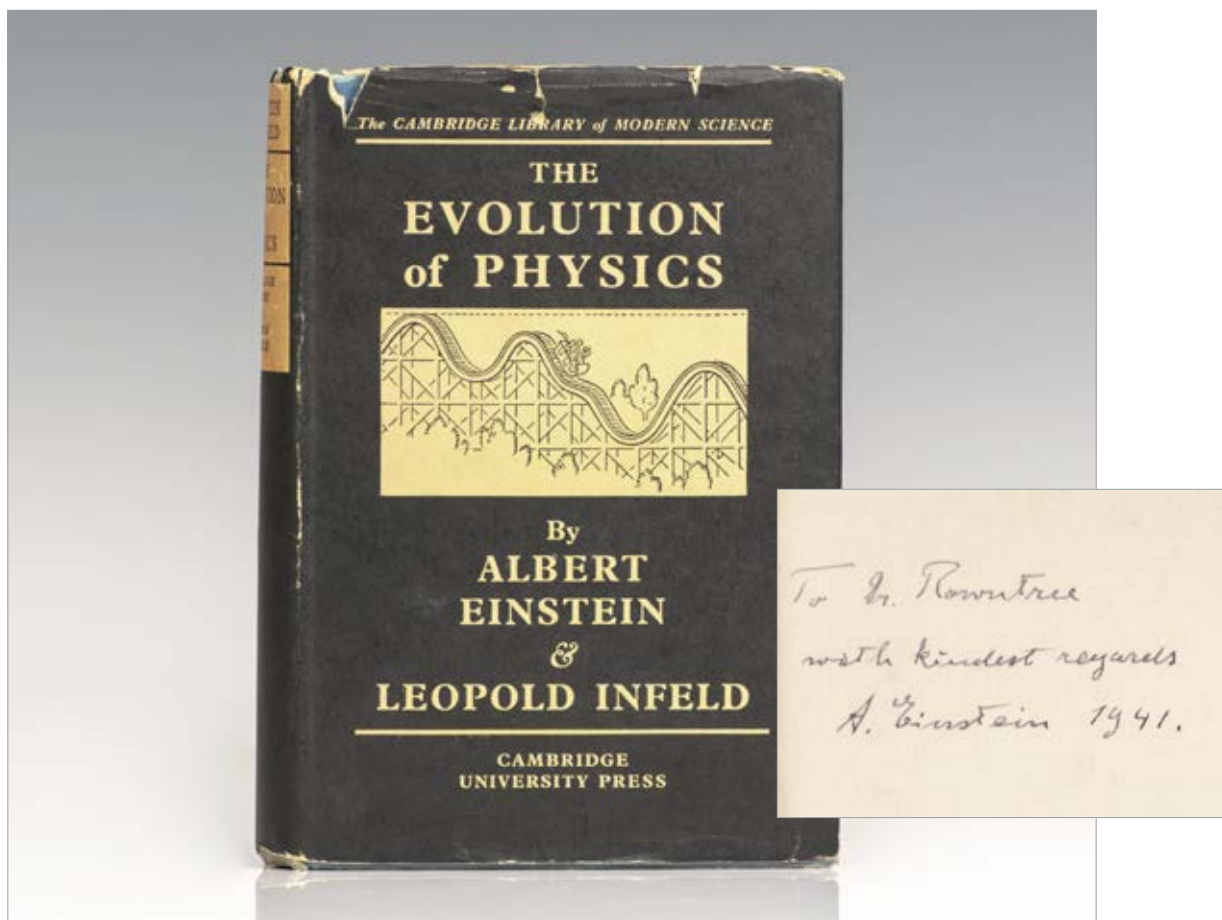
1904. Rare autograph note signed by and entirely in the hand of brilliant inventor Nikola Tesla. On Waldorf Astoria letterhead, the letter is dated December 2, 1904 and reads in full, "Dear Mrs. Dodge, Please accept my thanks for your kind thought. I'm very sorry to miss the pleasure yesterday. All my time is now taken up with very pressing work and I can only hope for a more favourable opportunity. Yours sincerely, N. Tesla." From 1900 to 1922, Tesla resided at the Waldorf Astoria and made the rounds of New York looking for investors for what he thought would be a viable system of wireless transmission using electrical energy, winning and dining them at the hotel's famed Palm Garden, Players Club and Delmonico's. In March of 1901, he was successful in obtaining \$150,000 from J.P Morgan in return for a 51% share of any generated wireless patents and so began the race between Tesla and rival Guglielmo Marconi to develop the first wireless transmitter, a race Tesla would lose

in December of that same year when Marconi successfully transmitted the letter 'S' from England to Newfoundland using a radio-based system. In fine condition. Exceptionally rare and desirable. \$20,000

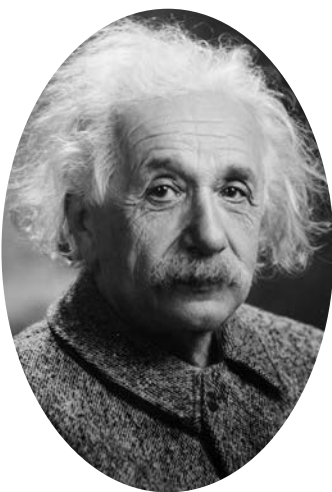
Inventor, electrical engineer, and physicist, Nikola Tesla is perhaps best known for his contributions to the design of the modern alternating current (AC) electricity supply system. A brilliant inventor, Tesla conducted a range of experiments involving mechanical generators, electrical discharge tubes, and early x-ray imaging, in an attempt to develop inventions he could patent and market. His inventions had varying degrees of success and, later in life, he earned the reputation of the archetypal 'mad scientist' for his claims that he was in communication with entities on Mars and in the process of developing a variety of implausible inventions. Item #114948

"The scientists of today think deeply instead of clearly. One must be sane to think clearly, but one can think deeply and be quite insane."

- Nikola Tesla



**FIRST EDITION OF ALBERT EINSTEIN'S THE EVOLUTION OF PHYSICS;
INSCRIBED BY HIM TO DR. LEONARD ROWNTREE**



EINSTEIN, ALBERT & LEOPOLD INFELD

[The Evolution of Physics: The Growth of Ideas from Early Concepts to Relativity and Quanta.](#)

Cambridge: Cambridge University Press, 1938. First edition of this classic work, which traces the development of ideas in physics. Octavo, original blue cloth. Association copy, inscribed by Albert Einstein on the front free endpaper, "To Dr. Rowntree with kindest regards A. Einstein 1941." The recipient, Dr. Leonard Rowntree is most well known for pioneering kidney research including the Rowntree test for kidney function; dialysis; the intravenous pyelogram and plasmapheresis. He joined Dr. John J. Abel at Johns Hopkins University in 1907, and in 1912 they developed the first artificial kidney, in the form of the dialysis machine. Rowntree would later move to the Mayo Clinic and is widely credited with creating the research tradition there. In 1946, President Harry Truman awarded Rowntree the Medal for Merit for his work as chief of the medical division of the Selective Service System from 1940 to 1945. Near fine in a very good price-clipped dust jacket. An exceptional association. \$30,000

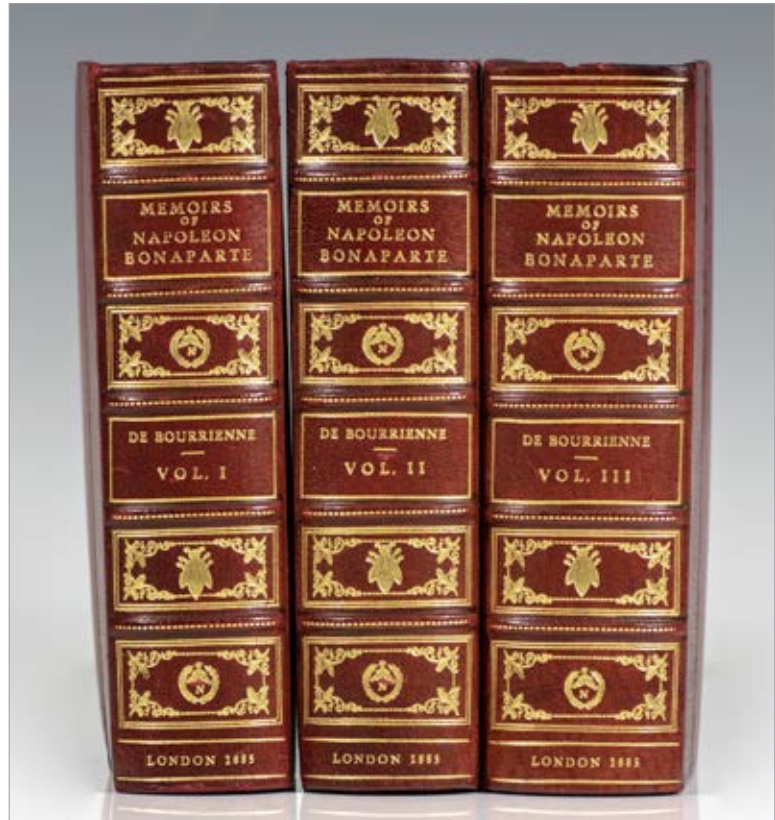
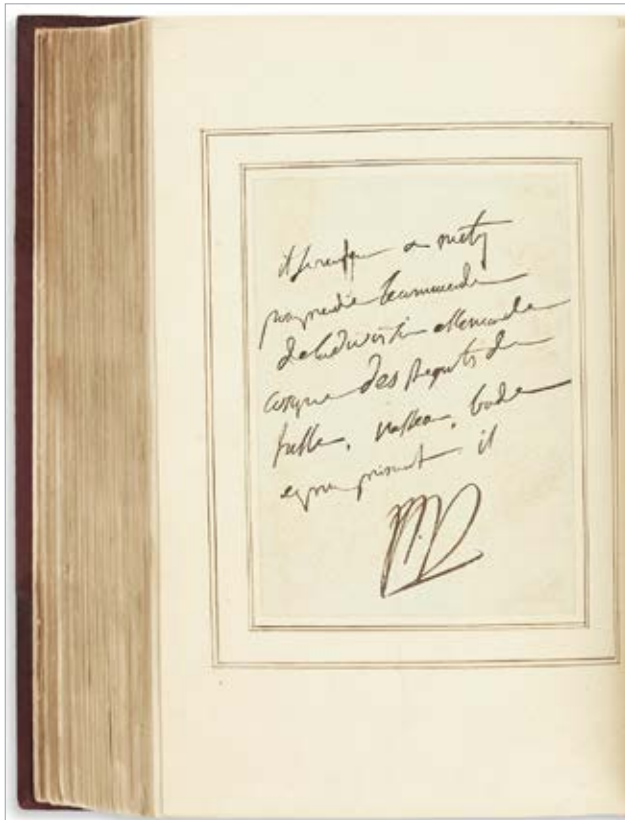
On publication, The Saturday Review of Literature praised Evolution of Physics as "masterly. Einstein and Infeld's book should do much to spread an understanding and appreciation of one of the great dramas in the evolution of human thought."

Item #116740

"Science can only ascertain what is, but not what should be, and outside of its domain value, elly judgments of all kinds remain necessary."

- Albert Einstein

MODERN HISTORY & WORLD LEADERS



EXCEEDINGLY RARE NEW AND REVISED EDITION OF M. DE BOURRIENNE'S LIFE OF NAPOLEON EXTRA-ILLUSTRATED WITH ADDITIONAL PORTRAITS AND VIEWS AND OVER 50 AUTOGRAPH LETTERS AND NOTES SIGNED BY NAPOLEON I, MEMBERS OF HIS FAMILY, AND ROYAL ASSOCIATES

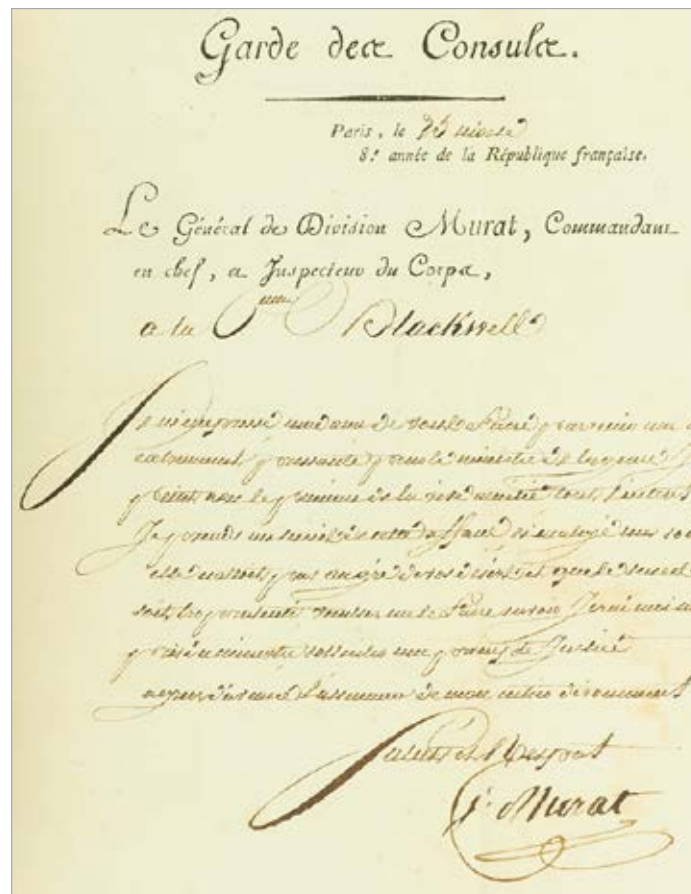
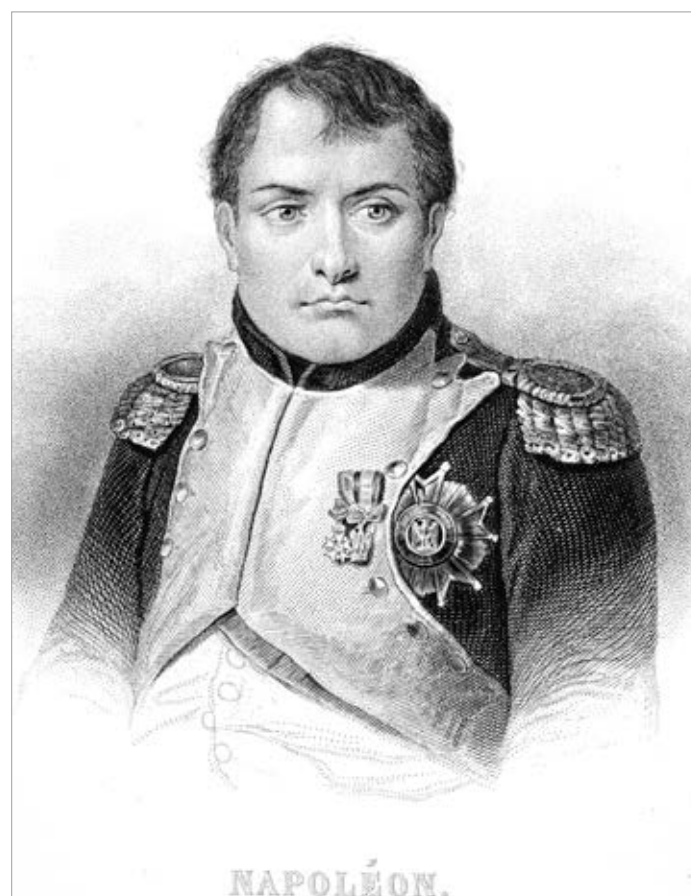
DE BOURRIENNE, FAUVELET. [NAPOLEON BONAPARTE].
Memoirs of Napoleon Bonaparte.

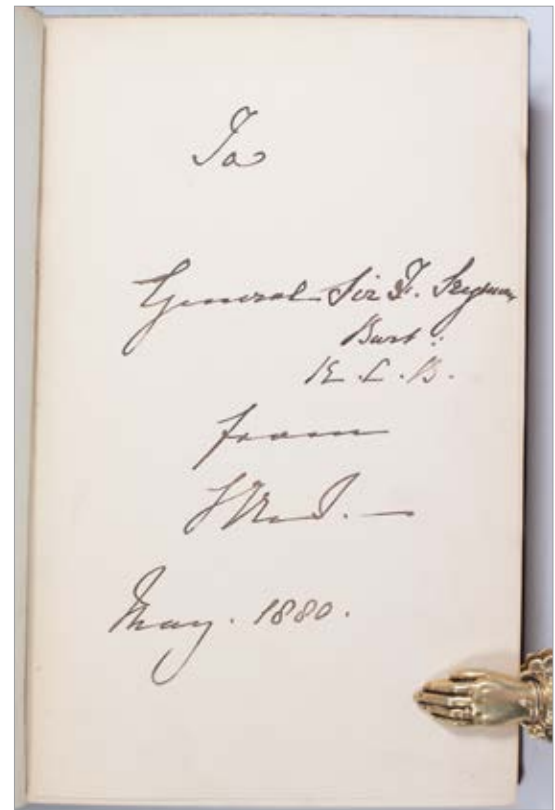
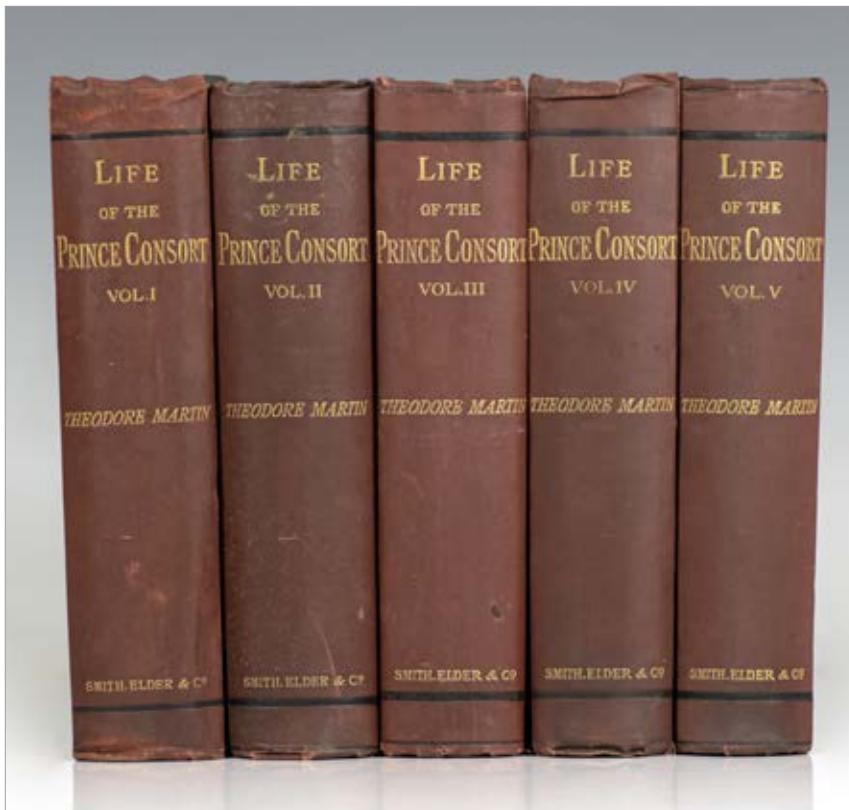
London: Richard Bentley and Son, 1885. Exceedingly rare edition of M. de Bourrienne's Life of Napoleon extra-illustrated with additional portraits and views and over 50 autograph letters and notes signed by Napoleon I, members of his family, associates, and the author bound in. Octavo, bound in three quarters scarlet morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, marbled endpapers, top edge gilt with others uncut, tissue-guarded frontispiece and full color portrait to each volume, illustrated with engravings issued in the initial publication and over 100 extra portraits and views bound in. With over 50 autograph letters signed bound in including 3 autograph letters signed by Napoleon I (bound into Vol. I page 201, Vol. I page 369, and Vol. III page 530), and autograph letters signed by Charles J. Bernadotte, King of Spain; Joseph Bonaparte, King of Spain; Fauvelet de Bourrienne; A.A.L. Caulincort, Duc de Vicenza; Marquis Emmanuel Grouchy; Napoleon's second wife Marie Louise, Duchess of Parma; Joachim Murat, King of Naples; Comte Horace Sebastiani, and Arthur Wellesley, 1st Duke of Wellington among others. With the original compiler's printed catalog of extra material detailing the location (volume and page number) of each added engraving and autograph letter signed. In near fine condition. Accompanied by an additional military endorsement signed by Napoleon during the Peninsular War, "Approuvé Np." An exceptional collection of significant Napoleonic era signatures.

\$45,000

French military and political leader Napoleon Bonaparte rose to prominence during the French Revolution and led several successful campaigns during the Revolutionary Wars. As Napoleon I, he was Emperor of the French from 1804 until 1814, and again in 1815. Napoleon dominated European and global affairs for more than a decade while leading France against a series of coalitions in the Napoleonic Wars. He won most of these wars and the vast majority of his battles, building a large empire that ruled over continental Europe before its final collapse in 1815. One of the greatest commanders in history, his wars and campaigns are studied at military schools worldwide. He also remains one of the most celebrated and controversial political figures in human history. Based on years of intimate friendship and professional association with Napoleon Bonaparte, Louis Antoine Fauvelet de Bourrienne's Memoirs of Napoleon gained the author fame upon publication for its vivid and detailed account of his interactions with Napoleon and his extended family. Invigorated by many dialogues, not only in which the author participated but even of conversations that he was only told about by others, the narration offers an intimate portrait of its subject: his brilliance, skill at governance, and military prowess.

Item #117078





**RARE COMPLETE SET OF THEODORE MARTIN'S THE LIFE OF HIS ROYAL HIGHNESS THE PRINCE CONSORT;
EACH VOLUME INSCRIBED BY QUEEN VICTORIA TO SIR FRANCIS SEYMOUR**



MARTIN, THEODORE. [QUEEN VICTORIA].

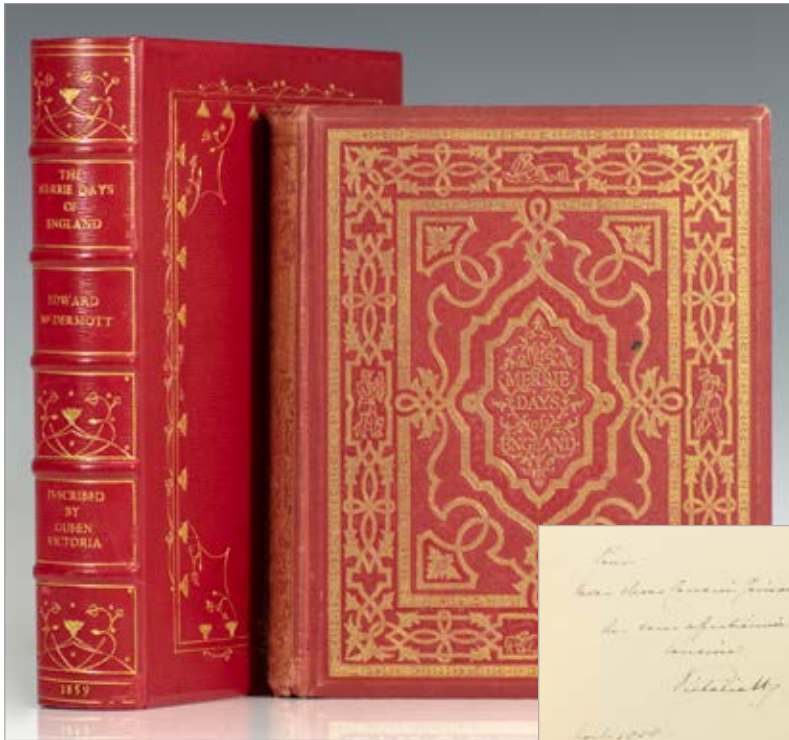
[The Life of His Royal Highness the Prince Consort. With Portraits and Views.](#)

London: Smith, Elder, & Co, 1875-1880. Complete set of Martin's extensive biography of Prince Albert, contracted and edited by Queen Victoria, each volume inscribed by her. Octavo, five volumes, original cloth with gilt titles to the spine, stamped ruling to the panels, tissue-guarded engraved frontispiece to each volume, illustrated with 8 additional tissue-guarded plates of portraits and views; one a folding facsimile of a draft memorandum by Prince Albert to Lord Lyons in 1861. Association copies, each volume is inscribed by Queen Victoria on the front free endpaper to Sir Francis Seymour. Volume I is inscribed, "To Sir Francis Seymour Bart. In recollection of his dear Mother from Victoria Windsor Castle Dec. 14, 1874." Volume II is inscribed, "To Lieutenant General Sir Francis Seymour Bart. from Victoria Nov. 22, 1876." Volume III is inscribed, "To General Sir Francis Seymour Bart. from Victoria R December 1877." Volumes IV and V are similarly inscribed. The recipient, Sir Francis Seymour, 1st Baronet, was a British Army officer and courtier. His son, Albert Victor Francis Seymour, who was born when Seymour was 74 years old served as a Page of Honour to Queen Victoria. In very good condition. Mixed editions as often: vols. I, IV, and V are first editions, vol. II is a second edition, and vol. III is a fifth edition. Rare and desirable with all five volumes inscribed. \$8,200

This extensive biography of Prince Albert (1819-1861) was begun in 1866 and was originally intended to be a continuation of the unpublished work The Early Years of the Prince Consort by Queen Victoria's private secretary Charles Grey. The queen interviewed Martin on 14 November 1866 and, finding him "very pleasing, clever, quiet, and sympathetic", engaged him to write the biography. Queen Victoria selected the documents for use and intervened widely in the manuscript. Martin "became one of the queen's confidential, if unofficial, servants" (ODNB).

Item #117508

**RARE FIRST EDITION OF EDWARD MCDERMOTT'S MERRIE DAYS OF ENGLAND;
INSCRIBED BY QUEEN VICTORIA TO FRANÇOIS FRANÇOIS D'ORLÉANS, PRINCE OF JOINVILLE**



**MCDERMOTT, EDWARD [QUEEN VICTORIA]
Merrie Days of England. Sketches of the Olden Time.**

London: William Kent & Co, 1859. First edition of McDermott's collection of sketches illustrating "the merrie days of England". Octavo, original publisher's cloth richly decorated in gilt, illustrated with 20 engravings from drawings by Joseph Nash, George Thomas, Birket Foster, and Edward Corbould. Association copy, inscribed by Queen Victoria on the front free endpaper to her cousin in French, "Pour mon cher Cousin Joinville de son affectionnée cousine Victoria Noel 1858." The recipient, François d'Orléans, Prince of Joinville was the third son of Louis Philippe I, King of the French from 1830 to 1848 and a lifelong friend of Queen Victoria's father King George III. In fine condition. Housed in a custom full morocco clamshell box by Sangorski and Sutcliffe for Asprey. An exceptional example. \$6,200

Queen Victoria's reign of 63 years and seven months is known as the Victorian era. It was a period of industrial, cultural, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire. Victoria married Prince Albert of Saxe-Coburg and Gotha in 1840. Their nine children married into royal and noble families across the continent, tying them together and earning her the sobriquet "the grandmother of Europe".

Item #115522

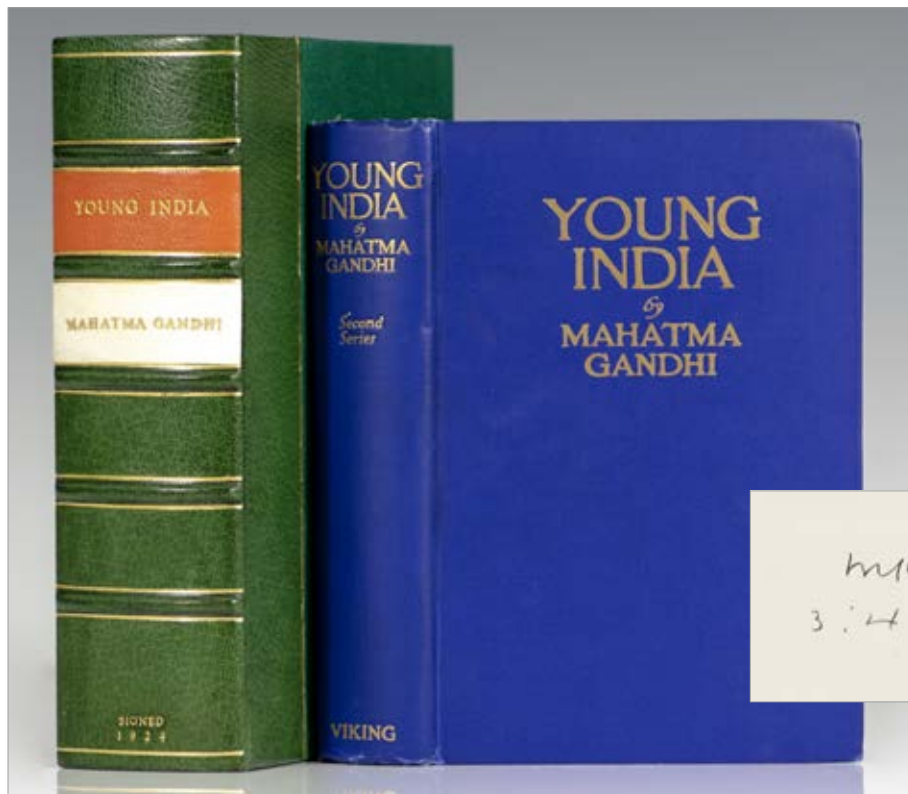
**"VICTORY BELONGS TO THE MOST PERSEVERING": RARE NAPOLEON BONAPARTE
AUTOGRAPH MILITARY COMMISSION AND DOCUMENT COLLECTION**

**BONAPARTE, NAPOLEON
Napoleon Bonaparte Autographed Military
Commission and Document Collection.**

1812. Rare military commission boldly signed by French Emperor Napoleon Bonaparte. One page, dated April 19, 1812, the document contains a request for 17,861 francs to replace uniforms and shoes that were destroyed in a fire in the city of Aurich on July 18, 1811. Additionally signed by Napoleon's Minister of War, "Duc de Feltre." Accompanied by several additional military documents in French and German including an autograph letter signed by Michel Ney four days prior to the battle of Guttstadt-Deppen, two reports of the inspector of engineering pertaining to fortifications, and many others. With a first edition auction catalog from Sotheby's Napoleon & Berthier Auction on Tuesday, March 1, 1938. In near fine to fine condition. \$6,000

Item #115652





FIRST EDITION OF THE SECOND SERIES OF MOHANDAS K. GANDHI'S YOUNG INDIA; SIGNED AND DATED BY HIM



**GANDHI, MOHANDAS K. [MAHATMA]
Young India Second Series 1924-1926.**

New York: The Viking Press, 1927. First edition of the second series of the writings of Gandhi. Octavo, original cloth with gilt titles to the spine and front panel. Signed and dated by Gandhi on the front free endpaper, "MK Gandhi 3:4:29." Gandhi founded and published the weekly periodical in English, Young India, from 1919 to 1931 to spread the philosophy and principles of the Satyagraha Movement and urge readers to participate in it. In near fine condition. Housed in a custom half morocco clamshell box. Exceptionally rare and desirable signed and in this condition. \$40,000

Mohandas Karamchand Gandhi led the 32-year struggle for Indian Independence against British rule employing the use nonviolent civil disobedience, inspiring movements of civil rights and freedom throughout the world. Gandhi lived a modest lifestyle and was held as a political prisoner for many years throughout the course of the movement. In 1948, only two years after the British reluctantly granted independence to the people of the Indian subcontinent, Gandhi was assassinated on his way to a prayer meeting in the Birla House garden. His death was mourned nationwide; over two million people joined the five-mile long funeral procession in his honor. Gandhi was a prolific writer throughout his lifetime. He founded and published two periodicals to spread the philosophy and principles of the Satyagraha Movement and urge readers to participate in it: the English weekly periodical Young India in 1919, and the weekly Gujarati magazine Navjivan in 1925. Item #95311

"I have numerous readers among farmers and workers. They make India. Their poverty is India's curse and crime. Their prosperity alone can make India a country fit to live in."



RARE COLLECTION OF AUTOGRAPH LETTERS SIGNED BY MOHANDAS GANDHI

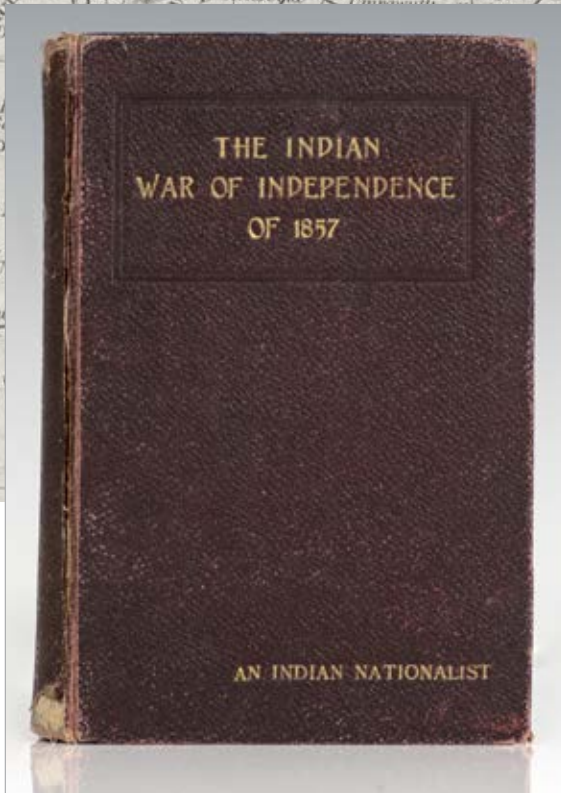
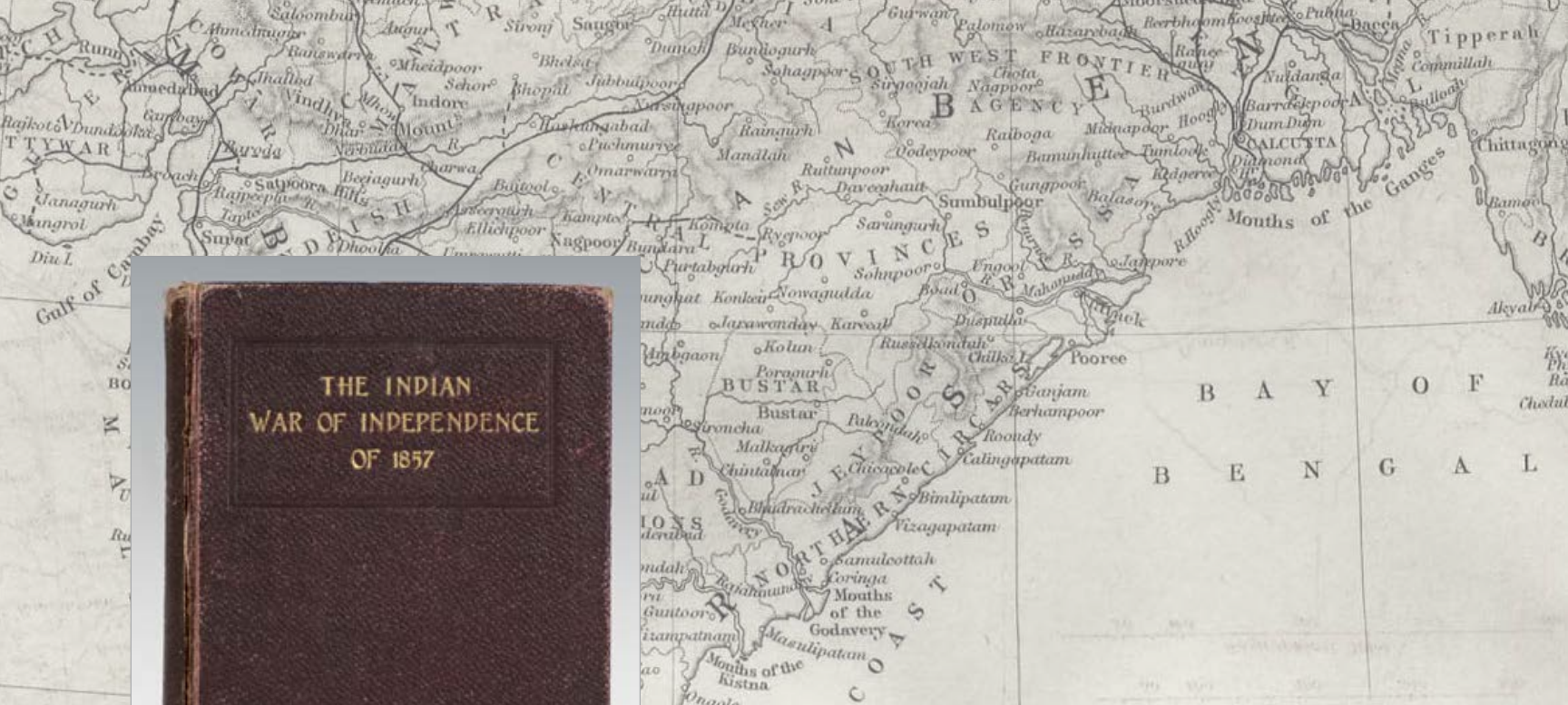
GANDHI, MOHANDAS K. [MAHATMA]

Mohandas K. Gandhi Autograph Note Collection.

Rare autograph note collection in the hand of the Father of the Nation of India, Mahatma Gandhi, written at the height of the struggle for Indian Independence. The collection includes two autograph notes, two autograph letters, and three autograph postcards with Gandhi's "Blessings" inscribed at the conclusion of each. The postcards are postmarked May 27, June 26, and July 25 1926. Gandhi took leadership of the Indian National Congress in 1921 and led nationwide campaigns to ease poverty, expand women's rights, and, above all, achieve Indian independence from British rule. In the wake of World War II, Gandhi opposed providing any help to the British war effort and campaigned against any Indian participation in the war. As the war progressed, Gandhi intensified his demand for independence, calling for the British to Quit India in a 1942 speech in Mumbai, hours after which he was arrested by the British government. Gandhi's imprisonment lasted two years, although he was initially sentenced to six. He was released in May of 1944 due to failing health. Following the end of WWII, the new British government passed the Indian Independence Act of 1947, partitioning the British Indian Empire into two dominions, a Hindu-majority India and Muslim-majority Pakistan. In very good condition. \$40,000

Born on October 2, 1869, Mohandas Karamchand Gandhi was trained in law at the Inner Temple, London, and called to the bar at age 22. He moved to South Africa in 1893 where resided for 21 years and adopted his still evolving methodology of Satyagraha (devotion to the truth), or nonviolent protest, for the first time in the wake of the Boer

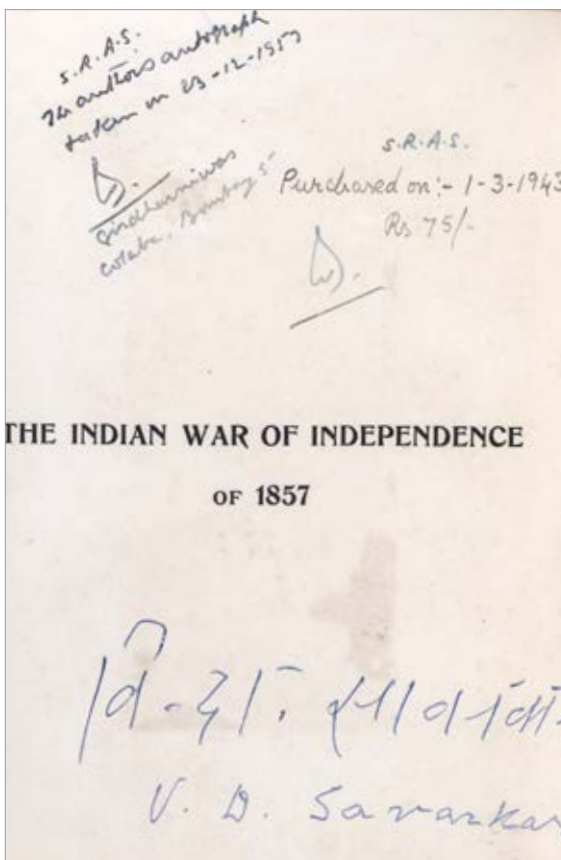
War. In 1915, Gandhi returned to India with an international reputation as a leading Indian nationalist, theorist and community organizer. He joined the Indian National Congress, assuming leadership in 1921 and led nationwide campaigns to ease poverty, expand women's rights, and, above all, achieve Indian independence from British rule. In the wake of World War II, Gandhi opposed providing any help to the British war effort and campaigned against any Indian participation in the war. As the war progressed, Gandhi intensified his demand for independence, calling for the British to Quit India in a 1942 speech in Mumbai, hours after which he was arrested by the British government. Gandhi's imprisonment lasted two years, although he was initially sentenced to six. He was released in May of 1944 due to failing health. Following the end of WWII, the new British government passed the Indian Independence Act of 1947, partitioning the British Indian Empire into two dominions, a Hindu-majority India and Muslim-majority Pakistan. As many displaced Hindus, Muslims, and Sikhs made their way to their new lands, religious violence broke out, especially in the Punjab and Bengal. Eschewing the official celebration of independence in Delhi, Gandhi visited the affected areas, attempting to provide solace. In the months following, he undertook several fasts unto death to stop religious violence. In 1948, Gandhi was assassinated on his way to a prayer meeting in the Birla House garden. His death was mourned nationwide; over two million people joined the five-mile long funeral procession in his honor. Gandhi's vision and effective use of non-violent action inspired movements for civil rights and freedom across the world.. Item #114068



**THE INDIAN WAR OF INDEPENDENCE OF 1857;
SIGNED BY VINAYAK DAMODAR SAVARKAR AND FROM THE
FAMED LIBRARY OF RAJA SHAMRAJ RAJWANT BHADUR**

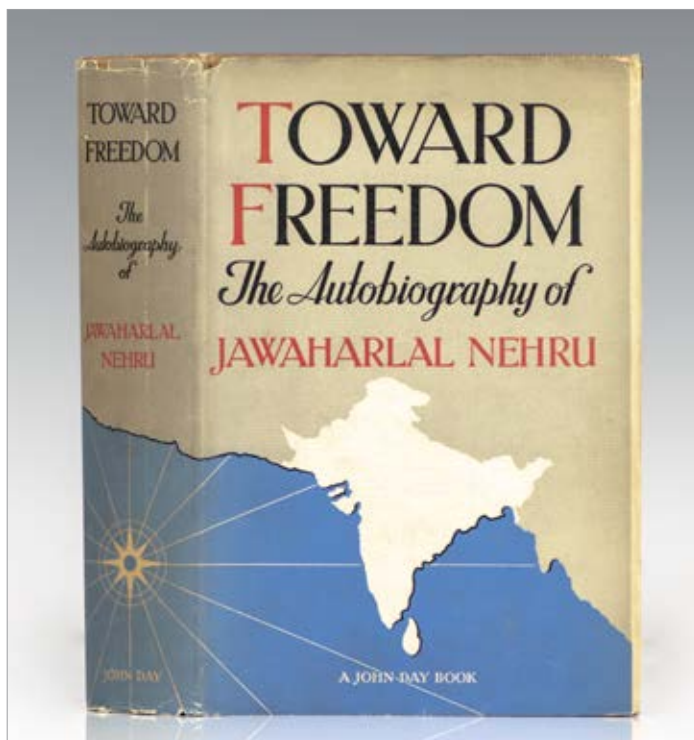
SAVARKAR, VINAYAK DAMODAR
The Indian War of Independence of 1857.

c. 1909. First edition in English of this highly influential work on the history of the 1857 rebellion by "one of the makers of free India." Octavo, original cloth with gilt titles to the spine and front panel, patterned endpapers, folding map. Signed by the author on the half-title page. From the famed library of Raja Shamraj Bahadur with his ownership initials and library notes to the front free endpaper noting that the book was "purchased on 1-3-1943" (prior to Gandhi's assassination) and that the author's autograph was obtained subsequently on 23-12-1957 in Bombay. Indian nobleman Raja Shamraj Rajwant Bahadur assembled India's greatest library, famed for its diverse collection of rare antiquarian manuscripts and important books. Tipped in is a 1958 newspaper clipping from The Times of India adhered to the pastedown which reads in part, "Dr. C.P. Ramaswami Aiyar said here today that the Indian people owed a debt of gratitude to Mr. V.D. Savarkar for his contribution to revolutionary thought and as such he was entitled as being one of the makers of free India." In very good condition. Uncommon, the only signed example of this work we have seen. \$20,000



Vinayak Damodar Savarkar, better known as Swatantryaveer Savarkar, was one of the most prominent figures of the Indian freedom struggle and the revolutionary movement. His revolutionary activities began while studying in India and England, where he was associated with the India House. He was first recognized for his epic 1910 escape through the port hole of SS Morea while being taken captive to India. His highly influential work on the history of the 1857 rebellion, *The Indian War of Independence* was written in response to celebrations in Britain of the uprising's 50th anniversary using records from India Office archives. The work drew clear parallels with the French Revolution and the American Revolution to inspire the Indian nationalist movement. First published in Marathi, it was immediately considered highly inflammatory and banned in British India even before its publication. The English government brought pressure on France to ban its printing in Paris, and it was printed ultimately and surreptitiously in the Netherlands in 1909. The copies printed were then disguised in wrappers of the *Pickwick Papers* and other classics and shipped to India. While large numbers were secretly imported, where it became the Bible of political extremists, few copies of this unimposing volume appear to have survived the ravages of climate and use. Item #106594

**"FAILURE COMES ONLY WHEN WE FORGET OUR IDEALS AND OBJECTIVES AND PRINCIPLES":
FIRST EDITION OF TOWARD FREEDOM: THE AUTOBIOGRAPHY OF JAWAHARLAL NEHRU; SIGNED BY HIM**



NEHRU, JAWAHARLAL

Toward Freedom: The Autobiography of Jawaharlal Nehru.

New York: The John Day Company, 1941. First edition of Nehru's classic autobiography. Octavo, original cloth, illustrated. Boldly signed by Jawaharlal Nehru on the title page. Near fine in a near fine dust jacket. First editions are uncommon, especially signed. \$8,800

Jawaharlal Nehru was the first Prime Minister of India and a central figure in Indian politics before and after independence. He emerged as the paramount leader of the Indian independence movement under the tutelage of Mahatma Gandhi and ruled India from its establishment as an independent nation in 1947 until his death in 1964. He is considered to be the architect of the modern Indian nation-state: a sovereign, socialist, secular, and democratic republic. This autobiographical book was written by Jawaharlal Nehru while he was in prison between June 1934 and February 1935, and before he became the first Prime Minister of India. Diplomat Walter Crocker said, had Nehru not been well known as India's first prime minister, he would have been famous for his autobiography.

Item #114944

**"THE DEEPER THE SELF-REALIZATION OF A MAN, THE MORE HE INFLUENCES THE WHOLE UNIVERSE":
FIRST EDITION OF AUTOBIOGRAPHY OF A YOGI; SIGNED BY PARAMHANSA YOGANANDA**

YOGANANDA, PARAMHANSA

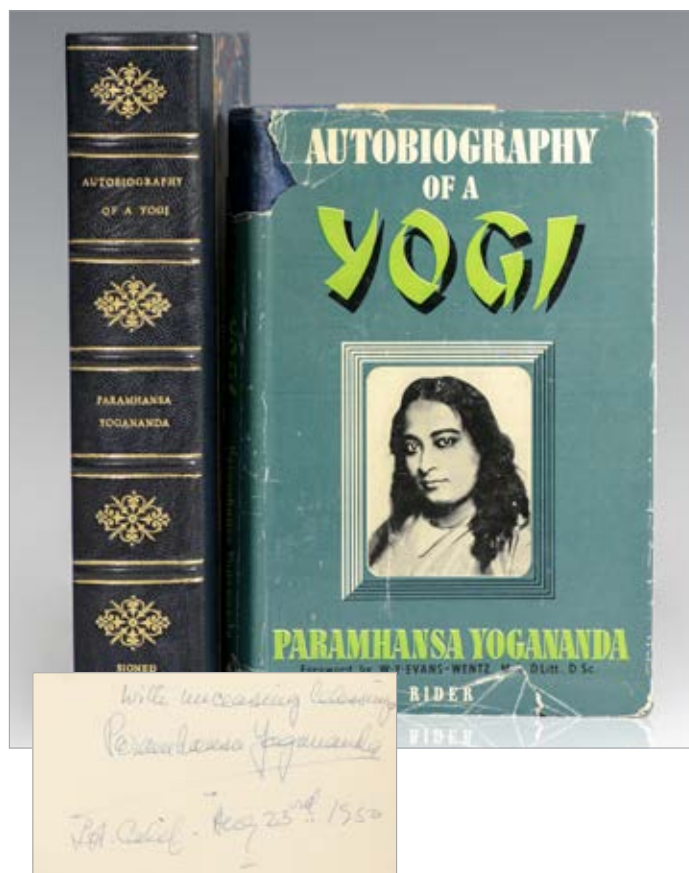
Autobiography of a Yogi.

London: Rider and Company, 1948. First British edition of one of the most important spiritual books of the twentieth century, Octavo, original cloth, frontispiece, illustrated with numerous photographic plates. Signed by the author on the front free endpaper, "With unceasing blessing Paramhansa Yogananda L.A. Calif, Aug 23rd, 1950." Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Preface by Walter Evans-Wentz. Rare and desirable signed.

\$9,500

Autobiography of a Yogi introduces the reader to the life of Paramhansa Yogananda and his encounters with spiritual figures of both the Eastern and the Western world. The book begins with his childhood family life, to finding his guru, to becoming a monk and establishing his teachings of Kriya Yoga meditation. The book continues in 1920 when Yogananda accepts an invitation to speak in a religious congress in Boston, Massachusetts. He then travels across America lecturing and establishing his teachings in Los Angeles, California. In 1935, he returns to India for a yearlong visit. When he returns to America, he continues to establish his teachings, including writing this book. It is an introduction to the methods of attaining God-realization and to the spiritual wisdom of the East, which had only been available to a few in 1946.

Item #116088





**"WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT":
FIRST EDITIONS OF WINSTON CHURCHILL'S MASTERPIECE THE SECOND WORLD WAR;
VOLUME II INSCRIBED BY HIM TO COMMANDER L.A. BURK**



CHURCHILL, WINSTON S.

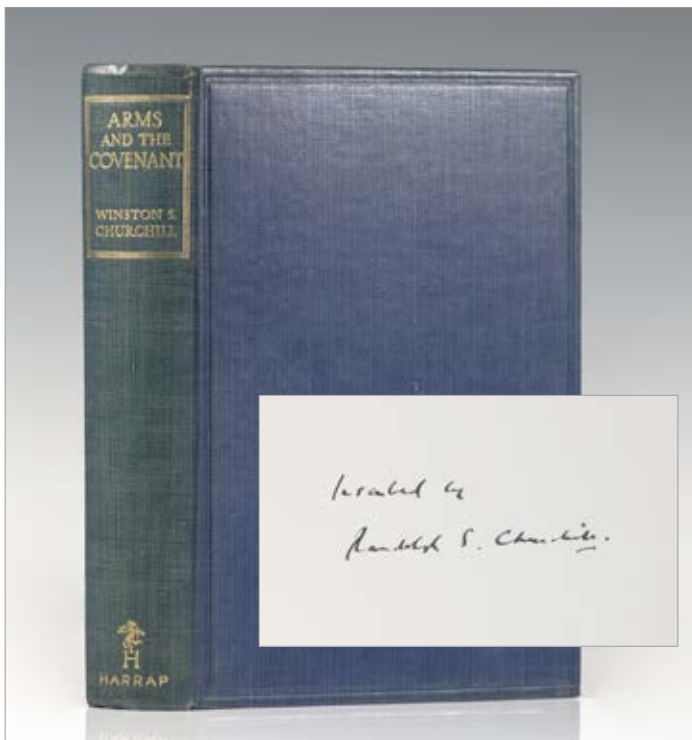
The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.

London: Cassell & Company, 1948-54. First editions of Churchill's World War II masterpiece. Octavo, six volumes, original black cloth, patterned endpapers, maps present. Presentation copy, inscribed by the author in volume II, "Inscribed for Commander L.A. Burk by Winston S. Churchill, 1949." Each are fine in near fine dust jackets. A very sharp set. \$9,500

"Winston Churchill himself affirmed that this is not history: this is my case" (Holmes, 285). Following the resignation of Neville Chamberlain on May 10th 1940, Winston S. Churchill became Prime Minister of England and took the lead in warning about Nazi Germany and in campaigning for rearmament. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940-41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf Hitler. A non-academic historian, artist, and prolific writer, Churchill won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work. "The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature" (Keegan). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century. It placed number one on the 100 best non-fiction books of the twentieth century by National Review magazine.

Item #116122

FIRST EDITION OF ARMS AND THE COVENANT; SIGNED BY RANDOLPH CHURCHILL



CHURCHILL, WINSTON S.; RANDOLPH CHURCHILL
Arms and the Covenant. Speeches by The Right Hon. Winston S. Churchill. Compiled by Randolph S. Churchill.

London: George G. Harrap, 1938. First edition of this collection of speeches, signed by Churchill's son Randolph who was the editor of this volume. Octavo, original cloth, photographic frontispiece of Churchill. Signed on the front free endpaper, "Inscribed by Randolph S. Churchill." In near fine condition. \$3,200

All but two of the speeches collected here were delivered by Churchill in the Commons in the years leading up to the Second World War. Collected by Churchill's son, Randolph, and revised a second time by Churchill, these represent some of the best written by a man who "devoted more time than any other modern orator to the preparation of his speeches" (Langworth, 190). "The finest (and most ominous) pre-war warning of Winston Churchill occurs on [its] penultimate page... Available in no other Churchill book... the last four paragraphs of that famous speech on 24 March 1938... summarize the theme of this volume, a precursor to the official theme of The Gathering Storm: 'How the English-speaking peoples through their unwisdom, carelessness, and good nature allowed the wicked to re-arm" (Langworth, 190).

Item #115632

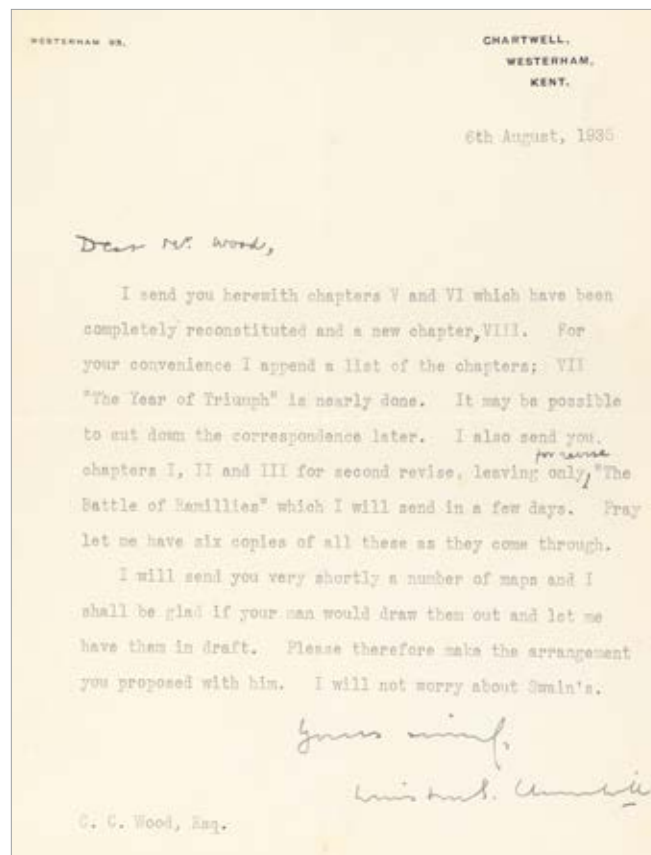
TYPED LETTER SIGNED BY WINSTON S. CHURCHILL TO HIS EDITOR C.C. WOOD REGARDING HIS MONUMENTAL WORK MARLBOROUGH: HIS LIFE AND TIMES

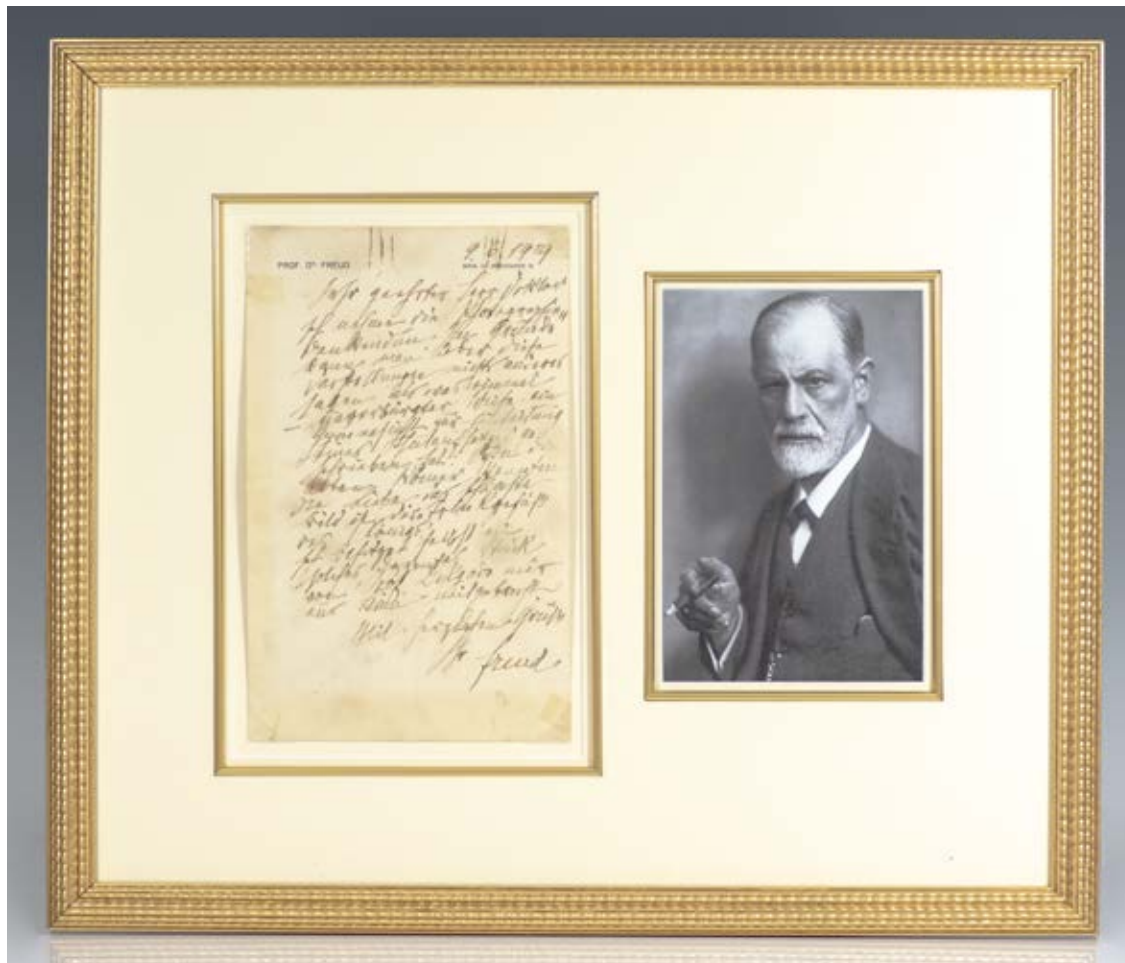
CHURCHILL, WINSTON S.
Winston S. Churchill Autograph Letter Signed.

One page typed letter signed by Winston S. Churchill on his Chartwell letterhead, dated August 6, 1935. The letter to his proofreader and editor C. C. Wood relating to the publication of his monumental biography Marlborough: His Life and Times. It reads in full, "I send you herewith chapters V and VI which have been completely reconstituted and a new chapter, VIII. For your convenience I append a list of the chapters; VII 'The Year of Triumph' is nearly done. It may be possible to cut down the correspondence later. I also send you chapters I, II and III for second revise, leaving only for revise 'The Battle of Ramillies' which I will send in a few days. Pray let me have six copies of all these as they come through. I will send you very shortly a number of maps and I shall be glad if your man would draw them out and let me have them in draft. Please therefore make the arrangement you proposed with him. I will not worry about Swain's." Churchill was commissioned to write a biography of his ancestor, John Churchill, 1st Duke of Marlborough, in 1929. He began writing it in earnest in 1932, and ultimately published four volumes between 1933 and 1938. He began the work in an effort to refute earlier criticisms of Marlborough by the historian Thomas Babington Macaulay. This exquisite letter reveals Churchill's meticulousness and attention to detail as a writer, which would ultimately lead to his receipt of the 1953 Nobel Prize in Literature for "his mastery of historical and biographical description as well as for brilliant oratory in defending exalted human values." In fine condition. \$5,500

In July of 1917, Prime Minister David Lloyd George appointed Churchill Minister of Munitions. In this position, Churchill made a commitment to increase munitions production, streamlined the organization of the department, and soon negotiated an end to a strike in munitions factories along the Clyde.

Item #116948





RARE AUTOGRAPH LETTER SIGNED AND ENTIRELY IN THE HAND OF SIGMUND FREUD TO HIS COLLEAGUE, FELLOW PSYCHIATRIST DR. KARL FAHRENKAMP

FREUD, SIGMUND

Sigmund Freud Autograph Letter Signed.

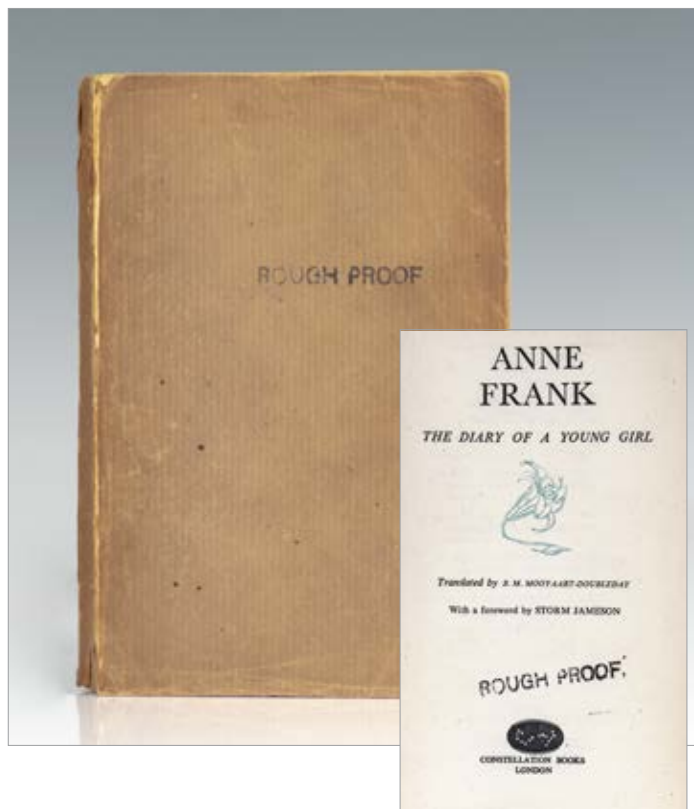
1929. Rare autograph letter signed and entirely in the hand of Sigmund Freud to his colleague, fellow psychiatrist Dr. Karl Fahrenkamp. Dated June 9, 1929 and on Freud's personal letterhead the English translation of the German text is as follows: "Very esteemed Doctor: I accept the photos with thanks. Basically, one cannot say anything else about their representations than what once was said in a simple way by a student in an introduction to a composition: 'Already the old Romans knew about love.' The most beautiful picture you sent is of a drink container of the King. I myself have such a delicate piece in my possession which Prof. Delgado brought to me from Lima. Very cordially yours. Sig. Freud." The recipient, Dr. Karl Fahrenkamp, was recognized for his work on psychosomatic illnesses. Freud and Fahrenkamp both based their theories on the functional theory of organic disorders, or the argument that external causative factors could act as a major cause of psychological imbalance. Fahrenkamp was strongly influenced by Freudian views and explored the influence of emotions upon bodily disease in his work on psychosomatic illnesses. The letter was also, notably, written the same

year Freud published one of his most important and widely read books, *Das Unbehagen in der Kultur* (The Uneasiness in Civilization). In near fine condition. The letter measures 9 inches by 5.5 inches. Double matted and framed with a portrait of Freud, the entire piece measures 18.5 by 15.5 inches. A significant association. \$9,800

*The founder of psychoanalysis, Austrian neurologist Sigmund Freud developed therapeutic techniques such as the use of free association and discovered transference, establishing its central role in the analytic process. Though in overall decline as a diagnostic and clinical practice, psychoanalysis remains influential within psychology, psychiatry, and psychotherapy, and across the humanities. Freud published over 40 books throughout his lifetime, many on the subject of dream theory and interpretation including *The Interpretation of Dreams*, what most consider to be his greatest and most influential work. Throughout his works, Freud proposed that dreams were forms of "wish fulfillment", or attempts by the unconscious mind to resolve conflicts both recent and far in the recesses of dreamer's past.*

Item #110394

UNCORRECTED PROOF OF ANNE FRANK: THE DIARY OF A YOUNG GIRL



FRANK, ANNE

[Anne Frank: The Diary of a Young Girl.](#)

Garden City, NY: Doubleday & Company, 1952. Uncorrected proof of the first American edition of "one of the wisest and most moving commentaries on war" (Eleanor Roosevelt). Octavo, original wrappers. Introduction by Eleanor Roosevelt. Translated from the Dutch by B.M. Mooyart-Doubleday. This is the first example we have seen, as only a few examples would have been produced for limited in-house production. Rare and desirable. \$9,200

Born in 1929, Anne Frank received a blank diary on her 13th birthday, just weeks before she and her family went into hiding in Nazi-occupied Amsterdam. Her diary was later discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a spirited young woman whose life was tragically cut short. Item #111575

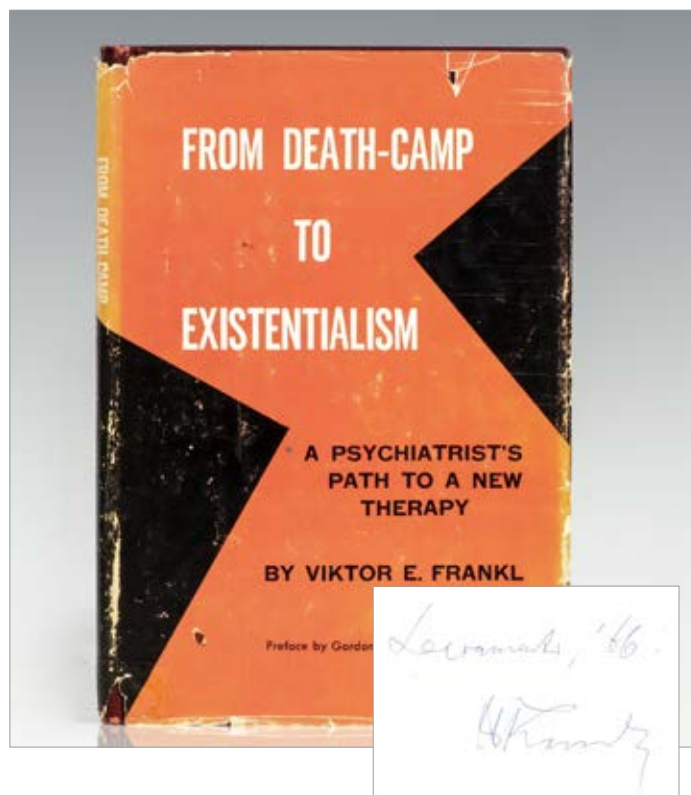
"WHEN WE ARE NO LONGER ABLE TO CHANGE A SITUATION, WE ARE CHALLENGED TO CHANGE OURSELVES": VIKTOR FRANKL'S CLASSIC WORK MAN'S SEARCH FOR MEANING; SIGNED BY HIM

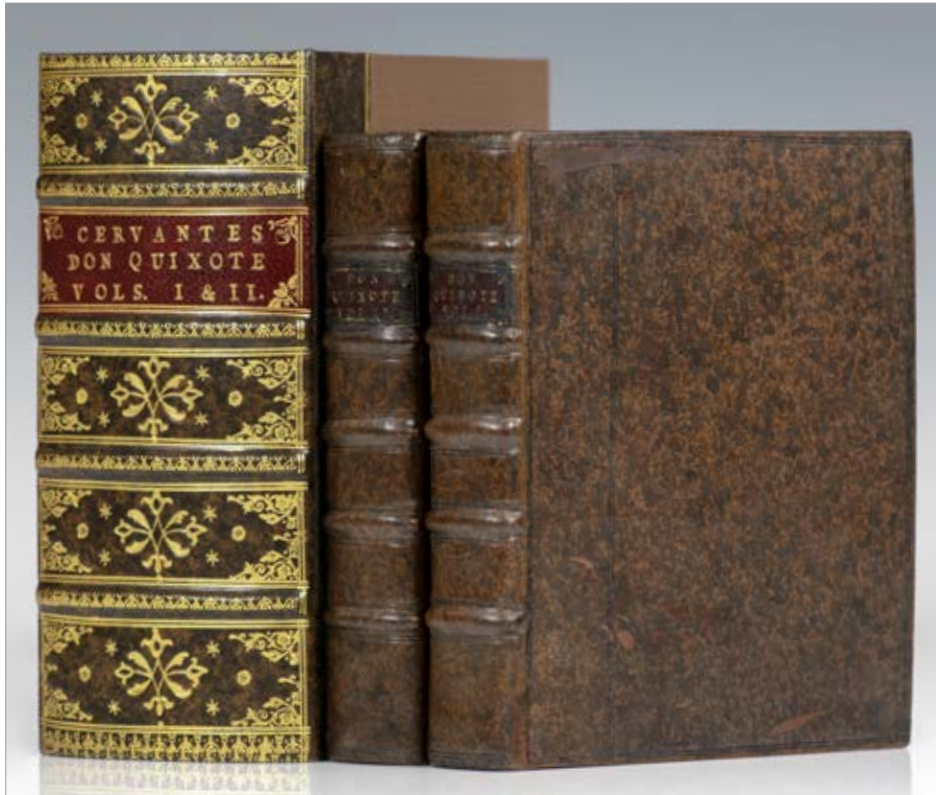
FRANKL, VIKTOR E.

[From Death-Camp To Existentialism \(Man's Search For Meaning\).](#)

Boston: Beacon Press, 1959. Early printing in English of Frankl's classic work, which was later titled Man's Search For Meaning in 1962. Octavo, original cloth. Boldly signed by the author on the front free endpaper, "Sacramento, '66 Viktor Frankl." Name on the front free endpaper, near fine in a very good dust jacket. Translated by Ilse Lasch. Preface by Gordon Allport. Originally published in German, in 1946 under the name Ein Psychologe erlebt das Konzentrationslager. Signed examples are exceptionally rare and desirable. \$6,800

Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose. Frankl's theory-known as logotherapy, from the Greek word logos ("meaning")-holds that our primary drive in life is not pleasure, as Freud maintained, but the discovery and pursuit of what we personally find meaningful. At the time of Frankl's death, Man's Search for Meaning had sold more than 10 million copies in twenty-four languages. Item #10025





RARE FIRST COMPLETE ENGLISH EDITION OF CERVANTES' MASTERPIECE DON QUIXOTE

CERVANTES SAAVEDRA, MIGUEL DE

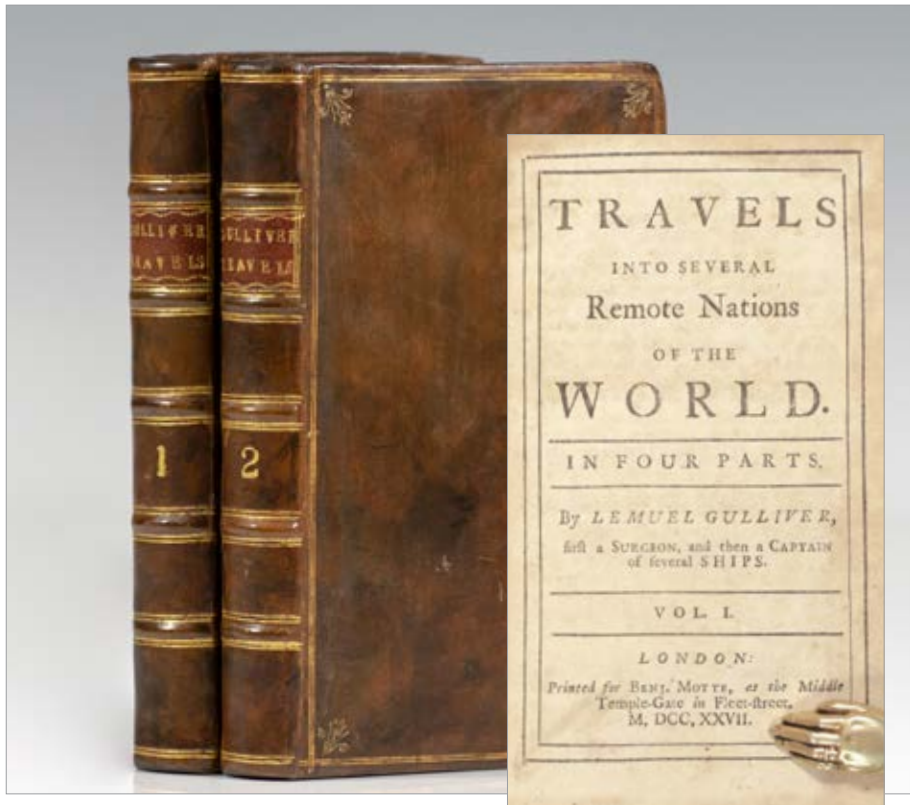
The History of Don-Quixote. The First Parte. The Second Part of the History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha. Written in Spanish by Michael Cervantes: and now translated into English.

London: Edward Blount, 1620. Exceedingly rare first complete edition in English of Cervantes' masterpiece comprising the second edition of the first part and the first edition of the second part. Small octavo, 2 volumes bound in full calf with red morocco spine labels lettered in gilt, gilt turn-ins, frontispiece portrait of the author to Vol. I, engraved headpieces, tailpieces and initials. Translated from the original Spanish by Thomas Shelton, his first English translation published in 1612 was the first translation in any language, and took him only forty days to complete. The true first edition of Don Quixote was published in Madrid by Francisco de Robles in two parts in 1605 and 1614. The first part of Shelton's first English version was published in 1612 with the second part added in 1620, both published in quarto. The present edition is the first complete edition published in the English language with both the first and second parts published and sold simultaneously. Volume one is a second edition with the text block trimmed as usual, in very good condition. Volume two is a first edition, lacking the engraved title as with many copies, and believed to be indicative of an earlier state. "Duff suggested that the reason this plate is lacking in so many copies of the second part is because it was not prepared until after a good many copies had been sold without it" (Pforzheimer 140; Grolier Langland to Wither 213) Early ownership signature, most likely Herbert Lunsford located at the head of the errata sheet. Sir Herbert Lunsford (c. 1610-1664)

was a military figure and brother to Thomas Lunsford, who is reputed to have been a ruthless pirate and fearless adventurer. There are some who believe that these brothers, along with their brother Henry, served as the models for the Three Musketeers. Catalog entry, handwritten note, and newspaper clipping containing bibliographical information affixed to verso of front board. An exceptional example of this rarity, very rare to find complete. \$75,000

Often cited as the first modern novel, Cervantes' masterpiece Don Quixote remains not only the most influential work of literature to emerge from the Spanish Golden Age, but the most important work of the entire Spanish literary canon. The Shelton translation is generally considered the English translation that "realizes Cervantes' manner more nearly than any successor" (DNB). "It is interesting to realize that the first modern novel was composed by a sick, aged and impoverished man, who believed that a satirical tale might produce more revenue than the poems and plays that he regarded as his more serious mission. Under the guise of a parody on romances of chivalry, Cervantes created a study of reality and illusion, madness and sanity, that links him with such acute 16th-century students of psychology as Erasmus, Rabelais, Montaigne, and Shakespeare" (Folger's Choice 30).

Item #117895



EARLY EDITION OF JONATHAN SWIFT'S MASTERPIECE TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD

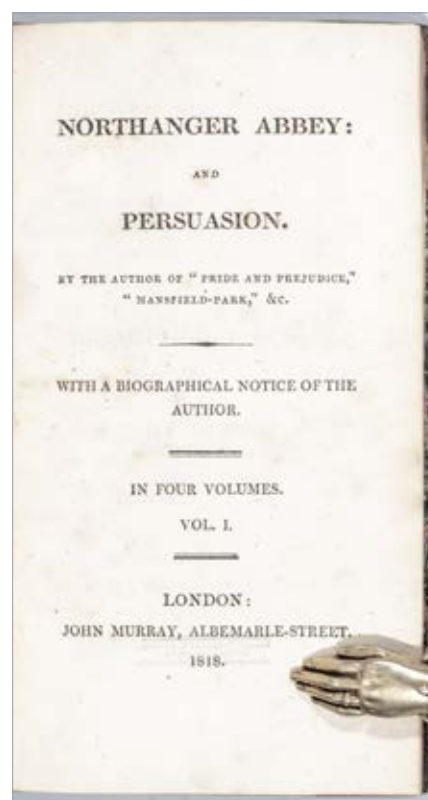
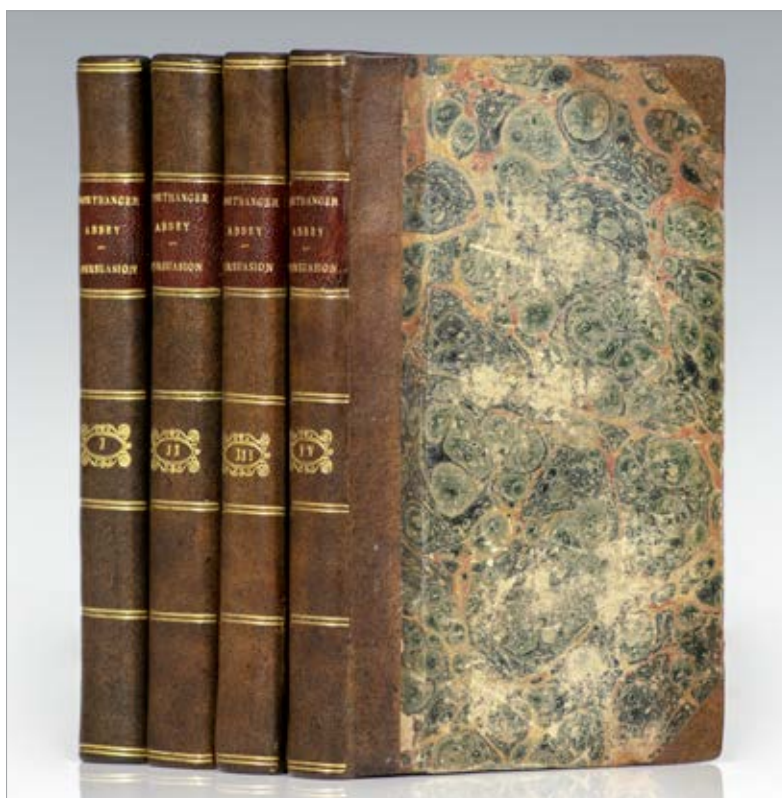
SWIFT, JONATHAN

Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first Surgeon, and then Captain of several Ships. [Gulliver's Travels].

London: Benjamin Motte, 1727. First edition, early printing of Swift's masterpiece. Octavo, bound in full contemporary calf with red morocco spine labels lettered in gilt, gilt tooling to the spine in six compartments within raised gilt bands, double gilt ruling and miniature fleuron cornerpieces to the front and rear panels, all edges speckled red, engraved headpieces and tailpieces, illustrated with 5 copper-engraved maps & 5 copper-engraved plates. This edition was printed before the stated "second edition" but published after it, early in 1728, though dated 1727. Each of the 4 parts had a separate title-page with those for parts 2 and 3 misdated MDCXXVII. Some copies were issued with a portrait of Gulliver, but there are no signs that there was ever one in this example (Teerink-Scouten 294). In near fine condition. An attractive example, desirable in a contemporary binding. \$8,800

Jonathan Swift's masterpiece will "last as long as the language, because it describes the vices of man in all nations" (DNB). "A remarkable feat in the creation of imaginary worlds as a vehicle for satire upon the political and religious establishments of the day" (Clute & Grant, 914). "Gulliver's Travels has given Swift an immortality beyond temporary fame. For every edition designed for the reader with an eye to the historical background, 20 have appeared, abridged or adapted, for readers who care nothing for the satire and enjoy it as a first-class story" (PMM 185). "Of all Swift's writings it best shows the merits of his mind and his gifts of expression". It is important to realize that it could be written only by one who had the highest ideals for human achievement and who despaired of the achieving" (Baugh et al., 865-66). Item #117068





RARE FIRST EDITION OF JANE AUSTEN'S NORTHANGER ABBEY AND PERSUASION



*"There is nothing
I would not do for
those who are really
my friends. I have
no notion of loving
people by halves, it
is not my nature."*

- Jane Austen

AUSTEN, JANE Northanger Abbey and Persuasion.

London: John Murray, 1818. First edition of Austen's classic work. Octavo, four volumes, bound in three quarters calf over marbled boards, gilt titles and tooling to the spine. In near fine condition. An exceptional example. \$18,500

Northanger Abbey was the first of Jane Austen's novels to be completed for publication, in 1803. However, it was not published until after her death in 1817, along with another novel of hers, *Persuasion*. *Northanger Abbey* is a satire of Gothic novels, which were especially popular during the 1790s and at the turn of the nineteenth century. This coming-of-age story revolves around Catherine Morland, a young and naïve "heroine", who entertains the reader on her journey to a better understanding of the world and those around her. In the course of the novel, she discovers that she differs from those other women who crave wealth or social acceptance, as instead she wishes only to have happiness supported by genuine morality. Austen first titled the novel *Susan*, when she sold it in 1803 for £10 to a London bookseller, Crosby & Co. This publisher did not print the work but held on to the manuscript. Austen reportedly threatened to take her work back from them, but Crosby & Co responded that she would face legal consequences for reclaiming her text. In the spring of 1816, the bookseller sold it back to the novelist's brother, Henry Austen, for the same sum as they had paid for it. There is evidence that Austen further revised the novel in 1816–1817 with the intention of having it published. She rewrote sections, renaming the main character Catherine and using that as her working title. After her death, Austen's brother Henry gave the novel its final name and arranged for publication of *Northanger Abbey* in late December 1817 (1818 given on the title page), as the first two volumes of a four-volume set, with a preface for the first time publicly identifying Jane Austen as the author of all her novels. Neither *Northanger Abbey* nor *Persuasion* was published under the working title Jane Austen used. Aside from first being published together, the two novels are not connected; later editions were published separately.

Item #111938



RARE FIRST EDITIONS OF BOTH PARTS OF LITTLE WOMEN, IN ORIGINAL CLOTH

ALCOTT, LOUISA MAY

Little Women and Little Women, Part the Second.

Boston: Robert Brothers, 1868-69. First editions of both volumes of Alcott's most coveted work. Octavo, two volumes in the original green cloth with gilt titles and decorations to the spine and front panel, each volume illustrated with four plates including frontispiece; those in the first part created by the author's sister, May. Little Women is first issue with all points including Little Women priced at \$1.25 in terminal advertisements. Little Women, Part Second is mixed state, with notice about Part First on page iv and lacking terminal advertisements. Both volumes in very good to near fine condition with rubbing to the extremities. Rare and desirable in the original cloth, as most examples have been rebound. \$25,000

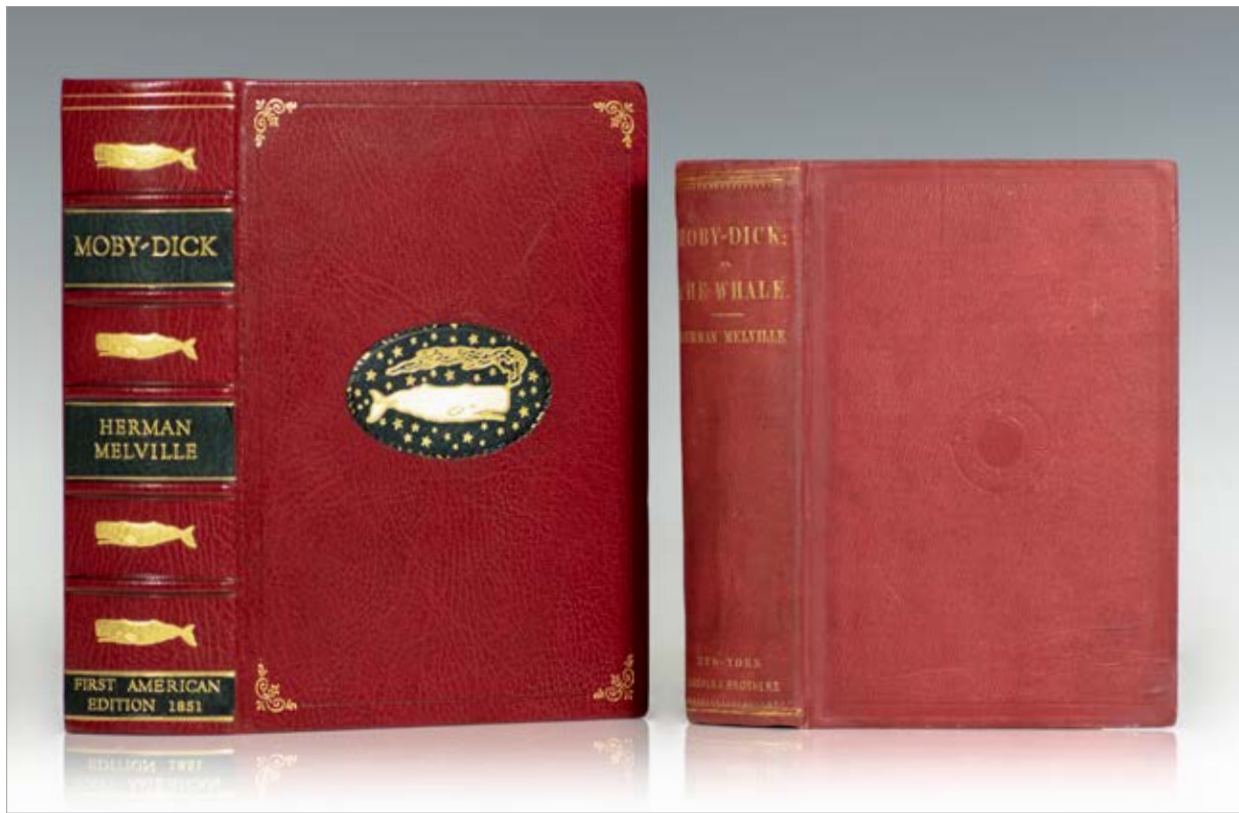
Louisa May Alcott was born in Germanstown, Pennsylvania and spent most of her life in Massachusetts. Educated by her father, the philosopher and writer, Amos Bronson Alcott, she began writing to help support her family. She too, like her heroine Jo, wrote stories for pulp magazines under a male pseudonym. The illustrations were by her sister May, upon whom the character of Amy was based. In 1865, while serving as editor

of Merry Museum, a Boston children's magazine, Alcott received encouragement to write a book for girls. Drawing on memories of childhood, the author portrayed the daily lives of Amy, Jo, Beth and Meg March—portraits of the four Alcott sisters. One of the most popular juvenile books ever published, "Little Women is an outstanding achievement of 19th-century American literature, and the first children's novel written in that country to have become an enduring classic." "It is one of the first fictional texts for children to convey the difficulties and anxieties of girlhood, and... suggests that becoming a 'little woman' is a learned and often fraught process, not an instinctual or natural condition of female development" (Foster & Simon, 87). Published separately in consecutive years, the first part of Little Women "did not sell at first. Part Second was therefore also issued in a small edition, but it went like wildfire, and pulled Part First along with it" (Grolier 74). The original issues of each part are therefore quite rare. Each volume is illustrated with a frontispiece and three plates; those in the first part of Little Women were created by the author's sister, May. First issue of Little Women with all points, including Little Women priced at \$1.25 in terminal advertisements;

Item #111053

"You don't need scores of suitors. You need only one... if he's the right one."

— Louisa May Alcott



RARE FIRST EDITION OF HERMAN MELVILLE'S MOBY DICK

MELVILLE, HERMAN
Moby Dick; Or, The Whale.

New York: Harper & Brothers, 1851. First edition, first issue binding, with the circular Harper's device of Melville's masterpiece. Octavo, original "A" red cloth with publisher's circular device and a heavy rule frame on the front and rear panels, original orange-coated endpapers. In excellent condition with a neat and sympathetic repair to the joints. Housed in a custom full morocco clamshell box with whale motif inlaid in white to covers and in gilt on spine. A very nice example. \$50,000

Initially panned by critics and readers when published in 1851, "in the 20th century Moby Dick would be rediscovered and acknowledged as possibly the greatest of all American novels" (Chronology of American Literature). Arguably the greatest single work in American literature, Moby-Dick was initially "a complete practical failure, misunderstood by the critics and ignored by the public. Nevertheless, Melville's permanent fame must always rest on the great prose epic of Moby-Dick, a book that has no equal in American literature for variety and splendor of style and for depth of feeling" (DAB).

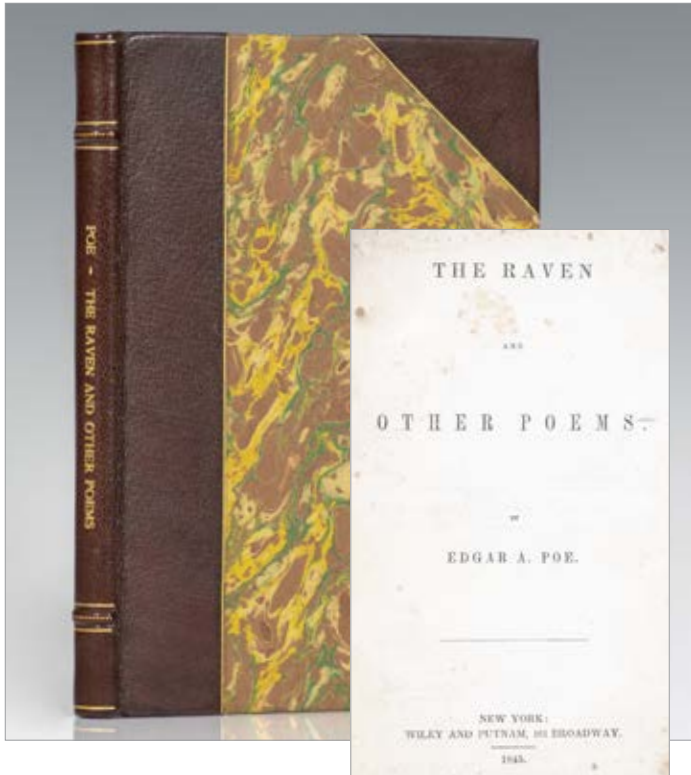
Item #111365



"There is a wisdom that is woe; but there is a woe that is madness. And there is a Catskill eagle in some souls that can alike dive down into the blackest gorges, and soar out of them again and become invisible in the sunny spaces."

- Herman Melville, Moby Dick

**"ONCE UPON A MIDNIGHT DREARY, WHILE I PONDERED, WEAK AND WEARY":
FIRST EDITION OF EDGAR ALLAN POE'S THE RAVEN**



POE, EDGAR ALLAN
[The Raven. And Other Poems.](#)

New York: Wiley and Putnam, 1845. Rare first edition in book form of Poe's famed work. Octavo, bound in three quarters morocco over marbled boards, gilt titles to the spine, raised bands. In very good condition with some light foxing and usual wear. BAL 16147. \$10,000

First published in January 1845, The Raven is often noted for its musicality, stylized language, and supernatural atmosphere. It tells of a talking raven's mysterious visit to a distraught lover and traces his slow descent into madness. The lover, often identified as being a student, is lamenting the loss of his love, Lenore. Sitting on a bust of Pallas, the raven seems to further instigate his distress with its constant repetition of the word "Nevermore". The poem makes use of a number of folk, mythological, religious, and classical references. Biographer Hervey Allen declared it "[t]he most important volume of poetry that had been issued up to that time in America... In this little volume the weary, wayworn wanderer had successfully reached his own native shore in the realm of imagination" (Grolier, 100 American 56). Poe considered "The Raven" to be his finest poem—indeed, he was quoted as saying it was the finest poem ever written.

Item #111538

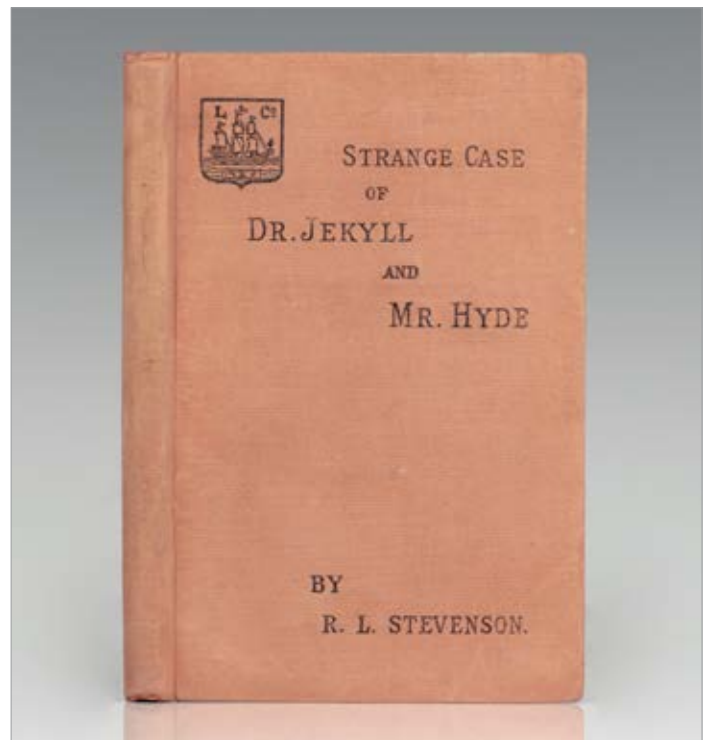
FIRST EDITION OF ROBERT LOUIS STEVENSON'S THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

STEVENSON, ROBERT LOUIS
[Strange Case of Dr. Jekyll and Mr. Hyde.](#)

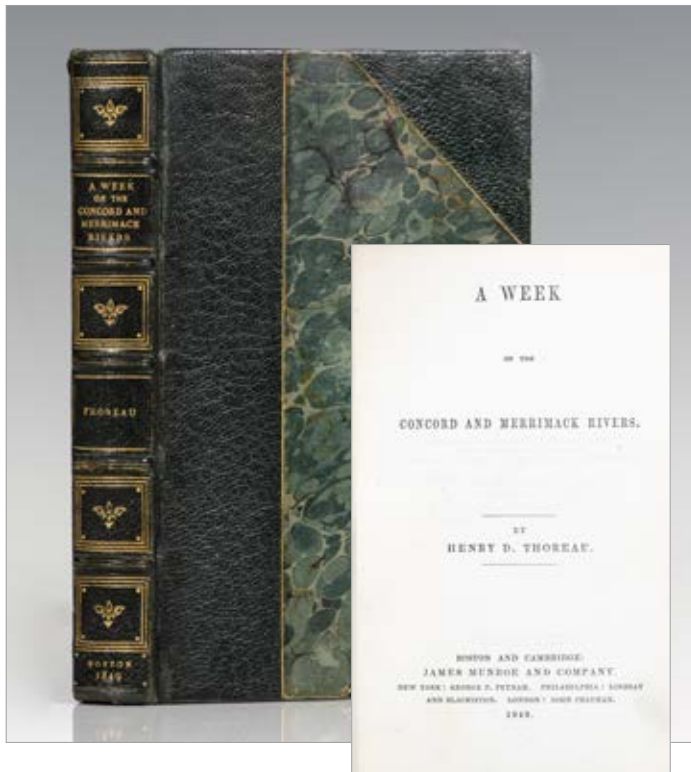
London: Longman, Green, and Co, 1886. First English edition of Stevenson's classic book. Octavo, original cloth, olive green floral endpapers. In near fine condition. A very nice example. \$7,500

"If [Bram Stoker's] Dracula leaves one with the sensation of having been struck down by a massive, 400-page wall of horror, then Dr. Jekyll and Mr. Hyde is like the sudden, mortal jab of an ice pick" (Stephen King). Leaping to life out of a "fine bogey dream" from which the author's wife abruptly awakened him, Dr. Jekyll and Mr. Hyde proved "immediately and lastingly Stevenson's most famous story" (Baugh et al., 1499). "Published as a 'shilling shocker,' a form at that time in fashion, it became instantly popular; was quoted from a thousand pulpits; was translated into German, French and Danish; and the names of its two chief characters have passed into the common stock of proverbial allusion" (DNB). "It is a Faustian moral fable which takes the form of a tale of mystery and horror... [It] is the prototype of all stories of multiple personality, transformation and possession... The psychological power of the writing, including Jekyll's agonies, is patent" (Clute & Nicholls, 1165). "When we thrill to the shock and horror of the story, I think it is because we all, at least to some degree, have been torn by [Jekyll's] internal conflict. When we recoil in terror from the selfish savagery of Mr. Hyde, I think it is because we fear our own secret selves" (Jack Williamson).

Item #109177



**FIRST EDITION OF HENRY DAVID THOREAU'S FIRST BOOK
A WEEK ON THE CONCORD AND MERRIMACK RIVERS; ONE OF ONLY 1000 COPIES PRINTED**



THOREAU, HENRY DAVID

[A Week on the Concord and Merrimack Rivers.](#)

Boston: Ticknor and Fields, 1862. First edition, first issue of Thoreau's first book, one of only 1000 copies printed and 595 copies returned to Thoreau and purchased by Ticknor and Fields for reissue. Octavo, bound in contemporary three quarters leather over marbled boards, gilt titles and tooling to the spine, top edge gilt, marbled endpapers. With the Ticknor and Fields cancel title leaf and advertisement at rear. From the library of American book collector and historian Christopher Clark Geest with his bookplate. In near fine condition. \$5,500

Thoreau printed his first book, A Week on the Concord and Merrimack Rivers, at his own expense after several failed attempts to find a publisher. Despite some good reviews, the first edition (consisting of one thousand copies) did not sell. Thoreau wrote, "For a year or two past, my publisher, has been writing from time to time to ask what disposition should be made of the copies of A Week on the Concord and Merrimack Rivers still on hand... so I had them all sent to me here, and they have arrived today by express, filling the man's wagon-706 copies out of an edition of 1000. I have now a library of nearly nine hundred volumes, over seven hundred of which I wrote myself" (Harding, 254).

Item #111255

FIRST EDITION OF WALT WHITMAN'S TWO RIVULETS: INCLUDING DEMOCRATIC VISTAS, CENTENNIAL SONGS, AND PASSAGE TO INDIA; ONE OF ONLY 100 COPIES SIGNED AND DATED BY WALT WHITMAN

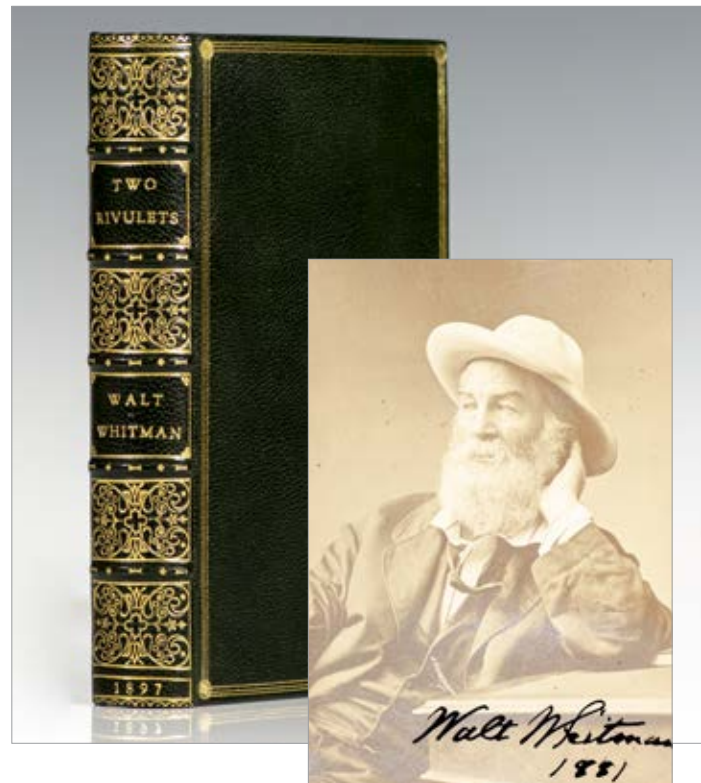
WHITMAN, WALT

[Two Rivulets: Including Democratic Vistas, Centennial Songs, and Passage to India.](#)

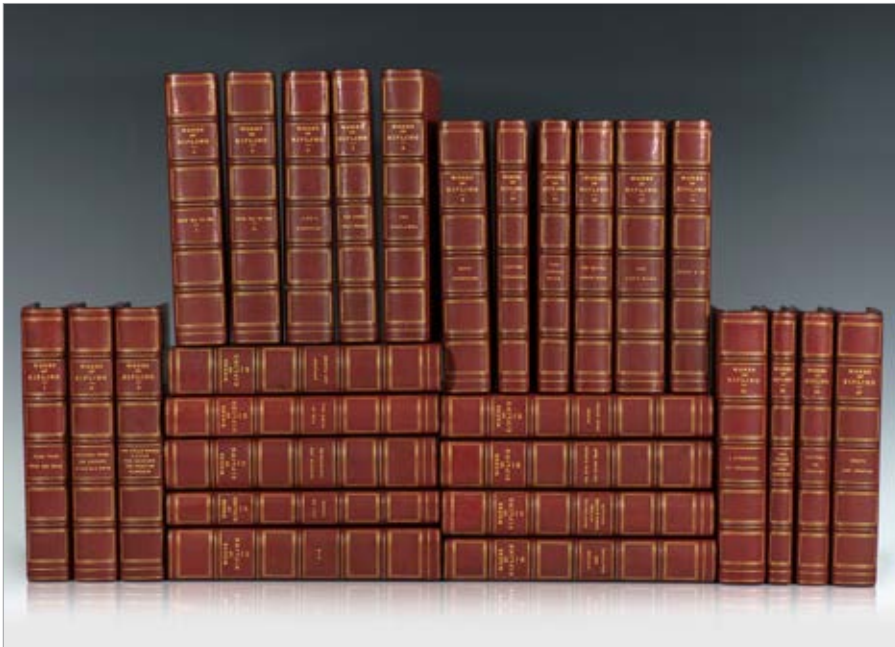
Camden, New Jersey: Author's Edition, 1876. Scarce first edition, first issue with the blank leaf between 'As a Strong Bird' and 'Memoranda' and single leaf of advertisements for Whitman's books inserted between the back flyleaves. One of only 100 copies. Octavo, bound in full morocco with gilt titles and elaborate gilt tooling to the spine in six compartments within raised gilt bands, triple gilt ruling to the panels, gilt turn-ins and inner dentelles, gilt top stain, marbled endpapers. With the frontispiece sepia photograph of Whitman signed and dated by him, "Walt Whitman 1881." From the library of Richard Hoe Lawrence with an autograph note by Whitman tipped in. Addressed to Lawrence and dated March 11, 1881, the note reads, "Dear Sir yours of 10th enclosing #10 received - Walt Whitman." Richard Hoe Lawrence served as president of the Grolier Club from 1906-1908. He was the great-nephew of Grolier Club co-founder and renowned bibliophile Robert Hoe III. With Lawrence's bookplates to the pastedown. In near fine condition. \$9,200

"On 2 May 1875, Whitman announced: 'I shall... bring out a volume this summer; partly as my own contribution to our National Centennial. It is to be called Two Rivulets - (i.e. two flowing chains of prose and verse, emanating the real and ideal)[.] It will embody much that I had previously written & that you know, but about one-third, as I guess, that is fresh" (Myerson, 196).

Item #114654



**THE BOMBAY EDITION OF THE WORKS OF RUDYARD KIPLING; BOUND IN FULL MOROCCO;
WITH VOLUME ONE SIGNED BY HIM**



KIPLING, RUDYARD

The Works of Rudyard Kipling: The Deluxe Signed Edition. [Including The Jungle Book; The Second Jungle Book; Captains Courageous; Kim; Just So Stories.]

Garden City, NY: Doubleday & Company, Inc, 1914-26. Signed limited edition of Rudyard Kipling's collected works. Octavo, 27 volumes. Bound in full morocco, gilt titles and ruling to the spine, front and rear panels, raised bands, inner dentelles, top edge gilt, marbled endpapers. One of 1,050 sets with volume 1 signed by Rudyard Kipling. In fine condition. An exceptional set.

\$12,000

The works of Rudyard Kipling contains his poetry, novels, stories, travel writings, children's tales, military tales and essays. Item #115765

**THE HOLLAND PAPER EDITION OF THE WORKS OF VICTOR HUGO;
ONE OF ONLY 500 NUMBERED COPIES FINELY BOUND AND ELABORATELY ILLUSTRATED**

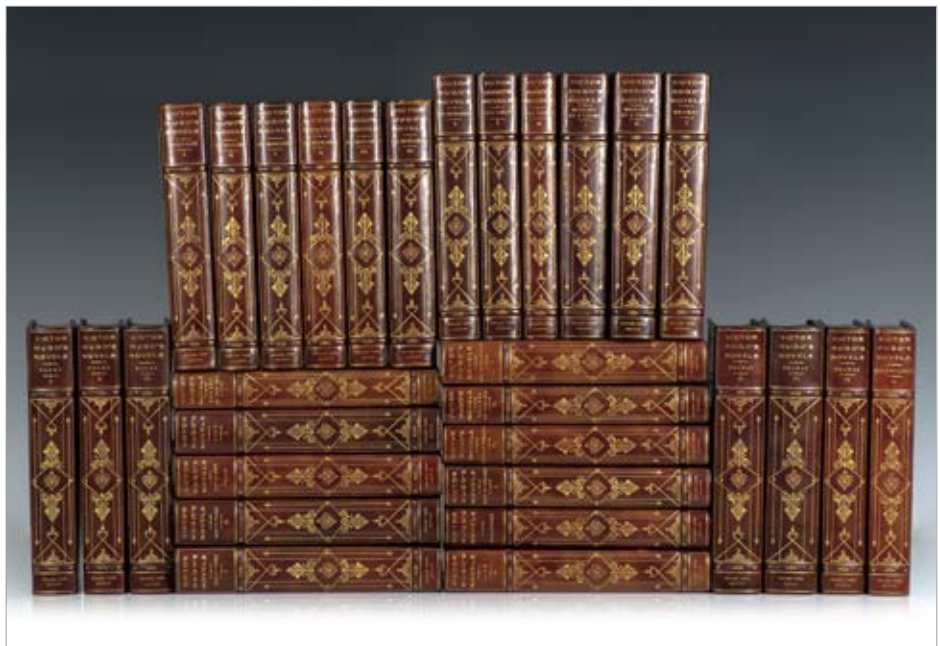
HUGO, VICTOR

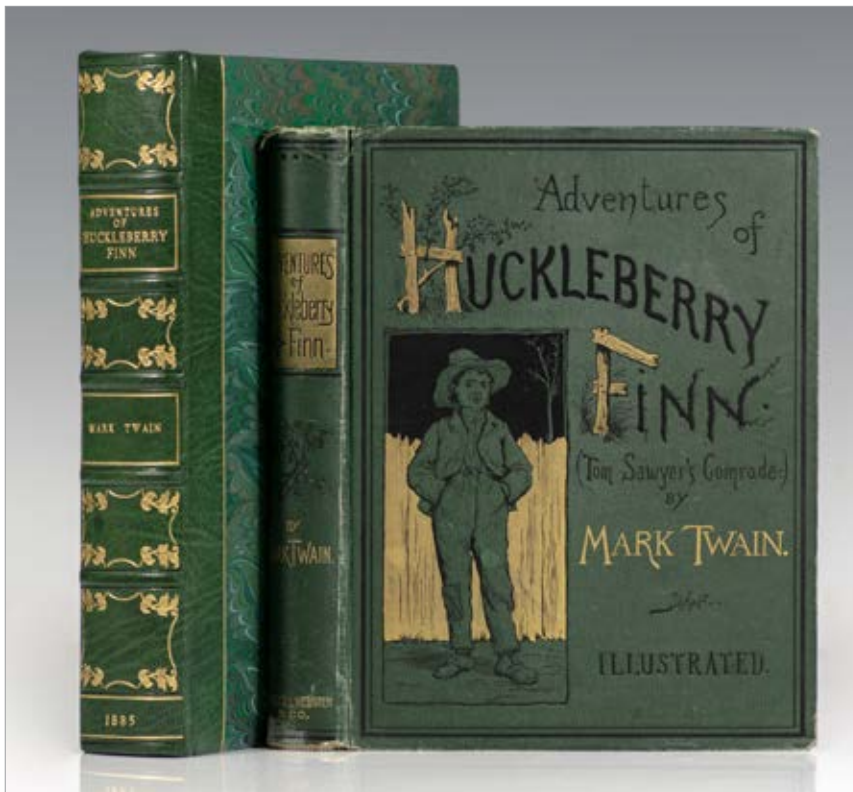
The Works of Victor Hugo: Including Les Misérables, The Hunchback of Notre-Dame, and The Contemplations.

Boston: Estes & Lauriat, 1892. Finely bound Holland Paper Edition of the Works of Victor Hugo, one of 500 numbered sets produced. Octavo, 30 volumes bound in three quarters morocco with gilt titles and tooling to the spine in three compartments within raised gilt bands, marbled endpapers, top edge gilt with others untrimmed, illustrated with tissue-guarded engravings including frontispieces to each volume, many in two states. One of 500 numbered sets, this is number 56. In fine condition. An exceptional set. \$7,500

In France, Hugo's literary fame comes first from his poetry but also rests upon his novels and his dramatic achievements.

Item #110803





FIRST EDITION OF MARK TWAIN'S ADVENTURES OF HUCKLEBERRY FINN

TWAIN, MARK. [SAMUEL L. CLEMENS].
[Adventures of Huckleberry Finn.](#)

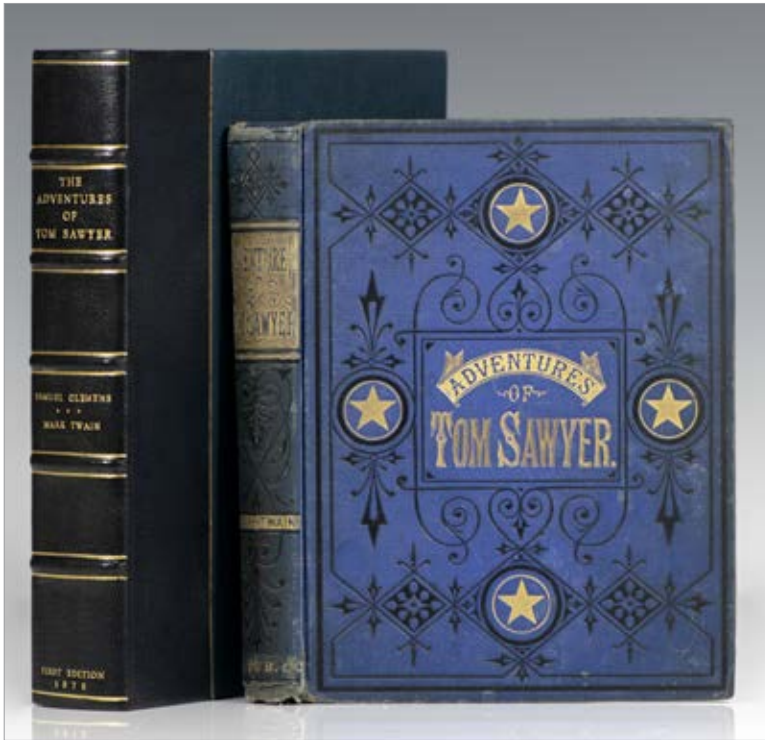
New York: Charles L. Webster and Company, 1885. First edition of Mark Twain's masterpiece. Octavo, original publisher's decorated green cloth, with 174 illustrations by Edward W. Kemble. Contains all of the agreed upon first issue points for the clothbound book: page 9 with "Decided" remaining uncorrected (to "Decides"); page 13, illustration captioned "Him and another Man" listed as on page 88; page 57, 11th line from bottom reads "with the was," instead of "with the saw". Other points of bibliographical interest included in this copy are the frontispiece portrait with the cloth table cover under the bust, bearing the Heliotype Printing Co. imprint; copyright page dated 1884; page 143 with "l" missing from "Col." at top of illustration and with broken "b" in "body" on line seven; page 155 with a larger final "5"; page 161, no signature mark "11". As to issue points resulting from damaged plates (e.g. the dropped "5" on p 155), MacDonnell concludes, "they are of no significance in determining the sequence of the printing of the sheets. All of these occur at random in relation to each other within copies of the first printing, a strong indicator of the use of multiple plates, and possibly mixed sheets within the collating process" ("Huck Finn" Firsts Magazine). In near fine condition with light rubbing to the extremities. Housed in a custom half morocco clamshell box with elaborate gilt tooling to the spine. An exceptional example.

\$10,500

Twain initially conceived of the work as a sequel to The Adventures of Tom Sawyer that would follow Huckleberry Finn through adulthood. Beginning with a few pages he had removed from the earlier novel, Twain began work on a manuscript he originally titled Huckleberry Finn's Autobiography. Twain worked on the manuscript off and on for the next several years, ultimately abandoning his original plan of following Huck's development into adulthood. He appeared to have lost interest in the manuscript while it was in progress, and set it aside for several years. After making a trip down the Hudson River, Twain returned to his work on the novel. Upon completion, the novel's title closely paralleled its predecessor's: Adventures of Huckleberry Finn (Tom Sawyer's Comrade). Twain composed the story in pen on notepaper between 1876 and 1883. Paul Needham, stated, "What you see is [Clemens'] attempt to move away from pure literary writing to dialect writing." For example, Twain revised the opening line of Huck Finn three times. He initially wrote, "You will not know about me", which he changed to, "You do not know about me", before settling on the final version, "You don't know about me, without you have read a book by the name of 'The Adventures of Tom Sawyer'; but that ain't no matter." The revisions also show how Twain reworked his material to strengthen the characters of Huck and Jim, as well as his sensitivity to the then-current debate over literacy and voting. Ernest Hemingway famously declared in 1935, "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since."

Item #117039

RARE FIRST AMERICAN EDITION, FIRST PRINTING, FIRST STATE OF ONE OF THE MASTERPIECES OF AMERICAN LITERATURE: MARK TWAIN'S THE ADVENTURES OF TOM SAWYER



TWAIN, MARK [SAMUEL L. CLEMENS]
[The Adventures of Tom Sawyer.](#)

Hartford: American Publishing Company, 1876. First edition, first printing, first state (with "THE" on half title in 10-point rather than 14-point type) of one of the great masterpieces of American literature. Octavo, original blue cloth, peach endpapers, top edge gilt, illustrations in text by True Williams and others, printed on wove paper, with preliminary matter paginated [I]-XVI and front and rear triple flyleaves of laid paper. BAL 3369. Johnson, 27-30. MacDonnell, 39-40. MacBride, 40. In very good condition with some very light rubbing to the cloth. Housed in a custom half morocco clamshell box. A nice example of this important book. \$17,500

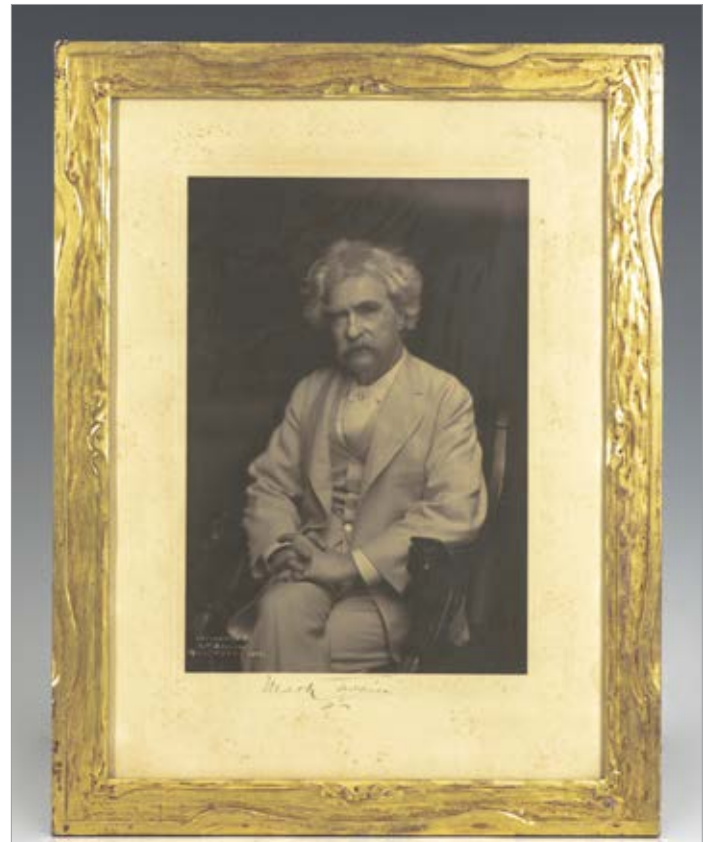
Popular and controversial at the time of publication in 1876, Mark Twain's masterpiece The Adventures of Tom Sawyer has been adapted into dozens of film, television and theatrical productions. The quintessential tale of American boyhood established one of the most memorable characters in American literature who appeared in three later sequels including Twain's other most notable work, The Adventures of Huckleberry Finn.
Item #23042

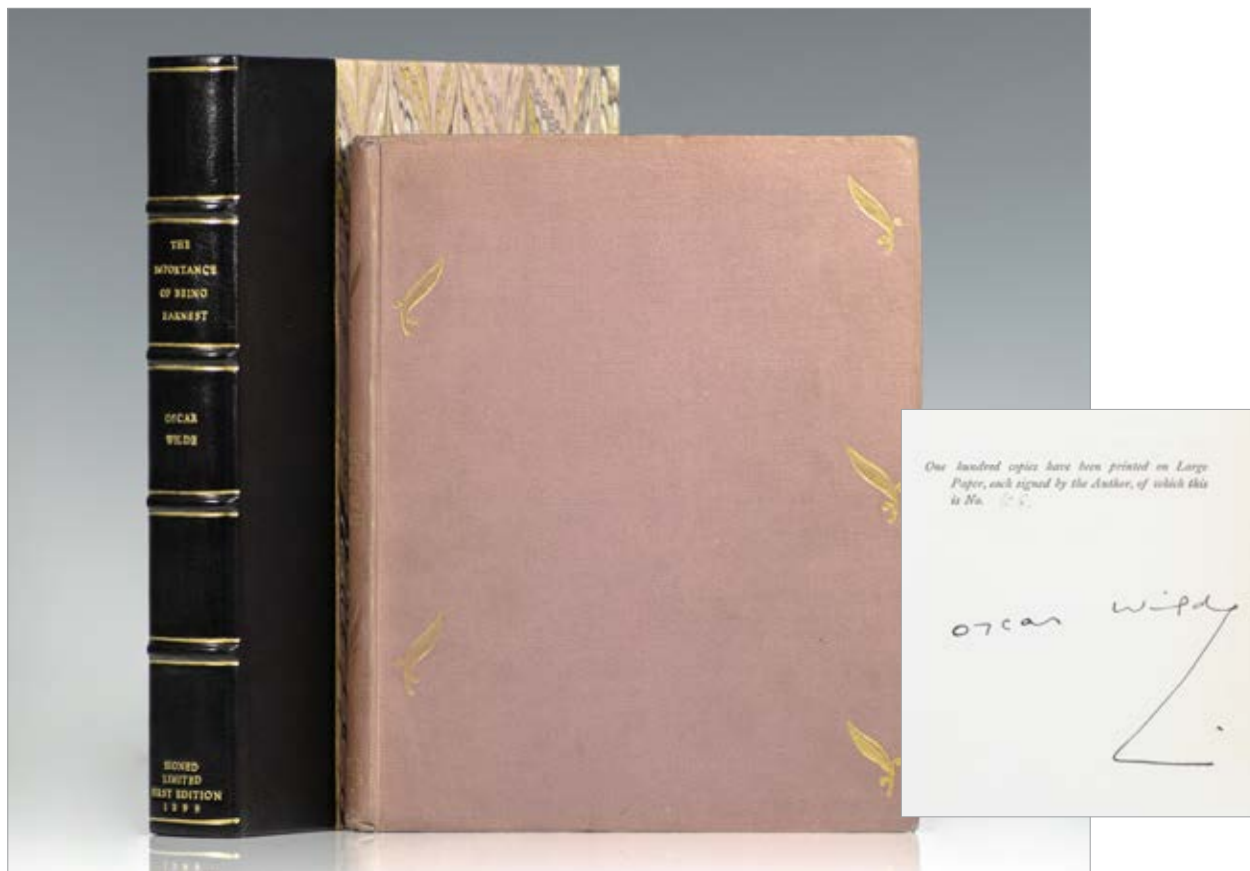
RARE GELATIN SILVER PHOTOGRAPH OF "THE FATHER OF AMERICAN LITERATURE" MARK TWAIN

TWAIN, MARK. [SAMUEL L. CLEMENS]
[Mark Twain Signed Photograph.](#)

Rare gelatin silver printed photograph of Mark Twain by A. F. Bradley. Signed by Twain on the mount with Bradley's imprint dated 1907. A contemporary of Twain, American poet Ina Coolbirth was a prominent figure in the San Francisco Bay Area literary community. In 1906, her home in California was destroyed in a fire and subsequent earthquake. Twain sent her three autographed photographs of himself which sold for \$10.00 each and was subsequently convinced by New York photographer A. F. Bradley to sit for 17 more studio photographs to add further to the fund. Framed. The entire piece measures 11.5 inches by 15 inches. In near fine condition. \$6,500

Lauded by William Faulkner as "the father of American literature", American writer, humorist, and publisher Mark Twain's best-known works include The Adventures of Tom Sawyer (1876) and its sequel, the Adventures of Huckleberry Finn (1884), the latter often called "The Great American Novel." "To understand America, read Mark Twain. No matter what new craziness pops up in America, I find it described beforehand by him. He was never innocent, at home or abroad" (Garry Wills).
Item #116026





SIGNED LIMITED LARGE-PAPER EDITION OF THE IMPORTANCE OF BEING EARNEST



*“The truth is
rarely pure and
never simple.”
- Oscar Wilde*

WILDE, OSCAR

The Importance of Being Earnest: A Trivial Comedy for Serious People.

London: Leonard Smithers and Co, 1899. Signed limited large-paper edition of the author's masterpiece, number 68 of 100 copies signed by Oscar Wilde on the limitation page. Octavo, original pale purple cloth, gilt titles to the spine, gilt floral motifs from designs by Charles Shannon on spine and covers, edges untrimmed. Presentation copy, with an autograph letter signed by the third and final wife of Nobel Prize-winning playwright Eugene O'Neill, actress Carlotta Monterey O'Neill, to stage actor Harrison K. Ford laid in which reads, "To Harrison Ford Do hope you will enjoy this!- All good wishes Carlotta Monterey O'Neill Dec 6th 31 1095 Park Ave.-" From the library of Harrison K. Ford with his bookplate to the front pastedown. Housed in a custom half morocco clamshell box. In near fine condition. An exceptional example with noted provenance. \$50,000

First performed on 14 February 1895 at the St James's Theatre in London, The Importance of Being Earnest is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His notoriety caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work.

Item #110755

**FIRST EDITIONS OF THE ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES;
WITH A SIGNED NOTE FROM CONAN DOYLE**



CONAN DOYLE, ARTHUR
The Adventures of Sherlock Holmes With: The
Memoirs of Sherlock Holmes.

London: George Newnes, 1892 and 1894. First editions of Arthur Conan Doyle's classic stories starring literature's most famous detective, with a signature from him laid in. Octavo, original pictorial black and gilt-stamped light blue and dark blue cloth, patterned endpapers, all edges gilt. First issues, the first title with the street scene vignette with no text on the street sign. Illustrated by Sidney Paget. With a typed letter signed by Conan Doyle to Norman Taurog, thanking him for their recent meeting, complimenting him on his fine Doyle collection, and sending him a clipped Arthur Conan Doyle signature. In near fine condition with a touch of shelfwear. Housed in custom half morocco clamshell boxes. An exceptional set, most rare and desirable in this condition. \$11,500

These volumes contain such famous and memorable tales as "A Scandal in Bohemia" and "The Adventure of the Speckled Band." Of special note is the last case in the Memoirs, "The Final Problem," in which Holmes apparently meets his death in a struggle with "the Napoleon of crime," Professor Moriarty.

Item #116003

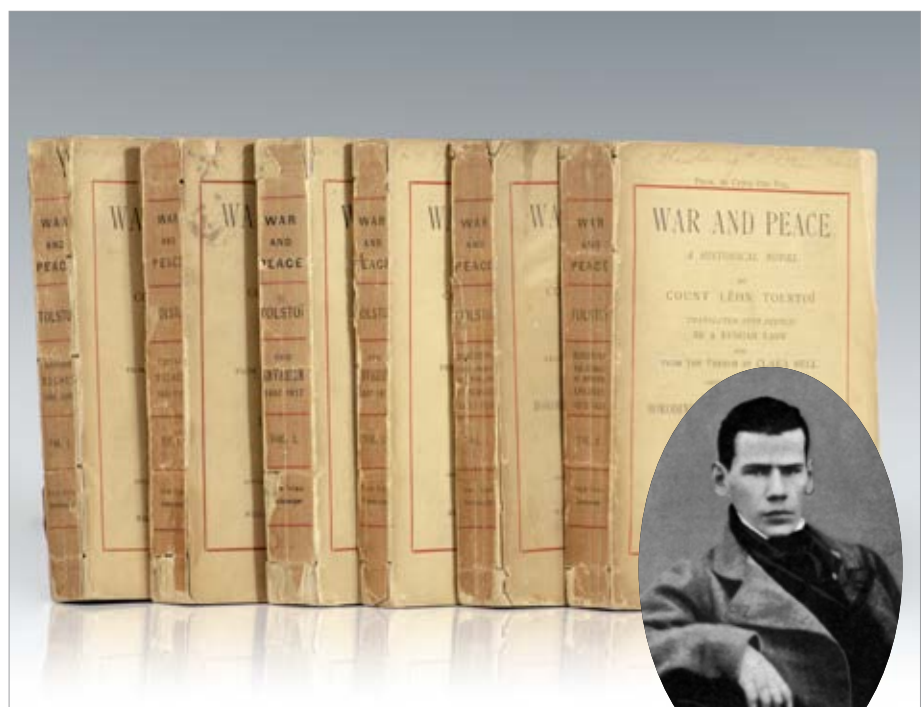
LEO TOLSTOY'S MASTERPIECE WAR AND PEACE; IN THE RARE ORIGINAL WRAPPERS

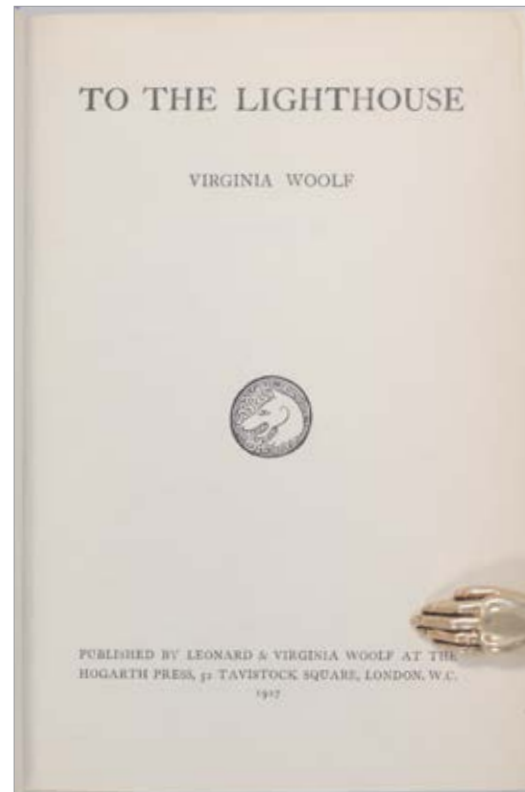
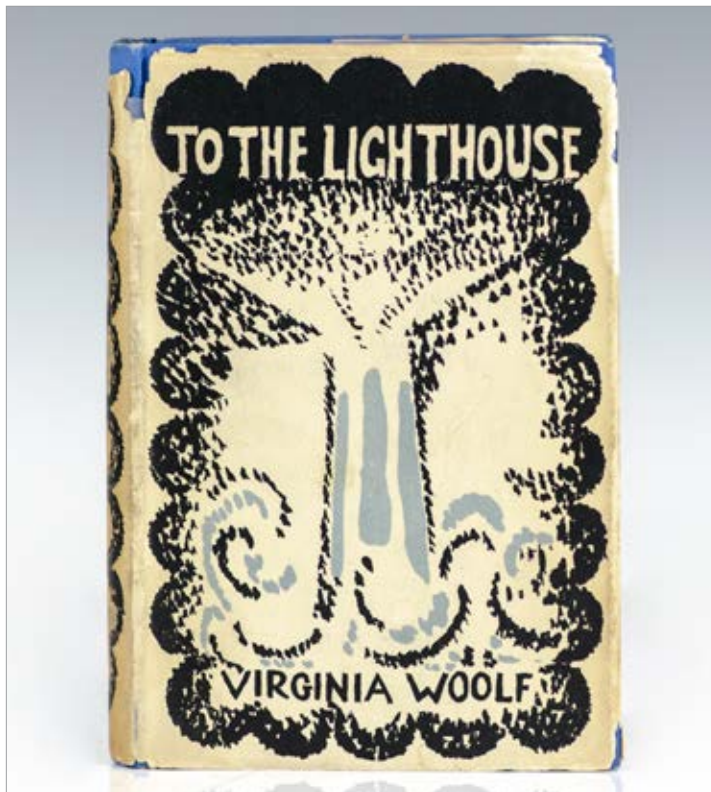
TOLSTOY, LEO. [COUNT LYOF N.
TOLSTOI]
War and Peace. A Historical Novel.

New York: William S. Gottsberger, 1887-88. First American edition, early printings of Tolstoy's masterpiece. Small octavo, six volumes, original wrappers. Translated from the French edition by Clara Bell. In very good condition with some rubbing and wear to the extremities. Exceptionally rare in the original wrappers, with no examples traced at auction in the last 80 years. \$8,800

Widely considered the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the human spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle, all of them fully realized and equally memorable. Out of this complex narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann placed War and Peace in the same category as the Iliad.

Item #115458





FIRST EDITION OF VIRGINIA WOOLF'S TO THE LIGHTHOUSE; IN THE RARE ORIGINAL DUST JACKET



*“And all the lives
we ever lived and all
the lives to be are full
of trees and changing
leaves.”*

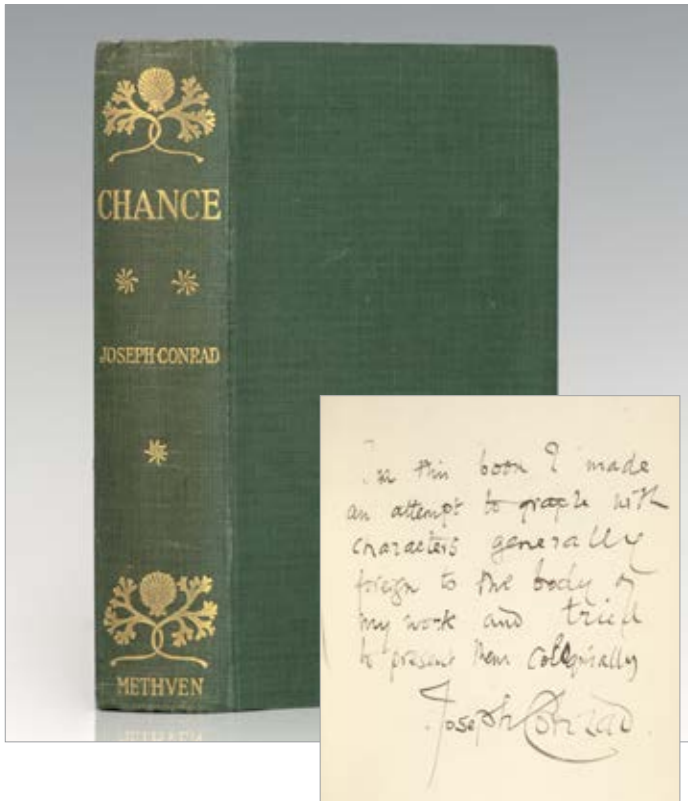
WOOLF, VIRGINIA
To the Lighthouse.

London: Leonard & Virginia Woolf at the Hogarth Press, 1927. First edition of one of Woolf's most popular and acclaimed major novels, in the extremely rare original dust jacket designed by Vanessa Bell, Woolf's sister. Octavo, original cloth. Near fine in the rare original dust jacket with light rubbing and wear to the crown of the spine. Jacket design by Vanessa Bell. From the library of Elizabeth Paepcke, with her signature in pencil to the front free endpaper. Paepcke, along with her husband Walter were philanthropists best noted for founding the Aspen Institute and the Aspen Skiing Company in the early 1950s, both of which helped transform the town of Aspen, Colorado into an international resort destination and popularize the sport of skiing in the United States. Rare and desirable, especially in this condition and with noted provenance. \$22,500

Published two years after Mrs. Dalloway and three years before The Waves, To the Lighthouse "displays Woolf's technique of narrating through stream of consciousness and imagery at its most assured, rich, and suggestive" (Drabble, 990). "In its portrayal of life... it gives us an interlude of vision that must stand at the head of all Virginia Woolf's work" (New York Times). To the Lighthouse was "written at the height of her luminous Impressionist vision... It is the sunniest of her books and shows the obsession with rendering the passage of time which dominated her later work. With her prosperous upper middle class academic background of the late Victorian establishment, Virginia Woolf is always walking a tight-rope in her desire to get away from it and portray ordinary people as a novelist should, hence the mixture of respect and irony with which she surveys its security and solid values" (Connolly). It was named by Modern Library as one of the 100 best English-language novels of the 20th century. In 2005, the novel was chosen by TIME magazine as one of the one hundred best English-language novels since 1923. It was adapted to film in 1983 by Hugh Stoddart, directed by Colin Gregg, and produced by Alan Shallcross.

Item #116345

"IN THIS BOOK I MADE AN ATTEMPT TO GRAPPLE WITH CHARACTERS GENERALLY FOREIGN TO THE BODY OF MY WORK": JOSEPH CONRAD'S FIRST SUCCESSFUL NOVEL CHANCE: A TALE IN TWO PARTS



CONRAD, JOSEPH
Chance: A Tale in Two Parts.

London: Methuen & Co. Ltd, 1914. First edition, first printing with the canceled title page of Conrad's first major success. Octavo, original cloth with gilt titles and tooling to the spine, with the date 1914 to the verso of the title page, "Methven" to the backstrip, closed quotation marks around "Narcissus" in Conrad's list of works, 8 pages of publisher's advertisements dated "Autumn 1913" and 31 dated "September 1913" at rear. Due to a delay that postponed the present volume's publication until the spring of 1914, the printing of an updated title page became necessary. Roughly 50 copies of the first printing were issued with the uncanceled title page reading "First published in 1913" on the verso. Presentation copy, lengthily inscribed by Joseph Conrad on the front free endpaper, "In this book I made an attempt to grapple with characters generally foreign to the body of my work and tried to present them colloquially [sic] Joseph Conrad." From the library of American bibliophile Charles C. Auchincloss with his bookplate to the pastedown. In near fine condition. \$6,500

Although Conrad's early novel Chance was not one upon which his later critical reputation was to depend, it was his greatest commercial success upon initial publication. Narrated by Conrad's regular narrator, Charles Marlow, Chance is characterized by a complex narrative in which a number of narrators take up the story at different points. The novel is also unusual among its author's works for its focus on a female character: the heroine, Flora de Barral. Item #101951

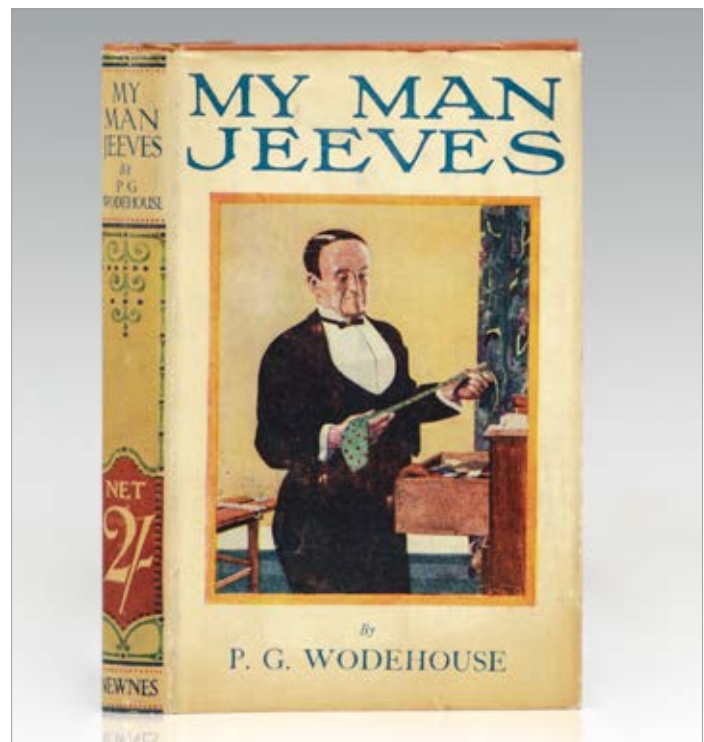
**FIRST EDITION OF P.G. WODEHOUSE'S
 MY MAN JEEVES; IN THE RARE ORIGINAL
 DUST JACKET**

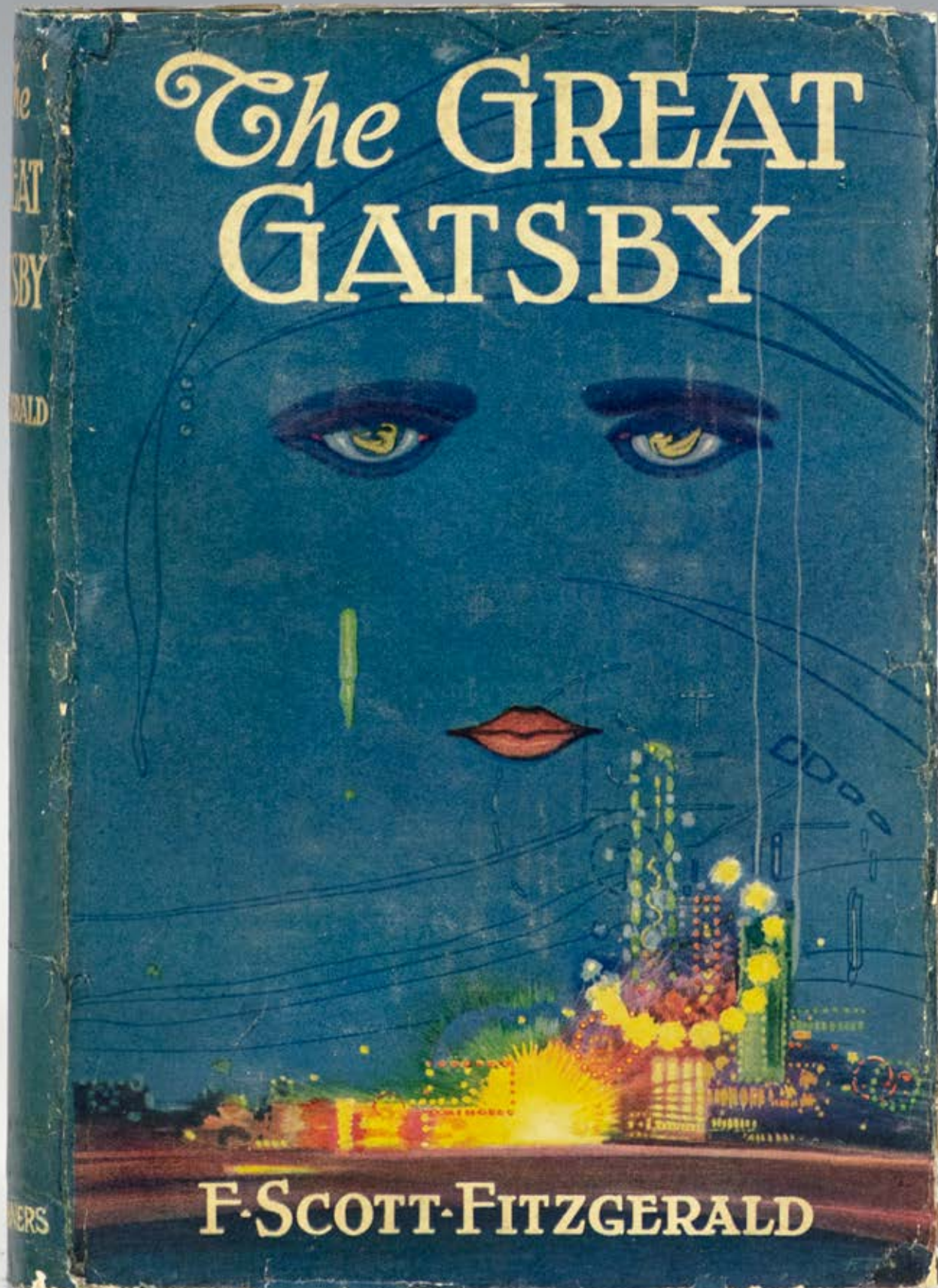
WODEHOUSE, P.G.
My Man Jeeves.

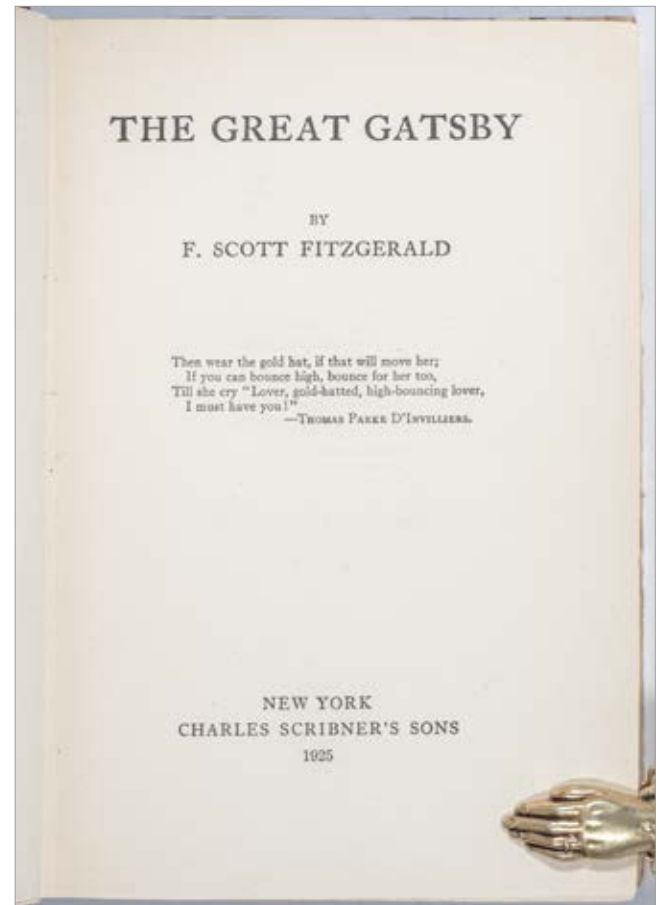
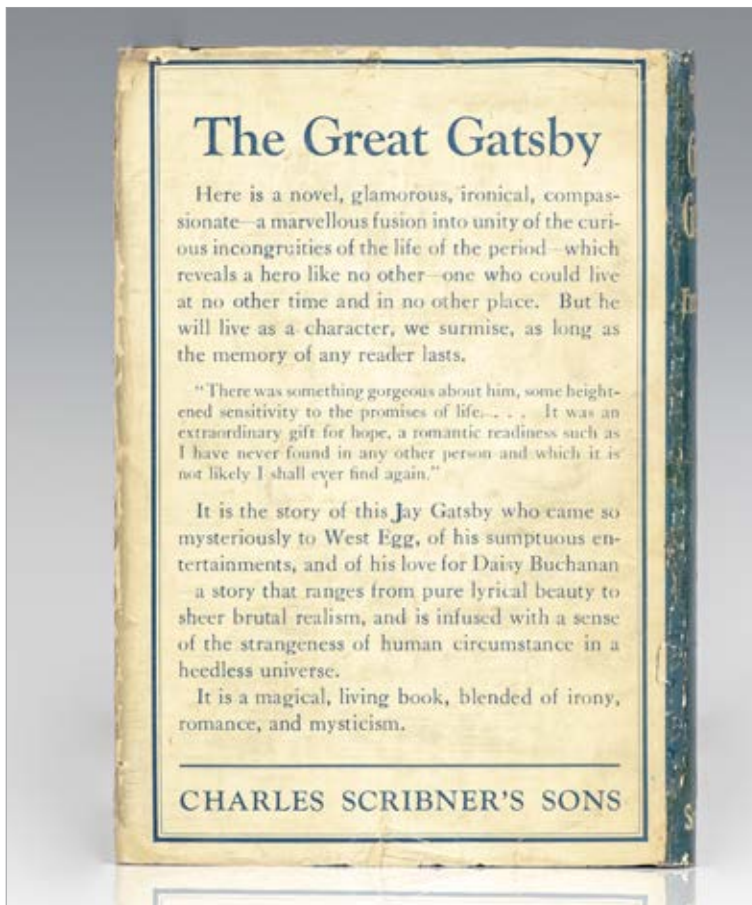
London: George Newnes, 1919. First edition of this classic collection of short stories. Octavo, original cloth. Fine in a near fine second state dust jacket. There are only two known examples of the first state dust jacket. Exceptionally rare in the original dust jacket. \$12,800

One of the most widely read humorists of the 20th century, Sir Pelham Grenville Wodehouse created several characters who became familiar in early 20th century England, including the feather-brained Bertie Wooster and his sagacious valet, Jeeves. Early in his career Wodehouse would produce a novel in about three months, but he slowed in old age to around six months. He used a mixture of Edwardian slang, quotations from and allusions to numerous poets, and several literary techniques to produce a prose style that has been compared to comic poetry and musical comedy. A collection of short stories, My Man Jeeves was first published in the UK in May 1919. Of the eight stories in the collection, half feature the popular characters Jeeves and Bertie Wooster, while the others concern Reggie Pepper, an early prototype for Wooster.

Item #116433







**"SO WE BEAT ON, BOATS AGAINST THE CURRENT, BORNE BACK CEASELESSLY INTO THE PAST":
FIRST EDITION OF THE GREAT GATSBY; IN THE RARE ORIGINAL DUST JACKET**

FITZGERALD, F. SCOTT

The Great Gatsby.

New York: Charles Scribner's Sons, 1925. First edition, first printing with "chatter" on p. 60, line 16, "northern" on p. 119, line 22, "it's" on p. 165, line 16, "away" on p. 165, line 29, "sick in tired" on p. 205, lines 9-10, and "Union Street station" on p. 211, lines 7-8. Octavo, original dark green cloth. Fine in a near fine first issue dust jacket, with the lowercase "j" in "jay Gatsby" on the back panel, hand-corrected in ink. The dust jacket has had some expert restoration to the folds and extremities. Jacket art by Francis Cugat. An excellent example, rare in the original dust jacket. Housed in a custom half morocco clamshell box.

\$125,000

In 1922, Fitzgerald announced his decision to write "something new-something extraordinary and beautiful and simple and intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in

American mythology. Cyril Connolly called The Great Gatsby one of the half dozen best American novels: "Gatsby remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as Huckleberry Finn and Leaves of Grass introduced those before it" (Modern Movement 48). Consistently gaining popularity after World War II, the novel became an important part of American high school curricula. Today it is widely considered to be a literary classic and a contender for the title "Great American Novel". In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period. It was the basis for numerous stage and film adaptations. Gatsby had four film adaptations, with two exceptionally big-budget versions: the 1974 version starring Robert Redford and Mia Farrow, as well as Baz Luhrmann's 2013 version starring Leonardo DiCaprio, Tobey Maguire and Carrie Mulligan. Fitzgerald's granddaughter praised Luhrmann's adaptation, stating "Scott would be proud."

Item #111678

**RARE ENGRAVED PORTRAIT OF AMERICAN LITERARY MASTER F. SCOTT FITZGERALD;
SIGNED BY HIM**



FITZGERALD, F. SCOTT

F. Scott Fitzgerald Signed Engraved Portrait.

1920. Rare Gordon Bryant iconic portrait of American literary master F. Scott Fitzgerald, warmly signed by him, "Faithfully yours F. Scott Fitzgerald." This portrait was part of a study of Fitzgerald by Bryant which he later published in Shadowland Magazine in 1921. In fine condition. Double matted and framed. The entire piece measures 15.25 inches by 13.25 inches. Rare and desirable. \$22,500

Widely regarded as one of the greatest American writers of the 20th century, American novelist Francis Scott Key Fitzgerald published four novels and four collections of short stories during his lifetime including: This Side of Paradise, The Beautiful and Damned, Tender Is the Night, and his masterpiece, The Great Gatsby. A member of the Lost Generation of the 1920s, Fitzgerald's novels depicted the flamboyance and excess of the Jazz Age and, though he achieved popular success, fame, and fortune in his lifetime, he received little critical acclaim until after his death. Item #111063

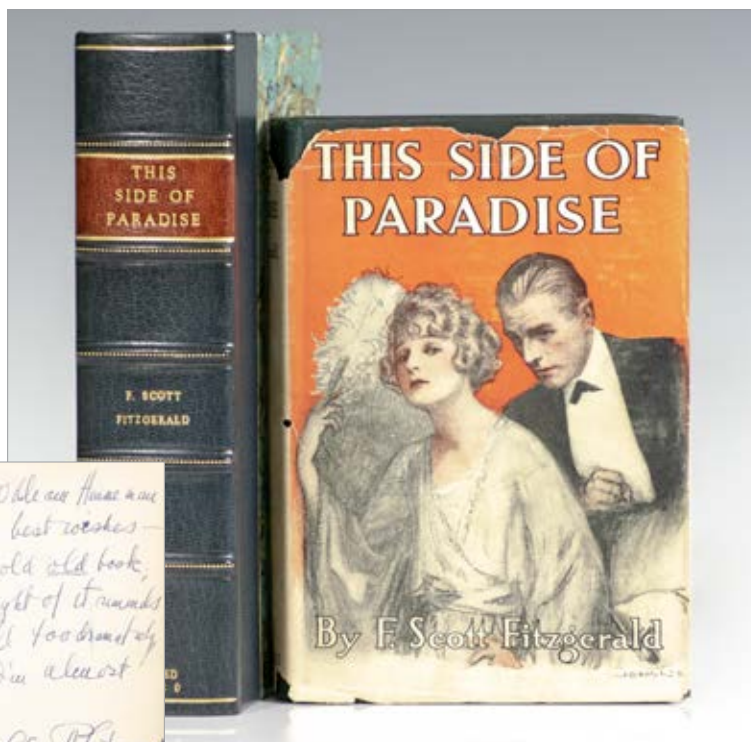
**FIRST EDITION OF F. SCOTTS FITZGERALD'S THIS SIDE OF PARADISE;
WITH A FULL PAGE INSCRIPTION BY HIM**

FITZGERALD, F. SCOTT

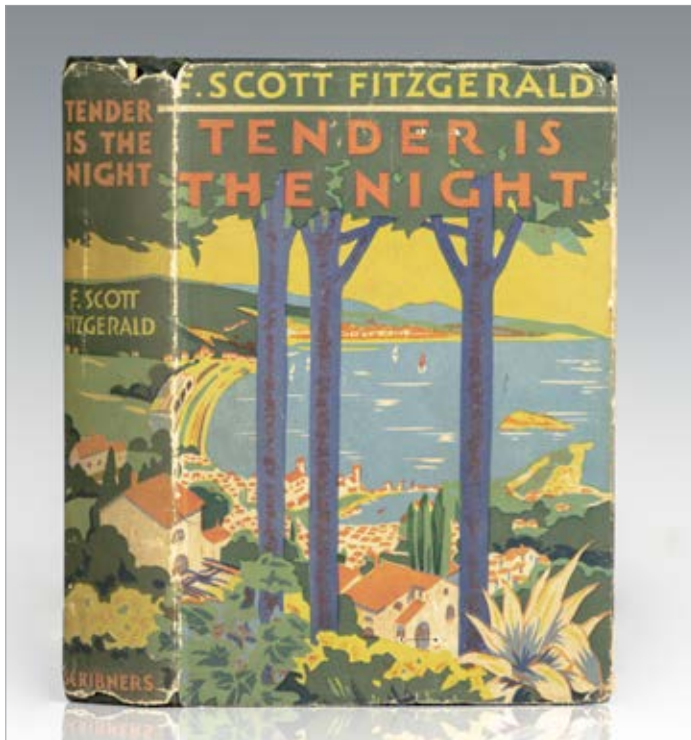
This Side of Paradise.

New York: Charles Scribner's Sons, 1920. First edition of Fitzgerald's first novel, with an initial printing of only 3,000 copies, which sold out in three days. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper with a full page inscription, "For William Henneman with best wishes - this old old book; the sight of it reminds me, all too dramatically [sic], that I'm almost forty. F. Scott Fitzgerald Spring 1936." Very good with some inner strengthening in a rare early dust jacket with light wear. Housed in a custom half morocco clamshell box. A unique example displaying Fitzgerald's thoughts about his early writing. \$22,500

Fitzgerald's debut novel, This Side of Paradise, takes its title from a line of Rupert Brooke's poem Tiare Tahiti and examines the lives and morality of post-World War I youth. The novel's hero, Amory Blaine, is a handsome, spoiled young man who attends Princeton, becomes involved in literary activities and has several ill-fated romances. A portrait of the Lost Generation, the novel addresses Fitzgerald's later theme of love distorted by social climbing and greed. It was published on 26 March 1920, was an immediate success, and launched Fitzgerald's literary career. Item #90472



**"I DON'T WANT ANY MORE PEOPLE TO KNOW HOW WONDERFUL YOU ARE":
FIRST EDITION OF F. SCOTT FITZGERALD'S TENDER IS THE NIGHT**



FITZGERALD, F. SCOTT

Tender Is The Night. A Romance. Decorations by Edward Shenton.

New York: Charles Scribner's Sons, 1934. First edition of the work which Fitzgerald considered to be his finest. Octavo, original green cloth. Near fine in the scarce original dust jacket with light rubbing and wear. Housed in a custom clamshell box. A much nicer example than usually seen. \$14,000

F. Scott Fitzgerald wrote in a friend's copy of Tender Is the Night, "If you liked The Great Gatsby, for God's sake read this. Gatsby was a tour de force but this is a confession of faith." Set in the South of France in the decade after World War I, Tender Is the Night is the story of a brilliant and magnetic psychiatrist named Dick Diver; the bewitching, wealthy, and dangerously unstable mental patient, Nicole, who becomes his wife; and the beautiful, harrowing ten-year pas de deux they act out along the border between sanity and madness. Tender Is the Night is also the most intensely, even painfully, autobiographical of Fitzgerald's novels; it smolders with a dark, bitter vitality because it is so utterly true. This account of a caring man who disintegrates under the twin strains of his wife's derangement and a lifestyle that gnaws away at his sense of moral values offers an authorial cri de coeur, while Dick Diver's downward spiral into alcoholic dissolution is an eerie portent of Fitzgerald's own fate.

Item #111335

**"EACH MOMENT IS THE FRUIT OF FORTY THOUSAND YEARS":
FIRST EDITION OF THOMAS WOLFE'S LOOK HOMEWARD, ANGEL; SIGNED BY HIM**

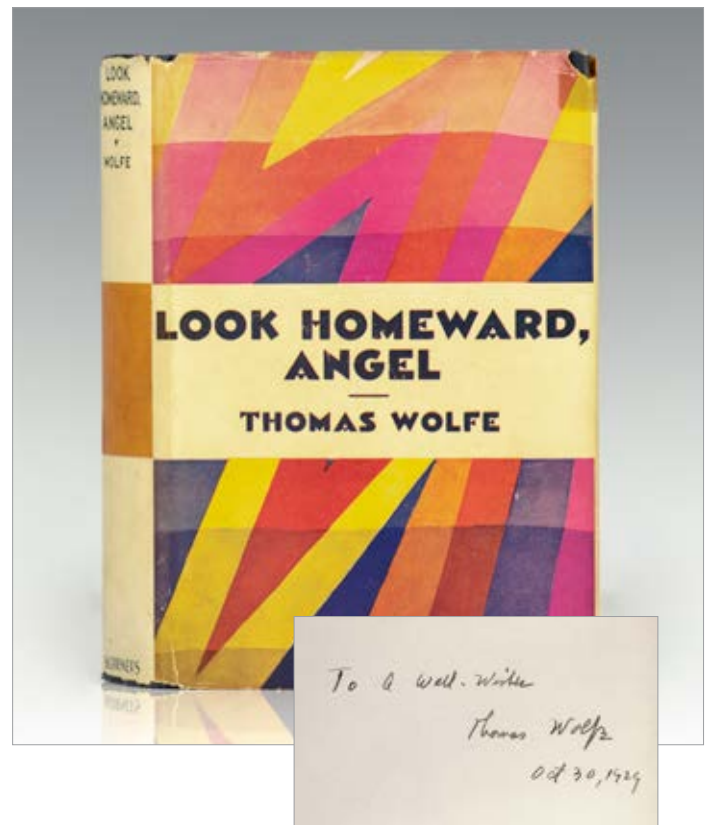
WOLFE, THOMAS

Look Homeward, Angel.

New York: Charles Scribner's Sons, 1929. First edition of the author's classic work. Octavo, original dark blue cloth. Signed by the author on the front free endpaper in the year of publication, as follows, "To A Well-Wisher Thomas Wolfe Oct 30, 1929." Near fine in a near fine first-issue dust jacket with the photograph of Wolfe by Doris Ulmann. Housed in a custom half morocco clamshell box. An exceptional example, uncommon in this condition and signed. \$12,500

American novelist, Thomas Wolfe "made it possible to believe that the stuff of life, with all its awe and mystery and magic, could by some strange alchemy be transmuted to the page" (William Gay). "Look Homeward, Angel is one of the most important novels of my life. . . . It's a wonderful story for any young person burning with literary ambition, but it also speaks to the longings of our whole lives; I'm still moved by Wolfe's ability to convey the human appetite for understanding and experience" (Elizabeth Kostova).

Item #111635





**RARE LARGE FORMAT PHOTOGRAPH OF ERNEST HEMINGWAY AT HIS KEY WEST HOME;
INSCRIBED BY HIM TO HIS BEST FRIEND AND BIOGRAPHER A.E. HOTCHNER**

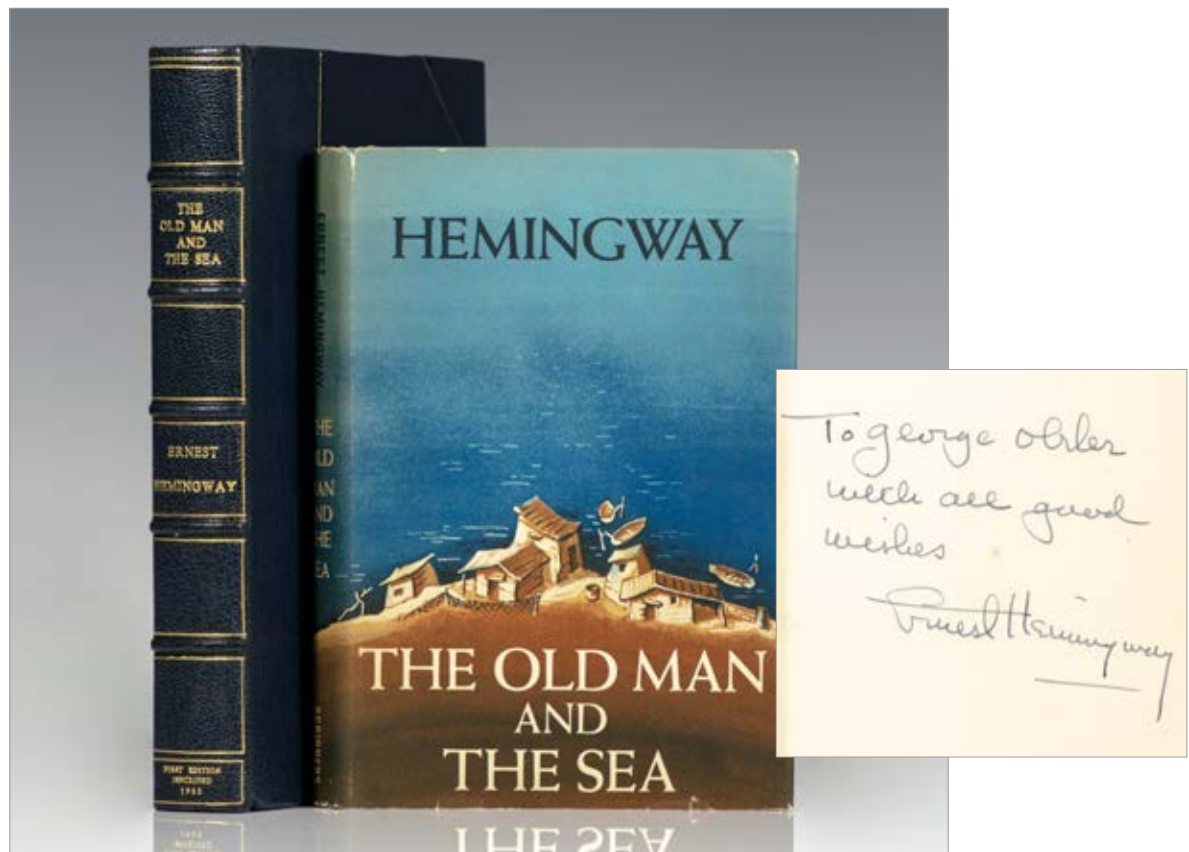
HEMINGWAY, ERNEST. [A.E. HOTCHNER]

Ernest Hemingway Signed Photograph.

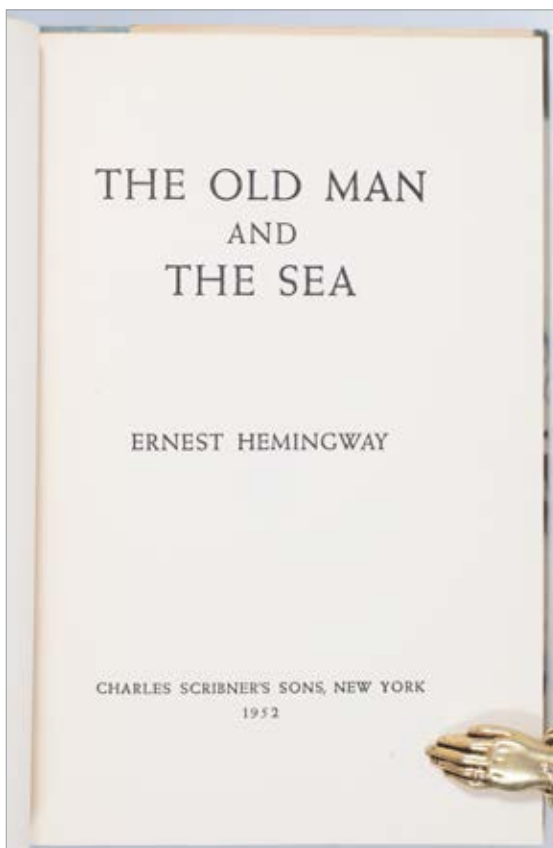
Rare large format photograph of Ernest Hemingway with one of his kittens at his Key West home. Inscribed by Hemingway to his best friend and biographer A.E. Hotchner, "To Ed, from his pal Honest Ernie." Hemingway first met Aaron Edward Hotchner in the late 1940s when Hotchner was sent to Cuba by *Cosmopolitan* to solicit from Hemingway an article on "The Future of Literature." Hemingway took an immediate liking to Hotchner and they remained close friends; Hotchner edited the manuscript of *Across the River and Into the Trees*, acted as Hemingway's agent in several deals concerning screen adaptations of his novels, and edited Hemingway's last significant original work, *The Dangerous Summer*. In 1966 Hotchner published his profound and intimate biography, *Papa Hemingway*, which would go on to become a bestseller. From the personal collection of A.E. Hotchner. In fine condition. Double matted and framed. The entire piece measures 19.5 inches by 16.75 inches. Rare and desirable, the largest format photograph of Hemingway we have seen and with exceptional provenance. \$15,000

*American journalist and novelist Ernest Hemingway's legacy to American literature lies in his economical and understated writing style, which he termed the "iceberg theory" and writers who came after him either attempted to emulate or avoid. After his reputation was established with the publication of *The Sun Also Rises*, Hemingway essentially became the spokesperson for the post-World War I generation. His influence on 20th century fiction is unparalleled and his adventurous lifestyle and public image brought him admiration from later generations. Hemingway published seven novels throughout his career and was awarded the Pulitzer Prize for Fiction in 1953 and the Nobel Prize in literature in 1954.*

Item #110606



**"BUT MAN IS NOT MADE FOR DEFEAT," HE SAID. "A MAN CAN BE DESTROYED BUT NOT DEFEATED":
FIRST EDITION OF ERNEST HEMINGWAY'S THE OLD MAN AND THE SEA; INSCRIBED BY HIM**



HEMINGWAY, ERNEST
The Old Man and the Sea.

New York: Charles Scribner's & Sons, 1952. First edition of Hemingway's Pulitzer Prize-winning novel and one of his most famous works. Octavo, original blue cloth. Presentation copy, inscribed by the author on the front free endpaper, "To George Ohler with all good wishes, Ernest Hemingway." Near fine in a near fine dust jacket with light rubbing and wear. Photograph of Hemingway by Lee Samuels. Housed in a custom half morocco clamshell box. Signed first editions of this work are scarce. \$35,000

*American journalist and novelist Ernest Hemingway's legacy to American literature lies in his economical and understated writing style, which he termed the "iceberg theory" and writers who came after him either attempted to emulate or avoid. After his reputation was established with the publication of *The Sun Also Rises*, Hemingway essentially became the spokesperson for the post-World War I generation. *The Old Man and the Sea* was awarded the Pulitzer Prize for Fiction in 1953 and was cited by the Nobel Committee as contributing to the awarding of the Nobel Prize in Literature to Hemingway in 1954. The novel reinvigorated Hemingway's literary reputation. It initiated a reexamination of his entire body of work. The novel was received with such alacrity, that it restored many readers' confidence in Hemingway's capability as an author. Indeed, the publisher even wrote on an early dust jacket, calling the novel a "new classic," and it was compared by many critics to such revered works as William Faulkner's *The Bear* and Herman Melville's *Moby-Dick*.* Item #116295



**RARE AND ICONIC PHOTOGRAPH OF ERNEST HEMINGWAY WITH
BEST FRIEND AND BIOGRAPHER A.E. HOTCHNER; INSCRIBED BY HEMINGWAY TO HOTCHNER**

HEMINGWAY, ERNEST. [A.E. HOTCHNER]

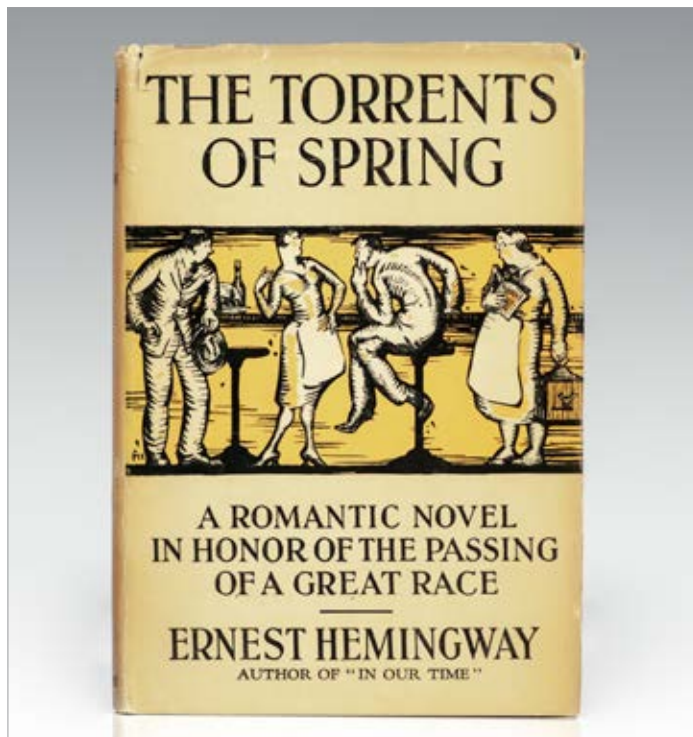
Ernest Hemingway Signed Photograph.

Rare and iconic photograph of Ernest Hemingway with his best friend and biographer A.E. Hotchner hunting fowl. Inscribed by Ernest Hemingway to Hotchner, "To Hotch from his pal Mr. Papa." Hemingway first met Aaron Edward Hotchner in the late 1940s when Hotchner was sent to Cuba by *Cosmopolitan* to solicit from Hemingway an article on "The Future of Literature." Hemingway took an immediate liking to Hotchner and they remained close friends; Hotchner edited the manuscript of *Across the River and Into the Trees*, acted as Hemingway's agent in several deals concerning screen adaptations of his novels, and edited Hemingway's last significant original work, *The Dangerous Summer*. Hotchner played an essential role in trimming the excessive manuscript of 120,000 words (for the assignment which called for a 10,000-word article) down to 50,000 words and *The Dangerous Summer* proved to be Hemingway's last significant original work, published in book form posthumously in 1985. In 1966 Hotchner published his profound and intimate biography, *Papa Hemingway*, which would go on to become a bestseller. From the personal collection of A.E. Hotchner. In fine condition. Double matted and framed. The entire piece measures 15.75 inches by 12.75 inches. Exceptionally rare and desirable. \$12,500

Between 1948 and 1961, Ernest Hemingway and A. E. Hotchner traveled together from New York to Paris to Spain, fished the waters off Cuba, hunted in Idaho, ran with the bulls in Pamplona—and once Hotchner even masqueraded as a matador and Hemingway's manager in an actual bullfight. Everywhere they went, they talked. For fourteen years, Hotchner and Hemingway shared their thoughts and as Hemingway reminisced about his childhood, recalled the Paris literary scene of the twenties, and recounted the real events that lay behind his fiction, Hotchner took it all down. His notes on the many occasions he spent with his friend Papa—in Venice and Rome, in Key West, on the Riviera, and in Ketchum, Idaho, where Hemingway died by his own hand in 1961—provide the material for this utterly profound, and truthfully compassionate best-selling memoir about the Nobel and Pulitzer Prize-winning author.

Item #110913

RARE FIRST EDITION OF ERNEST HEMINGWAY'S THE TORRENTS OF SPRING



HEMINGWAY, ERNEST
The Torrents of Spring.

New York: Charles Scribner's Sons, 1926. First edition of Hemingway's first novel, one of 1250 printed. Octavo, original cloth. Fine in a near fine dust jacket with light wear to the crown. An exceptional example. \$7,800

Ernest Hemingway's first novel and third published book was preceded by Three Stories and Ten Poems and the collection of stories In Our Time. "Hemingway was planning a carefully engineered campaign for breaking his contract with Boni and Liveright and maneuvering to place his novel [The Sun Also Rises] with Scribner's. The vehicle was... [the] satirical novel, The Torrents of Spring, which was clearly calculated to cause problems with his publisher, since it was a deliberate parody of Sherwood Anderson [Boni and Liveright's best-selling author]. Boni and Liveright had the option on his next three books, one of which had to be a novel. If, however, they turned down the book that Hemingway submitted next, he was free of his obligations to the publisher and could go elsewhere." Hemingway wrote Ezra Pound that he "had written 'a funny book'... It was a satire on America, he claimed, 'Probably unprintable but funny as hell... Wrote it to destroy Sherwood [Anderson] and various others... It's first really adult thing I have done. Jesus Christ it is funny..." (Mellow, Hemingway).

Item #112442

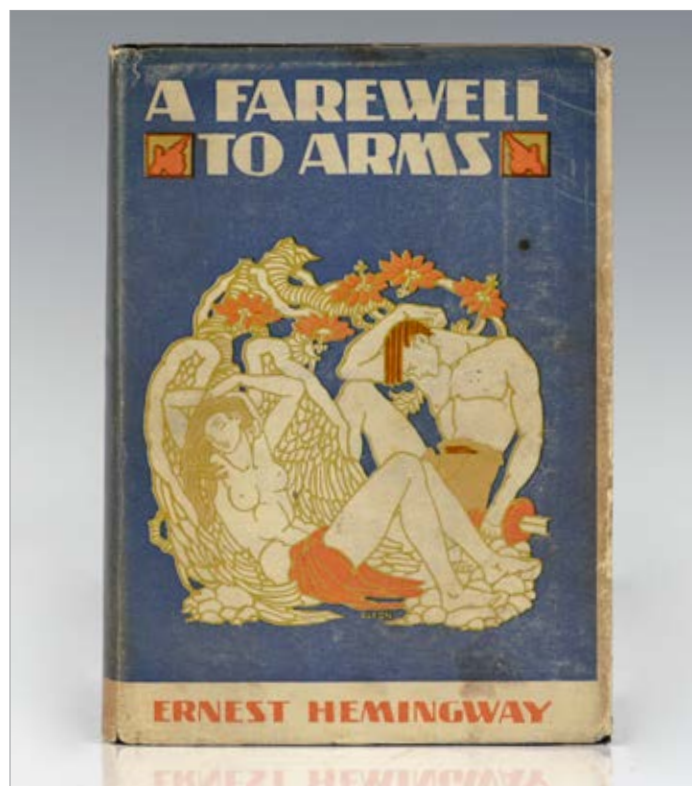
**"I'M NOT BRAVE ANY MORE DARLING. I'M ALL BROKEN. THEY'VE BROKEN ME":
FIRST EDITION OF ERNEST HEMINGWAY'S CLASSIC NOVEL A FAREWELL TO ARMS;
IN THE ORIGINAL FIRST STATE DUST JACKET**

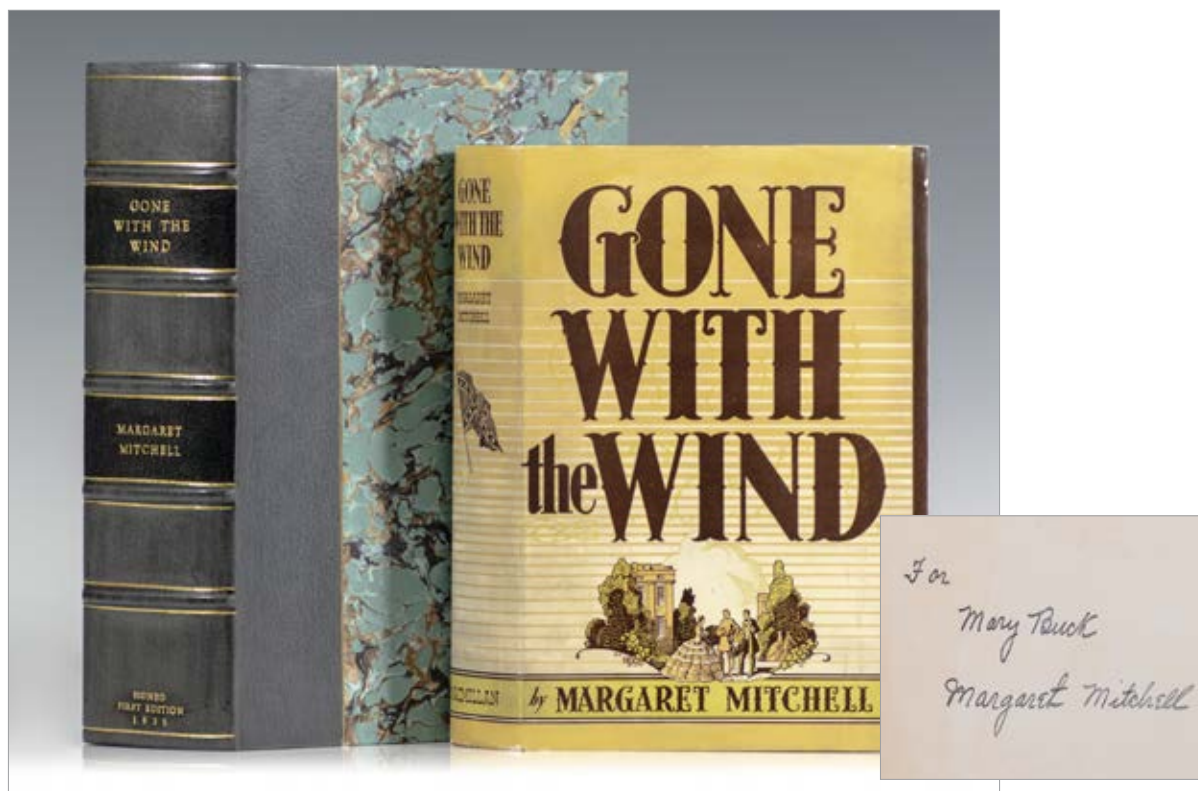
HEMINGWAY, ERNEST
A Farewell To Arms.

New York: Charles Scribner's Sons, 1929. First edition of this early Hemingway classic, which established him among the American masters. Octavo, original black cloth. Near fine in a near fine first state dust jacket with the misspelling "Katharine Barclay" in the blurb on the front flap. A nice example. \$4,200

Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, A Farewell to Arms is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield—wary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion—this gripping, semiautobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote the ending to A Farewell to Arms thirty-nine times to get the words right.

Item #114576





FIRST EDITION OF GONE WITH THE WIND; INSCRIBED BY MARGARET MITCHELL

MITCHELL, MARGARET

Gone With the Wind.

New York: The Macmillan Company, 1936. First edition of Mitchell's masterpiece. Octavo, original gray cloth. First printing, with "Published May 1936" on the copyright page and no mention of other printings. Presentation copy, inscribed by the author on the front free endpaper, "For Mary Buck Margaret Mitchell." Near fine in the rare original dust jacket which is in near fine condition. Housed in a custom half morocco clamshell box. A superior example. \$15,000

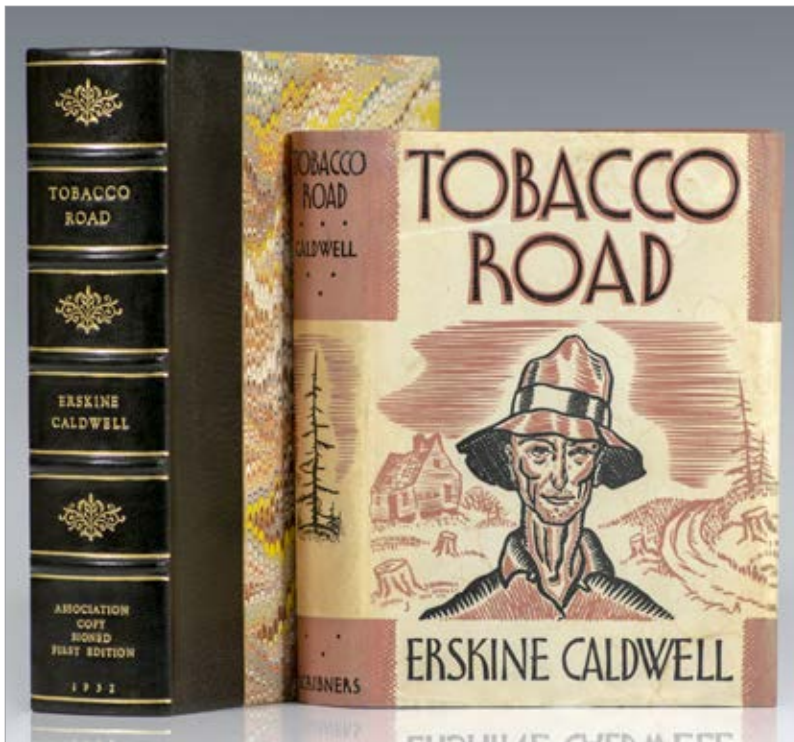
In 1923, Margaret Mitchell became a feature writer for the Atlanta Journal, and in 1925, married John Marsh, a public relations officer for Georgia Power. She found most of her assignments unfulfilling, and she soon left to try writing fiction more to her own taste. Her own harshest critic, she would not try to get her work published. She began to write Gone with the Wind in 1926, while recovering from an automobile accident. Over the next eight years she painstakingly researched for historical accuracy. She accumulated thousands of pages of manuscript. Here is how she later described her life's labor: "When I look back on

these last years of struggling to find time to write between deaths in the family, illness in the family and among friends which lasted months and even years, childbirths (not my own), divorces and neuroses among friends, my own ill health and four fine auto accidents ... it all seems like a nightmare. I wouldn't tackle it again for anything. Just as soon as I sat down to write, somebody I loved would decide to have their gall-bladder removed. ... " In 1934, an editor from Macmillan's Publishers came to Atlanta seeking new authors. He was referred to John and Margaret Marsh as people who knew Atlanta's literary scene. She steered him to several prospects, but didn't mention her own work. A friend told him that she was writing a novel, but she denied it. On the night before he was to leave Atlanta, she appeared at his hotel-room door with her still imperfect, mountainous manuscript and left it with him for better or for worse. "This is beyond doubt one of the most remarkable first novels produced by an American writer. It is also one of the best" (New York Times). Gone With the Wind is said to be the fastest selling novel in the history of American publishing (50,000 copies in a single day), and went on to win the Pulitzer Prize.

Item #117051

"Perhaps - I want the old days back again and they'll never come back, and I am haunted by the memory of them and of the world falling about my ears."

**FIRST EDITION OF ERSKINE CALDWELL'S TOBACCO ROAD;
INSCRIBED BY HIM TO FRIEND AND SCREENWRITER HARRY BEHN**



CALDWELL, ERSKINE
Tobacco Road.

New York: Charles Scribner's Sons, 1932. First edition of Caldwell's classic work. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "For Harry Behn with the best wishes of Erskine Caldwell M.G.M. Culver City June 10th 1933." The recipient, Harry Behn was a screenwriter who wrote classics such as *The Big Parade* and *Hell's Angels*. Behn collaborated with Caldwell on a screenplay (*Call it Experience*, p. 157). Near fine in a near fine dust jacket with some light expert restoration. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed. \$8,000

Unsentimentally realistic, this classic novel is a reflection of the effects of poverty on tenant farmers in the South during the Great Depression. It focuses on the Lester family, former cotton farmers who continue to live on their ancestors' plantation even though it has long ceased to be prosperous. The family's antics, while at times vile and perverse, depict the racism and moral ambiguity that existed among some impoverished Southerners at that time and represent Erskine Caldwell's critique of the failed economic system and its consequences. It was adapted into the 1941 film directed by John Ford. Named by Modern Library as one of the 100 greatest novels of the twentieth century.

Item #116873

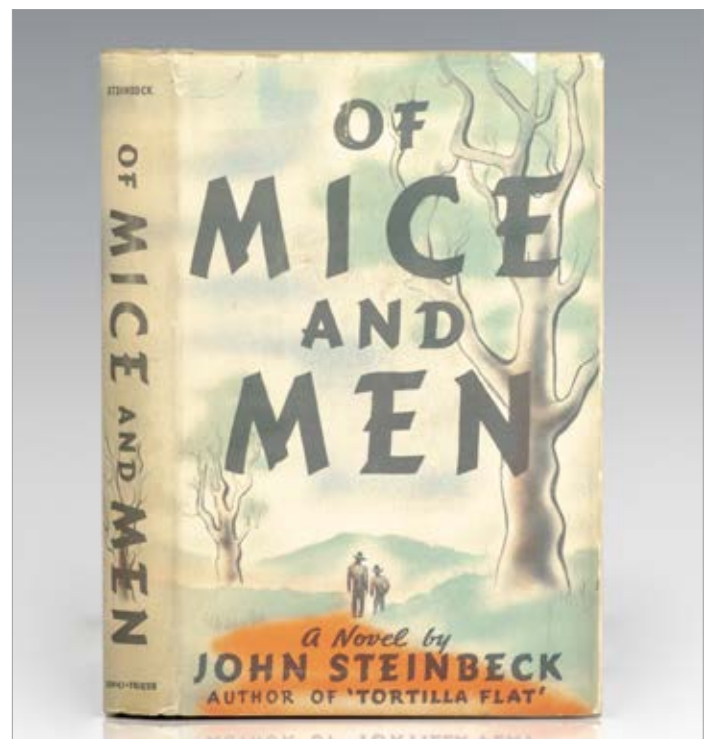
**"I GOT YOU TO LOOK AFTER ME, AND YOU GOT ME TO LOOK AFTER YOU, AND THAT'S WHY":
FIRST EDITION OF JOHN STEINBECK'S OF MICE AND MEN**

STEINBECK, JOHN
Of Mice and Men.

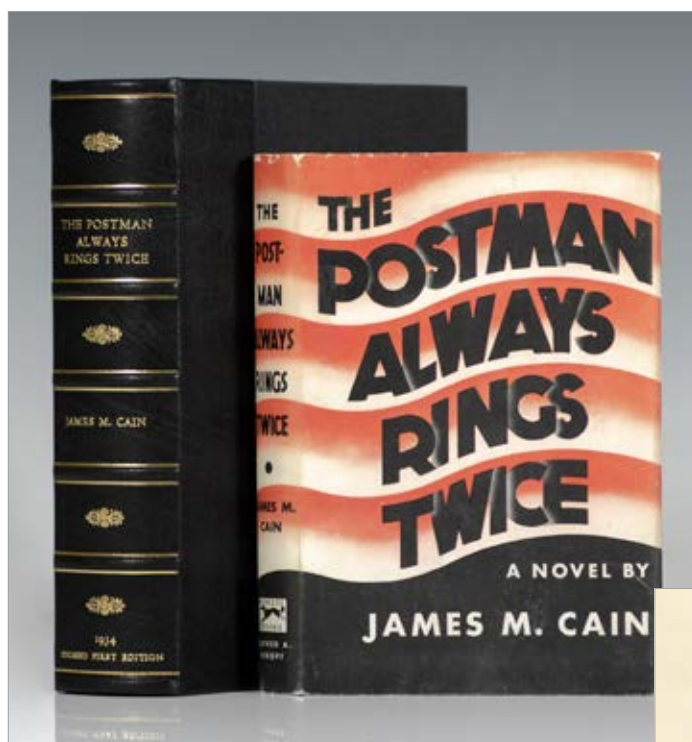
New York: Covici-Friede, 1937. First edition, first issue with the word "pendula" present on page 9 and the dot between the 8's on p. 88 of Steinbeck's "marvelous picture of the tragedy of loneliness" (Eleanor Roosevelt). Octavo, original cloth. Fine in a near fine dust jacket with a touch of shelfwear. An exceptional example. \$4,200

*John Steinbeck began *Of Mice and Men* as a children's story. "Although the finished novelette does not seem appropriate for children—that intention was obviously abandoned—the simplicity of its style and the clarity and precision of its imagery may well have been prompted by this original purpose..." (Benson, 326). The result is "a sophisticated and artful rendering of the basic conflict between two worlds: between an idealized landscape and the real world with its pain and anguish" (Literary History of the American West). "A thriller; a gripping tale . . . that you will not set down until it is finished. Steinbeck has touched the quick" (The New York Times).*

Item #115598



**"ONE OF THE MOST IMPORTANT CRIME NOVELS OF THE 20TH CENTURY":
FIRST EDITION OF THE POSTMAN ALWAYS RINGS TWICE; SIGNED BY JAMES CAIN**



CAIN, JAMES M.

The Postman Always Rings Twice.

New York: Alfred A. Knopf, 1934. First edition of one of the most important crime novels of the twentieth century, adapted as a motion picture seven times. Octavo, original cloth. Boldly signed by James M. Cain on the front free endpaper. Near fine in a near fine dust jacket with light rubbing to the crown. Housed in a custom half morocco clamshell box. A very nice example, rare and desirable signed. \$20,000

"It is sometimes easy to trace a literary genre to its source, and James M. Cain's first novel, The Postman Always Rings Twice, is the noir novel that paved the way for all the noir fiction that followed. The famous film starring Lana Turner and John Garfield is notoriously dark, but the novel is even more full of despair and devoid of hope. It is a short book--little more than a novella--but its searing characterization and depiction of tawdry greed and lust is branded into every reader's memory" (Otto Penzler). Listed by Modern Library as one of the 100 greatest novels of the twentieth century.

Item #114122

James M. Cain

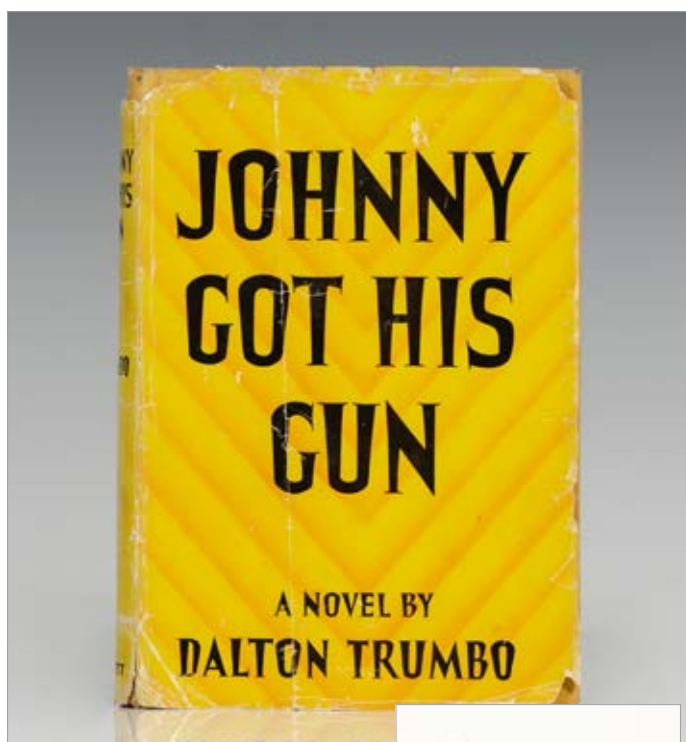
**"THE MOST EFFECTIVE ANTI-WAR STATEMENT IN AMERICAN LITERATURE":
FIRST EDITION OF DALTON TRUMBO'S JOHNNY GOT HIS GUN; SIGNED BY HIM**

TRUMBO, DALTON
Johnny Got His Gun.

Philadelphia: J. B. Lippincott Company, 1939. First edition of Trumbo's powerful novel, which won one of the early National Book Awards: the Most Original Book of 1939. Octavo, original cloth. Boldly signed by Dalton Trumbo on the half-title page. Near fine in the original dust jacket with rubbing and wear, lacking the front flap. Rare and desirable signed. \$5,500

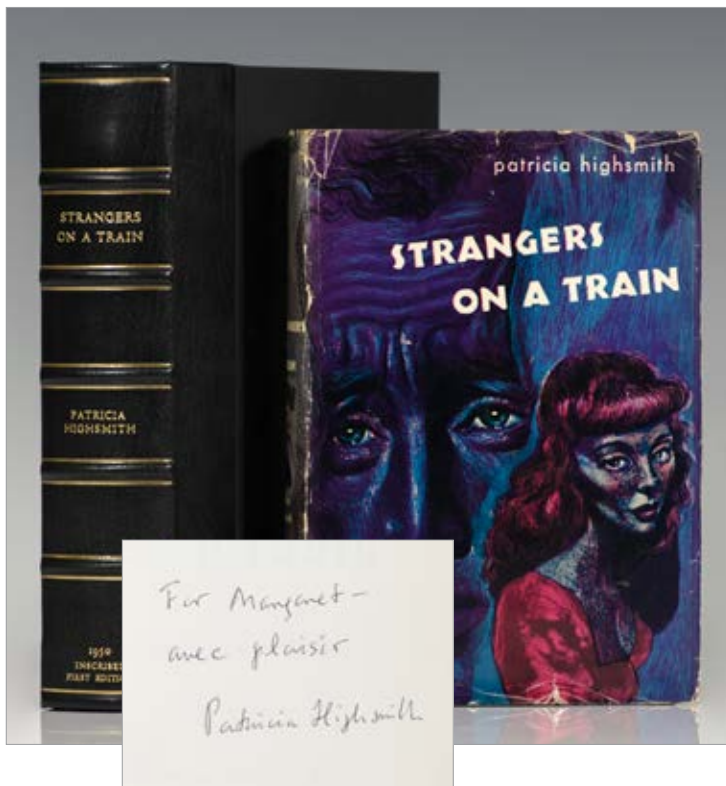
"In what is probably the most effective anti-war statement in American literature, Johnny Got His Gun, Trumbo relates the attempt of a soldier who lost his limbs and the power of all his physical senses, except touch, to communicate his convictions about the Great World War to those already preparing for the next one (Allen, 1386-87). One of Hollywood's premiere screenwriters, Trumbo was blacklisted and jailed for contempt of Congress in 1950, and in 1960 "became the first blacklisted screenwriter to be publicly reinstated" with screen credits in both Exodus and Spartacus. "During his early years as a screenwriter, Trumbo published several novels... Johnny was a great success, winning the American Booksellers Award in 1940... It received considerable renewed attention during the Vietnam War era, and in 1971 Trumbo wrote, directed and partly financed a film version of the book. The film won the Cannes Prix Spécial du Jury and many other awards" (ANB). The film stars Timothy Bottoms, Kathy Fields, Marsha Hunt, Jason Robards, Donald Sutherland and Diane Varsi.

Item #110238



Dalton Trumbo

**"HOW EASY IT WAS TO LIE WHEN ONE HAD TO LIE": FIRST EDITION OF PATRICIA HIGHSMITH'S FIRST BOOK
STRANGERS ON A TRAIN; INSCRIBED BY HER**



HIGHSMITH, PATRICIA
Strangers on a Train.

New York: Harper & Brothers, 1950. First edition of the author's first book. Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "For Margaret avec plaisir Patricia Highsmith." Near fine in a very good dust jacket that shows some of the endemic fading to the spine panel. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed.

\$9,500

"For eliciting the menace that lurks in familiar surroundings, there's no one like Patricia Highsmith" (Time). The success of Strangers on a Train allowed Highsmith to quit "hack" writing for magazines and devote her energies full time to fiction. "Her books evoke a quiet tension, a persistent apprehension, which is all the more terrifying and suspenseful for its aura of plausibility" (Vinson, 643-44). It was adapted as a film in 1951, directed by Alfred Hitchcock, starring Farley Granger and Ruth Roman.

Item #1519

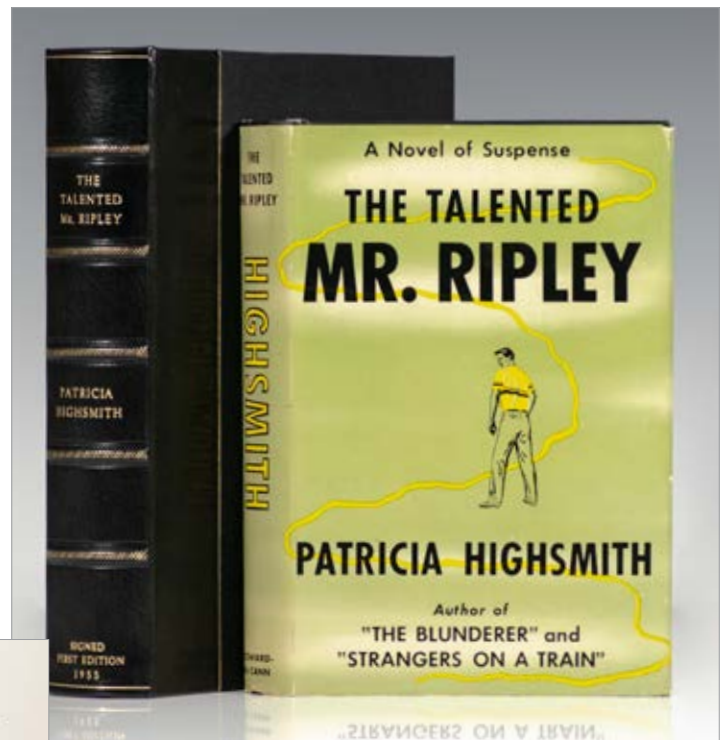
**"ANTICIPATION! IT OCCURRED TO HIM THAT HIS ANTICIPATION WAS MORE PLEASANT TO HIM THAN THE
EXPERIENCING": FIRST EDITION OF THE TALENTED MR. RIPLEY; SIGNED BY PATRICIA HIGHSMITH**

HIGHSMITH, PATRICIA
The Talented Mr. Ripley.

New York: Coward-McCann, 1955. First edition of the author's first book in her acclaimed Ripley series. Octavo, original black cloth. Signed by Patricia Highsmith on the front free endpaper. Near fine in a near fine dust jacket that shows light shelfwear. Housed in a custom half morocco clamshell box. An exceptional example, uncommon signed. \$9,500

"Consistently named as one of a half-dozen greatest of all suspense writers, Highsmith also created a truly unique character in Ripley, who has remained his totally amoral, if charming, self through five novels" (100 Top Mystery Novels of All Time, 71). "The brilliance of Highsmith's conception of Tom Ripley was her ability to keep the heroic and demonic American dreamer in balance in the same protagonist, thus keeping us on his side well after his behavior becomes far more sociopathic than that of a con man like Gatsby" (Frank Rich, New York Times Magazine). Adapted to film in 1999 starring Matt Damon, Gwyneth Paltrow, Jude Law and Philip Seymour Hoffman.

Item #114532



Patricia Highsmith



**"TO MY DAUGHTER LOVE PAPPY": THE PRESENTATION COLLECTION OF FAULKNER'S WORKS;
INSCRIBED BY HIM TO HIS ONLY CHILD JILL FAULKNER**

FAULKNER, WILLIAM

William Faulkner Collection [25 Uniformly Bound Volumes Signed to His Only Daughter, Jill: Including Soldiers' Pay; Mosquitoes; Sartoris; The Sound and the Fury; Sanctuary; Light In August; A Green Bough; Absalom, Absalom!; Pylon; The Unvanquished; The Wild Palms; The Hamlet; Go Down, Moses; As I Lay Dying; Intruder in the Dust; Knight's Gambit; Light In August; A Fable; The Faulkner Reader; Big Woods; The Town; Sanctuary; The Mansion; Selected Short Stories; The Reivers].

The presentation collection of Faulkner's selected works bound at his direction as a gift to his only child, Jill Faulkner. Octavo, 25 volumes. Uniformly bound in full morocco by Maupin, gilt titles to the spine, raised bands, gilt supralibros of Jill Faulkner in the lower right corner of the front cover of each volume, marbled endpapers. The first eighteen volumes are all inscribed on the front free endpaper, "To my dear daughter. Pappy. Xmas 1953" and signed "William Faulkner" on the title page. The remaining volumes of the set were added as they were published. His last book, *The Reivers*, was inscribed and signed less than one month before Faulkner's death on July 6, 1962. Random House undertook finding a binder and having the books bound to the author's specifications and returning them to him for inscribing. The set consists of first editions, first British editions, Modern Library editions and early printings. *Mosquitoes* may have been Faulkner's own copy, as it bears his signature and the date "9 May 1927" on the half-title page, the novel

had been published nine days earlier. The following is a complete list of the included books in this collection. Additional inscriptions and signatures are noted. *Soldiers' Pay* (1926 first edition, also signed on the half-title page); *Mosquitoes* (1927 first edition and also signed and dated on the half-title page, "William Faulkner. 9 May 1927"); *Sanctuary* (1932 Modern Library edition); *A Green Bough* (1933 first edition); *Pylon* (1935 first British edition); *The Unvanquished* (1938 First British edition); *The Wild Palms* (1935 early printing); *The Hamlet* (1940 first edition); *Go Down, Moses* (1942 early printing); *The Sound and the Fury* & *As I Lay Dying* (1946 Modern Library edition); *Intruder in the Dust* (1948 first edition, also signed on the front flyleaf following the flyleaf with the Christmas inscription); *Knight's Gambit* (1949 first edition); *Light in August* (1950 Modern Library edition); *Collected Stories* (1950 first edition with the title signed "William Faulkner. Oxford Miss."); *Absalom, Absalom!* (1951 Modern Library edition); *Requiem for a Nun*

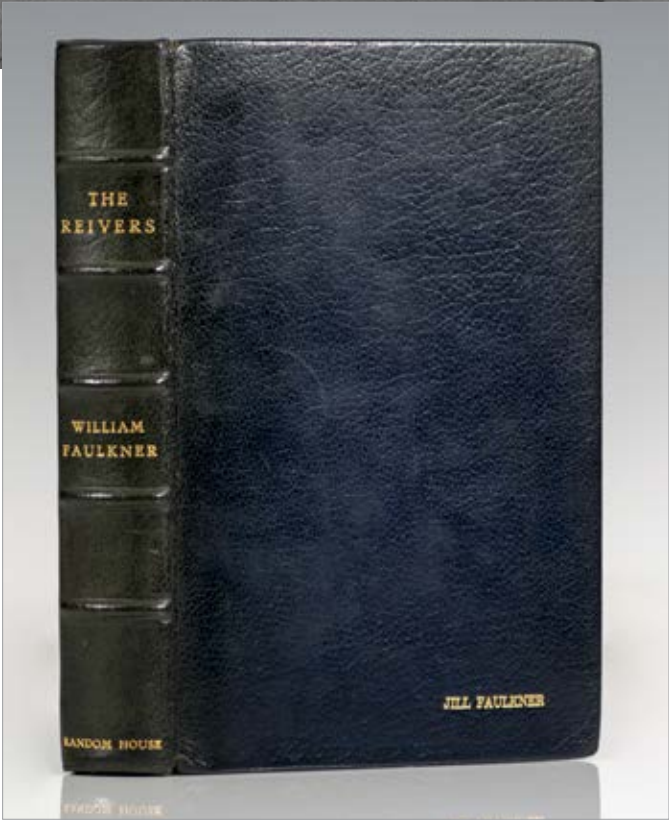


To my dearest daughter
Pappy

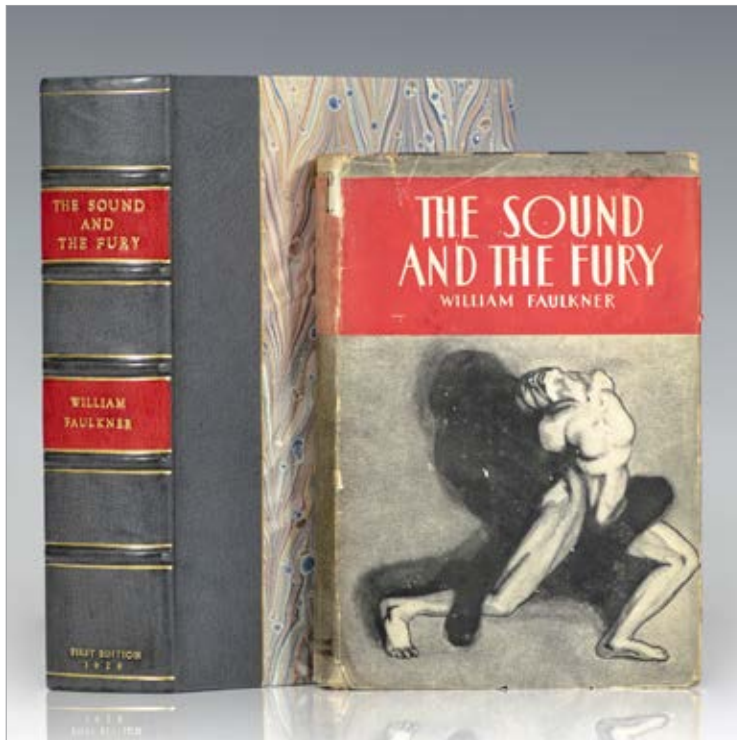
(1951 first edition); Sartoris (1951 early printing); A Fable (1954 first edition, the Dedicatee's copy); The Faulkner Reader (1954 first edition); Big Woods (1955 first edition); The Town (1957 first edition); Sanctuary (1958 early printing); The Mansion (1959 first edition); Selected Short Stories (1961 first edition); The Reivers (1962 first edition with the front flyleaf inscribed, "To my dearest daughter. Pappy" and title-page signed and dated "William Faulkner. Oxford Miss. 12 June 1962). Easily the nicest collection of Faulkner titles ever assembled by the author who inspired such authors as Gabriel Garcia Marquez, Borges, and even Cormac McCarthy. \$250,000

One of the most celebrated writers in American literature, William Faulkner became widely known upon his acceptance of the 1949 Nobel Prize in Literature, for which he became the only Mississippi-born Nobel winner. Awarded for "his powerful and artistically unique contribution to the modern American novel", Faulkner donated part of his Nobel money "to establish a fund to support and encourage new fiction writers", eventually resulting in the PEN/Faulkner Award for Fiction.

Item #111565



FIRST EDITION OF FAULKNER'S MASTERPIECE AND ONE OF THE GREATEST NOVELS OF THE TWENTIETH CENTURY THE SOUND AND THE FURY: IN THE RARE FIRST ISSUE DUST JACKET



FAULKNER, WILLIAM
The Sound and the Fury.

New York: Jonathan Cape and Harrison Smith, 1929. First edition of Faulkner's masterpiece. Octavo, original cloth, black and white patterned paper boards. Near fine in a very good unrestored first-issue dust jacket with the iconic design by Kathe Kollwitz on the front panel and a price of \$3.00 for the book Humanity Uprooted on the rear panel, with a chip to the spine. Petersen A6.2a. Brucolli & Clark 1:121. Housed in a custom half morocco clamshell box. \$12,500

Although The Sound and The Fury is now considered one of top one hundred novels of the 20th century, it was not received well upon publication. At the time, Faulkner was not well-known as a novelist, although this was his fourth published work. Because he had not had much commercial success with his first few novels, Cape and Smith limited the initial print run of The Sound and the Fury to 1,789 copies. It was not until Sanctuary was published in 1931 that Faulkner gained recognition as a writer and The Sound and The Fury was given more serious attention. The title of the book comes from the famous soliloquy of Act 5, Scene 5 of Shakespeare's Macbeth.

Item #112328

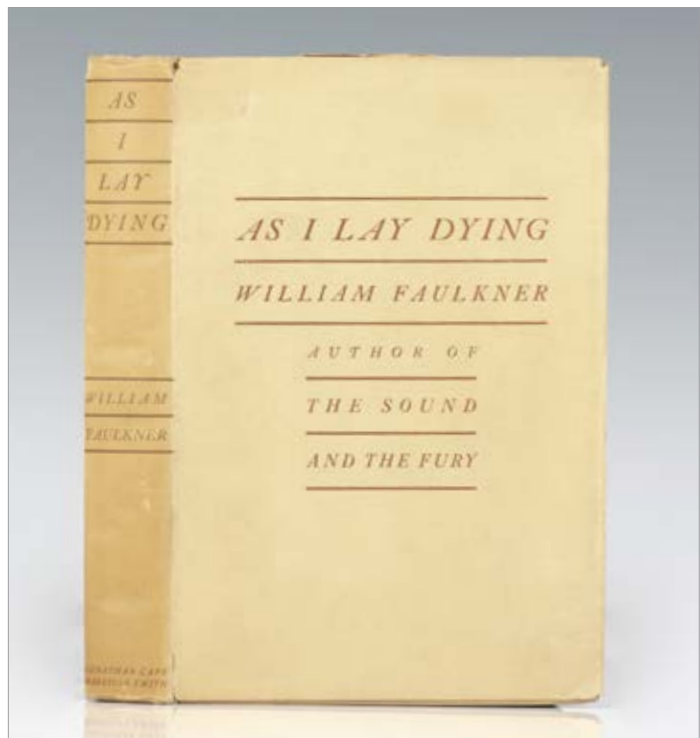
**"I FEEL LIKE A WET SEED WILD IN THE HOT BLIND EARTH":
FIRST EDITION, FIRST ISSUE OF WILLIAM FAULKNER'S AS I LAY DYING**

FAULKNER, WILLIAM
As I Lay Dying.

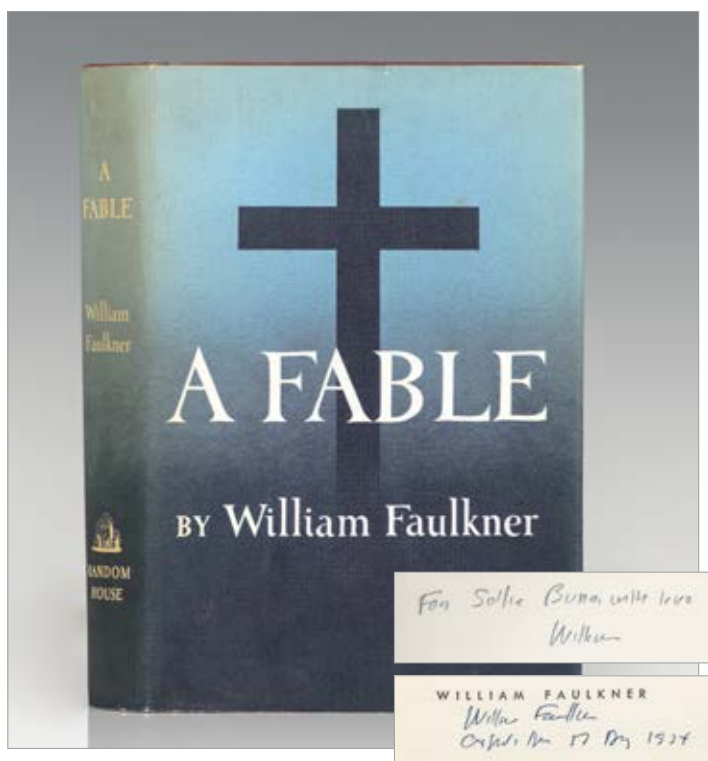
New York: Jonathan Cape and Harrison Smith, 1939. First edition, first issue, one of 750 copies with dropped "I" on p. 11 and in the first state binding with lettering unbroken of this work, which consistently ranks as one of the greatest works of twentieth century literature. Octavo, original cloth. Near fine in a near fine dust jacket with light shelfwear. An exceptional example. \$7,500

Faulkner is stated to have written As I Lay Dying in six weeks with no revisions, and its stream-of-consciousness style suggests such an immersive spontaneity. "I set out deliberately to write a tour-de-force. Before I ever put pen to paper and set down the first word I knew, what the last word would be, and almost where the last period would fall" (William Faulkner on As I Lay Dying). "No man ever put more of his heart and soul into the written word than did William Faulkner. If you want to know all you can about that heart and soul, the fiction where he put it is still right there" (Eudora Welty). Listed by Modern Library as one of the 100 greatest novels of the twentieth century. It is the basis for the 2013 film bearing the same name directed and co-written by and starring James Franco.

Item #115342



**"FOR SALLIE BURNS WITH LOVE WILLIAM" FIRST EDITION OF WILLIAM FAULKNER'S A FABLE;
INSCRIBED BY HIM TO HIS COUSIN AND ADDITIONALLY SIGNED BY HIM**



FAULKNER, WILLIAM

A Fable.

First edition of the first novel to win both Pulitzer and National Book Award. Octavo, original cloth. Association copy, inscribed by the author to his first cousin, "For Sallie Burns with love William." The recipient Sallie Faulkner Burns was William Faulkner's first cousin and was a great friend to Maud, William's mother. This was given to her by Faulkner and has remained in the family until now. Additionally signed by Faulkner from Oxford on the title and dated in the year of publication. Very good in a very good dust jacket. Jacket design by Riki Levinson. \$12,000

The Fable won both the Pulitzer Prize and the National Book Award in 1955. An allegorical story of World War I, set in the trenches in France and dealing ostensibly with a mutiny in a French regiment, it was originally considered a sharp departure for Faulkner. Recently it has come to be recognized as one of his major works and an essential part of the Faulkner oeuvre. Faulkner himself fought in the war, and his descriptions of it "rise to magnificence," according to The New York Times, and include, in Malcolm Cowley's words, "some of the most powerful scenes he ever conceived." Petersen A31b Item #111342

**"TO SALLIE BURNS, WITH LOVE WILLIAM XMAS, 1959": FIRST EDITION OF WILLIAM FAULKNER'S
THE MANSION; INSCRIBED BY HIM TO HIS COUSIN AND ADDITIONALLY SIGNED BY HIM**

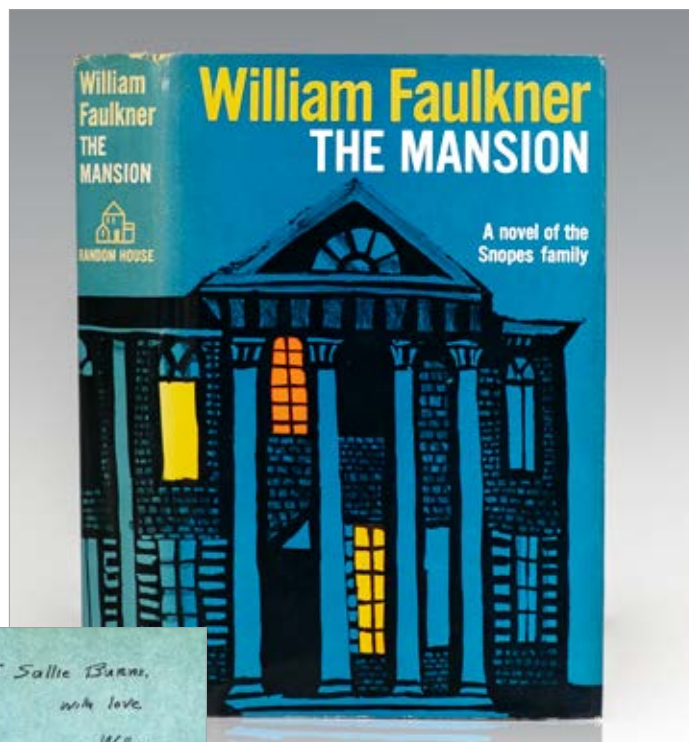
FAULKNER, WILLIAM

The Mansion.

First edition of the final novel in the Nobel Prize-winning author's The Snopes Trilogy. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper in the year of publication to his first cousin, "To Sallie Burns, with love William Xmas, 1959" and signed again on the title page, "William Faulkner Charlottesville, Va. 25 Dec 1959." Sallie Falkner Burns was close with Faulkner and is mentioned in a number of Faulkner biographies, as she knew more about his childhood as well as later years more than anyone living. Near fine in a near fine dust jacket. An exceptional association.

\$12,500

The Mansion completes Faulkner's great trilogy of the Snopes family in the mythical county of Yoknapatawpha, Mississippi, which also includes The Hamlet and The Town. Beginning with the murder of Jack Houston, and ending with the murder of Flem Snopes, it traces the downfall of this indomitable post-bellum family, who managed to seize control of the town of Jefferson within a generation. Item #111629



**FIRST EDITIONS OF EACH VOLUME IN JEAN PAUL SARTRE'S ROADS TO FREEDOM TRILOGY;
WITH TWO VOLUMES INSCRIBED BY HIM**



SARTRE, JEAN PAUL

Les Chemins de la Liberté: L'âge de Raison, Le Sursis, La Mort Dans L'âme. [The Roads to Freedom: The Age of Reason, The Reprieve, Troubled Sleep.

Paris: Gallimard, 1945-1949. First editions of all three volumes in Sartre's Roads to Freedom trilogy. Octavo, original wrappers and illustrated boards. L'âge de Raison and Le Sursis are inscribed by Jean Paul Sartre, "A Monsieur Robert Moureau hommage de Je Sartre." Each volume is in near fine condition. L'âge de Raison and Le Sursis retain the original glassine. Rare and desirable signed by Sartre. \$12,500

Originally intended as a tetralogy but never completed, Jean Paul Sartre's The Roads To Freedom trilogy revolve around protagonist Matheiu, a Socialist philosophy professor, and his group of his friends. The trilogy includes: L'âge de raison (The Age of Reason), Le Sursis (The Reprieve), and La mort dans l'âme (Troubled Sleep). Sartre wrote the novels largely in response to Nazi occupation of France and they express significant shifts in his philosophical position towards a more engaged and humanistic approach than previously seen in his work.

Item #116309

**"I BELIEVE ALL YOUR LIES IMPLICITLY": FIRST EDITION OF HENRY MILLER'S TROPIC OF CAPRICORN;
INSCRIBED BY HIM**

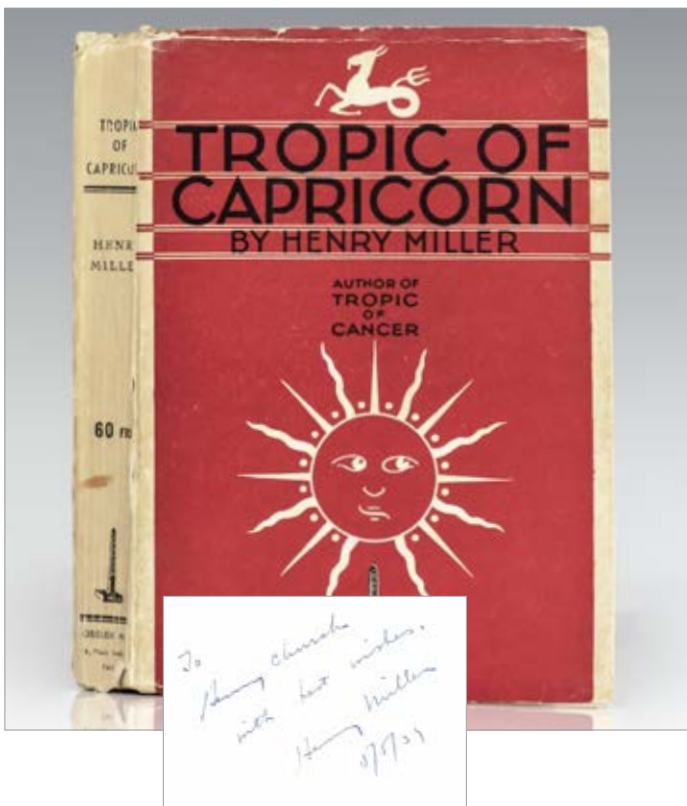
MILLER, HENRY

Tropic of Capricorn.

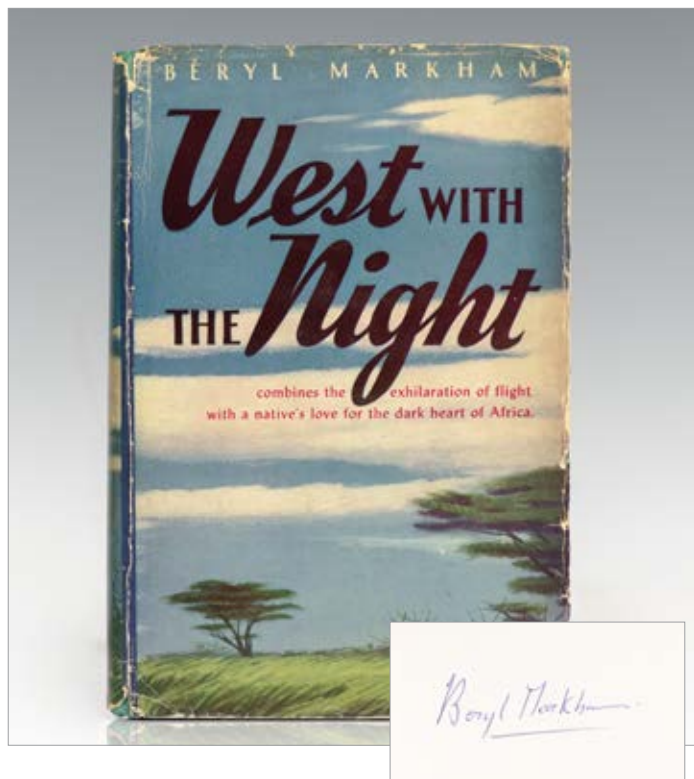
Paris: Obelisk Press, 1939. First edition, one of only 1000 copies printed in Paris, to avoid obscenity laws in the United States. Octavo, original red and white wrappers. Association copy, inscribed by the author in the year of publication on the front free endpaper, "To Henry Church with best wishes, Henry Miller 5/5/39." Henry Church and his wife Barbara were patrons of the arts in 1930s-40s France, and were friends with many of the important writers of the era. In near fine condition with light rubbing to the fragile wrappers. With first issue price of 60 francs printed on the spine. With errata slip, often not found, tipped to title page. Rare and desirable signed and inscribed example of this cornerstone of modern literature. \$6,500

Tropic of Capricorn, with its focus on Henry Miller's Brooklyn youth, concludes his famed autobiographical trilogy—following Tropic of Cancer (1934) and Black Spring (1936). Once hailed by Norman Mailer as "the last great American pioneer," Miller sparked much controversy over the novel's explicit descriptions of sexual encounters. "Although his two most important works, Tropic of Cancer and Tropic of Capricorn, were published in Paris in the 1930s, because of their heavy sexual content, they were not published in the United States until the early 1960s, when Miller's work became the leading battlefield in the war over 'pornographic' literature" (Hoffman, 108). Listed by Modern Library as one of the 100 greatest novels of the twentieth century.

Item #110655



**"THE WAY TO FIND A NEEDLE IN A HAYSTACK IS TO SIT DOWN": FIRST EDITION OF WEST WITH THE NIGHT;
SIGNED BY BERYL MARKHAM**



MARKHAM, BERYL
West With the Night.

Boston: Houghton Mifflin Company, 1942. First edition, first state with the date of 1942 to the title page of Markham's classic autobiography. Octavo, original green cloth. Boldly signed by Beryl Markham on the front free endpaper. Near fine in a very good dust jacket. Books signed by Markham are uncommon. \$6,000

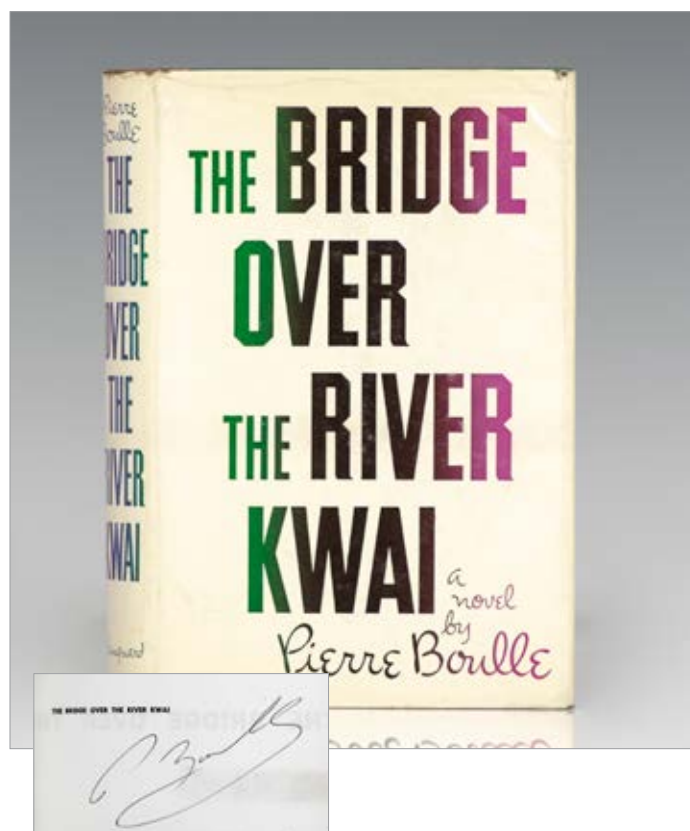
In 1939, three years after she became the first aviator to fly solo across the Atlantic Ocean from London to North America, Beryl Markham moved to the United States where she began writing her autobiography. Published in 1942, the book was favorably received, and revealed in detail the story of her childhood in British East Africa, her career as a horse trainer and bush pilot, and her pioneering transatlantic flight. Ernest Hemingway wrote in a letter to editor Maxwell Perkins: "Did you read Beryl Markham's book, West with the Night? I knew her fairly well in Africa and never would have suspected that she could and would put pen to paper except to write in her flyers log book. As it is, she has written so well, and marvelously well, that I was completely ashamed of myself as a writer. I felt that I was simply a carpenter with words, picking up whatever was furnished on the job and some times making an okay pig pen. But [she] can write rings around all of us who consider ourselves as writers. The only parts of it that I know about personally, on account of having been there at the time and heard the other peoples stories, are absolutely true I wish you would get it and read it because it is really a bloody wonderful book." Item #114376

**"COLONEL SAITO. DO NOT SPEAK TO ME OF RULES. THIS IS WAR!": FIRST EDITION OF PIERRE BOULLE'S
THE BRIDGE OVER THE RIVER KWAI; SIGNED BY HIM**

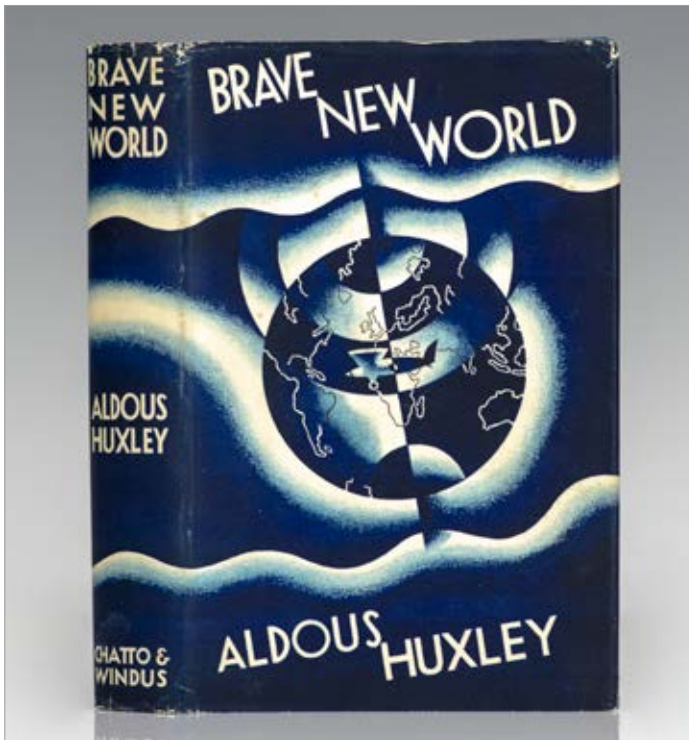
BOULLE, PIERRE
The Bridge Over The River Kwai.

New York: The Vanguard Press, Inc, 1954. First edition of the novel that was the basis for the film of the same name, which is widely considered to be one of the greatest films in cinematic history. Octavo, original cloth. Signed by Pierre Boulle on the half-title page. Translated from the French by Xan Fielding. Near fine in a near fine dust jacket. Rare and desirable signed. \$6,000

The Bridge Over The River Kwai is a fictional story but uses the construction of the Burma Railway, in 1942–43, as its historical setting, and is partly based on Pierre Boulle's own life experience working in Malaysia rubber plantations and later working for allied forces in Singapore and Indochina during World War II. The novel deals with the plight of World War II British prisoners of war forced by the Imperial Japanese Army to build a bridge for the "Death Railway", so named because of the large number of prisoners and conscripts who died during its construction. The novel won France's Prix Sainte-Beuve in 1952. It is the basis for the British-American epic war film directed by David Lean and starring William Holden, Jack Hawkins, Alec Guinness, and Sessue Hayakawa. It went on to win seven Academy Awards (including Best Picture) at the 30th Academy Awards. In 1997, the film was deemed "culturally, historically, or aesthetically significant" and selected for preservation in the National Film Registry by the United States Library of Congress. It is widely considered to be one of the greatest films in history. Item #110554



**“ONE BELIEVES THINGS BECAUSE ONE HAS BEEN CONDITIONED TO BELIEVE THEM”:
FIRST EDITION OF ALDOUS HUXLEY’S BRAVE NEW WORLD**



HUXLEY, ALDOUS
Brave New World.

London: Chatto & Windus, 1932. First edition of Huxley’s masterpiece. Octavo, original blue cloth. Near fine in a near fine dust jacket with a touch of shelfwear to the crown of the spine. An exceptional example. \$9,800

“A nightmarish prognostication of a future in which humanity has been destroyed by science... easily Huxley’s most popular (and many good judges continue to think his best) novel” (DNB). “After the success of his first three novels, Huxley abandoned the fictional milieu of literary London and directed his satire toward an imagined future. He admitted that the original idea of Brave New World was to challenge H.G. Wells’ Utopian vision... The novel also marks Huxley’s increasing disenchantment with the world, which was to result in his leaving England for California in 1937 in search of a more spiritual life. The book was immediately successful” (Parker & Kermode, 161-62). Named by Modern Library as one of the 100 Greatest Novels of the twentieth century.

Item #110163

FIRST EDITION OF HEINLEIN'S THE MAN WHO SOLD THE MOON; SIGNED TWICE BY HIM AND THE PUBLISHER

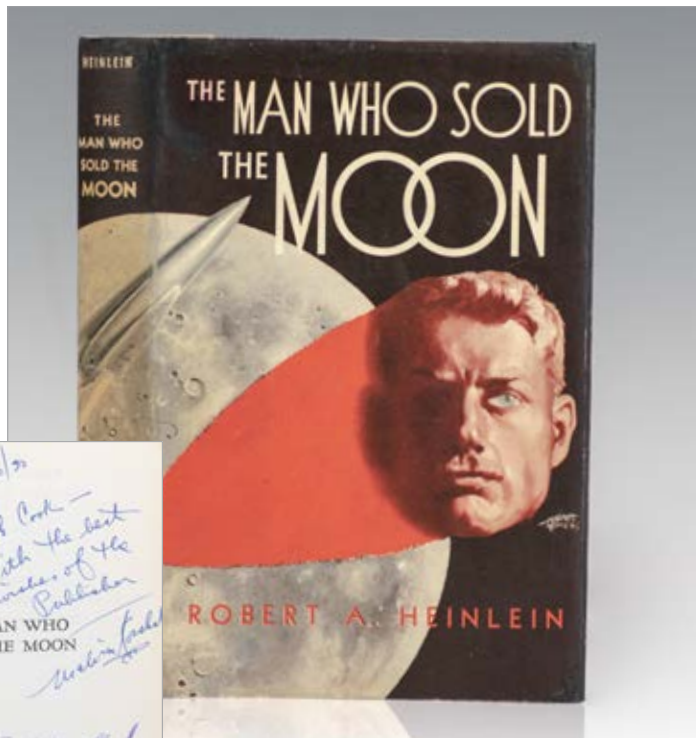
HEINLEIN, ROBERT A.

The Man Who Sold the Moon: Harriman and the Escape from Earth to the Moon!

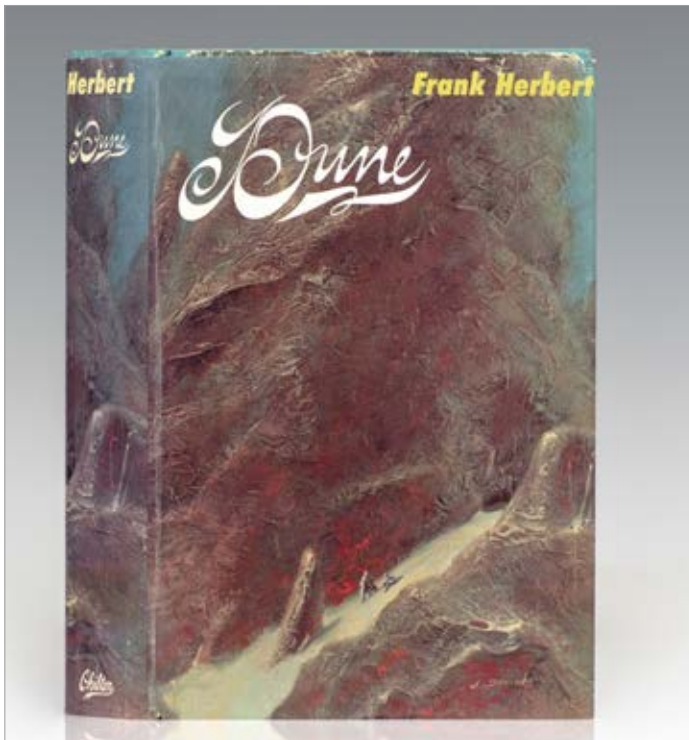
Chicago: Shasta Publishers, 1950. First edition of this classic work by the author of Stranger in a Strange Land. Octavo, original cloth, chronological chart on endpapers, with the publisher’s printed label “Future History, 1951-2600 A.D.” on the bottom of the front and rear free endpapers, as issued. Presentation copy, inscribed by the author on the half-title page and again signed in full on the title page, “From one Bob to another! R.A.H.” Additionally inscribed by the publisher on the half-title page in the year of publication, “8/30/50 To Bob Cook-With the best wishes of the Publisher Melvin Korshak.” Near fine in a near fine dust jacket. (Currey p. 233; Anatomy of Wonder (1995) 3-89; Reginald 07048). An exceptional example, rare and desirable signed twice by Heinlein. \$2,500

A part of Heinlein’s Future History and prequel to “Requiem”, The Man Who Sold the Moon covers events around a fictional first Moon landing in 1978 and the schemes of Delos D. Harriman, a businessman who is determined to personally reach and control the Moon. Although the science fiction film Destination Moon is generally described as being based on Heinlein’s novel Rocket Ship Galileo, the story in fact bears a much closer resemblance to The Man Who Sold the Moon. The novella also inspired David Bowie’s song “The Man Who Sold the World”, in both its title and its central themes.

Item #117457



FIRST EDITION OF FRANK HERBERT'S CLASSIC NOVEL DUNE



HERBERT, FRANK

Dune.

New York/ Philadelphia: Chilton Books, 1965. First edition of the author's masterpiece. Octavo, original cloth. Fine in a near fine dust jacket with a touch of shelfwear to the extremities. Jacket art by John Schoenherr. An exceptional example. \$6,500

Dune was awarded the first Nebula award for best science fiction novel, shared the Hugo award, and "became one of the most famous of all science fiction novels" (The Encyclopedia of Science Fiction). Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, who would become the mysterious man known as Muad'Dib. He would avenge the traitorous plot against his noble family--and would bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics and formed the basis of what is undoubtedly the grandest epic in science fiction. It is the basis for the David Lynch 1984 film starring Kyle MacLachlan, Max von Sydow and Sting. Item #116355

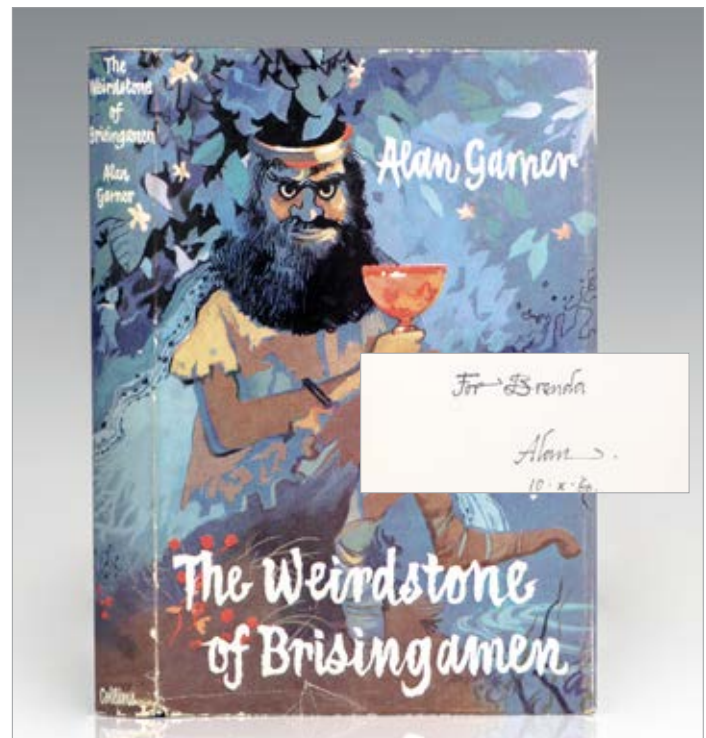
FIRST EDITION OF ALAN GARNER'S THE WEIRDSTONE OF BRISINGAMEN; INSCRIBED BY HIM TO HIS COUSIN AND GODDAUGHTER

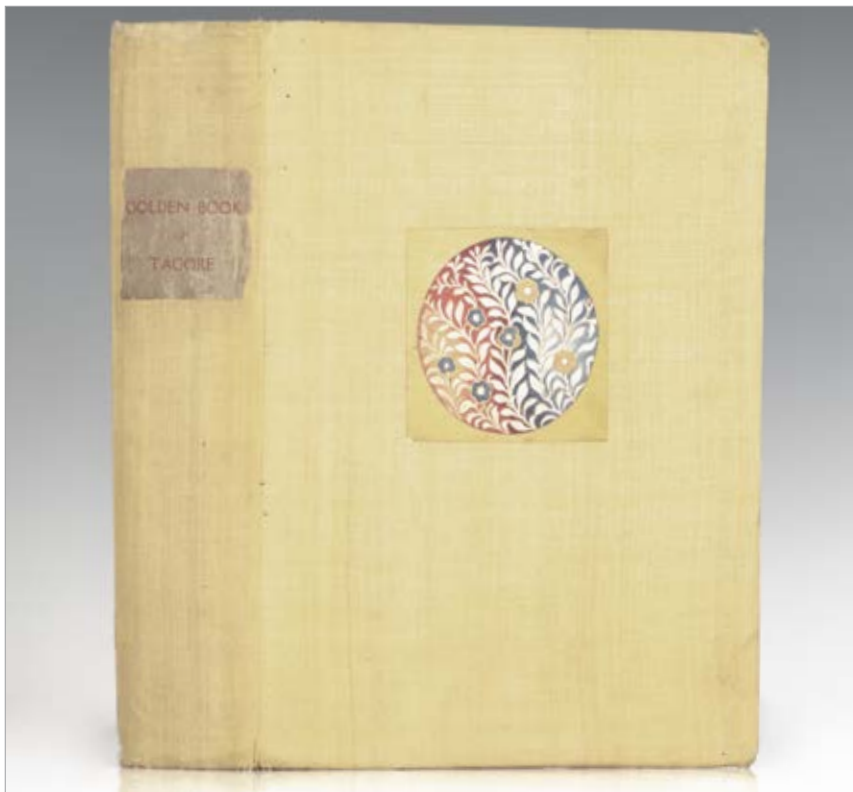
GARNER, ALAN

The Weirdstone of Brisingamen.

London: Collins, 1960. First edition of one of the greatest fantasies of all-time. Octavo, original cloth, cartographic endpapers by Charles Green. Association copy, inscribed by the author in the year of publication to his cousin and goddaughter, "For Brenda Alan. 10.x.60." Near fine in a near fine price-clipped dust jacket. Jacket design by George Adamson. \$7,500

Garner began work on the novel, his literary debut, in 1957 after he moved into the late medieval house Toad Hall, in Blackden, Cheshire. The story, which took the local legend of The Wizard of the Edge as a partial basis for the novel's plot, was influenced by the folklore and landscape of the neighboring Alderley Edge where he had grown up. Upon completion the book was picked up by the publisher Sir William Collins who released it through his publishing company Collins in 1960. The novel, set in and around Macclesfield and Alderley Edge in Cheshire, tells the story of two children, Colin and Susan, who are staying with some old friends of their mother while their parents are overseas. Susan possesses a small tear-shaped jewel held in a bracelet: unknown to her, this is the weirdstone of the title. Its nature is revealed when the children are hunted by the minions of the dark spirit Nastrond who, centuries before, had been defeated and banished by a powerful king. Item #117102





THE GOLDEN BOOK OF TAGORE: A HOMAGE TO RABINDRANATH TAGORE FROM INDIA AND THE WORLD IN CELEBRATION OF HIS SEVENTIETH BIRTHDAY; SIGNED AND DATED BY TAGORE

TAGORE, RABINDRANATH. EDITED BY RAMANANDA CHATTERJEE

The Golden Book of Tagore: A Homage to Rabindranath Tagore from India and the World in Celebration of His Seventieth Birthday.



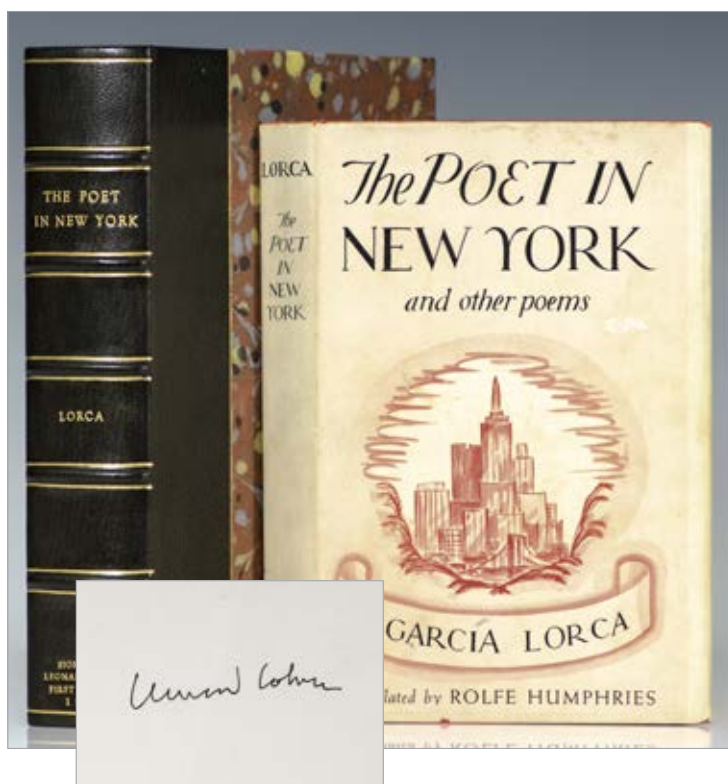
*"Clouds come
floating into my life,
no longer to carry
rain or usher storm,
but to add color to
my sunset sky."*

Calcutta: The Golden Book Committee, 1931. First subscribers' edition of The Golden Book of Tagore, the elaborate privately produced tribute to the famed poet; signed by Tagore and from the library of Raja Shamraj Rajwant Bahadur. Quarto, original cloth, lettered tissue-guarded engraved frontispiece portrait of Tagore by Martin Vos signed and dated by Tagore beneath his image, "Rabindranath Tagore Dec. 19, 1933," 29 additional engravings including 11 tipped-in in full color with lettered tissue guards. From the famed library of Raja Shamraj Rajwant Bahadur with his ownership initials "S.R.A.S" and library notes to the pastedown noting that the book was "Received from the Golden Book of Tagore Committee 120/2, Upper Circular Road Calcutta on 1-3-1932. Pre-Publication Subscription sent by money order on 8-8-1931. Received the book by V.P.P." Indian nobleman Raja Shamraj Rajwant Bahadur assembled India's greatest library, famed for its diverse collection of rare antiquarian manuscripts and important books. Tipped in is an autograph letter signed by Tagore in facsimile to Bhagwan Singh Gyancee and dated December 27, 1931 which reads in part, "It is hard for me to say in a few faltering words how I feel when voices greet me from my own country and from across the seas carrying to me the assurance that I have pleased many and have helped some and thus offering me the best reward of my life. Rabindranath Tagore." Additionally tipped in is a typed letter signed by Tagore on Visva-Bharati letterhead dated December 26, 1933 and addressed to the Raja which reads in part, 'Dear Raja Bahadur, On the eve of my departure from Hyderabad, allow me to offer you and Ranee Shaheba my sincere thanks for your generous contribution to the funds of Visva-Bharati. I am glad to know you realise that Visva-Bharati belongs to you all and have promised to stand by it...With best wishes, yours sincerely, "Rabindranath Tagore."' The Raja has added a note, "The Poet had paid a visit to my house on 19-12-1933. Particular in my personal album." Laid in at rear is the original transmittal envelope. In very good condition. An exceptional association. \$15,000

A sumptuous tribute to Tagore on the occasion of his seventieth birthday, The Golden Book of Tagore arose out of the suggestion of acclaimed French writer Romain Rolland. The salutations range from Gandhi, Albert Einstein, Kostas Palama, to Rolland himself. Tagore famously became in 1913 the first non-European to win the Nobel Prize in Literature. The Visva-Bharati University, for which the Raja's contribution are acknowledged here, was founded by Tagore and became one of India's most renowned places of higher learning.

Item #106982

FIRST EDITION OF THE POET IN NEW YORK; SIGNED BY LEONARD COHEN



LORCA, FEDERICO GARCIA [LEONARD COHEN]

The Poet In New York and Other Poems.

New York: W.W. Norton & Company, 1940. First edition of Lorca's masterpiece. Octavo, original cloth. Signed by fellow poet Leonard Cohen on the front free endpaper. Cohen was deeply influenced by the work of Lorca for the duration of his poetic and musical career. "Now, you know of my deep association and confraternity with the poet Federico Garcia Lorca. I could say that when I was a young man, an adolescent, and I hungered for a voice, I studied the English poets and I knew their work well, and I copied their styles, but I could not find a voice. It was only when I read, even in translation, the works of Lorca that I understood that there was a voice. It is not that I copied his voice; I would not dare. But he gave me permission to find a voice, to locate a voice, that is to locate a self, a self that is not fixed, a self that struggles for its own existence. As I grew older, I understood that instructions came with this voice. What were these instructions? The instructions were never to lament casually. And if one is to express the great inevitable defeat that awaits us all, it must be done within the strict confines of dignity and beauty" (Leonard Cohen). Near fine in a near fine dust jacket. Translated by Rolfe Humphries. Housed in a custom half morocco clamshell box. A unique example, most rare and desirable signed by Cohen. \$8,800

Federico Garcia Lorca's Poet in New York is an astonishing depiction of a tumultuous metropolis that changed the course of poetic expression in both Spain and the Americas. Item #110825

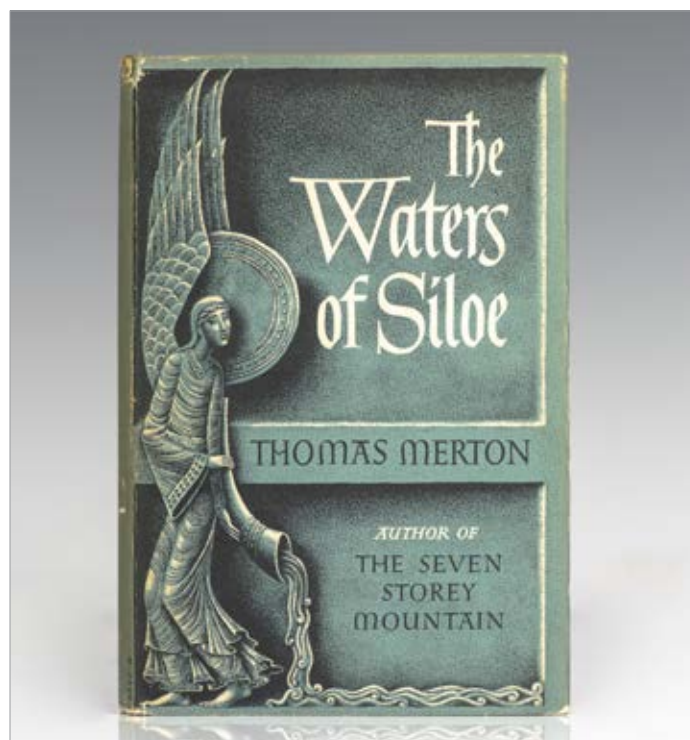
FIRST EDITION OF THOMAS MERTON'S THE WATERS OF SILOE; SIGNED BY THOMAS MERTON

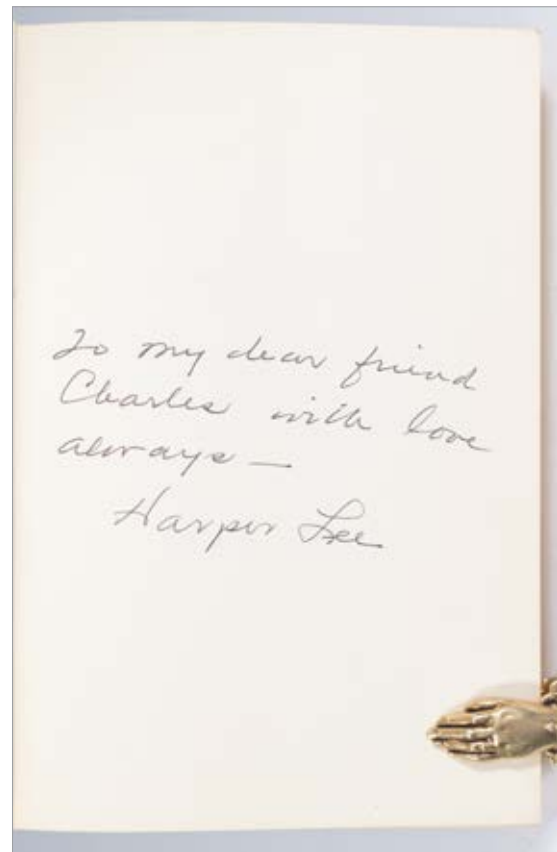
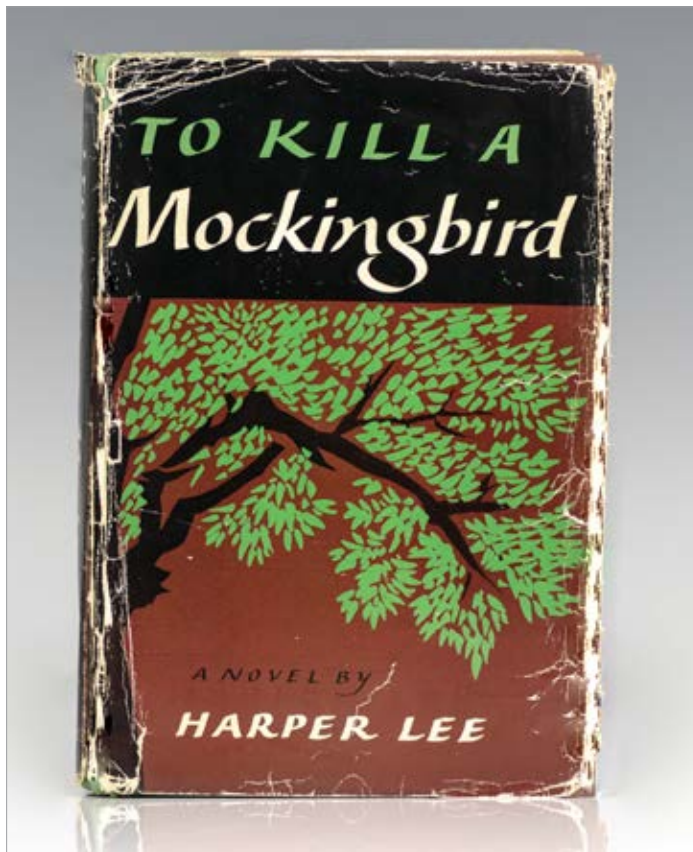
MERTON, THOMAS

The Waters of Siloe.

New York: Harcourt, Brace and Company, 1949. First edition of Merton's companion volume to his famed *The Seven Storey Mountain*. Octavo, original cloth, pictorial endpapers, illustrated, frontispiece. Signed by Thomas Merton on the title page. Near fine in a very good dust jacket. \$6,200

*In 1941, aspiring author Thomas Merton decided to give up a promising literary career in New York to enter the Abbey of Gethsemani, a community of monks belonging to the Order of Cistercians of the Strict Observance (Trappists), the most ascetic Roman Catholic monastic order. From Gethsemani, Merton proceeded to become arguably the most influential American Catholic author of the 20th century. The twenty-seven years he spent in the monastery impelled him into the political arena, where he became, according to Daniel Berrigan, the conscience of the peace movement of the 1960's. A companion volume to Merton's famous autobiography *The Seven Storey Mountain*, *The Waters of Siloe* gives a complete and comprehensive picture of the monk's daily existence, from the time he rose at two o'clock in the morning to sing Matins until he retired at seven in the evening. In addition, it provides an informal account of the meaning and purpose of Trappist life, told in terms of those personalities who forged and tempered the spirit of the Order through the ages.* Item #110762





**EXCEPTIONALLY RARE COLLECTION OF ORIGINAL HARPER LEE DRAWINGS, PAINTINGS AND LETTERS
WITH A FIRST EDITION OF TO KILL A MOCKINGBIRD IN THE SCARCE FIRST ISSUE DUST JACKET;
INSCRIBED BY LEE TO CLOSE COLLEAGUE AND FRIEND CHARLES WELDON CARRUTH**

LEE, HARPER

To Kill a Mockingbird. Original Harper Lee Drawing, Painting and Letter Collection.

Philadelphia & New York: J.B. Lippincott Company, 1960. First edition of perhaps the most important American novel of the 20th century, inscribed by Harper Lee to a close college friend and with a scarce archive of drawings and letters exchanged between the two. Octavo, original green cloth backed brown boards, titles to spine in gilt. Association copy, inscribed by Harper Lee to close University of Alabama college friend, Charles Weldon Carruth, "To my dear friend Charles, with love always — Harper Lee." In the fall term of 1945, Lee and Carruth both enrolled in a Shakespeare course taught by one of the University of Alabama's most famous faculty members, Hudson Strode, who directed the school's theatre troupe and taught several courses in theatre and creative-writing. At the University of Alabama, Lee contributed a regular column to the campus newspaper, 'Caustic Comments for Crimson White', as well as many articles to the university's humor magazine, Rammer Jammer, of which she became editor in chief in 1946. Lee ultimately dropped out of college before graduation and moved to Manhattan in 1949 to pursue writing as a career; Carruth later moved to New York City as well, where he worked as a radio producer before becoming a writer and editor for the Catholic News. Near fine in the rare first-issue dust jacket which is in very good condition. Accompanied by an exceptionally rare archive of pencil and ink drawings sketched by Lee of Carruth, caricatures drawn by her while attending Strode's Shakespeare courses, an original acrylic portrait by Lee of Carruth inscribed by her on the verso "From Nelle Lee, Dec 25, 1952", and three letters written by Lee to Carruth regarding

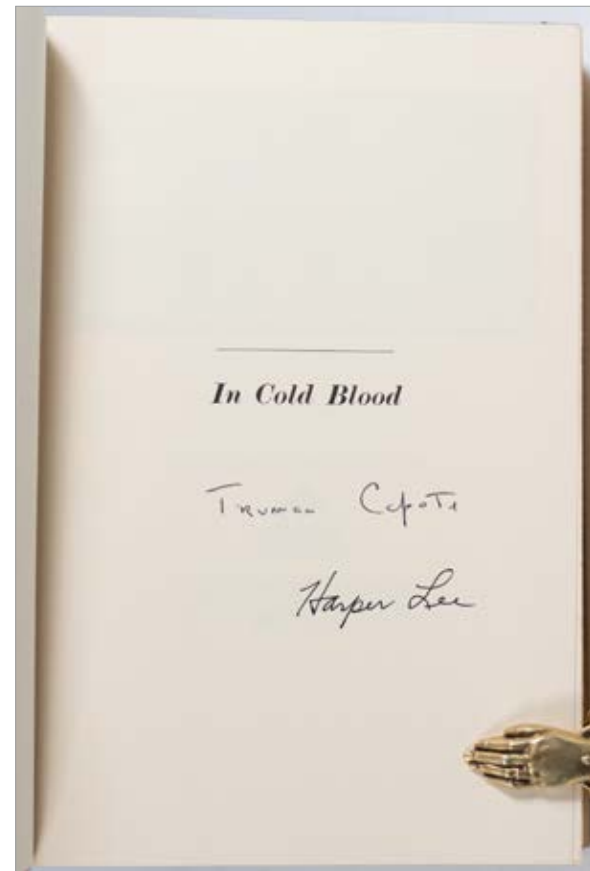
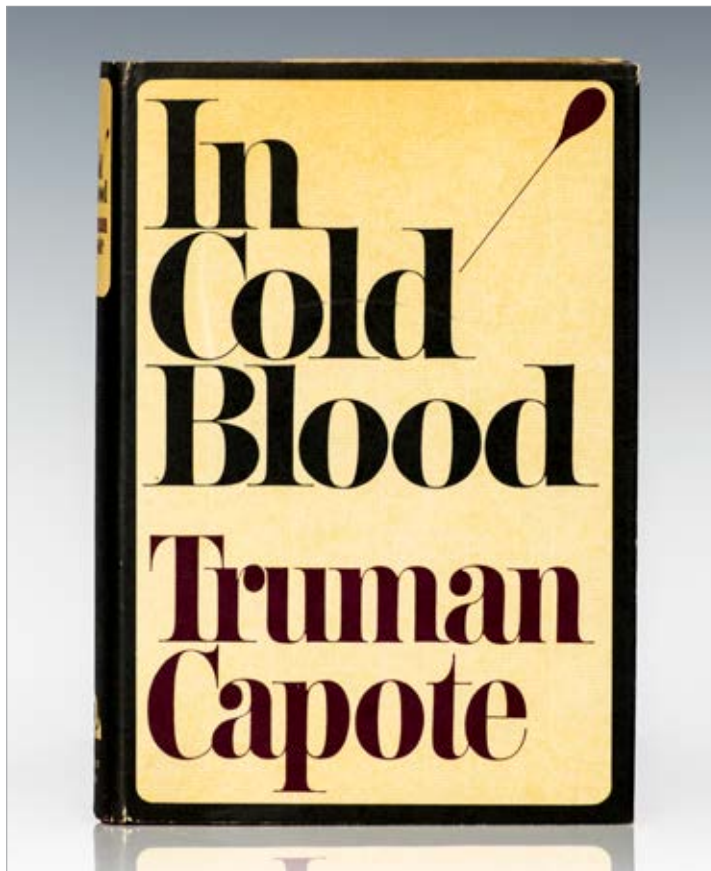
her thoughts on her hometown of Monroeville, Alabama. Measuring 8 inches by 10 inches on ruled sheets of paper, the 11 drawings, four of which are signed by Lee "NLee", include 5 realist studies of Carruth in various poses and six captioned caricatures in ink depicting him as Shakespearean leads including: a portrayal of Shylock as a pawn shop owner and "Money Lender Extraordinaire: Easy Loans - Pound of Flesh Compounded Semi-Annually", King Lear standing on the cliffs of Dover with a price tag ("\$3.98") hanging from his cloak, Julius Caesar smoking a pipe while "contemplating the infinite"; Othello towering over an angel and devil; and Malvolio, "the impatient one," crossing his legs while "waiting to go to the jakes". Additionally included is a caricature of Professor Strode wearing the breeches and curly-toed shoes of a court jester with his book "Timeless Mexico" in one hand and Yorick's skull in the other, signed "Nelle Lee" and dated "11/8/45." Showcasing not only the depth, but also the length of Lee and Carruth's friendship, the three letters include a letter written by Lee to Carruth in 1991 regarding his retirement, "My beloved Charlie, I can't think of anyone to whom these words apply more — in your work, in your life — 'Well done, thou good and faithful servant.' ...You are one of the most special people to me, and you have meant so much to my life." Two years later, in January 1993, the second letter thanks him for a "...lovely Christmas remembrance and, farther back, your memoir of Winston County [Alabama, where Carruth was born]." Despairing the changes occurring in her hometown, she continues,

"You remember the Faulknerian prophecy — the Snopeses shall inherit the earth? They've already taken over Monroeville ... they are trying to turn Harper Lee into a tourist attraction like Graceland or Elvis." She goes on to discuss the restoration of the Old Courthouse, and remarks that she "nearly had a fit" after seeing a billboard featuring a mockingbird, describing it as "in indescribable taste" and "a fraud on the public". "[They] say they are doing this to honor me. What they are doing ... [is] embarrassing me beyond endurance ... So keep an eye out for a small place that will hold 10,000 books ... is near grocery stores & hospitals, and you! ... We can look at each other and celebrate our longevity." Signed by Lee as the Queen Victoria, "Your unamused but loving, Victoria R & I." Lee often gave herself nicknames when signing letters: "Francesca da Rimini," one of Dante's damned, when she felt hopeless; "E. Bouverie Pusey," the Anglican theologian, when she got worked up about some finer points of theology; and "Victoria R/I"—the Queen Empress Victoria—when she felt royal and moody. A remarkable collection offering unprecedented insight into the education, broad talents, unique sense of humor, and deep personal thoughts regarding the reception of the most important work of one of America's most respected and enigmatic writers. \$100,000

Four years after the publication of To Kill a Mockingbird, Lee remarked, "I never expected any sort of success with Mockingbird. I was hoping for a quick and merciful death at the hands of the reviewers, but at the same time I sort of hoped someone would like it enough to give me encouragement. Public encouragement. I hoped for a little, as I said, but I got rather a whole lot, and in some ways this was just about as frightening as the quick, merciful death I'd expected." Based on Lee's experiences growing up in the Deep South, the primary themes of the novel involve racial injustice and the destruction of innocence with Atticus Finch, the narrator's father, serving as a moral hero for many readers and as a model of integrity for lawyers. The story, told by the six-year-old Jean Louise "Scout" Finch, takes place between 1933 and 35 and follows the story of a local black man, Tom Robinson, who has been accused of raping a young white woman. Appointed to defend him, Atticus Finch establishes Robinson's innocence and a devious plot to convict him by a local white couple. Despite her editors' warnings that the book might not sell well, it quickly became a sensation, bringing acclaim to Lee in literary circles, in her hometown of Monroeville, and throughout Alabama. It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide.

Item #1115260





**"IT IS NO SHAME TO HAVE A DIRTY FACE- THE SHAME COMES WHEN YOU KEEP IT DIRTY":
FIRST EDITION OF TRUMAN CAPOTE'S CLASSIC IN COLD BLOOD;
SIGNED BY TRUMAN CAPOTE AND HARPER LEE**

CAPOTE, TRUMAN [HARPER LEE]

In Cold Blood.

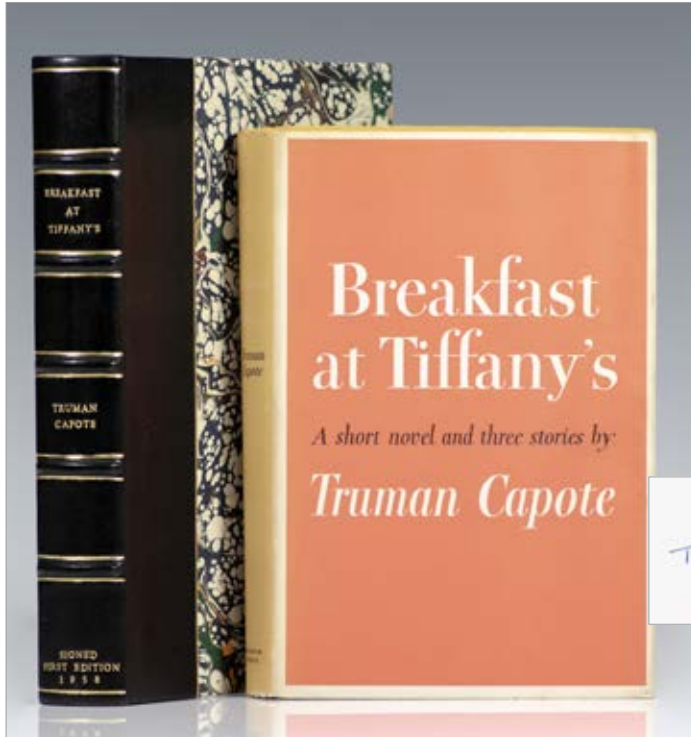
New York: Random House, 1965. First edition of Capote's landmark true-crime novel. Octavo, original cloth. Signed by both Truman Capote and Harper Lee on the half-title page. Truman Capote's friendship with Harper Lee began in the summer of 1929 when the two became next door neighbors in Monroeville, Alabama; both were the age of five. They shared a love of reading and began collaborating when Lee was gifted a typewriter by her father as a child. Lee drew on their friendship as inspiration for the characters Lee and Scout in her masterpiece To Kill A Mockingbird; Capote based his tomboy character Idabel Thompkins in his first novel Other Voices, Other Rooms on Lee. They worked together on Capote's true crime novel, In Cold Blood; Lee acted as his 'assistant researcher' and edited the final draft of the book. Upon its publication in 1965, Capote failed to acknowledge Lee's contributions to the book, after which their relationship was never the same. Fine in a near fine dust jacket with a touch of shelfwear. Jacket design by S. Neil Fujita. An exceptional association copy. \$16,000

"Until one morning in mid-November of 1959, few Americans--in fact,

few Kansans--had ever heard of Holcomb. Like the waters of the river, like the motorists on the highway, and like the yellow trains streaking down the Santa Fe tracks, drama, in the shape of exceptional happenings, had never stopped there." If all Truman Capote did was invent a new genre--journalism written with the language and structure of literature--this "nonfiction novel" about the brutal slaying of the Clutter family by two would-be robbers would be remembered as a trail-blazing experiment that has influenced countless writers. But Capote achieved more than that. He wrote a true masterpiece of creative nonfiction. In Cold Blood established Capote as the "herald of a new genre, the non-fiction novel, which recognizes the convergence of fiction and fact in times of outrage, the insane surrealism of daily life" (Hart, 122; Allen, 247). "The best documentary account of an American crime ever written. . . . The book chills the blood and exercises the intelligence . . . harrowing" (The New York Review of Books). The book was adapted into a film of the same name 1967 and again in 2005 as the biographical portrait, Capote, starring Philip Seymour Hoffman, who won the Academy Award for Best Actor for his outstanding performance.

Item #68088

FIRST EDITION OF BREAKFAST AT TIFFANY'S; SIGNED BY TRUMAN CAPOTE



CAPOTE, TRUMAN

Breakfast At Tiffany's. A Short Novel and Three Stories.

New York: Random House, 1958. First edition of Capote's seductive, wistful masterpiece. Octavo, original cloth. Signed by Truman Capote on a tipped in page. Fine in a near fine price-clipped dust jacket. Jacket design by Ismar David. Housed in a custom half morocco clamshell box. \$5,500

"Truman Capote is the most perfect writer of my generation. He writes the best sentences word for word, rhythm upon rhythm. If you want to capture a period in New York, no other book has done it so well. He could capture period and place like few others" (Norman Mailer). The film adaptation was directed by Blake Edwards, starring Audrey Hepburn and George Peppard.

Item #115422

Truman Capote

"AS SURE AS TIME, HISTORY IS REPEATING ITSELF, AND AS SURE AS MAN IS MAN, HISTORY IS THE LAST PLACE HE'LL LOOK FOR HIS LESSONS": FIRST TRADE EDITION OF HARPER LEE'S GO SET A WATCHMAN; SIGNED BY HER

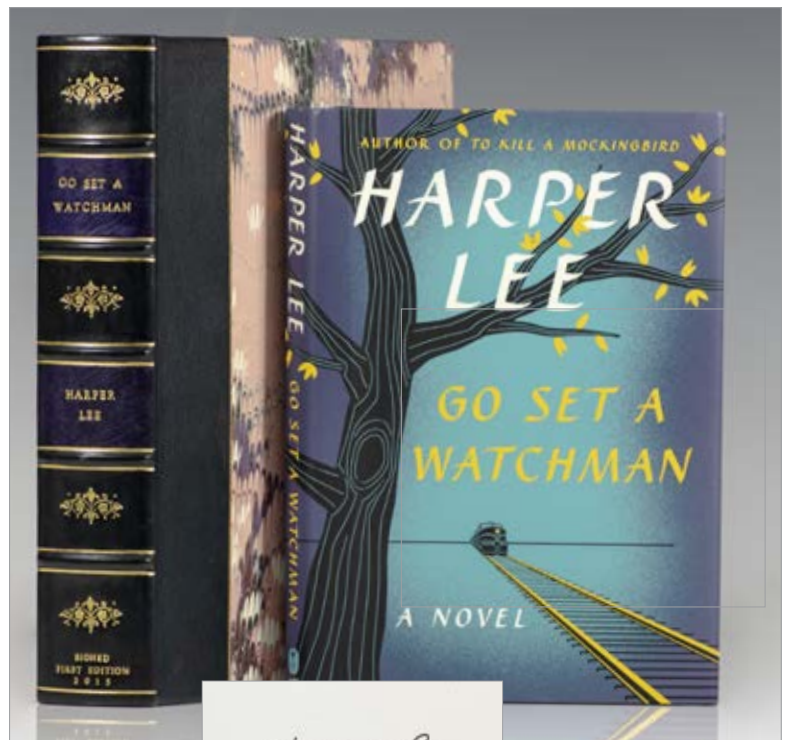
LEE, HARPER

Go Set A Watchman.

New York: Harper Collins, 2015. First trade edition of Lee's second novel. Octavo, original half cloth. Signed by Harper Lee on the half-title page. This copy was a gift from Lee's attorney Tonja Brooks Carter to a clerk of the court in Monroeville, Alabama. Brooks Carter was responsible for rediscovering the manuscript of this novel and instrumental in its publication. The last signed copy at auction brought \$12,000. While signed limited editions are available, signed trade editions are decidedly scarce and with noted provenance. Fine in a fine dust jacket. Jacket design by Jarrod Taylor. Housed in a custom half morocco clamshell box. \$9,000

Written in the mid-1950s, Go Set a Watchman imparts a fuller, richer understanding and appreciation of Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. "Go Set a Watchman is more complex than Harper Lee's original classic. A satisfying novel... it is, in most respects, a new work, and a pleasure, revelation and genuine literary event" (The Guardian).

Item #62082



Harper Lee



“YOU ONLY LIVE TWICE: ONCE WHEN YOU’RE BORN AND ONCE WHEN YOU LOOK DEATH IN THE FACE”: FIRST EDITION OF YOU ONLY LIVE TWICE; INSCRIBED BY IAN FLEMING TO CLOSE FRIEND NOËL COWARD

FLEMING, IAN

[You Only Live Twice.](#)

London: Jonathan Cape, 1965. First edition of the final James Bond novel published during Fleming's lifetime and the eleventh in the series. First state with "First published 1964" on the copyright page. Octavo, original black cloth lettered in gilt, patterned endpapers. Association copy, inscribed by the author on the front free endpaper, "To Celestial Coward-san from Miserable Fleming-san." The recipient, English playwright, director and actor Noël Coward was a close friend of Fleming's and his neighbor in Jamaica. Named for the luminous insects seen in the warm evenings, his Firefly Estate east of Oracabessa, Jamaica entertained a wide range of guests, including both the Queen Mother and Queen Elizabeth II, Sir Winston Churchill, Lord Olivier, Sophia Loren, Dame Elizabeth Taylor, Sir Alec Guinness, Peter O'Toole, and Richard Burton. Coward, inspired to build his own Jamaican retreat by a visit to Goldeneye in 1948, was Fleming's closest friend on the island and it was with his great encouragement that Fleming began writing the Bond novels that made him famous. When Fleming married Ann in 1952, Coward was one of two wedding guests and in the same year he was made godfather to their newborn son Caspar. Known for his likable sophistication and sharp sense of humor, Coward's songs, plays, and films were immensely popular from the early 1920s through the 60s and 70s when they achieved renewed fame and critical acclaim with a variety of new revues celebrating his music, including Oh, Coward! on

Broadway and Cowardly Custard in London. Coward won an Academy Honorary Award in 1943 for his naval film drama 'In Which We Serve', was knighted by Queen Elizabeth in 1969, and received a Tony Award for lifetime achievement in 1970. Fleming referenced Coward on page 227 of the present volume when Bond muttered to Blofeld after an explosion, "I'll admit that your effects man down below knows his stuff. Now bring on the twelve she-devils, and if they're all as beautiful as Fräulein Bunt, we'll get Noël Coward to put it to music and have it on Broadway by Christmas. How about it?" With Coward's bookplate to the pastedown. Fine in a fine dust jacket. Jacket design by Richard Chopping. An exceptional association copy of this particularly uncommon signed and inscribed title as Fleming passed away in the year of publication.

\$40,000

You Only Live Twice is the eleventh novel and twelfth book in Ian Fleming's James Bond series. The Belfast Telegraph considered Fleming to be "still in a class of his own." The Bookman declared that You Only Live Twice "must rank among the best of the Bonds." It is the last novel by Fleming to be published in his lifetime, with subsequent works being published posthumously. Made into the 1967 film of the same title with a screenplay by Roald Dahl, starring Sean Connery as Bond and Donald Pleasence as Blofeld.

Item #111065

FIRST EDITION OF IAN FLEMING'S DIAMONDS ARE FOREVER; SIGNED BY SEAN CONNERY



FLEMING, IAN [SEAN CONNERY]
Diamonds Are Forever.

London: Jonathan Cape, 1956. First edition of the fourth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Signed by Sean Connery on the front free endpaper. Connery played 007 in the film adaptation. Very good in a very good dust jacket. Housed in a custom half morocco clamshell box. Rare and desirable signed by Sean Connery. \$11,500

Diamonds are Forever was first published by Jonathan Cape in March 1956, and the first printing quickly sold 12,500 copies. These sales expanded further when Prime Minister Anthony Eden visited Fleming's Jamaican Goldeneye estate (Lindner, 2009). It was the basis for the 1971 film bearing the same name directed by Guy Hamilton starring Sean Connery, Jill St. John and Charles Gray.

Item #116255

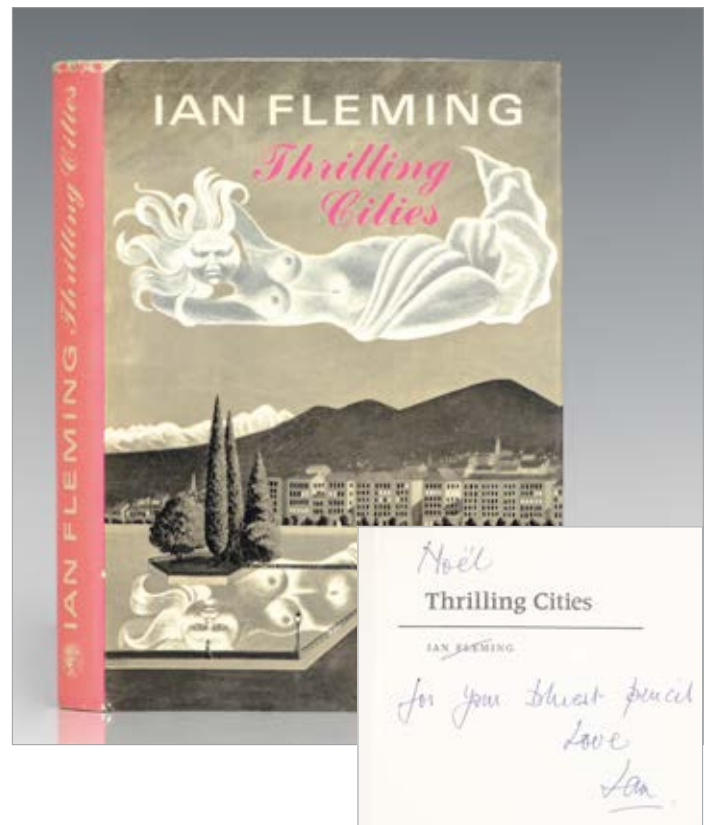
"SERVE ON HOT BUTTERED TOAST... WITH PINK CHAMPAGNE": FIRST EDITION OF IAN FLEMING'S THRILLING CITIES; INSCRIBED BY HIM TO CLOSE PERSONAL FRIEND AND NEIGHBOR NOEL COWARD

FLEMING, IAN
Thrilling Cities.

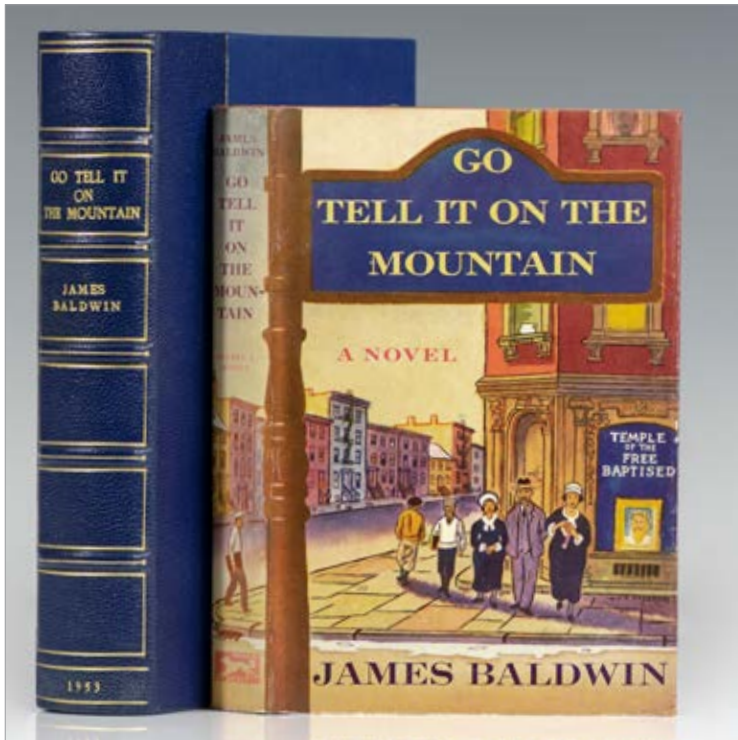
London: Jonathan Cape, 1963. First edition of Fleming's compelling travelogue. Octavo, original half cloth, illustrated. Association copy, inscribed by the author on the title page, "Noël for your bluest pencil Love Ian." The recipient, English playwright, director and actor Noël Coward was a close friend of Fleming's and his neighbor in Jamaica. Coward, inspired to build his own Jamaican retreat by a visit to Goldeneye in 1948, was Fleming's closest friend on the island and it was with his great encouragement that Fleming began writing the Bond novels that made him famous. Fine in a near fine dust jacket. With Coward's bookplate to the pastedown. An exceptional association copy. \$15,000

Ian Fleming's world travels, interests, as well as his journalism and wartime experiences, lent authority to everything he wrote. In 1959, the Sunday Times commissioned Fleming to write a series of dispatches from the world's most beguiling locales. The result was Thrilling Cities, a masterpiece of well-observed travelogue that stands ably alongside the author's Bond canon. Here are Fleming's highly personal observations of fourteen cities across Europe, Asia, and North America—from Vienna to Hong Kong to Chicago.

Item #111081



**"THE REBIRTH OF THE SOUL IS PERPETUAL; ONLY REBIRTH EVERY HOUR COULD STAY THE HAND OF SATAN":
FIRST EDITION OF GO TELL IT ON THE MOUNTAIN; SIGNED BY JAMES BALDWIN**



BALDWIN, JAMES

[Go Tell It On The Mountain.](#)

New York: Alfred A. Knopf, 1953. First edition of Baldwin's first book. Octavo, original cloth. Fine in a fine dust jacket. Jacket drawing by John O'Hara Cosgrave. Housed in a custom half morocco clamshell box made by Asprey. An exceptional example, easily one of the nicest copies extant. \$5,500

Go Tell It on the Mountain Baldwin said, "is the book I had to write if I was ever going to write anything else." It was first published in 1953, is Baldwin's first major work, a novel that has established itself as an American classic. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity as the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves. "With vivid imagery, with lavish attention to details, Mr. Baldwin has told his feverish story" (*The New York Times*). Listed on Modern Library's 100 greatest novels of the twentieth century. Item #117439

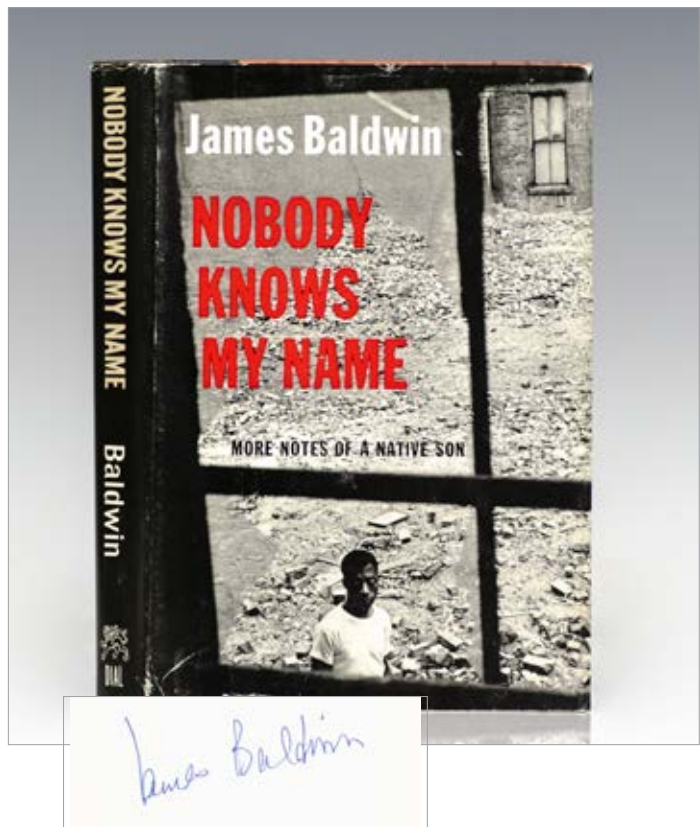
**FIRST EDITION OF JAMES BALDWIN'S NOBODY KNOWS MY NAME:
MORE NOTES OF A NATIVE SON; SIGNED BY HIM**

BALDWIN, JAMES

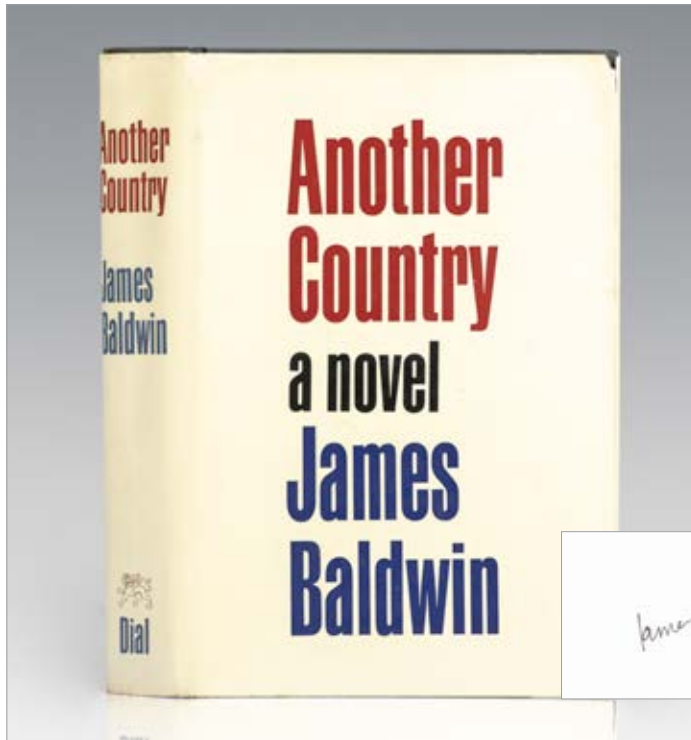
[Nobody Knows My Name: More Notes of a Native Son.](#)

New York: The Dial Press, 1961 First edition of Baldwin's second major book of essays, featuring his powerful analyses of the politics of race and his controversial three-part essay on Richard Wright. Octavo, original half cloth. Boldly signed by James Baldwin on the half-title page. Near fine in a near fine dust jacket. Jacket design by Robert Jonas. Photograph by Roy Hyrkin. \$2,500

"As the son of a preacher man, the grandson of a slave, and a witness to America, Baldwin's voice continues to cry out" (*Field, Historical Guide*, 9). This collection of 13 essays, written from 1954-1961, speaks to the "years in which Baldwin faced the question of identity... It is this theme of the 'graver questions of self,' questions of the inner effects of racism and other masks, that concern Baldwin in *Nobody Knows My Name*. You don't know my name because you can't see me, these essays say. You see only the mask you have made me wear." Baldwin tackles the politics of race in "Princes and Powers"; "Fifth Avenue, Uptown"; "East River, Downtown"; "A Fly in Buttermilk"; "Faulkner and Desegregation"; "In Search of a Majority," and in the title essay. "In the essays on Gide, Bergman, Wright and Mailer, which make up the second half of the book, Baldwin attempts to discover his 'name' by examining the inner worlds of other artists... He calls on America to look at itself, to tear down its myths and to regain an ability to see things as they are." Widely praised on publication, Alfred Kazin hailed it as "the spiritual biography of someone who hopes, by confronting more than one beast on his way, to see whether his fear is entirely necessary" (*The Reporter*). Item #116192



**"YOU TOOK THE BEST, SO WHY NOT TAKE THE REST?":
FIRST EDITION OF JAMES BALDWIN'S ANOTHER COUNTRY; SIGNED BY HIM**



BALDWIN, JAMES
[Another Country.](#)

New York: The Dial Press, 1962. First edition of this classic work, which was nominated as one of America's best-loved novels by PBS's The Great American Read. Octavo, original cloth. Boldly signed by James Baldwin on the half-title page. Fine in a near fine dust jacket with a touch of wear. Jacket design by Paul Bacon. Photograph by Roy Hyrkin. Rare and desirable signed. \$6,500

Set in Greenwich Village, Harlem, and France, among other locales, Another Country is a novel of passions--sexual, racial, political, artistic--that is stunning for its emotional intensity and haunting sensuality, depicting men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime. "An almost unbearable, tumultuous, blood-pounding experience" (Washington Post). Item #115438

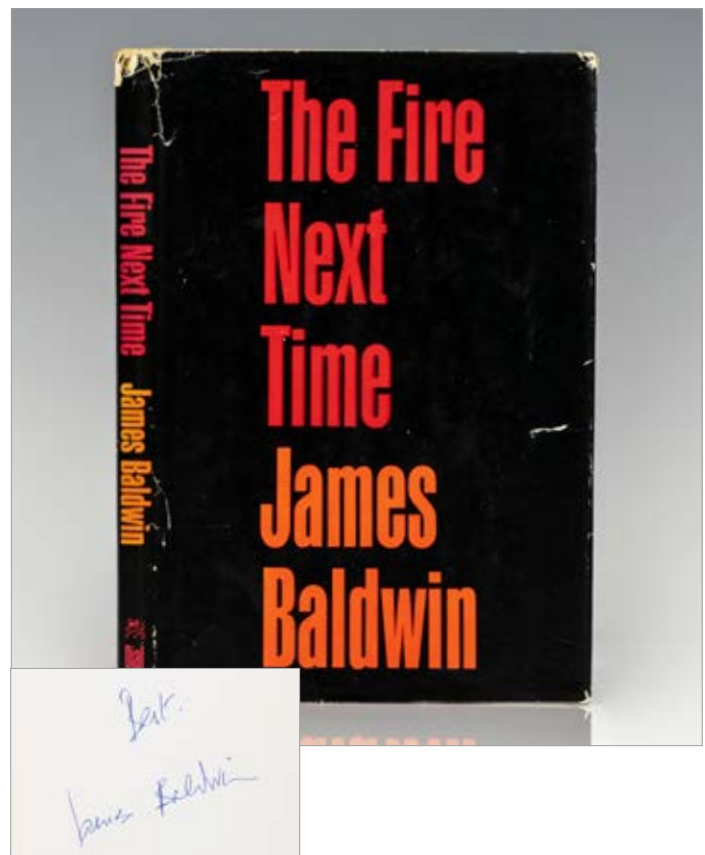
FIRST EDITION OF JAMES BALDWIN'S THE FIRE NEXT TIME; SIGNED BY HIM

BALDWIN, JAMES
[The Fire Next Time.](#)

New York: The Dial Press, 1963. First edition of one of the most influential works on race relations published in the twentieth century. Octavo, original cloth. Boldly signed by the author on the dedication page, "Best James Baldwin." Near fine in a near fine dust jacket with light rubbing to the extremities. Jacket design by Paul Bacon. Uncommon signed. \$5,000

A national bestseller when it first appeared in 1963, The Fire Next Time galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by The New York Times Book Review as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," The Fire Next Time stands as a classic of our literature.

Item #116842





**“THEY WERE SO CLOSE TO EACH OTHER THAT THEY PREFERRED DEATH TO SEPARATION”:
RARE FIRST EDITION IN SPANISH OF THE AUTHOR’S MASTERPIECE CIEN AÑOS DE SOLEDAD;
INSCRIBED BY GABRIEL GARCIA MARQUEZ**

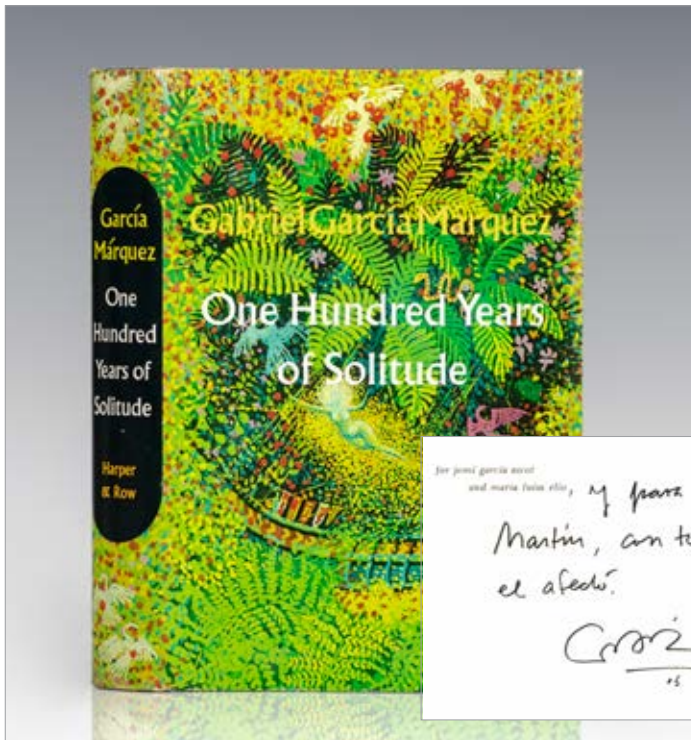
GARCIA MARQUEZ, GABRIEL
Cien Anos de Soledad [One Hundred Years of Solitude].

Buenos Aires: Editorial Sudamericana, 1967. First edition of the author's masterpiece which is recognized as one of the most significant works in the Spanish literary canon. Octavo, original illustrated wrappers. Presentation copy, inscribed and dated by the author on the dedication page, "Para Leonard, con todo el afecto, Gabo." In near fine condition with light rubbing. Housed in a custom half morocco clamshell box. An exceptional example, rare and desirable signed. \$28,000

"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part on Garcia Marquez's hometown of Aracataca, Colombia, and seven generations of the founding family,

the Buendias. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31). At the conclusion of the 1970's this book was voted by the editors of The New York Times Book Review to be not only the best book published in the last ten years but the book most likely to still be read one hundred years from then.
Item #114832

**FIRST EDITION OF ONE HUNDRED YEARS OF SOLITUDE IN THE FIRST ISSUE DUST JACKET;
SIGNED BY GABRIEL GARCIA MARQUEZ AND TRANSLATOR GREGORY RABASSA**



GARCIA MARQUEZ, GABRIEL
One Hundred Years of Solitude.

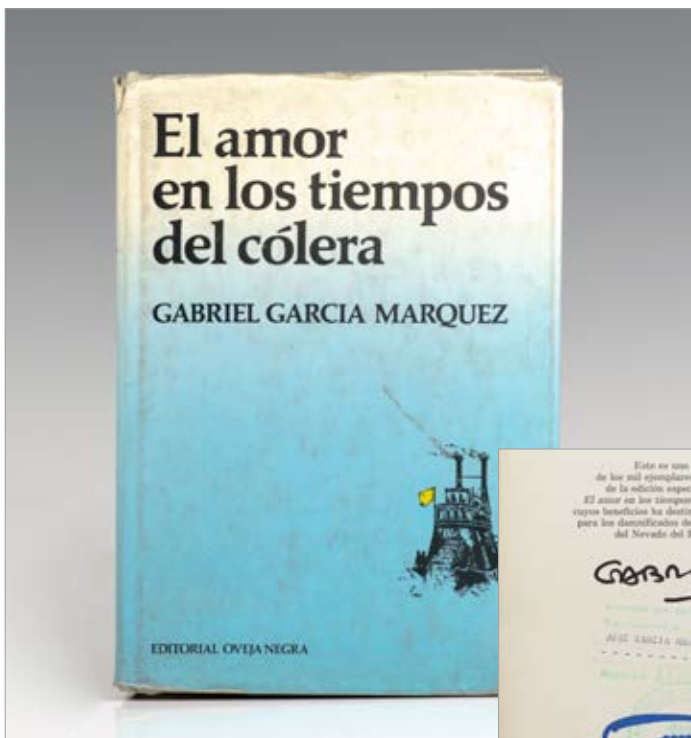
New York: Harper & Row, Publishers, 1970. First American edition of the author's magnum opus. Octavo, original green cloth with gilt lettering to the spine. Presentation copy, inscribed by the author on the dedication page, "y para Martin, con todo el afecto, Gabriel Garcia Marquez 05." Additionally signed by the translator Gregory Rabassa on the title page. Fine in a near fine first issue dust jacket with the exclamation point at the end of the first paragraph on the front flap. Jacket design by Guy Fleming. Translated by Gregory Rabassa. Housed in a custom half morocco clamshell box. An exceptional example.

\$12,500

"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part of Garcia Marquez's hometown of Aracataca, Columbia, and seven generations of the founding family, the Buendias. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31).

Item #110535

**SIGNED LIMITED FIRST COLUMBIAN EDITION AND TRUE FIRST OF GABRIEL GARCIA MARQUEZ'S
EL AMOR EN LOS TIEMPOS DEL COLERA; SIGNED BY HIM**

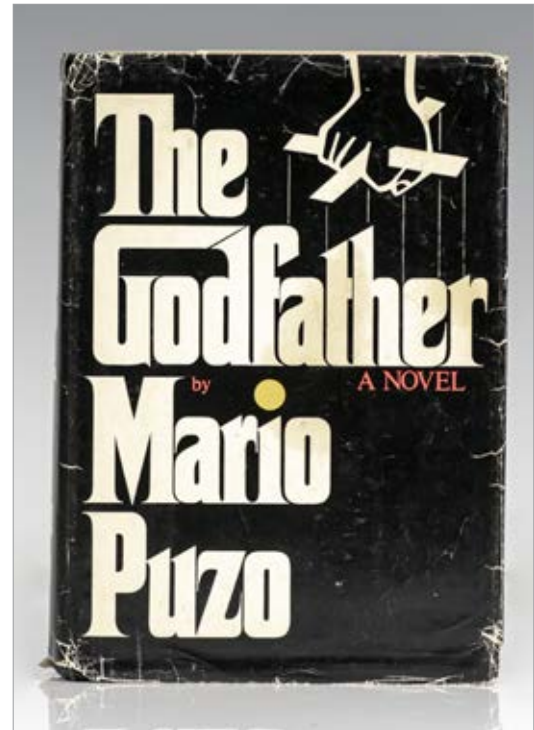
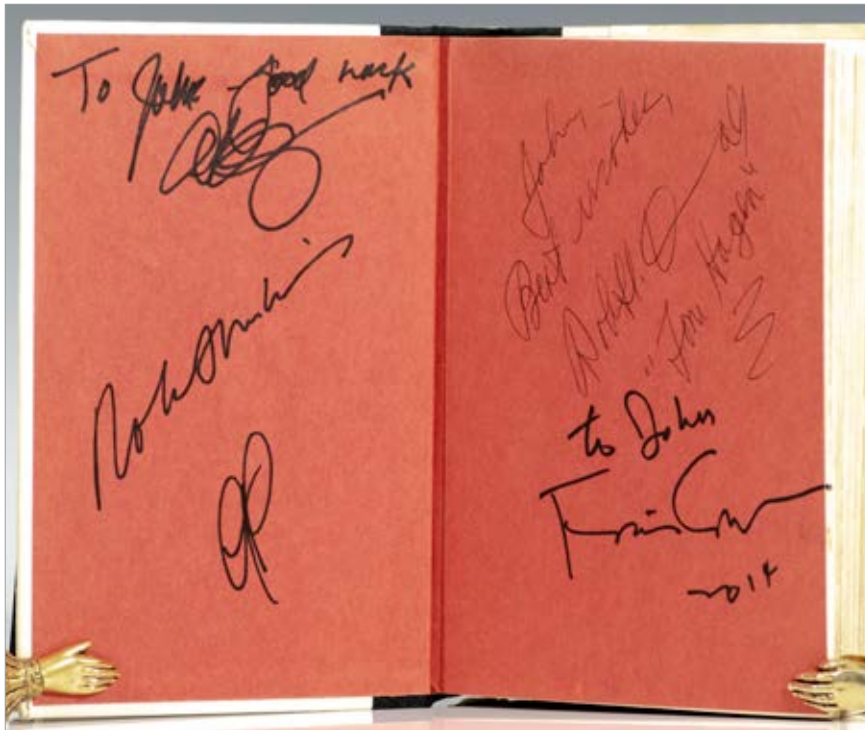


GARCIA MARQUEZ, GABRIEL
El Amor en los Tiempos del Colera [Love in the Time of Cholera].

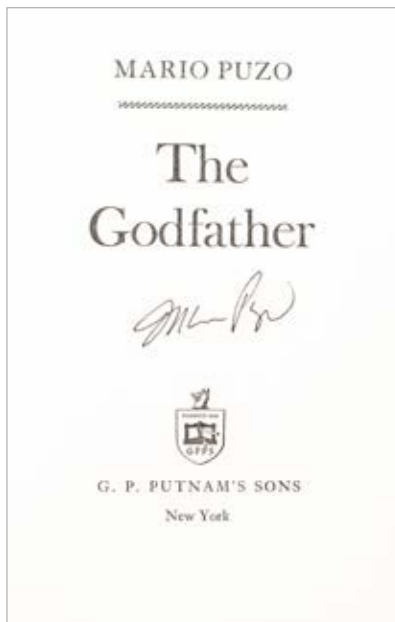
Bogota: Editorial Oveja Negra, 1985. Signed limited first Colombian edition and true first which ranks as one of the great novels of the last half of the twentieth century. Octavo, original cloth. Boldly signed by Gabriel Garcia Marquez. Near fine in a very good dust jacket. \$5,000

"This shining and heartbreaking novel may be one of the greatest love stories ever told," wrote the New York Times. It's a "sumptuous book [with] major themes of love, death, the torments of memory, the inexorability of old age" (The Washington Post). The English-language movie adaptation was released in 2007, starring Academy Award-nominated Brazilian actress Fernanda Montenegro.

Item #117698



FIRST EDITION OF THE GODFATHER; SIGNED BY MARIO PUZO, FRANCIS FORD COPPOLA, ALBERT RUDDY, AL PACINO, ROBERT DUVAL AND ROBERT DE NIRO



PUZO, MARIO

[The Godfather.](#)

New York: G.P. Putnam's Sons, 1969. First edition of Puzo's definitive novel of the Mafia underworld. Octavo, original half black cloth. Signed by both Mario Puzo on the title page. Additionally signed on the front free endpaper and pastedown by director Francis Ford Coppola, producer Albert S. Ruddy, actors Al Pacino, Robert Duvall and Robert De Niro. Puzo and Coppola both won an Oscar for the best adapted screenplay for The Godfather. Fine in a very good dust jacket. Jacket art by S. Neil Fujita. A most unique example. \$17,500

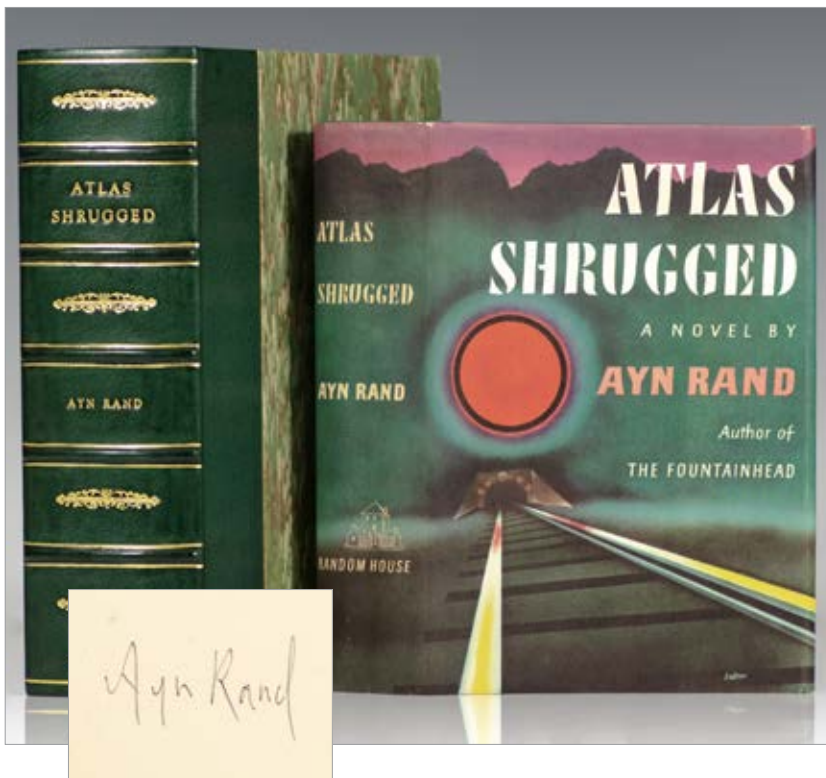
A searing novel of the Mafia underworld, The Godfather introduced readers to the first family of American crime fiction, the Corleones, and the powerful legacy of tradition, blood, and honor that was passed on from father to son. "A voyeur's dream, a skillful fantasy of violent personal power" (New York Times). It was made into the 1972 film directed by Francis Ford Coppola and produced by Albert S. Ruddy, starring Marlon Brando and Al Pacino. It was the highest-grossing film of 1972 and was for a time the highest-grossing film ever made. It won the Oscars for Best Picture, Best Actor (Brando) and Best Adapted Screenplay (for Puzo and Coppola). Its seven other Oscar nominations included Pacino, James Caan, and Robert Duvall for Best Supporting Actor and Coppola for Best Director. It is widely regarded as one of the greatest films in world cinema and one of the most influential, especially in the gangster genre. It was selected for preservation in the U.S. National Film Registry of the Library of Congress in 1990, being deemed "culturally, historically, or aesthetically significant" and is ranked the second-greatest film in American cinema (behind Citizen Kane) by the American Film Institute. It was followed by sequels The Godfather Part II (1974) and The Godfather Part III (1990).

Item #114542

"Sonna cosa nostra...these are our own affairs.

We will manage our world for ourselves because it is our world, cosa nostra."

"I SWEAR BY MY LIFE AND MY LOVE OF IT THAT I WILL NEVER LIVE FOR THE SAKE OF ANOTHER MAN, NOR ASK ANOTHER MAN TO LIVE FOR MINE": FIRST EDITION OF AYN RAND'S ATLAS SHRUGGED; SIGNED BY HER



RAND, AYN
Atlas Shrugged.

New York: Random House, 1957. First edition of one of the most influential novels of the twentieth century. Large octavo, original green cloth, frontispiece stamped in gilt, spine stamped in black and gilt. Boldly signed by Ayn Rand on the front free endpaper. Fine in a fine dust jacket. Jacket design by George Salter. Housed in a custom half morocco clamshell box. An exceptional example, rare and desirable signed. \$15,000

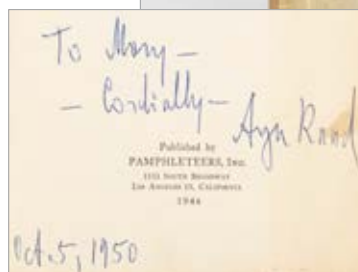
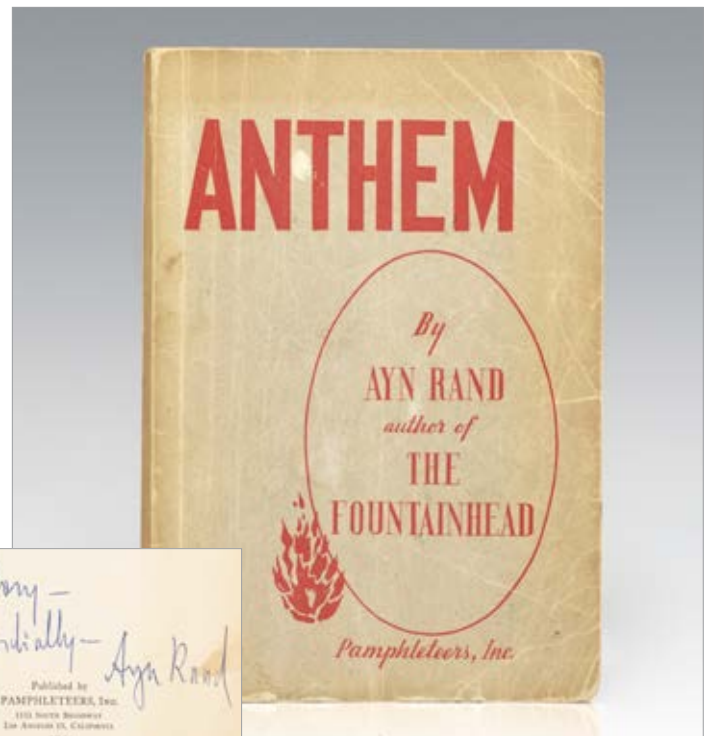
From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, Atlas Shrugged. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect. Again [as with Rand's novel The Fountainhead in 1943] reviews were unsympathetic, and again people bought the book" (ANB). The theme of Atlas Shrugged, as Rand described it, is "the role of man's mind in existence." Item #116275

AYN RAND'S ANTHEM; INSCRIBED BY HER

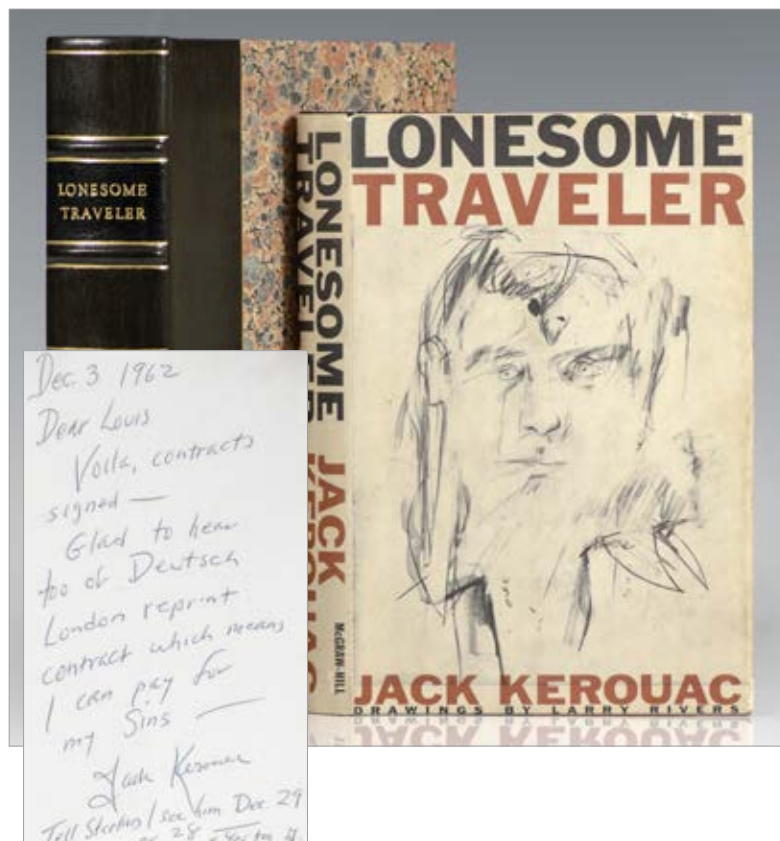
RAND, AYN
Anthem.

Los Angeles: Pamphleteers, Inc, 1946. First edition, second printing of Rand's powerful anti-Collectivist novella. Octavo, original wrappers as issued. Presentation copy, inscribed and dated by the author on the title page, "To Mary - Cordially - Ayn Rand - Oct. 5, 1950." Foreword by Leonard E. Read. In very good condition. \$4,800

"The most lyrical of any of her work, the most abstract and stylized in its literary method. It has the beauty and cadence of a prose poem" (Branden, 14). Highly controversial from its inception, Anthem was published in England in 1938 after it was refused publication in the United States. It would not be published in America until Pamphleteers, Inc. brought it to press in 1946 in pamphlet form. However, even with only the British edition available, readers worldwide came to embrace Rand's anti-Collectivist themes and her elevation of the word "Ego" above all others. Item #116498



**FIRST EDITION OF JACK KEROUAC'S LONESOME TRAVELER;
WITH A RARE AUTOGRAPH NOTE SIGNED BY JACK KEROUAC LAID IN**



KEROUAC, JACK
Lonesome Traveler.

New York: McGraw-Hill Book Company, 1960. First edition of Kerouac's deeply personal collection of autobiographical vignettes. Octavo, original half-cloth, illustrated with drawings by Larry Rivers. Laid in is an autograph letter signed by Kerouac which reads, "Dec. 3 1962 Dear Louis, Voila, contracts signed - Glad to hear too of Deutsch London reprint contract which means I can pay for my Sins - Jack Kerouac Tell Sterling I see him Dec. 29 or 28 & You too J." Here, Kerouac refers to his novel *Big Sur*, first published in September of 1962 by Farrar, Straus and Cudahy, and subsequently by Deutsch in London. He also refers to his literary agent, Sterling Lord, who was responsible for the publication of Kerouac's masterpiece *On the Road* (which took him four years to sell) and represented several other major names in American writing. Near fine in a near fine dust jacket. Jacket design by Larry Rivers. The letter is in fine condition and measures 8 inches by 5 inches. Housed in a custom half morocco clamshell box. Rare. \$8,800

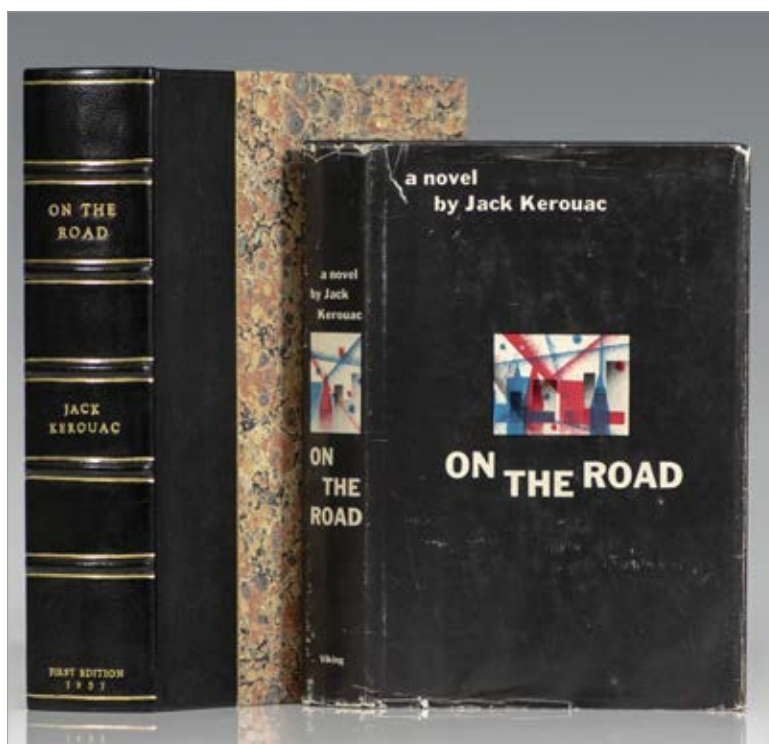
In his first frankly autobiographical work, Lonesome Traveler, Kerouac tells the exhilarating story of the years when he was writing the books that captivated and infuriated the public, restless years of wandering during which he worked as a railway brakeman, a steward on a tramp steamer, and a fire lookout in the Cascade Mountains. Item #117094

**"NOTHING BEHIND ME, EVERYTHING AHEAD OF ME, AS IS EVER SO ON THE ROAD":
FIRST EDITION OF JACK KEROUAC'S ON THE ROAD**

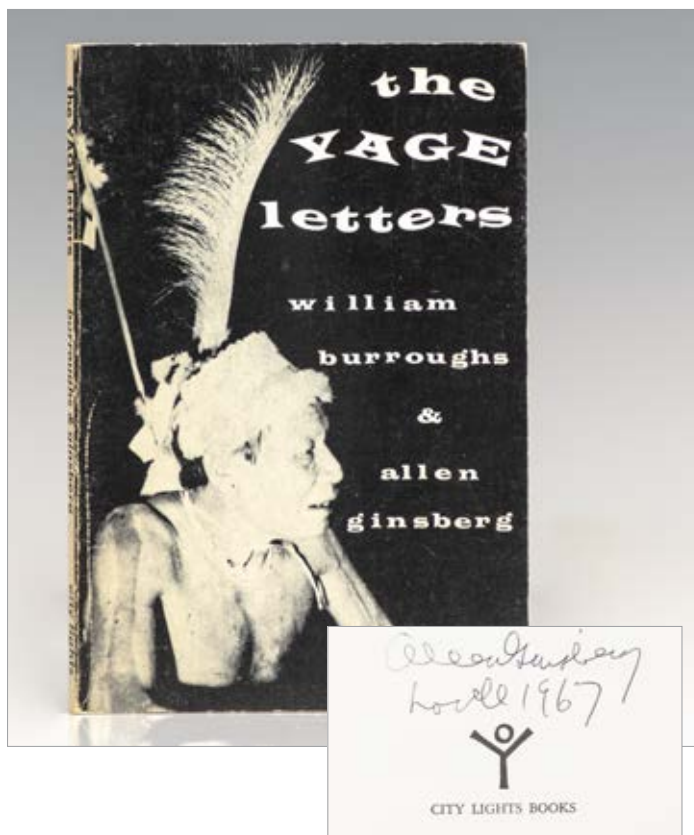
KEROUAC, JACK
On The Road.

New York: The Viking Press, 1957. First edition of Kerouac's classic novel. Octavo, original black cloth. Near fine in an excellent dust jacket with light rubbing, without the usual spine fading. Jacket design by Bill English. Housed in a custom half morocco clamshell box. A nice example. \$5,500

The raucous, exuberant, often wildly funny account of a journey through America and Mexico, Jack Kerouac's On the Road instantly defined a generation on its publication in 1957: it was, in the words of a New York Times reviewer, "the clearest and most important utterance yet made by the generation Kerouac himself named years ago as 'beat.'" Written in the mode of ecstatic improvisation that Allen Ginsberg described as "spontaneous bop prosody," Kerouac's novel remains electrifying in its thirst for experience and its defiant rebuke of American conformity. In his portrayal of the fervent relationship between the writer Sal Paradise and his outrageous, exasperating, and inimitable friend Dean Moriarty, Kerouac created one of the great friendships in American literature; and his rendering of the cities and highways and wildernesses that his characters restlessly explore are a hallucinatory travelogue of a nation he both mourns and celebrates. Item #111869



**"LINKING THE THREE ICONS OF THE BEAT GENERATION": JACK KEROUAC'S COPY OF THE YAGE LETTERS;
SIGNED AND DATED BY ALLEN GINSBERG**



BURROUGHS, WILLIAM; ALLEN GINSBERG. [JACK KEROUAC].

The Yage Letters.

San Francisco: City Lights Books, 1963. Jack Kerouac's copy of the Yage Letters, signed by co-author and fellow beat Allen Ginsberg. Small octavo, original illustrated wrappers. Third edition. Association copy, signed by Ginsberg on the title page in Kerouac's hometown, "Allen Ginsberg Lowell 1967." Kerouac first met Allen Ginsberg and William S. Burroughs as a student at Columbia University where he was enrolled on a football scholarship. Kerouac broke a leg playing football during his freshman season, dropped out of Columbia, and soon became enmeshed with the Beats, with whom he would forever be associated and whose characters formed the basis of the majority of his novels. Ginsberg likely signed the present volume during a visit to Kerouac's house on Sanders Avenue in his hometown of Lowell where he resided with his third wife Stella between 1967 and 1968. Kerouac would die a year later, in October 1969, in Saint Petersburg, Florida. With Jack Kerouac's Estate stamp and embossed seal from the Executor of his Estate, John Sampas. In near fine condition. An exceptional association copy linking the three most iconic members of the Beat Generation. \$3,000

In letters to Allen Ginsberg, Burroughs' journey to South America and into the Amazon jungle is here recorded, detailing picaresque incidents in his search for the telepathic-hallucinogenic-mind-expanding drug Yage, used by Amazonian doctors to find lost objects, mostly bodies and souls. Ginsberg pruned and edited the writings which contain the first seeds of the later Burroughsian fantasy Naked Lunch. Item #116284

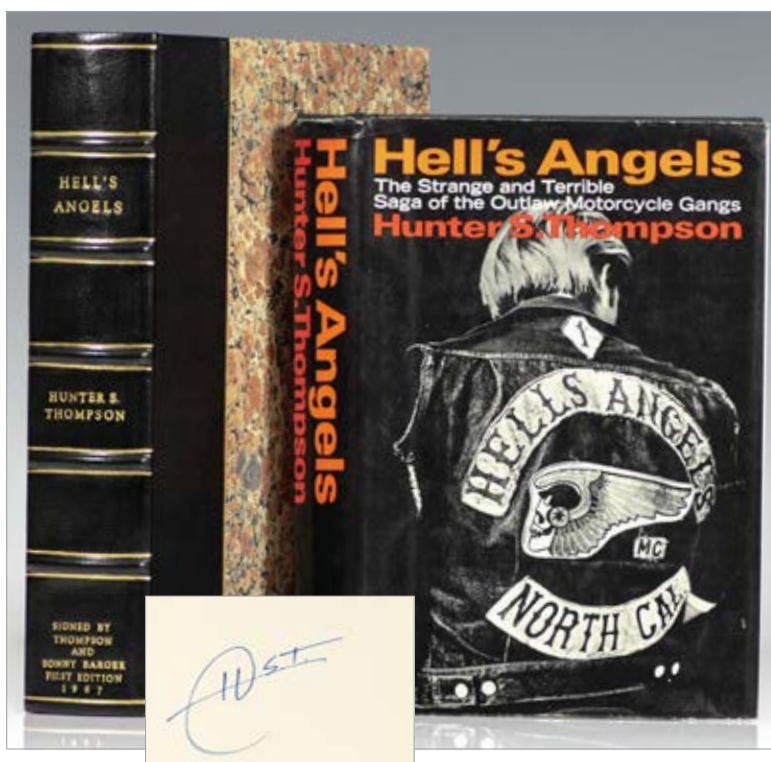
**"I ALWAYS LOOK AHEAD TO THE SIDE BUT NEVER BACK": FIRST EDITION OF HUNTER S. THOMPSON'S
CELEBRATED FIRST BOOK HELLS ANGELS; SIGNED BY HIM AND SONNY BARGER**

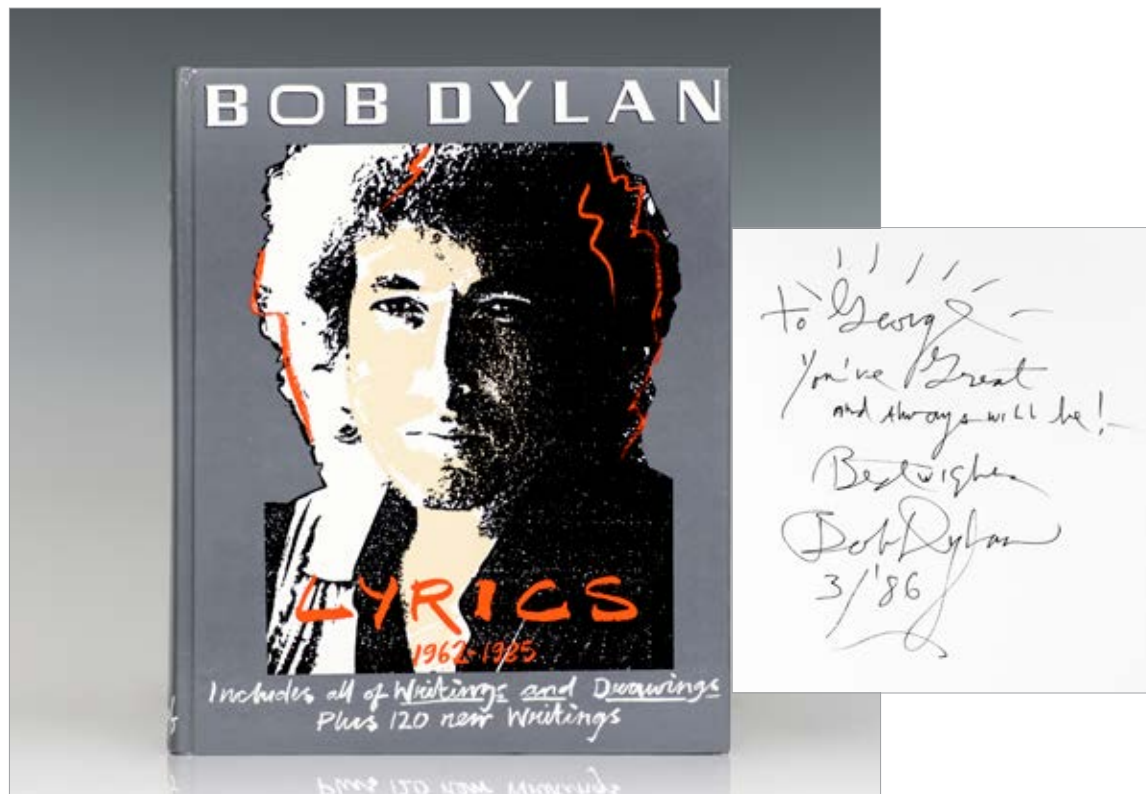
THOMPSON, HUNTER S. [SONNY BARGER]
Hell's Angels: A Strange and Terrible Saga of the Outlaw
Motorcycle Gangs.

New York: Random House, 1967. First edition of Thompson's first book. Octavo, original black cloth. Boldly signed by Hunter S. Thompson on the half-title page and additionally by Hell's Angel Sonny Barger on the front free endpaper, "I always look ahead to the side but never back Sonny Barger." Fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Joseph del Gaudio. Housed in a custom half morocco clamshell box. Rare and desirable signed by both Thompson and Barger. \$12,800

Thompson, the creator of Gonzo journalism, writes with energy and brutal honesty, and with a nuanced and incisive eye, as The New Yorker stated, "For all its uninhabited and sardonic humor, Thompson's book is a thoughtful piece of work." He captures in Hells Angels a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying America. "He has presented us with a close view of a world most of us would never encounter. His language is brilliant, his eye remarkable" (The New York Times Book Review).

Item #112335





**“TO GEORGE YOU’RE GREAT AND ALWAYS WILL BE!”:
BOB DYLAN’S LYRICS; INSCRIBED BY HIM TO GEORGE HARRISON**

DYLAN, BOB
Bob Dylan Lyrics 1962-1985.

New York: Alfred A. Knopf, 1985. First printing of the second edition of this compilation of Dylan's lyrics. Quarto, original glossy illustrated boards. Association copy, inscribed by Dylan to close friend and fellow legendary musician, George Harrison on the front free endpaper: "To George [surrounded by a sun] You're Great And Always will be! Best wishes Bob Dylan/3/'86." George Harrison wrote the lyrics to the Beatles hit, "Here Comes the Sun" and Dylan was a major catalyst for Harrison as a musician. They met in person for the first time in August of 1964 at the Delmonico Hotel in New York City, where Dylan, after misinterpreting the 'It's A Hard Day's Night' lyric "I get high", offered Harrison and his fellow Beatles their first marijuana joint. After this meeting, the friendship between the Beatles and Dylan grew and his influence allowed them to expand past the conventions of pop music, with the increased use of acoustic rather than electric instruments in their recordings and more of a focus on craftsmanship vs. music for the mass market. In the fall of 1968, Harrison visited Dylan's home in upstate New York, where they co-wrote the song, "I'd Have you Anytime", which is recognized as a statement of friendship between the two musicians. The song was released on Harrison's first solo album, "All Things Must Pass", which also included a song about Dylan called, "Behind That Locked Door" and a cover of Dylan's song, "If Not For You". The two musicians continued occasional jam sessions in private and onstage, but their close connection was not as apparent to the public until the formation of the Travelling Wilburys in 1988, which consisted of Dylan, Harrison, Jeff Lynne, Roy Orbison and Tom Petty. In near fine condition. A wonderful association copy linking these two music geniuses. \$30,000

Born in Duluth, Minnesota on May 24, 1941, Bob Dylan's interest in music and performance began in his high school years and, after moving to Minneapolis to attend the University of Minnesota in 1959, he emerged on the American folk music scene. He soon dropped out of college and moved to New York City where he sought out his musical idol, Woody Guthrie, whom he described as "the true voice of the American spirit" and aspired to be his "greatest disciple." The American folk music scene of the 1960s was becoming increasingly politically explicit under the influence of Joan Baez and Peter, Paul and Mary. Dylan emerged on the scene as a powerful and articulate voice, expressing the ideals and concerns of the 60s counterculture with songs like "Blowin' in the Wind" and "A Hard Rain's a-Gonna Fall" which became anthems of the generation with the release of his 1963 album The Freewheelin' Bob Dylan. At the same time, in Liverpool, England, folk music was transforming into rock & roll with the immensely popular songs of The Beatles. George Harrison, himself, said of Dylan's Freewheelin': "We just played it, just wore it out. The content of the song lyrics and just the attitude—it was incredibly original and wonderful." During their 1964 international world tour, journalist Al Aronowitz arranged for the Beatles to meet Dylan. They met at the Delmonico Hotel in New York City, where Dylan introduced them to cannabis, an experience that would come to play a major influence on the evolution of their style, particularly Harrison's.

Item #80146

"THE CLOSEST I EVER GOT TO THE SOUND I HEAR IN MY MIND": BLONDE ON BLONDE; SIGNED BY BOB DYLAN



DYLAN, BOB
Blonde on Blonde.

Original pressing of one of the greatest albums of all-time. Boldly signed by Bob Dylan on the front panel. The cover photograph of *Blonde on Blonde* shows a 12-by-12 inch close-up portrait of Dylan. The double album gatefold sleeve opens to form a 12-by-26 inch photo of the artist, at three quarter length. The artist's name and the album's title only appear on the spine. A sticker was applied to the shrink wrap to promote the release's two hit singles, "I Want You" and "Rainy Day Women #12 & 35". The cover shows Dylan in front of a brick building, wearing a suede jacket and a black and white checkered scarf. The jacket is the same one he wore on his next two albums, *John Wesley Harding* and *Nashville Skyline*. In near fine condition. \$9,200

Blonde on Blonde completed the trilogy of rock albums that Dylan recorded in 1965 and 1966, starting with *Bringing It All Back Home* and *Highway 61 Revisited*. Critics often rank *Blonde on Blonde* as one of the greatest albums of all time. Combining the expertise of Nashville session musicians with a modernist literary sensibility, the album's songs have been described as operating on a grand scale musically, while featuring lyrics one critic called "a unique mixture of the visionary and the colloquial". It was one of the first double albums in rock music. The album spawned two singles that were top-twenty hits in the US: "Rainy Day Women #12 & 35" and "I Want You".

Item #114175

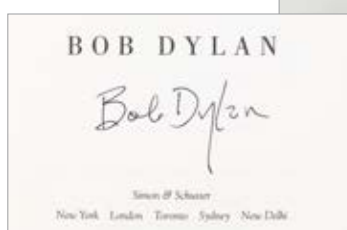
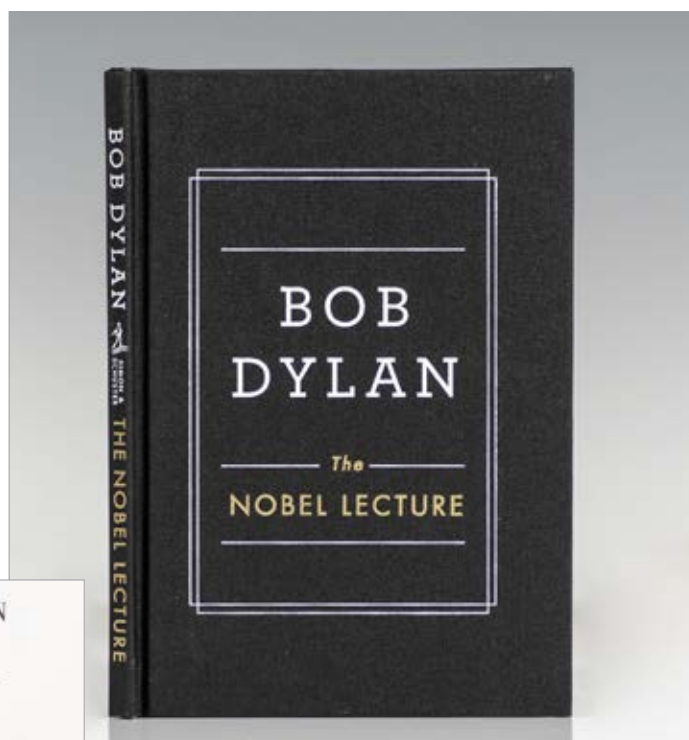
"I HAD PRINCIPLES AND SENSIBILITIES AND AN INFORMED VIEW OF THE WORLD, AND I HAD HAD THAT FOR A WHILE. LEARNED IT ALL IN GRAMMAR SCHOOL: DON QUIXOTE, IVANHOE, ROBINSON CRUSOE, GULLIVER'S TRAVELS, TALE OF TWO CITIES": FIRST EDITION OF BOB DYLAN'S NOBEL LECTURE; SIGNED BY HIM

DYLAN, BOB
The Nobel Lecture.

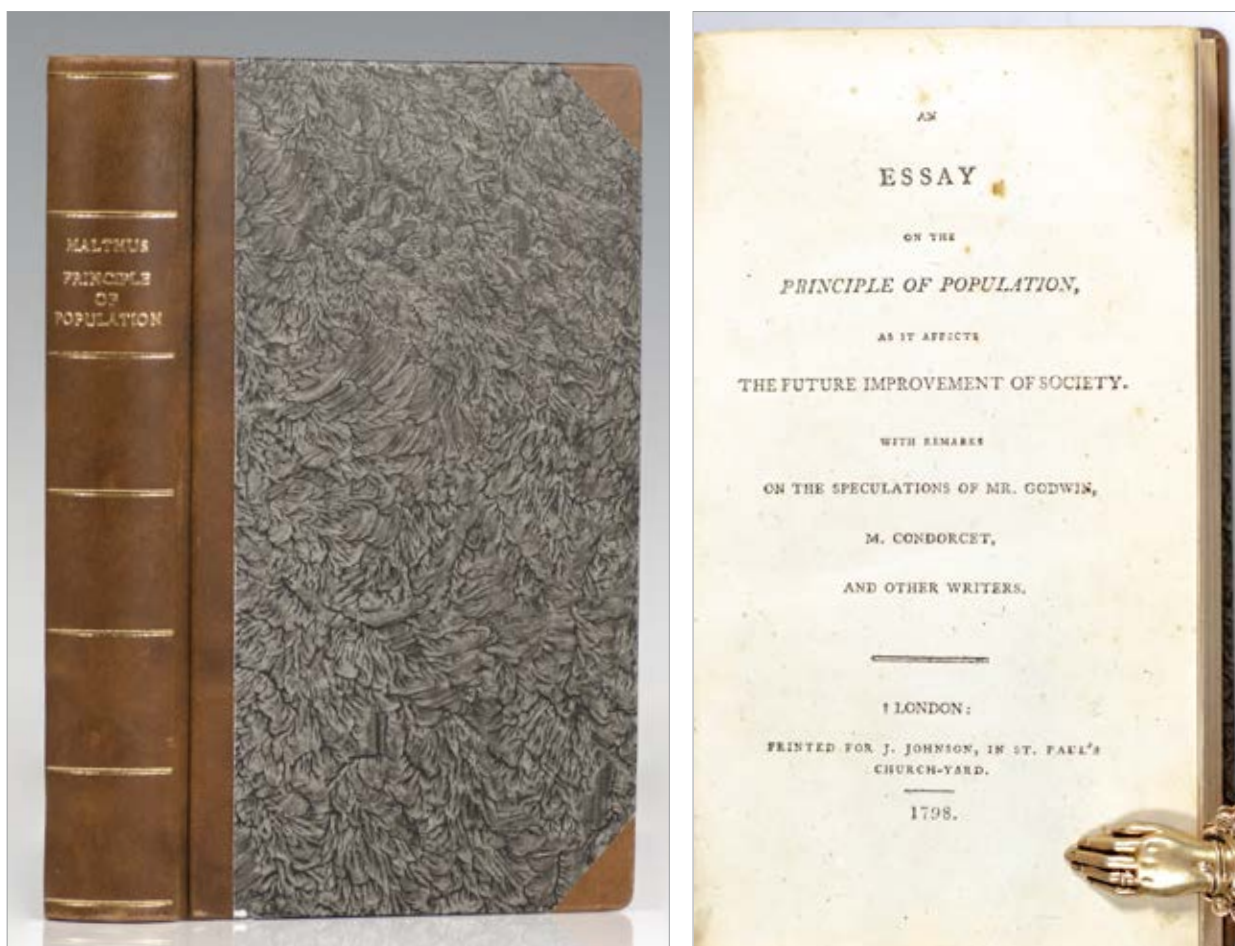
New York: Simon & Schuster, 2017. First edition of Dylan's Nobel Lecture. Octavo, original boards. Signed by Bob Dylan on the title page. In fine condition. Rare and desirable signed. \$6,500

On October 13, 2016, Bob Dylan was awarded the Nobel Prize in Literature, recognizing his countless contributions to music and letters over the last fifty years. Some months later, he delivered an acceptance lecture that is now memorialized in book form for generations to come. In The Nobel Lecture, Dylan reflects on his life and experience with literature, providing both a rare artistic statement and an intimate look at a uniquely American icon. From finding inspiration in the music of Buddy Holly and Leadbelly to the works of literature that helped shape his own approach to writing—The Odyssey, Moby-Dick, and All Quiet on the Western Front—this is Dylan like you've never seen him before.

Item #109814



ECONOMIC & POLITICAL PHILOSOPHY



RARE FIRST EDITION OF MALTHUS' AN ESSAY ON THE PRINCIPLE OF POPULATION

MALTHUS, THOMAS ROBERT

[An Essay on the Principle of Population, as It Affects the Future Improvement of Society.](#)



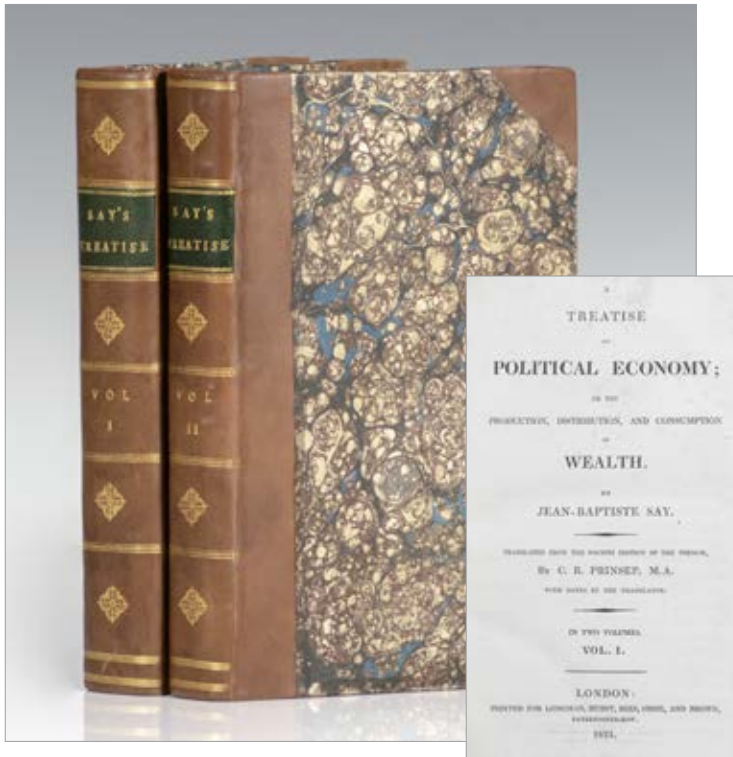
London: J. Johnson, 1798. First edition of this cornerstone text of modern economics. Octavo, bound in contemporary full calf. In very good condition with some wear to the calf. Laid in is a clipping from an original manuscript signed by Malthus and entirely in his hand which reads in part, "If at one time such a given product would make an effectual demand for certain commodities the conditions of the supply of which are supposed to remain the same, it would immediately cease to make such effectual." Signed by Malthus in the lower right corner, "Malthus". The verso features two further partial lines of text relating to supply and demand. The clipping is in near fine condition. Rare and desirable. First editions of Malthus' magnum opus are exceptionally scarce. \$200,000

"Malthus was one of the founders of modern economics. His Essay was originally the product of a discussion on the perfectibility of society with his father, [who] urged him to publish. Thus the first edition (published anonymously) was essentially a fighting tract, but later editions were considerably altered and grew bulkier as Malthus defended his views against a host of critics... The Essay was highly influential in the progress of thought in early 19th-century Europe [and] his influence on social policy was considerable... Both Darwin and Wallace clearly acknowledged Malthus as a source of the idea of 'the struggle for existence' (PMM 251). Item #116955

"The constancy of the laws of nature, or the certainty with which we may expect the same effects from the same causes, is the foundation of the faculty of reason."

- Thomas Robert Malthus

**RARE FIRST EDITION IN ENGLISH OF SAY'S MASTERPIECE A TREATISE ON POLITICAL ECONOMY;
OR THE PRODUCTION, DISTRIBUTION, AND CONSUMPTION OF WEALTH.**



SAY, JEAN-BAPTISTE

A Treatise on Political Economy; or the Production, Distribution, and Consumption of Wealth.

London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1821. First edition in English of the economist's groundbreaking work. Octavo, 2 volumes, bound in three quarters calf, green morocco spine labels. In near fine condition. First editions are exceptionally rare.

\$8,800

Though Say ranks with Sismondi and Cournot in the originality of his contributions to economics, his reputation has suffered from his being put down primarily as an exponent of Adam Smith. Schumpeter, who calls his work the most important of the links in the chain that leads from Cantillon and Turgot to Walras offers convincing arguments to prove that Say does indeed belong to the French tradition (History of Economic Analysis, p. 492). The translator, Charles Robert Prinsep (1789-1864), had published An Essay on Money in 1818, and here offers extensive and opinionated notes on Say's work. Carpenter, Economic Bestsellers before 1850, XXXIII (16); Goldsmiths' 23137; Kress C.777. Item #111232

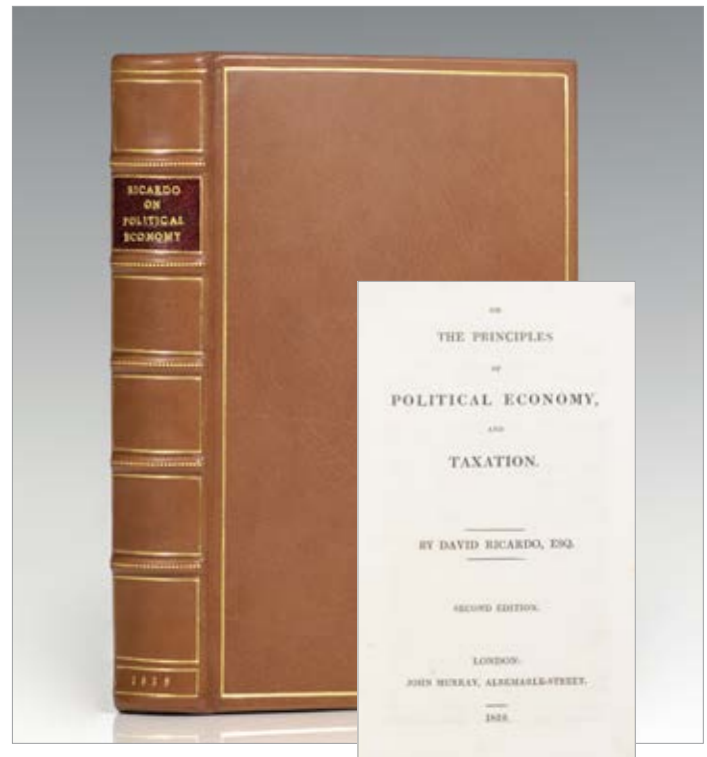
**"NOTHING CONTRIBUTES SO MUCH TO THE PROSPERITY AND HAPPINESS OF A COUNTRY AS HIGH PROFITS":
SECOND EDITION OF RICARDO'S ON THE PRINCIPLES OF POLITICAL ECONOMY AND TAXATION**

RICARDO, DAVID

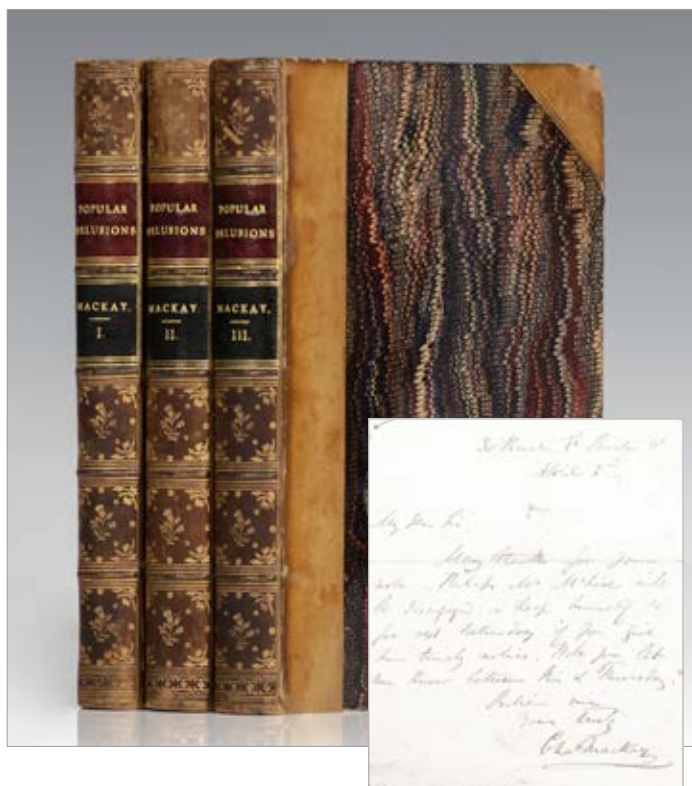
On The Principles of Political Economy and Taxation.

London: John Murray, 1819. Second edition of David Ricardo's most important work, a cornerstone of economic theory. Octavo, bound in full calf, morocco spine label, raised bands, gilt ruled to the front and rear panels, marbled endpapers, all edges marbled. In near fine condition. An exceptional example. \$3,500

"David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible... Ricardo, writing 50 years later than Smith, showed a greater insight into the working of the economic system... In the opinion of his own contemporaries at home and abroad, Ricardo was acknowledged the leader of the science... His most important work is On the Principles of Political Economy and Taxation, first published in 1817" (Roll, History of Economic Thought, 155-6). Ricardo had made a fortune for himself on the London Stock Exchange by the age of 25. "He now began to interest himself in scientific and mathematical studies, but after reading The Wealth of Nations he decided to devote himself to political economy... The fundamental groundwork of the Principles is based on the theory that, given free competition in trade, the exchange value of commodities will be determined by the amount of labor expended in production... [a thesis] which was given new force by the theory of distribution with which Ricardo reinforced it... Ricardo was, in a sense, the first 'scientific' economist... [His work] has proved of lasting value" (Printing and the Mind of Man 277). Item #115457



**FIRST EDITION OF MACKAY'S MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS
AND THE MADNESS OF CROWDS; WITH AN AUTOGRAPHED LETTER SIGNED**



MACKAY, CHARLES

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.

London: Richard Bentley, 1841. First edition of this classic study of crowd psychology, a compilation of human folly throughout the ages. Octavo, three volumes, illustrated. Bound in three quarter calf over marbled boards, gilt titles to the spine, raised bands, marbled endpapers. With an autographed letter signed by Charles MacKay to Daniel Maclise. Maclise was an Irish historian painter, literary and portrait painter, and illustrator. From the library of Princeton graduate and early twentieth century rubber executive Hugh Henderson Hamill, with his bookplate to the pastedown. In near fine condition with light rubbing to the extremities. \$13,500

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds is divided into three broad categories, including 'National Delusions,' 'Peculiar Follies,' and 'Philosophical Delusions.' The author discusses a wide variety of subjects and events, which include economic bubbles like the tulip craze of Holland in 1637 and the Mississippi Company financial bubble of 1719; alchemy, which was of particular interest to individuals who wanted to create gold out of lesser-valued materials; the Crusades, also known as the Middle Ages mania; witch hunts, the persecution of thousands of innocent victims that arose from either supernatural ill fortune or neighbors with a score to settle; duels; the political and religious influence on beards; and several others. Item #105737

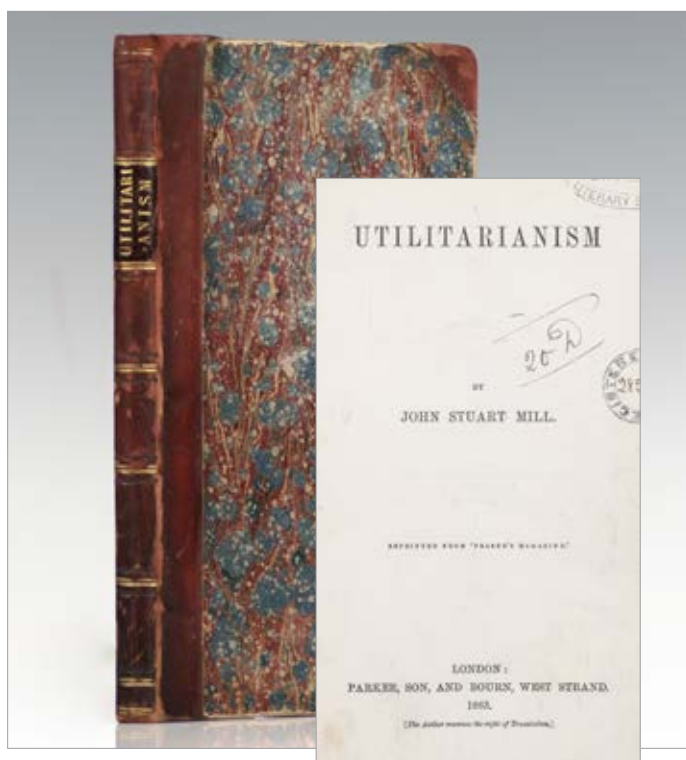
"IT IS BETTER TO BE A HUMAN BEING DISSATISFIED THAN A PIG SATISFIED; BETTER TO BE SOCRATES DISSATISFIED THAN A FOOL SATISFIED": RARE FIRST EDITION OF JOHN STUART MILL'S UTILITARIANISM

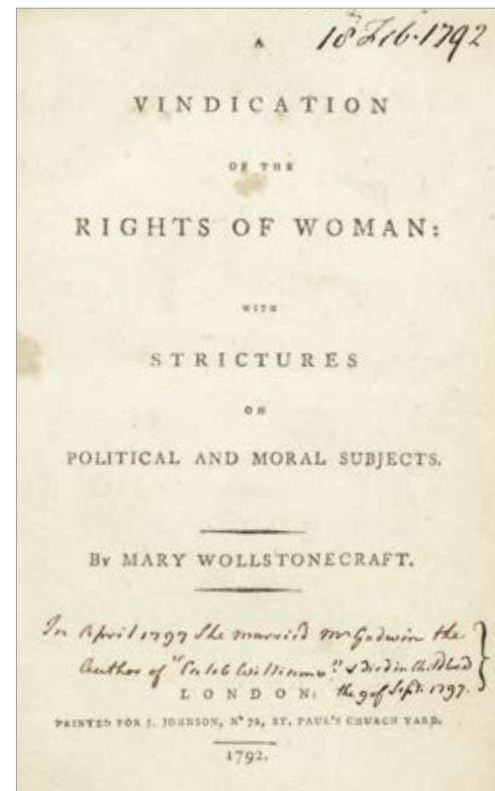
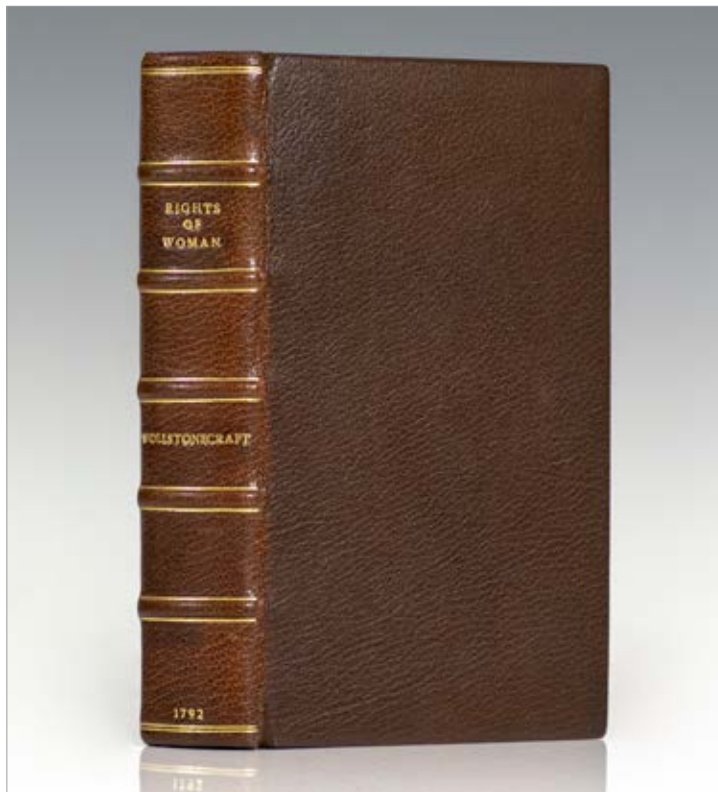
MILL, JOHN STUART
Utilitarianism.

London: Parker, Son and Bourn, 1863. First edition of the author's classic work. Octavo, bound in three quarters calf over marbled boards. In very good condition with a literary society stamps to the title page. First editions are scarce. \$6,800

Utilitarianism is Mill's classic exposition and defense of utilitarianism in ethics. The essay first appeared as a series of three articles published in *Fraser's Magazine* in 1861; the articles were collected and reprinted as a single book in 1863. Mill's aim in the book is to explain what utilitarianism is, to show why it is the best theory of ethics, and to defend it against a wide range of criticisms and misunderstandings. Mill's *Utilitarianism* remains "the most famous defense of the utilitarian view ever written" (J. B. Schneewind, *Sidgwick's Ethics and Victorian Moral Philosophy*) and is still widely assigned in university ethics courses around the world. Because of Mill, utilitarianism rapidly became the dominant ethical theory in Anglo-American philosophy.

Item #102540





FIRST EDITION OF MARY WOLLSTONECRAFT'S LANDMARK WORK A VINDICATION OF THE RIGHTS OF WOMAN



"All the sacred rights of humanity are violated by insisting on blind obedience."

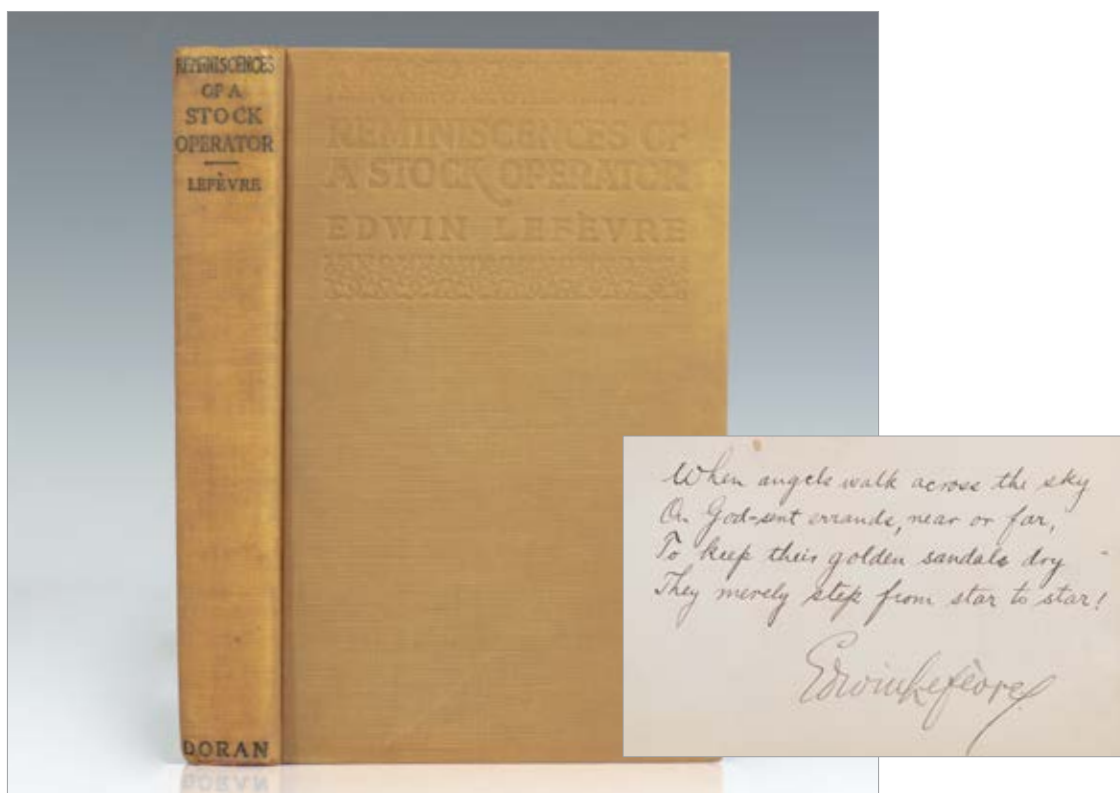
WOLLSTONECRAFT, MARY

A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects.

London: J. Johnson, 1792. Rare first edition of this landmark work in both Enlightenment philosophy and the history of feminism. Octavo, bound in full morocco, marbled endpapers. In near fine condition with some light toning to the text, contemporary name to the title page. Housed in a custom slipcase. An exceptional example. \$20,000

"Wollstonecraft's major work caused an outcry when it was published and is hailed as a cornerstone of feminism.... The central theme of the work on women's rights was that they should be educated to carry a responsibility in society equal to that of men. In disagreement with Rousseau... Wollstonecraft urged 'rational fellowship instead of slavish obedience' (Legacies of Genius 64). 'Although Wollstonecraft is best known as a feminist thinker, her philosophies are not limited to women's issues... Wollstonecraft advocates liberty and equality for all humanity. Advancing arguments for political rights, she argues for the removal of traditional injustices of rank, property, class, and gender... The key to freedom lies in the reasoning individual conscience, not in laws or dogma... Wollstonecraft adamantly asserts that education inculcating reason will eventually emancipate all humankind from all forms of servitude (political, sexual, religious, or economic)' (Great Thinkers of the Western World, 322-327). The landmark work was written in a 'plain and direct style, and it was this as well as the idea of writing a book on the subject at all, which caused the outcry that ensued... she argued for equality of education for both sexes... and co-education. It was a rational plea for a rational basis to the relation between the sexes... Its chief object was to show that women were not the playthings of men but ought to be their equal partners, which they could be only if they were educated in the same way' (PMM 242).

Item #110854



ONE OF THE MOST HIGHLY RECOMMENDED INVESTMENT BOOKS EVER WRITTEN; RARE FIRST EDITION OF REMINISCENCES OF A STOCK OPERATOR; WITH AN AUTOGRAPHED QUOTE FROM EDWIN LEFÈVRE



LEFÈVRE, EDWIN

Reminiscences Of A Stock Operator.

New York: George H. Doran Company, 1923. First edition of this Wall Street classic. Octavo, original orange cloth. Laid in is a signed quote from Edwin Lefevre laid in which reads, "When angels walk across the sky On God- sent errands, near of far To keep their golden sandals dry They merely step from star to star! Edwin Lefevre." In fine condition, small name. An exceptional example, rare in this condition and signed.

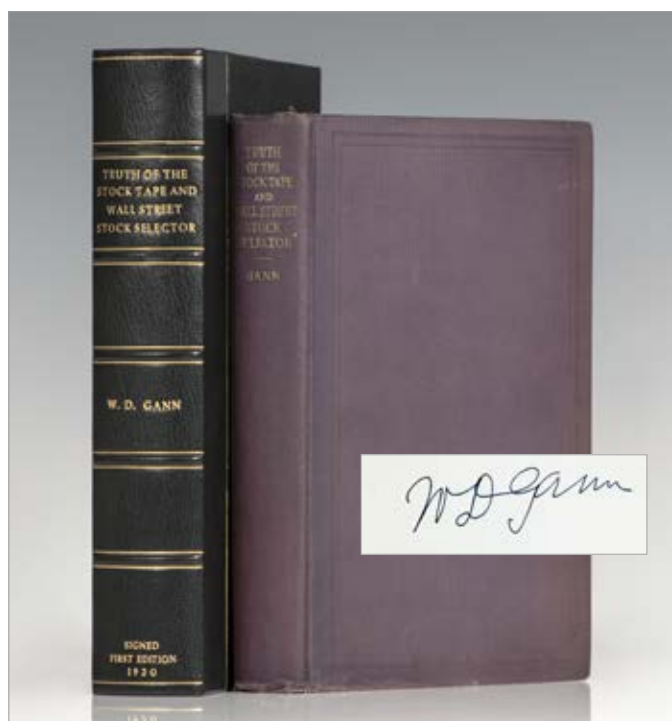
\$16,500

First published in 1923, Reminiscences of a Stock Operator is the most widely read, highly recommended investment book ever. Generations of readers have found that it has more to teach them about markets and people than years of experience. It tells the thinly disguised biography of Jesse Livermore, a remarkable character who first started speculating in New England bucket shops at the turn of the century. Livermore, who was banned from these shady operations because of his winning ways, soon moved to Wall Street where he made and lost his fortune several times over. What makes this book so valuable are the observations that Lefèvre records about investing, speculating, and the nature of the market itself. "A must-read classic for all investors, whether brand-new or experienced" (William O'Neil).

Item #117658

*"If a man didn't make mistakes he'd own the world in a month.
But if he didn't profit by his mistakes he wouldn't own a blessed thing."
- Edwin LeFèvre*

FIRST EDITION OF W.D. GANN'S TRUTH OF THE STOCK MARKET TAPE AND WALL STREET STOCK SELECTOR; SIGNED BY HIM



GANN, WILLIAM (W.D.)

Truth of the Stock Market Tape and Wall Street Stock Selector.

New York: Financial Guardian Publishing Company, 1930. First edition of this work by Gann, based on his years as a seasoned trader. Octavo, original cloth, frontispiece, 19 charts. Boldly signed by W.D. Gann on the title page. In near fine condition with light rubbing. Two titles in one volume (as issued) and separately paginated. The Truth of the Stock Tape was originally published in 1923; The Wall Street Stock Selector in 1930. This is a first printing of the two volumes bound as one. This volume also contains Gann's forecast for 1929. Housed in a custom half morocco clamshell box. Books signed by Gann are rare. \$9,200

W.D. Gann was a finance trader who developed the technical analysis tool referred to as the Gann angles. A Gann angle is a straight line on a price chart, giving a fixed relation between time and price. For Gann the most important angle was the line which represented one unit of price for one unit of time, called the 1x1 or the 45° angle. As with other forms of technical analysis of stock price movements, the Gann angle model contradicts the weakest form of the efficient-market hypothesis which states that past price movements cannot be used to forecast future price movements.

Item #25006

FIRST EDITION OF IRVING FISHER'S THE STOCK MARKET CRASH AND AFTER; INSCRIBED BY HIM

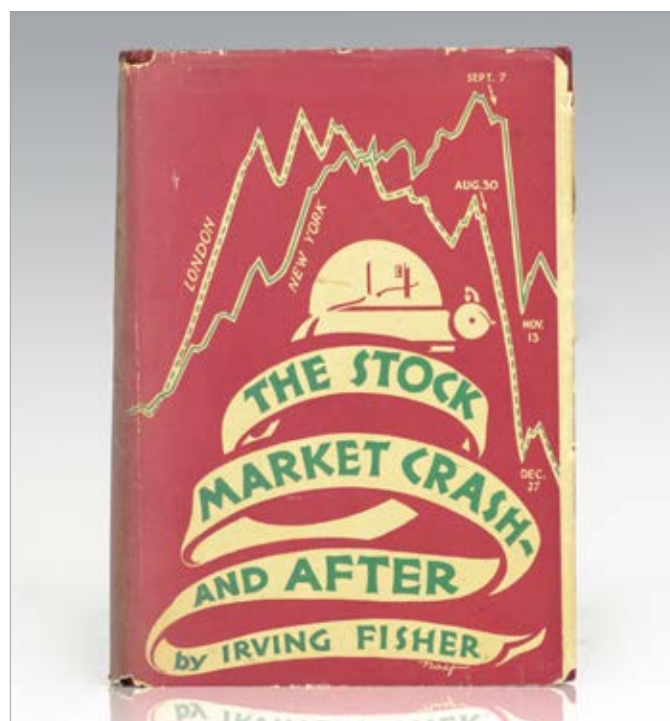
FISHER, IRVING

The Stock Market Crash—And After.

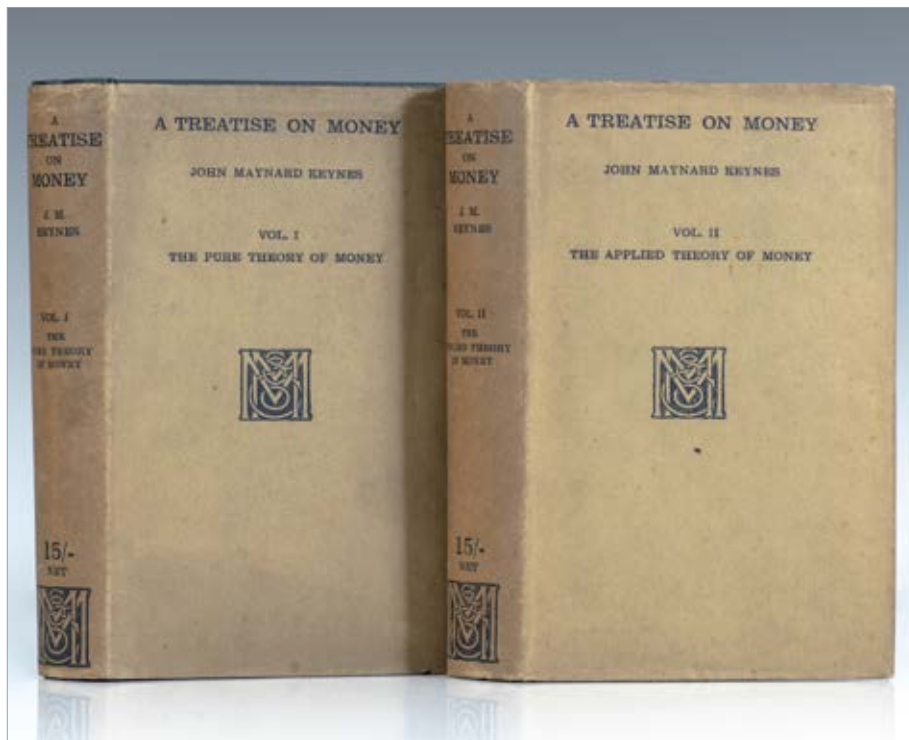
New York: The Macmillan Company, 1930. First edition of Fisher's important work tracing the causes and the immediate aftermath of the 1929 Stock Market Crash. Octavo, original red cloth. Near fine in a very good dust jacket with some tape repair to the spine. Rare in the original dust jacket. \$4,800

"Irving Fisher was, in the opinion of many, the leading economic theorist in the United States during the first half of the 20th century. Although his contributions to economic theory and to the development of econometrics ensure him a preeminent position among contemporary economists, he was a versatile man. In his day he was equally well-known as social philosopher, teacher, inventor, businessman, and passionate crusader for many social causes" (DAB). In 1929, just before the crash, Fisher wrote that stock prices had "reached what looks like a permanently high plateau." However, Fisher's perspective changed drastically post-crash and he managed to salvage his reputation with the brilliant understanding of the market's machinations that he displayed in this work, along with some inspired solutions for recovery. While Fisher ultimately painted a rosy picture of America's future, it was never realized due in part to Fisher's misplaced belief that America would adopt wise banking policies and gold control and his absolute faith in Hoover's leadership abilities. By 1931, the United States had fallen into the depths of the Great Depression.

Item #107462



FIRST EDITIONS OF KEYNES' A TREATISE ON MONEY, IN THE RARE ORIGINAL DUST JACKETS



KEYNES, JOHN MAYNARD [J.M.]
[A Treatise On Money. In Two Volumes.](#)

London: MacMillan & Company, 1930. First editions of each volume of Keynes' classic work. Octavo, two volumes, original cloth. Each volume is near fine in the rare dust jackets with a touch of rubbing. An exceptional example, uncommon in this condition. \$7,200

"In 1930, Keynes brought out his heavy, two-volume Treatise on Money, which effectively set out his Wicksellian theory of the credit cycle. In it, the rudiments of a liquidity preference theory of interest are laid out and Keynes believed it would be his magnum opus [however, criticism was swift and extreme] and the Treatise led to the formation of a reading group, known as the circus, composed of young Cambridge economists Richard Kahn and others. Kahn dutifully delivered reports of the Circuss discussions to Keynes, who subsequently began revising his ideas.

Item #117822

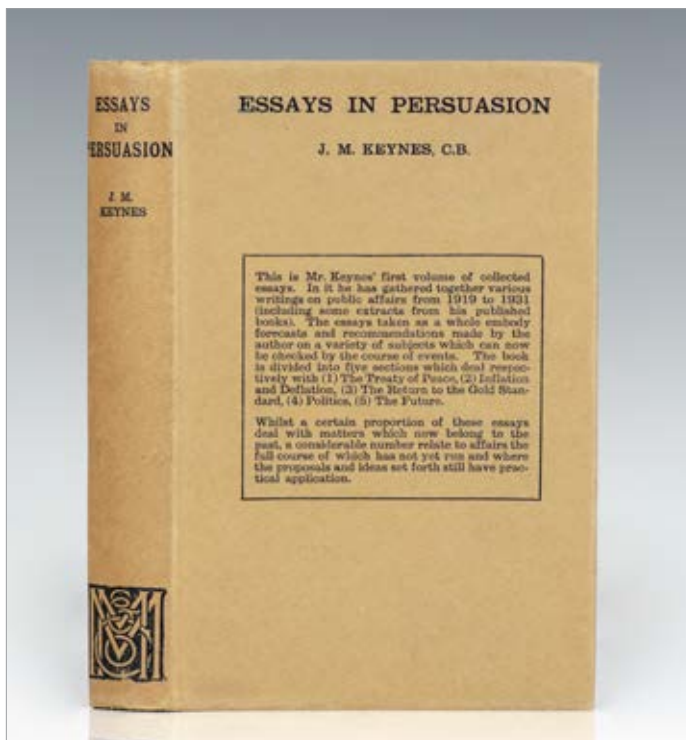
FIRST EDITION OF KEYNES' ESSAYS IN PERSUASION; IN THE RARE ORIGINAL DUST JACKET

KEYNES, JOHN MAYNARD [J.M.]
[Essays in Persuasion.](#)

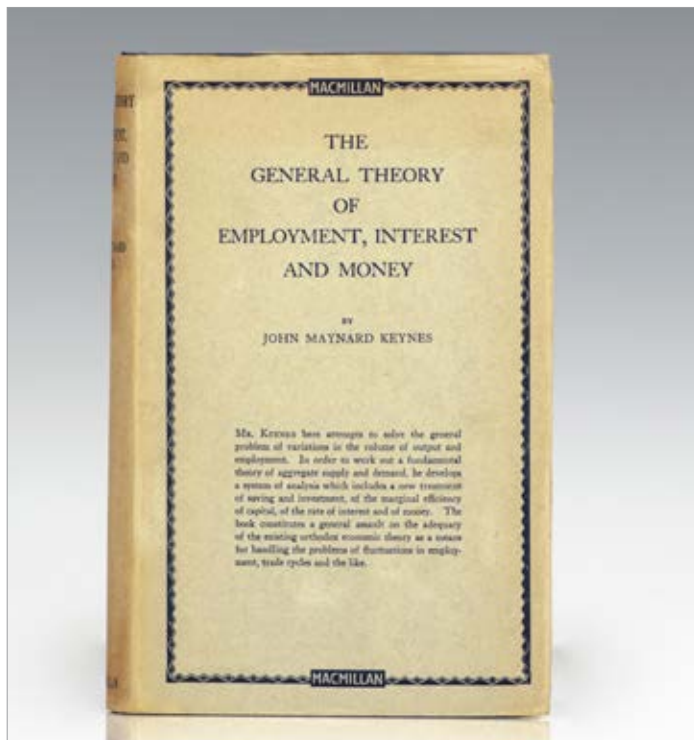
London: MacMillan & Company, 1931. First edition of Keynes' first volume of collected essays. Octavo, original green cloth. Fine in a fine dust jacket. Rare in this condition and easily the nicest example extant. \$3,000

The essays in this volume show Keynes's attempts to influence the course of events by public persuasion over the period of 1919-40. In the light of subsequent history, 'Essays in Persuasion' is a remarkably prophetic volume covering a wide range of issues in political economy. In articles on the Versailles Treaty, Keynes foresaw all too clearly that excessive Allied demands for reparations and indemnities would lead to the economic collapse of Germany. In Keynes's essays on inflation and deflation, the reader can find ideas that were to become the foundations of his most renowned treatise, The General Theory of Employment, Interest and Money. With startling accuracy Keynes forecast the economic fluctuations that were to beset the economies of Europe and the United States and even proposed measures which, if heeded at the time, might have warded off an era of world-wide depression.

Item #116119



**FIRST EDITION OF "THE MOST INFLUENTIAL SOCIAL SCIENCE TREATISE OF THE TWENTIETH CENTURY":
JOHN MAYNARD KEYNES' THE GENERAL THEORY; IN THE RARE ORIGINAL DUST JACKET**



KEYNES, JOHN MAYNARD [J.M.]

[The General Theory of Employment, Interest and Money.](#)

London: Macmillan & Co, 1936. First edition of the economist's masterpiece. Octavo, original cloth. Near fine in a very good dust jacket. A very sharp example, uncommon in this condition. \$11,000

The General Theory ranks with Smith's Wealth of Nations as an intellectual event and with Malthus' Essay on Population as a guide for public policy. The London Review of Books has grouped The General Theory "among the glories of modern publishing, edited with exemplary authority and lack of fuss." Many innovations of The General Theory remain central to modern macroeconomics. It was placed on Time's 2001 top one-hundred non-fiction books written in English since 1923 and The Times Literary Supplement 100 greatest books of the twentieth century.
Item #111892

FIRST EDITION OF CAPITALISM, SOCIALISM, AND DEMOCRACY; IN THE RARE ORIGINAL DUST JACKET

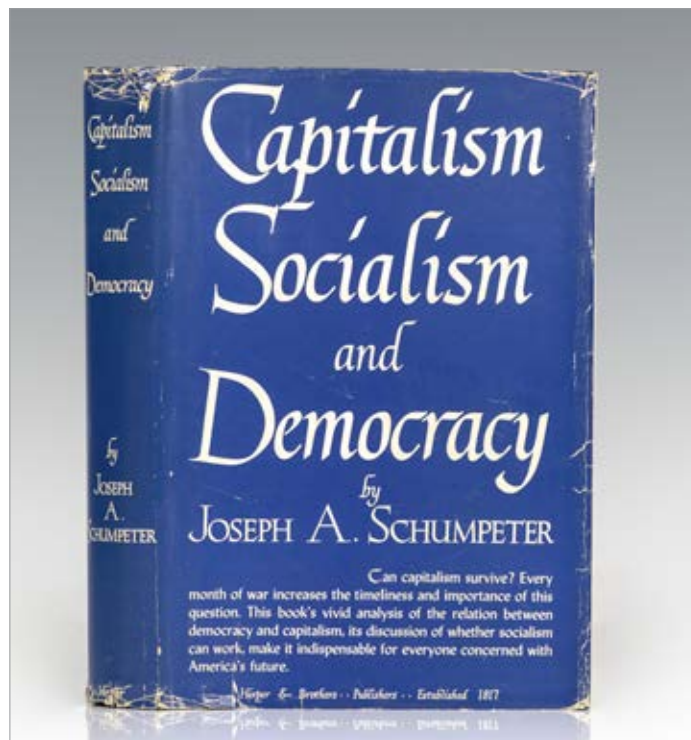
SCHUMPETER, JOSEPH A.

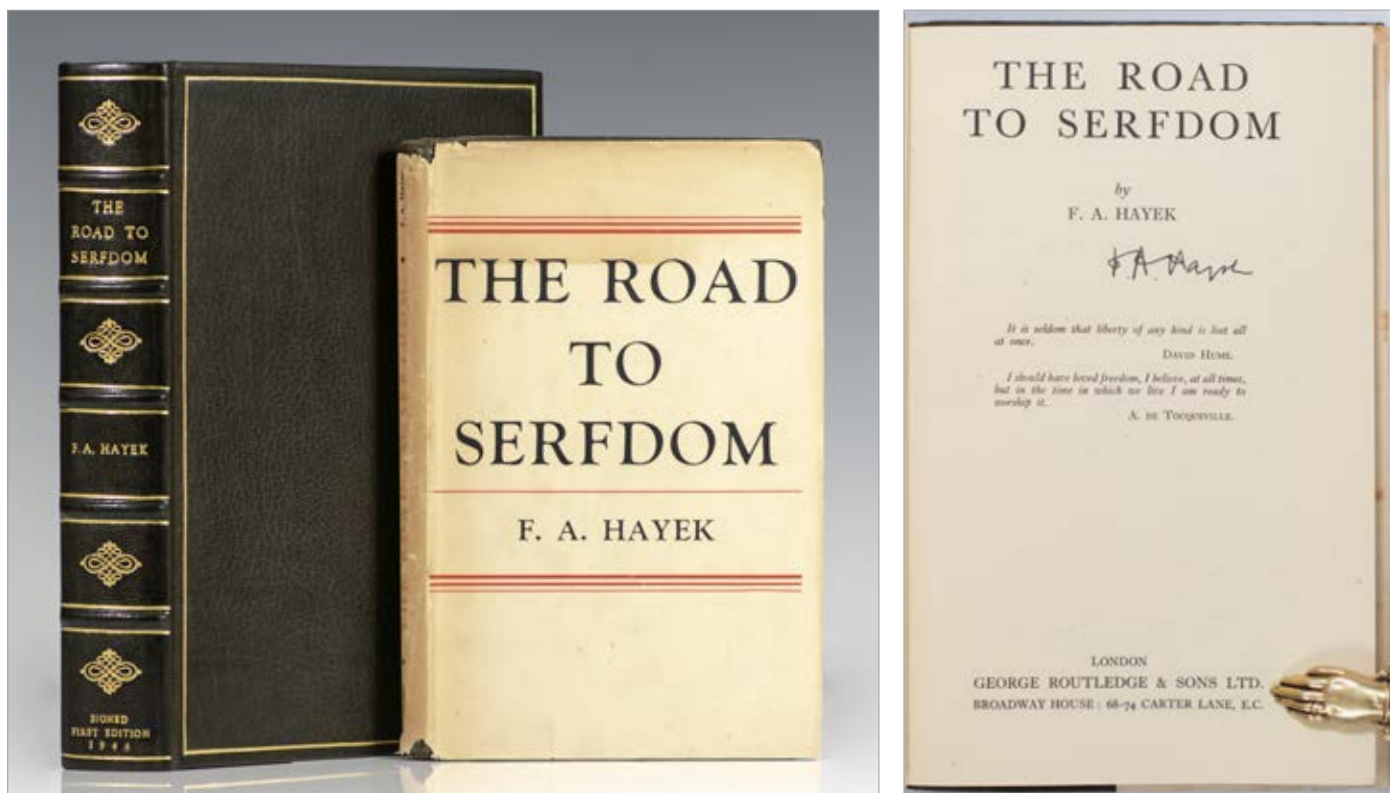
[Capitalism, Socialism, and Democracy.](#)

New York: Harper & Brothers, 1942. First edition of Schumpeter's ground-breaking work. Octavo, original cloth. Near fine in a near fine dust jacket with light shelfwear. First editions in the original dust jacket are rare. \$16,000

Capitalism, Socialism and Democracy is widely considered one of the greatest works on social theory written in the 20th century. Named by Modern Library as one of the 100 best non-fiction books of the twentieth century and by The Times Literary Supplement as one of the 100 most influential books since World War II.
Item #115568

*“This civilization is rapidly passing away,
however. Let us rejoice or else lament the
fact as much as everyone of us likes; but do
not let us shut our eyes to it.”*





RARE FIRST ENGLISH EDITION OF THE ROAD TO SERFDOM; SIGNED BY F.A. HAYEK

“One need not be a prophet to be aware of impending dangers. An accidental combination of experience and interest will often reveal events to one man under aspects which few yet see.”
- F.A. Hayek,
Road to Serfdom

HAYEK, FRIEDRICH AUGUST VON [F.A.]

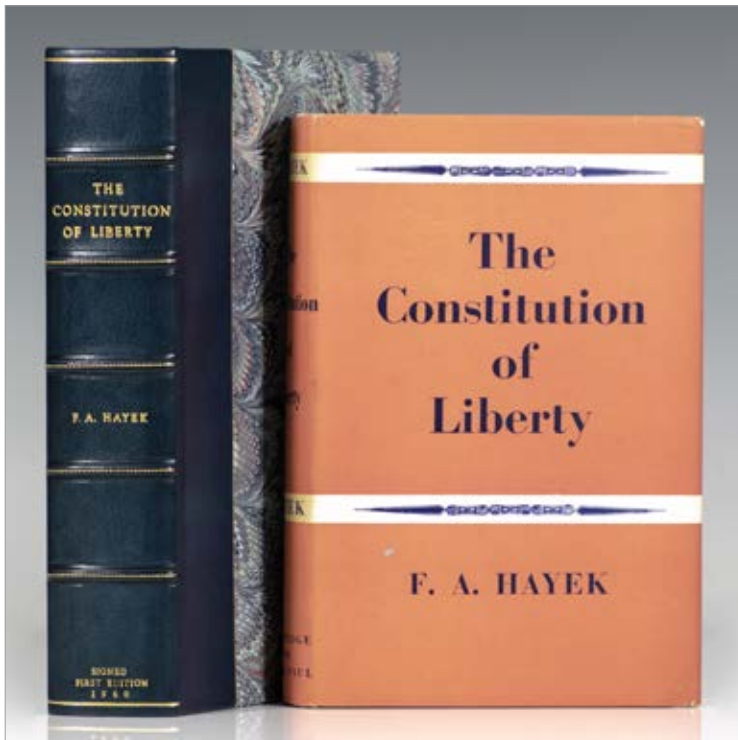
[The Road To Serfdom.](#)

London: Routledge & Sons, 1944. First edition of one of the most influential and popular expositions of classical liberalism ever published. Octavo, original black cloth. Signed by F.A. Hayek on the title page. Fine in a near fine dust jacket with light rubbing to the spine tips. The British edition (which this example is) was published in March of 1944, preceding its American counterpart, which was published later that same year in September. Housed in a custom full morocco clamshell box. Rare signed. \$78,000

"Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated in his great essay, On Liberty" (Hazlitt, 82). [I]n my opinion it is a grand book. . . . Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement" (John Maynard Keynes). The Road to Serfdom was first published in London by Routledge & Sons in March 1944 in the midst of World War II, and due to the book's popularity during this time of paper rationing, Hayek jokingly referred to it as "that unobtainable book" (Ebenstein, 2003). The first British edition preceded the first American edition which was published later that same year in September. In this work, one of the most influential and popular expositions of classical liberalism ever published, Hayek presented the argument that Western democracies, including both those of the United States and United Kingdom, had "progressively abandoned that freedom in economic affairs without which personal and political freedom has never existed in the past." He further asserted that it was a mistake, on society's part, to encourage prosperity through centralized planning, and that this would lead to totalitarianism. These concepts have had a significant impact on twentieth century conservative and libertarian economic and political discourse and introduced a lucid exposition of market libertarianism. The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine.

Item #117650

**"THOUGH FREEDOM IS NOT A STATE OF NATURE BUT AN ARTIFACT OF CIVILIZATION, IT DID NOT ARISE FROM DESIGN": FIRST EDITION OF THE ECONOMISTS CLASSIC WORK, THE CONSTITUTION OF LIBERTY;
SIGNED BY F.A. HAYEK**



HAYEK, FRIEDRICH AUGUST VON [F.A.]
[The Constitution of Liberty.](#)

London: Routledge and Kegan Paul, 1960. First edition of Hayek's classic statement on the ideals of freedom and liberty. Octavo, original cloth. Boldly signed by F.A. Hayek on the title page. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. \$18,500

Co-winner of the 1974 Nobel Prize in Economics and a prominent member of the "Austrian School" of economic thought, Hayek went "beyond [Ludwig von] Mises in reformulating the notion of economic coordination as an information problem, competition acting essentially as a discovery process" (Blaug, 557). Hayek's main contributions as an economist have been his arguments about the benefits of free markets and the information provided by prices. These arguments lead to the conclusion that attempts to alter or control markets should be opposed because they inevitably limit individual freedom, reduce economic efficiency and lower living standards. Markets, for Hayek, were self-regulating devices that promote prosperity. Government policy and other attempts to hinder the workings of markets make us worse off economically and reduce individual liberty" (Pressman, 119). "One of the great political works of our time, . . . the twentieth-century successor to John Stuart Mill's essay, 'On Liberty" (Henry Hazlitt).

Item #3502

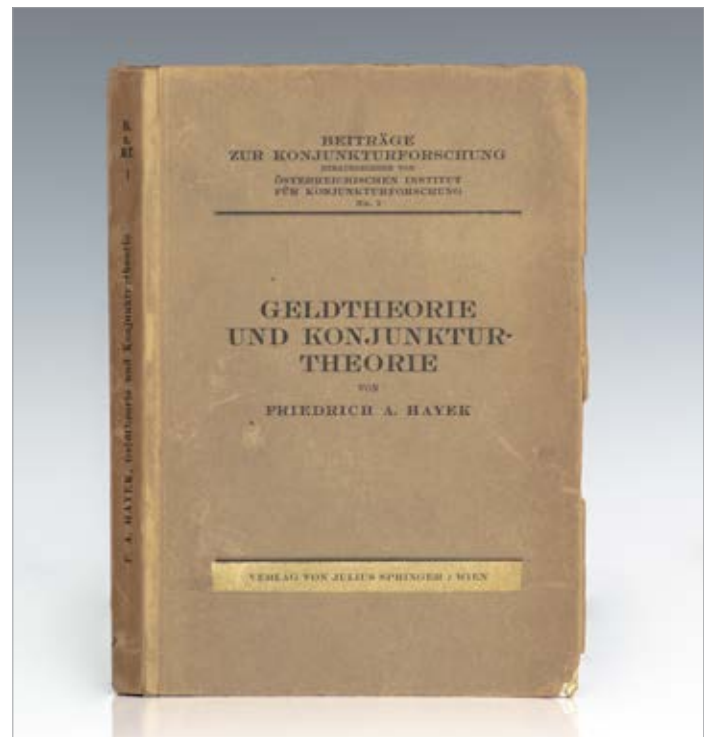
RARE FIRST EDITION OF HAYEK'S FIRST BOOK GELDTHEORIE UND KONJUNKTURTHEORIE

HAYEK, FRIEDRICH AUGUST VON [F.A.]
[Geldtheorie Und Konjunkturtheorie. \[Monetary Theory and the Trade Cycle\].](#)

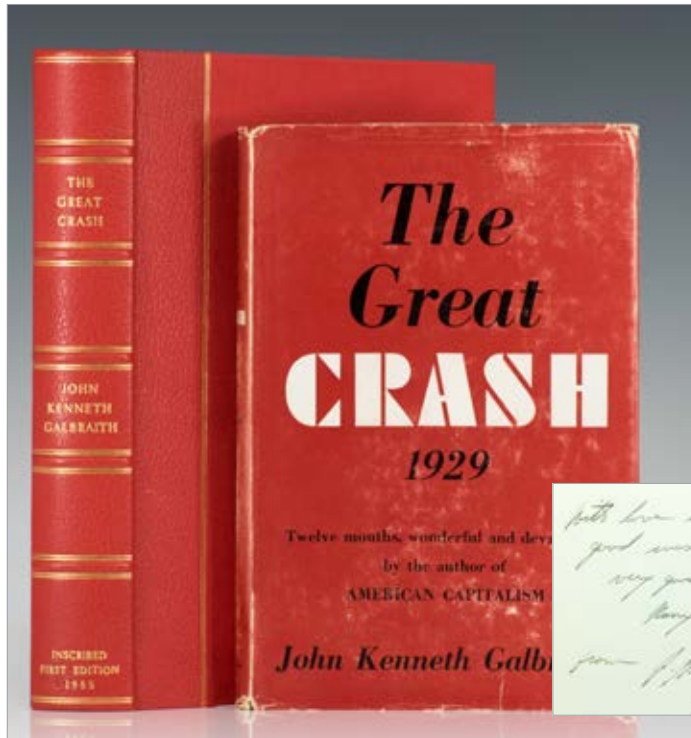
Wein und Leipzig: Holder-Pichler-Tempsky A.G, 1929. Scarce first edition of Hayek's first book, published four years later in English as Monetary Theory and the Trade Cycle. Octavo, original wrappers. In very good condition. Period ownership inscription. Scarce. \$6,000

The present volume, Hayek's first book, was the first in his series 'Contributions to Trade Cycle Research' published by the Austrian Institute for Trade Cycle Research, founded by von Mises and directed by Hayek from 1927 to 1931. Hayek's contributions to monetary theory and trade theory are closely linked. Here, he integrates the idea of money as a medium of exchange with the idea of the price system as a communication network. His trade-cycle theory consists of integrating monetary theory and capital theory in which a particular aspect of the price system, namely the system of international prices is emphasized. The Austrian theory of the trade cycle was first formulated by von Mises who showed that money-induced movements in the interest rate have identifiable effects on the capital structure. Hayek's improvements were based on an extremely stylized portrayal of the economy's time-consuming production process (New Palgrave, vol. 2 609-613). Hayek's analysis is powerful, and represents an alternative explanation of economic disequilibrium to that of Keynes.

Item #110386



RARE FIRST EDITION OF THE GREAT CRASH OF 1929; INSCRIBED BY GALBRAITH IN THE YEAR OF PUBLICATION



GALBRAITH, JOHN KENNETH
The Great Crash 1929.

Boston: Houghton Mifflin Company, 1955. First edition, first printing with the date of 1955 on the title page. Octavo, original red cloth. Presentation copy, inscribed by the author in the year of publication on the front free endpaper, "With love and all good wishes to my very good friend Mary Lord from J.K. Galbraith June 1955." The recipient Mary Pillsbury Lord was heir to the Pillsbury fortune and from 1948-1952 chaired and organized the U.S. Committee of UNICEF. In 1953 President Eisenhower appointed her to succeed Eleanor Roosevelt as the United States representative to the United Nations Human Rights Commission. An excellent example in a bright near fine dust jacket. Jacket design by Lucy E. Clark. Housed in a custom half morocco clamshell box. \$7,500

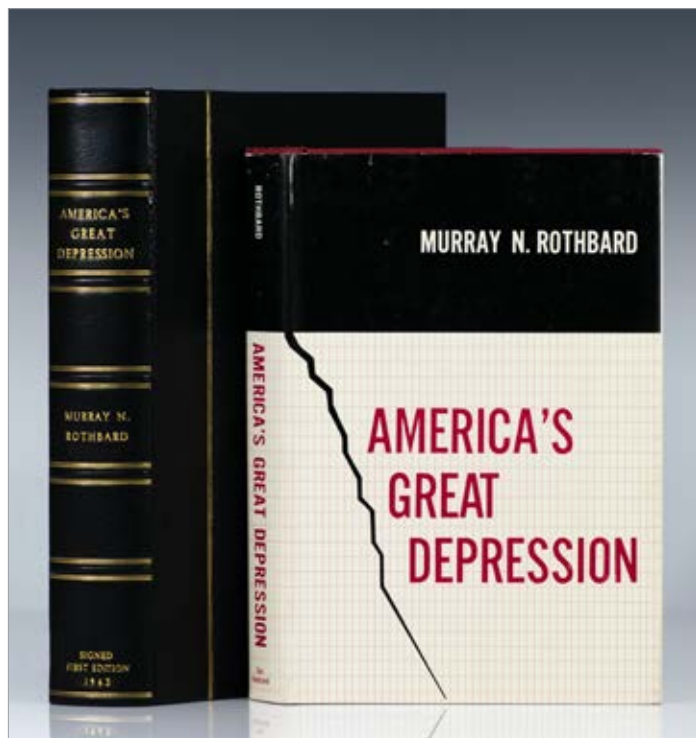
An instant bestseller and classic since its release it has become the unparalleled point of reference for readers looking to understand American financial history. "Economic writings are seldom notable for their entertainment value, but this book is. Galbraith's prose has grace and wit, and he distills a good deal of sardonic fun from the whopping errors of the nation's oracles and the wondrous antics of the financial community" (The Atlantic Monthly). Item #3462

FIRST EDITION OF AMERICA'S GREAT DEPRESSION "A STAPLE OF MODERN ECONOMIC LITERATURE"; SIGNED BY MURRAY ROTHBARD

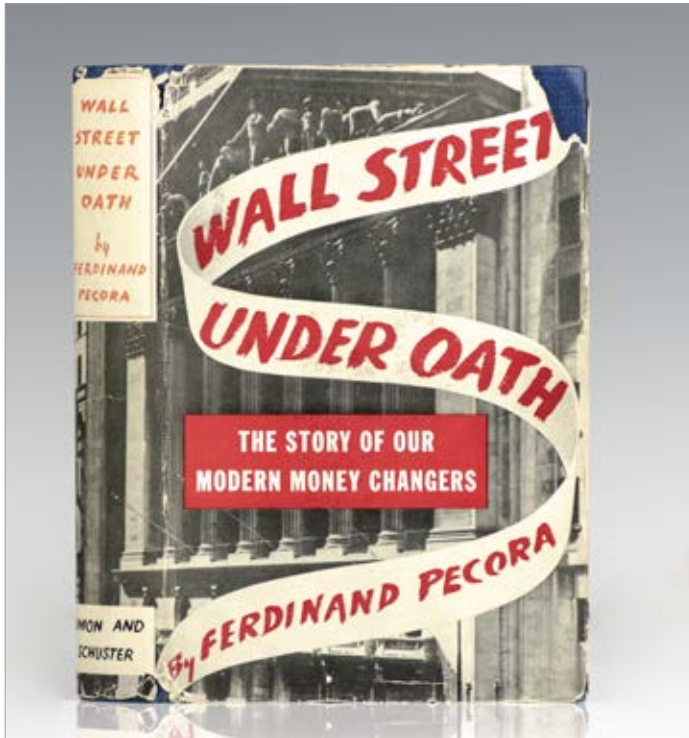
ROTHBARD, MURRAY N.
America's Great Depression.

New York: MacMillan Company, 1973. First edition of Rothbard's classic treatise on the 1930s Great Depression and its root causes. Octavo, original cloth. Signed by Murray N. Rothbard on the title page. Fine in a near fine dust jacket with light shelfwear. Housed in a custom half morocco clamshell box. \$6,800

Since it first appeared in 1963, America's Great Depression has been the definitive treatment of the causes of the depression. It opens with a theoretical treatment of business cycle theory, showing how an expansive monetary policy generates imbalances between investment and consumption. Rothbard proceeds to examine the Fed's policies of the 1920s, demonstrating that it was quite inflationary even if the effects did not show up in the price of goods and services. He showed that the stock market correction was merely one symptom of the investment boom that led inevitably to a bust. Item #23068



FIRST EDITION OF PECORA'S RARE WORK ON WALL STREET; IN THE RARE ORIGINAL DUST JACKET



PECORA, FERDINAND

Wall Street Under Oath: The Story of Our Modern Money Changers.

New York: Simon and Schuster, Inc, 1939. First edition of Pecora's account of his role as chief counsel in the dramatic 1930s Senate hearings on Wall Street's role in the 1929 Stock Market Crash. Octavo, original blue cloth. Fine in a near fine dust jacket with light rubbing and a closed tear to the front panel. Rare in the original dust jacket. \$6,000

Ferdinand Pecora was appointed Chief Counsel to the U.S. Senate's Committee on Banking and Currency in January 1933. The Senate committee hearings that Pecora led probed the causes of the Wall Street Crash of 1929 that launched a major reform of the American financial system. After Pecora closed his investigations, on July 2, 1934, President Roosevelt appointed him a Commissioner of the newly formed U.S. Securities and Exchange Commission (SEC). In 1939 Pecora wrote the present volume about the Senate investigations titled Wall Street Under Oath: The Story of Our Modern Money Changers. On January 21, 1935, Pecora resigned from the SEC and became a judge of the New York State Supreme Court, a position he held until 1950.

Item #115692

FIRST EDITION "OF THIS CLASSIC ACCOUNT OF THE HUMAN TENDENCY TO FOLLOW ORDERS" OBEDIENCE TO AUTHORITY; INSCRIBED BY STANLEY MILGRAM TO SOCIOLOGIST PAUL HOLLANDER

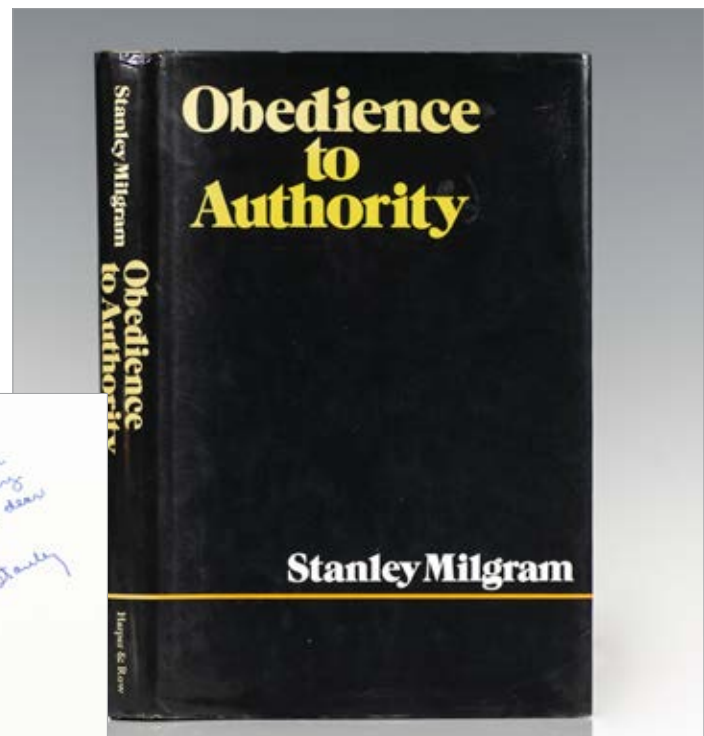
MILGRAM, STANLEY

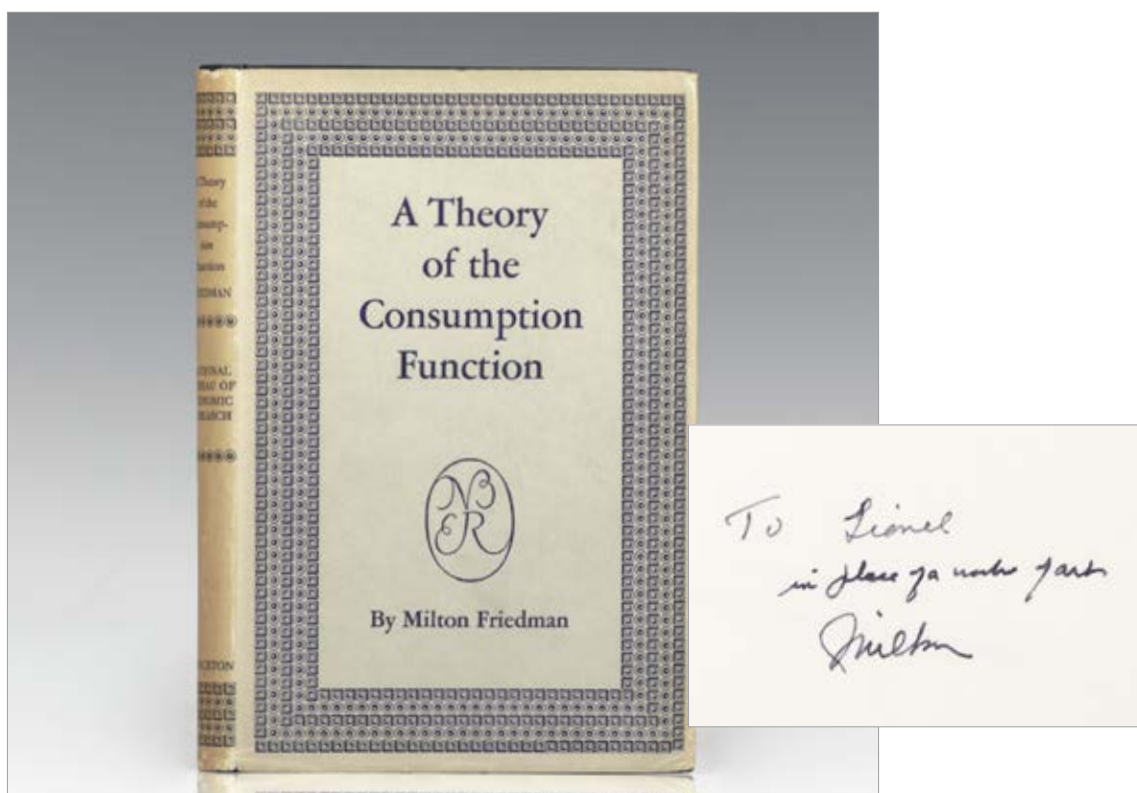
Obedience to Authority: An Experimental View.

New York: Harper & Row, Publishers, 1974. First edition of the author's classic work. Octavo, original cloth, illustrated with diagrams and graphs. Association copy, inscribed by the author on the front free endpaper to his friend, the sociologist Paul Hollander, "To Paul With warm regards to my brilliant and dear friend. Stanley." Milgram has also drawn a picture of an angel below the inscription. The recipient, Paul Hollander was a fellow sociologist and close friend, with whom Milgram co-authored an article on the Kitty Genovese case. With Hollander's notes, near fine in a near fine dust jacket. \$6,000

Between 1961 and 1964, Stanley Milgram carried out a series of experiments at Yale University in which human subjects were instructed to administer what they thought were progressively more painful electric shocks to another human being to determine to what extent people would obey orders even when they knew them to be painful and immoral. The experiments came under heavy criticism at the time but were ultimately vindicated by the scientific community. "Milgram's experiments on obedience have made us more aware of the dangers of uncritically accepting authority," wrote Peter Singer in the New York Times Book Review.

Item #116487





**“TO LIONEL, IN PLACE OF A WORK OF ART”: FIRST EDITION OF MILTON FRIEDMAN’S MASTERPIECE:
A THEORY OF THE CONSUMPTION FUNCTION; INSCRIBED BY HIM TO FELLOW ECONOMIST LIONEL ROBBINS**

FRIEDMAN, MILTON

A Theory of the Consumption Function.

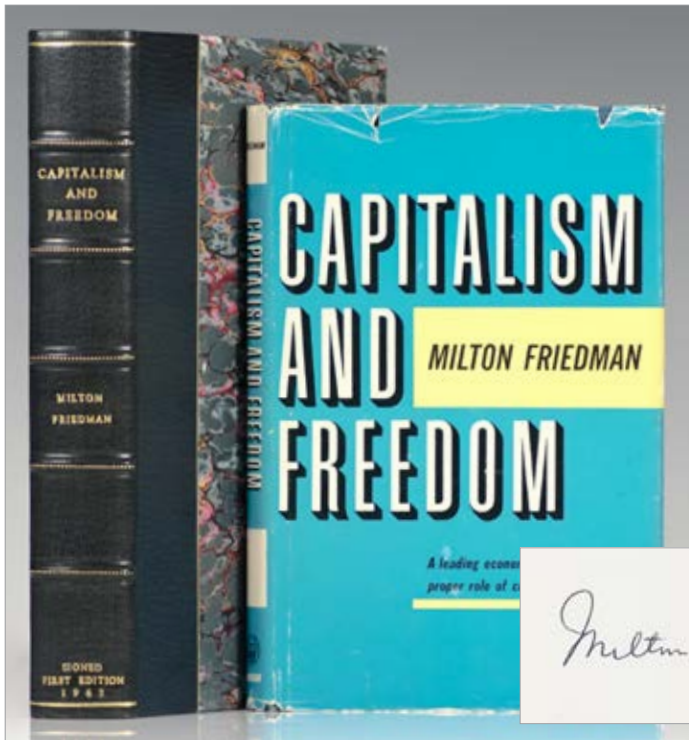
Princeton: Princeton University Press, 1957. First edition of Friedman's magnum opus. Octavo, original cloth, graphs and charts throughout. Association copy, inscribed by the author to the British economist Lionel Robbins on the front free endpaper, "To Lionel, in place of a work of art Milton." The recipient, Lionel Robbins, along with J.M. Keynes, was the leading British economist during the inter-war period at the London School of Economics, he "dominated the economics department for thirty years and built it up to its pre-eminent position in British economics" (ODNB). Milton Friedman was less shaped by Robbins' thought and teachings than many of his British contemporaries, but all economic thought in the period was deeply affected by Robbins' work. Friedman and Robbins were both founding members at the Mont Pelerin Society in 1947, and in his and Rose's memoirs Milton praises Robbins' "genius" in drafting the statement of aims that was acceptable to all members, save Maurice Allais (Two Lucky People, p. 161). Aside from their shared economics profession, the Friedman and Robbins couples were friends for many years - Rose recalls in the memoirs that "I had met Lionel Robbins, not yet a Lord, many years earlier [from 1953] when he was visiting Aaron [Rose's brother] in Washington. Lionel and Iris visited

us in Cambridge and we had many visits with them in London" (IBID., p. 249). Near fine in a near fine dust jacket. An exceptional association copy linking these two giants of twentieth century economics. \$20,000

This masterpiece of economic theory "reinterpreted that Keynesian concept of the consumption function by relating it to lifetime instead of current income. For its ingenious manipulation of data and its reconciliation of apparently conflicting evidence, this book must rank as one of the masterpiece of modern econometrics" (Blaug, 63). "Milton Friedman offered conservative answers to the great questions of economics, at the same time challenging economic thought since Keynes. In this book, Friedman disputes Keynes' idea that aggregate spending and income are directly linked (and therefore open to government influence). Rather, he writes, consumers spend independent of government policy, based on their expected long-term, or 'permanent' income. In all his writing, Friedman embraces a laissez-faire approach that celebrates individual freedom. He sees the ideal role for government as 'umpire', not 'parent' (NYPL Books of the Century 144).

Item #116572

**"A SOCIETY THAT PUTS EQUALITY BEFORE FREEDOM WILL GET NEITHER.
A SOCIETY THAT PUTS FREEDOM BEFORE EQUALITY WILL GET A HIGH DEGREE OF BOTH":
RARE FIRST EDITION OF CAPITALISM AND FREEDOM; SIGNED BY MILTON FRIEDMAN**



FRIEDMAN, MILTON; WITH THE ASSISTANCE OF ROSE FRIEDMAN

Capitalism And Freedom.

Chicago: University of Chicago Press, 1962. First edition of Friedman's magnum opus. Octavo, original blue cloth. Signed by Milton Friedman on the front free endpaper in a contemporary hand. Fine in a very good dust jacket with light rubbing. Housed in a custom half morocco clamshell box. Rare signed. \$22,000

"Friedman, a laissez-faire economist and professor at the University of Chicago, is considered one of the leading modern exponents of liberalism in the 19th-century European sense. In Capitalism and Freedom he argued for a negative income tax, or guaranteed income, to supersede centralized, bureaucratized social welfare services, which in his view are inimical to the traditional values of individualism and useful work" (Britannica). Selected by the Times Literary Supplement as one of the "hundred most influential books since the war". It also placed tenth on the list of the 100 best non-fiction books of the twentieth century compiled by National Review and on Time Magazine's top 100 non-fiction books written in English since 1923.

Item #23005

FIRST EDITION OF PRICE THEORY; SIGNED BY MILTON FRIEDMAN

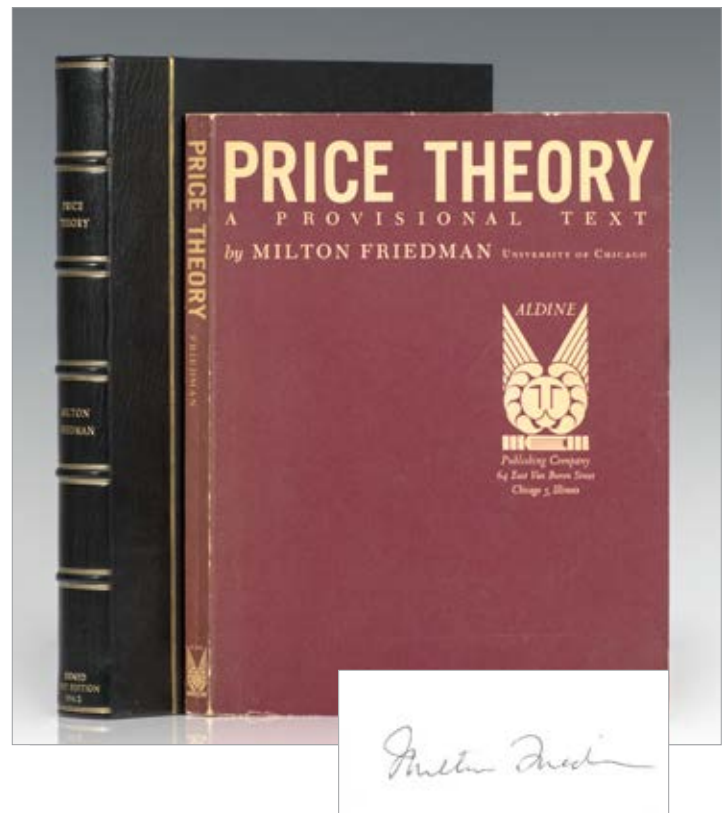
FRIEDMAN, MILTON

Price Theory: A Provisional Text.

Chicago: Aldine Publishing, 1962. First edition of the economist's classic text on price theory used at the University of Chicago. Quarto, original wrappers as issued. Signed by Milton Friedman on the title page. In near fine condition with light wear. Housed in a custom half morocco clamshell box. Rare and desirable signed. \$6,800

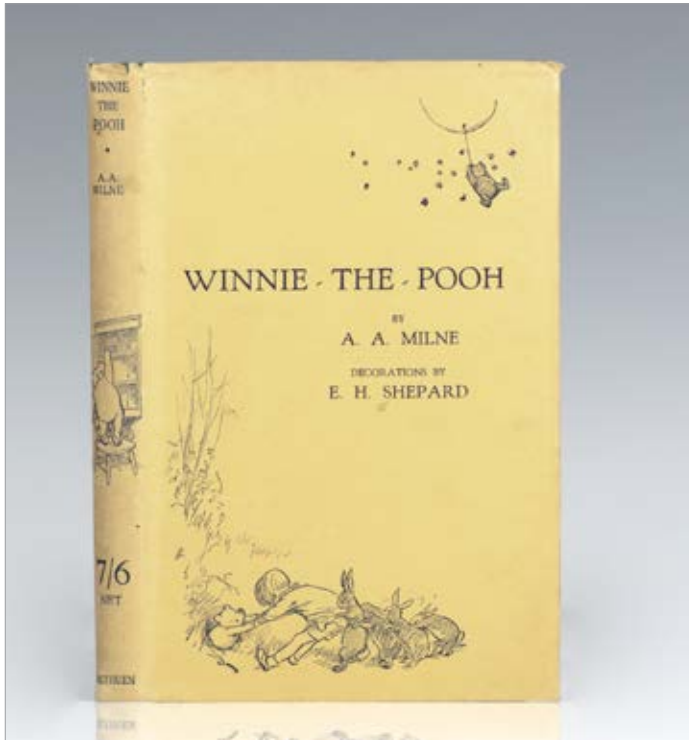
American economist Milton Friedman received the 1976 Nobel Memorial Prize in Economic Sciences for his research on consumption analysis, monetary history and theory and the complexity of stabilization policy. During the 1960s he became the main advocate opposing Keynesian government policies, and described his approach (along with mainstream economics) as using "Keynesian language and apparatus" yet rejecting its "initial" conclusions. "Friedman's [Price Theory] is the best nonmathematical treatment I have seen. [T]his collection and elaboration of some of Friedman's ideas is a very valuable supplement to standard graduate theory texts. I believe that the state of economic thought would be advanced by a wide reading of these notes" (The American Economic Review).

Item #99675



CHILDREN'S LITERATURE

"HERE IS EDWARD BEAR, COMING DOWNSTAIRS NOW, BUMP, BUMP, BUMP...": FIRST EDITION OF WINNIE-THE-POOH; IN THE RARE ORIGINAL DUST JACKET



MILNE, A.A.; DECORATIONS BY ERNEST H. SHEPARD
Winnie-the-Pooh. With Decorations by Ernest H. Shepard.

London: Methuen and Co, 1926. First edition of this children's classic. Octavo, gilt titles to the spine, top edge gilt, cartographic endpapers and line drawings by Ernest H. Shepard. Near fine in a near fine dust jacket with a touch of shelfwear. An exceptional example. \$6,000

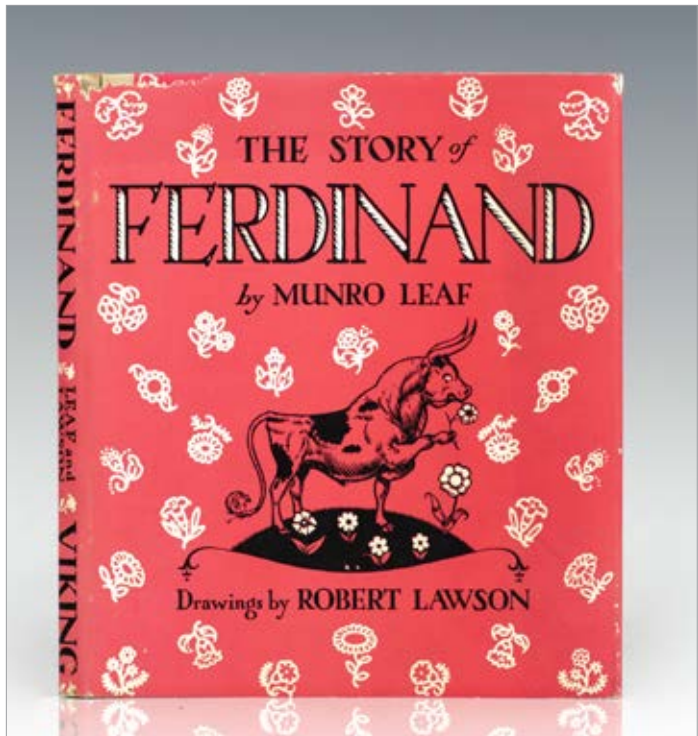
"Milne's Winnie-the-Pooh has been considered a classic of children's literature almost since its publication" (Cooper & Cooper). In 1925, A.A. Milne purchased "a Sussex farmhouse for use as a weekend and holiday alternative to the family's London home [that would] provide the setting for the stories he now started to write about [his son] Christopher's toys... Winnie-the-Pooh and The House at Pooh Corner [its companion volume, published 1928] are, on their own terms, more successful as works written for children than anything else produced during children's literature's Golden Age" (Carpenter). "Ernest H. Shepard's illustrations, modeled after the actual toys, show character and movement in simple line vignettes, which add so much to the books that most people consider them to be inseparable from the texts" (Silvey). Item #115862

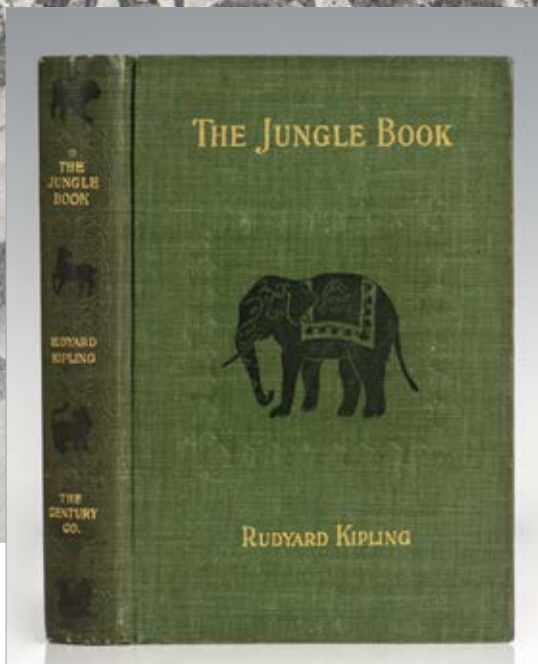
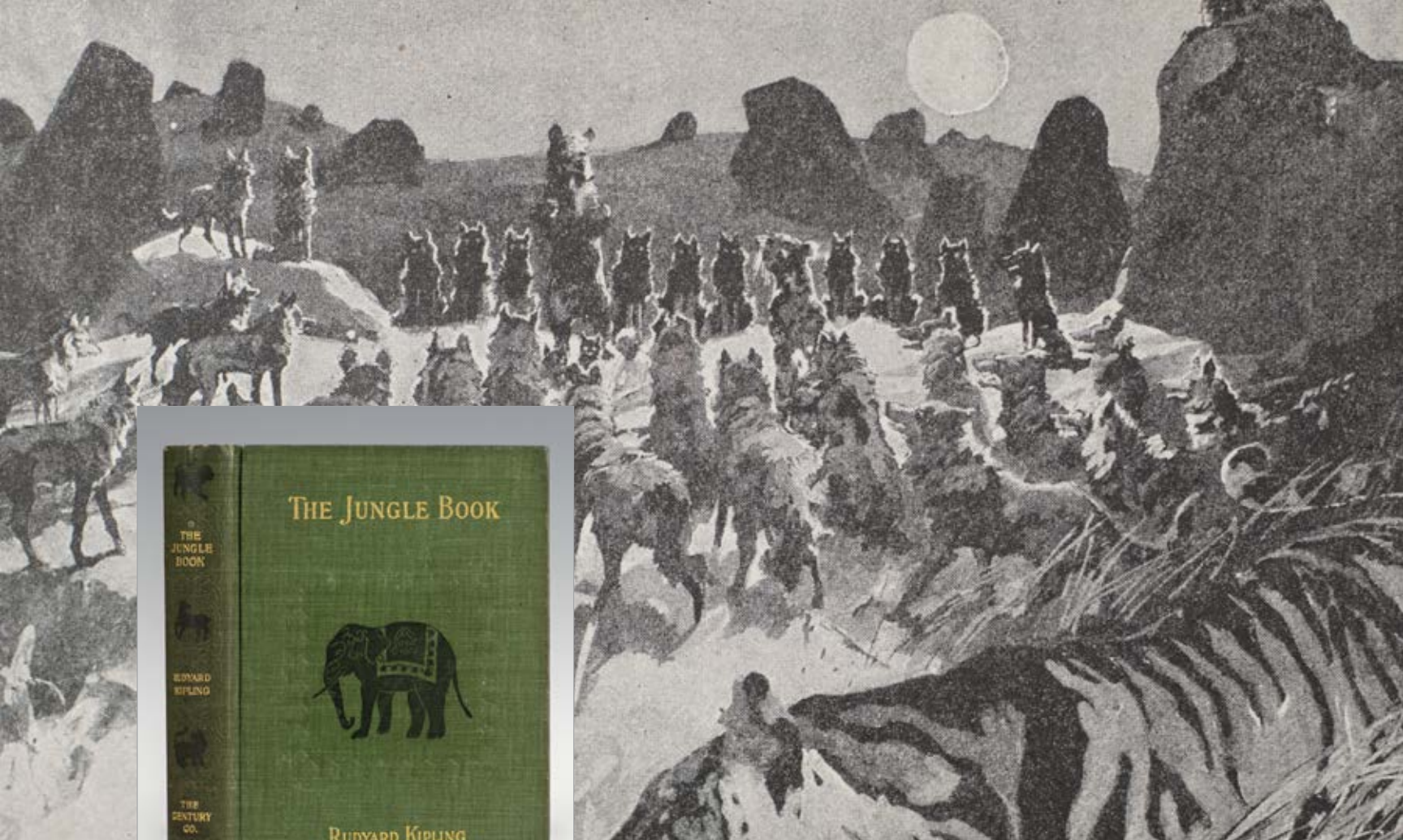
"AND FOR ALL I KNOW HE IS SITTING THERE STILL, UNDER HIS FAVORITE CORK TREE, SMELLING THE FLOWERS JUST QUIETLY" FIRST EDITION OF THIS BELOVED CHILDREN'S CLASSIC THE STORY OF FERDINAND

LEAF, MUNRO; ILLUSTRATED BY ROBERT LAWSON
The Story of Ferdinand.

New York: The Viking Press, 1936. First edition of Munro Leaf's beloved children's classic. Octavo, original half tan cloth, illustrated endpapers. Fine in a near fine dust jacket with the price of \$1.00 on the front flap. Illustrated by Robert Lawson. An exceptional example. \$8,800

"This is perhaps one of the finest 20th-century examples of the inspired wedding of a text and illustrations to make a children's book that as a whole is even greater than the sum of its parts-which are in themselves very fine indeed. The simple, delightful Leaf story about a Spanish bull who prefers the fragrance of flowers to the roar of the bull-ring is lovingly illustrated by Robert Lawson. The overworked word 'classic' is well deserved here. Children have adored The Story of Ferdinand ever since the book was published" (Early Children's Books and Their Illustrations). Translated into over 60 languages, Munro Leaf's classic became a number one bestseller in 1938 and has never gone out of print since. Despite its beloved place in children's literature, the book was banned in many countries including Spain and Nazi Germany who denounced it as a pacifist work and 'democratic propaganda.' Following the 1945 defeat of Germany during the Second World War, 30,000 copies were published to be given to the children of Germany in an effort to encourage peace. The book was adapted by Walt Disney into the classic short animated film Ferdinand the Bull in 1938, and more recently into the feature-length computer animated film, Ferdinand, produced by 20th Century Fox Animation. Item #116795





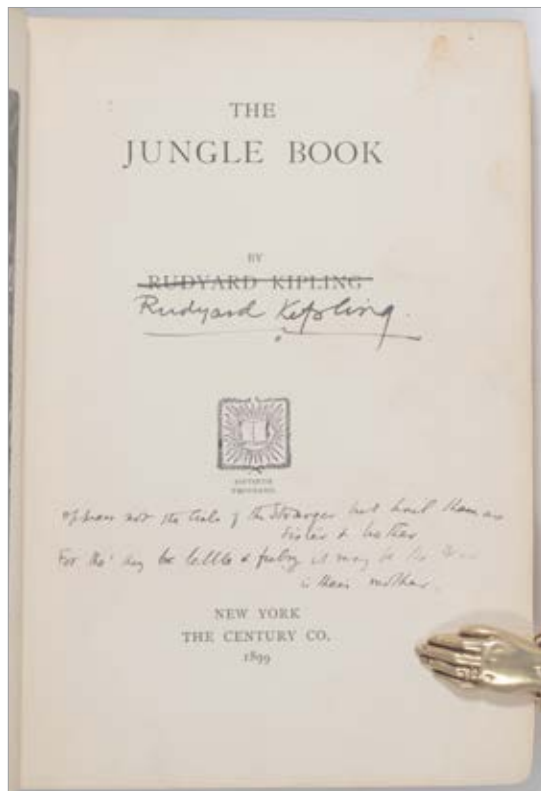
**RUDYARD KIPLING'S THE JUNGLE BOOK;
SIGNED BY HIM WITH A QUOTE FROM THE BOOK**

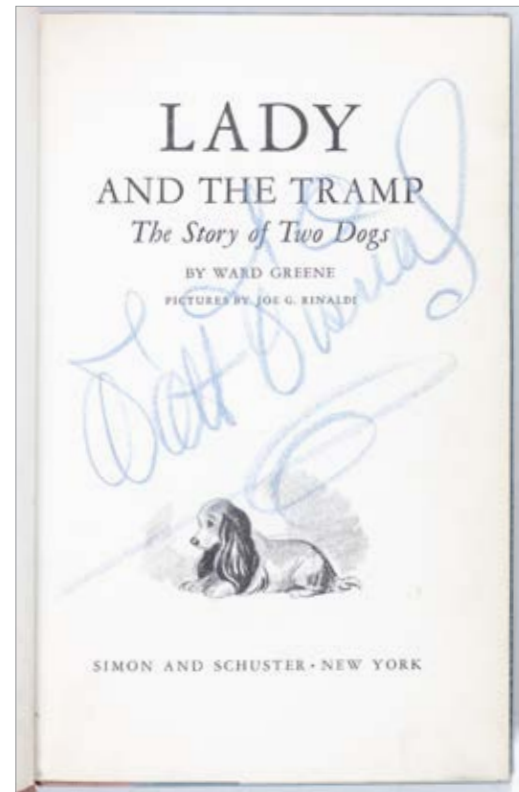
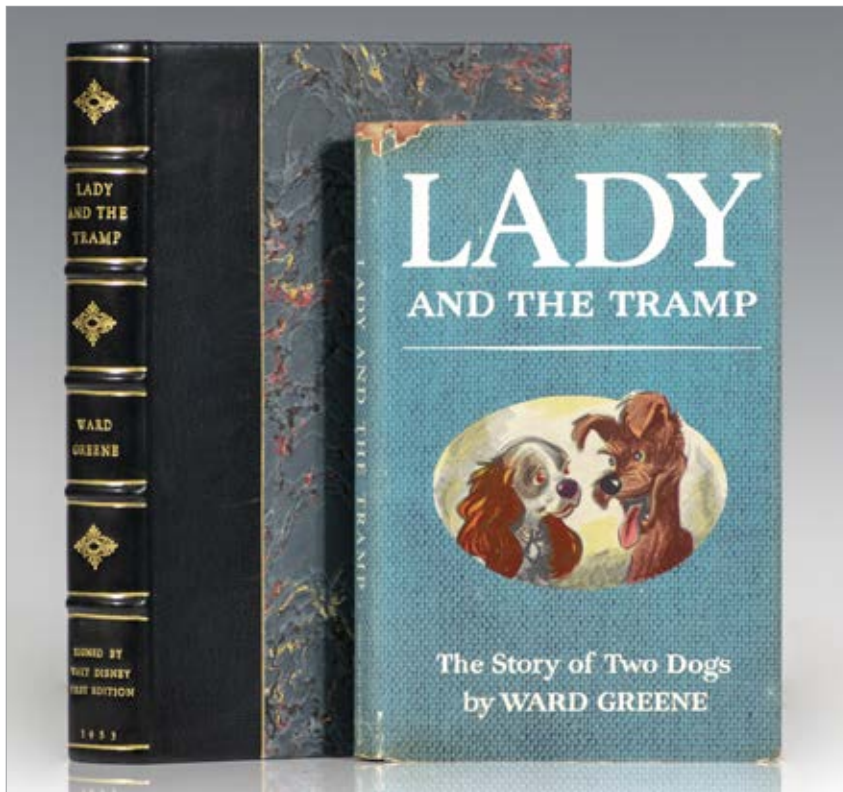
KIPLING, RUDYARD
The Jungle Book.

New York: The Century Co, 1899. First edition, early printing of Kipling's masterpiece. Octavo, original illustrated cloth, top edge gilt, illustrated. Signed by the author on the title page with a quote from the book, "Rudyard Kipling, Oppress not the cubs of the stranger, but hail them as Sister and Brother, For though they are little and fussy it may be the Bear is their mother." In near fine condition. A sharp example. Desirable with such a lengthy inscription by Kipling. \$12,500

Kipling's Jungle Books center on the story of Mowgli, an orphaned 'man-cub' who is raised in the jungle of India by wolves where he comes to learn the Laws of the Jungle. A major theme throughout the books is abandonment followed by fostering, as in the life of Mowgli, echoing Kipling's own childhood. Another is law vs. freedom; the stories are not about animal behavior, but about human archetypes in animal form. The books remain popular to this day and have been adapted several times for film and other media, including the classic Walt Disney 1967 animation and its 2016 remake.

Item #117037





FIRST EDITION OF LADY AND THE TRAMP; BOLDLY SIGNED BY WALT DISNEY



*“All our dreams
can come true, if we
have the courage to
pursue them.”*

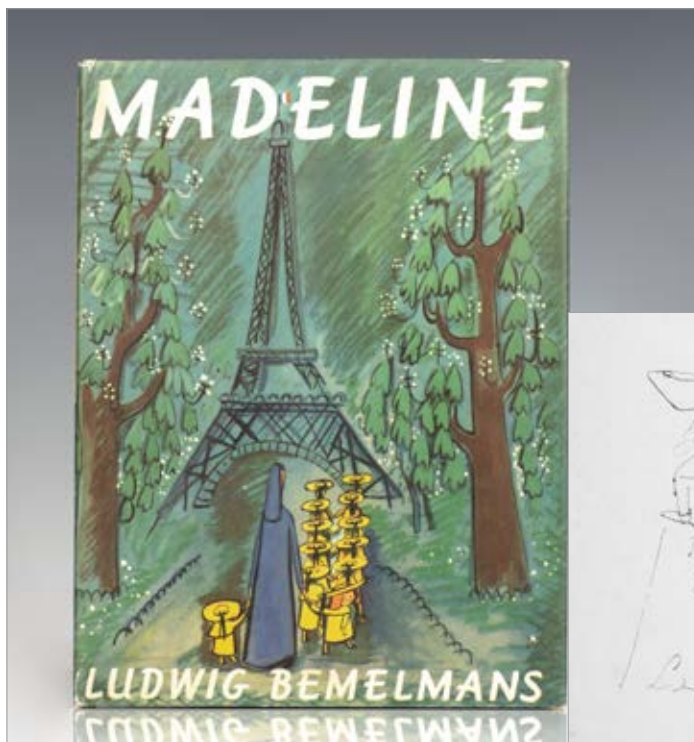
DISNEY, WALT; WARD GREENE
[Lady and the Tramp.](#)

New York: Simon and Schuster, 1953. First edition of Lady and the Tramp, boldly signed across the title page by Walt Disney in his usual blue crayon. Octavo, original cloth, with charming illustrations by Joe G. Rinaldi. Foreword by Walt Disney. Fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Scarce and desirable signed by Walt Disney. \$13,500

Lady and the Tramp tells the story of a female American Cocker Spaniel named Lady who lives with a refined, upper-middle-class family, and a male stray mongrel called the Tramp. Greene, the editor and manager of the newspaper syndicate King Features, was the author of the short story, "Happy Dan, The Whistling Dog," which came to Walt Disney's attention. At Disney's request, Greene developed the story into a full-length novel on which the film, one of the most popular of Disney's animated features, was based. The sequence of Lady and Tramp sharing a plate of spaghetti — climaxed by an accidental kiss as they swallow opposite ends of the same strand of spaghetti — is considered an iconic scene in American film history. *Lady and the Tramp* was named number 95 out of the "100 Greatest Love Stories of All Time" by the American Film Institute in their 100 Years...100 Passions special, as one of only two animated films to appear on the list, along with Disney's *Beauty and the Beast* which ranked 34th. In 2010, *Rhapsody* called its accompanying soundtrack one of the all-time great Disney and Pixar soundtracks. In June 2011, *TIME* named it one of "The 25 All-TIME Best Animated Films."

Item #114465

FIRST EDITION OF LUDWIG BEMELMANS MADELINE; SIGNED BY HIM WITH A DRAWING



BEMELMANS, LUDWIG Madeline.

New York: Simon and Schuster, 1939. First edition with the 1939 date on the title page of the first book in the Madeline series. Thin folio, original illustrated boards, color illustrations throughout, illustrated endpapers. Signed and dated by the author who has added a drawing of Madeline opposite the title page, Ludwig Bemelmans Hollywood 1946." Near fine in a near fine dust jacket with light rubbing. A superior example of a book that is prone to wear. \$9,800



First published in 1939, each Madeline story begins: "In an old house in Paris, that was covered with vines, lived twelve little girls in two straight lines... the smallest one was Madeline." "The original inspiration for Madeline was the convent where Bemelmans' mother was educated as a child, along with the author's own experience in boarding school, where he walked with his classmates in two straight lines" (Silvey, 55).

Item #114734

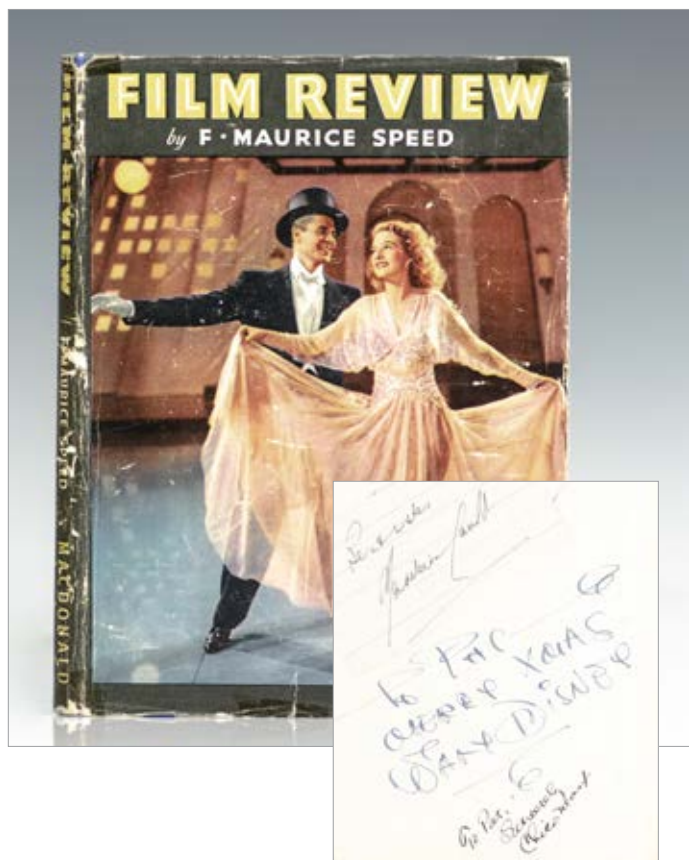
SIGNED BY WALT DISNEY AND 13 OTHER HOLLYWOOD ACTOR AND ACTRESSES

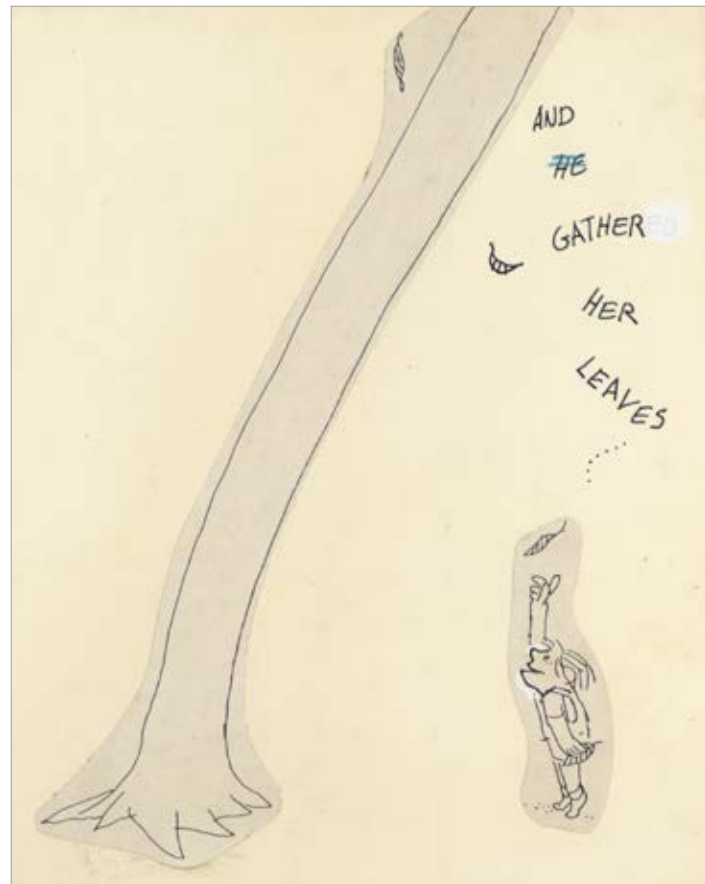
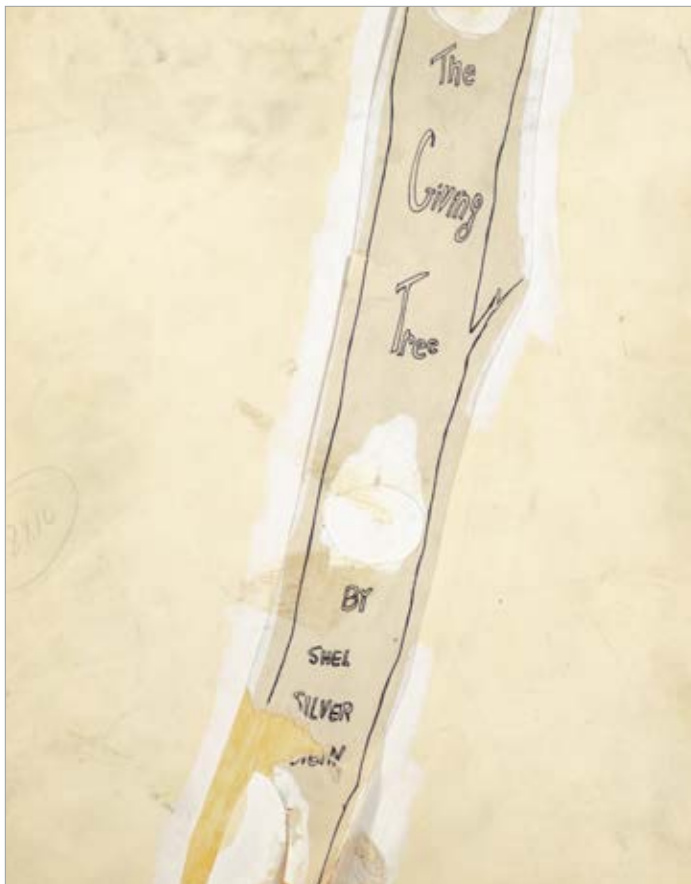
SPEED, F. MAURICE [WALT DISNEY]

Film Review.

London: Macdonald and Co, 1939. First edition of this overview of Hollywood. Quarto, original cloth, illustrated. Signed on the front pastedown and endpapers by Walt Disney and 13 other Hollywood actors and actresses, including, Chico Marx "To Pat Sincerely Chico Marx"; Pat O'Brien; "To Pat my own namesake Love Pat O'Brien Nov 21, 1947; Deborah Kerr, "I see a dark Stranger" (on page 76) "with best wishes Deborah Kerr"; Merle Oberon "To Pat all the best Merle Oberon"; Joe E. Brown "To Pat Joe Brown" (Brown was one of the most popular American comedians in the 1930s and 1940s, with films like A Midsummer Night's Dream, Earthworm Tractors, Alibi Ike and Some Like It Hot); Jack Train "Best wishes Pat Jack Train Don't mind if I do"; Ray Milland "Merry Xmas Pat Ray Milland" (Milland is best remembered for his Academy Award-winning portrayal of an alcoholic writer in The Lost Weekend, leading man opposite John Wayne's corrupt character in Reap the Wild Wind (1942), the murder-plotting husband in Alfred Hitchcock's Dial M for Murder (1954), and Oliver Barrett III in Love Story). Two of the signatures are pasted onto the end papers, while the rest are signed directly onto the end papers with one on page 76. Near fine in a very good dust jacket. An exceptional collection of signatures in this film review book. \$6,500

Item #112422





**“ONCE THERE WAS A LITTLE TREE ... AND SHE LOVED A LITTLE BOY”;
THE ORIGINAL MANUSCRIPT FOR SHEL SILVERSTEIN’S MASTERPIECE THE GIVING TREE**

SILVERSTEIN, SHEL

The Giving Tree Original Autograph Manuscript.

c. 1964. The original manuscript of one of the most commercially successful children's books of all time and Shel Silverstein's most famous work, *The Giving Tree*, entirely in his hand with his publisher's edits in pencil throughout. Quarto, 38 pasteboard pages with Silverstein's original ink drawings on paper adhered to each page and Silverstein's original handwritten text. With numerous revisions by Silverstein, most notably on the final page of the story where Silverstein has changed "and the boy and the tree were happy" to "And the tree was happy." In very good condition. Lacking pages 2, 3, 4 and 36. A remarkable piece offering exclusive insight into the author/illustrator's process and furthering the mysterious and ambiguous nature of the widely interpreted story of a selfless tree and her beloved companion. \$125,000

Although he is best known in popular culture for his immensely popular children's books, American writer and artist Shel Silverstein was somewhat of a Renaissance Man. After attending the Chicago Academy of Fine Arts, Silverstein was drafted into the United States Army and served in Japan and Korea. He later became one of the leading cartoonists in Hugh Hefner's Playboy Magazine, which sent him around the world to create an illustrated travel journal with reports from various exotic locales. Silverstein's cartoons appeared in issues of Playboy from 1957 through the mid-1970s. One of his Playboy features

was soon expanded into Uncle Shelby's ABZ Book (Simon & Schuster, 1961), Silverstein's first book featuring new, original material intended for adults. Because it was unclear as to whether some of the material was intended for adults or children, his editor at Harper & Row, Ursula Nordstrom, encouraged Silverstein to write children's poetry, resulting in a vastly commercially-successful and widely appreciated body of work. Silverstein was additionally a prolific song-writer; he wrote the music and lyrics for numerous high-charting singles, most notably Johnny Cash's A Boy Named Sue. One of the most widely interpreted and best-selling children's books of all time, The Giving Tree has sold over ten million copies since its first appearance in 1964. The book has been described as "one of the most divisive books in children's literature" for the inherent ambiguity and various interpretations inspired by the relationship between the selfless female giving tree and the human boy who benefits from her gifts as he grows through adulthood into old age. Throughout the picture book, the boy benefits at all stages of life from the tree's gifts with little regard for the tree's well-being in return. Critics, readers, poets and philosophers have debated the meaning of The Giving Tree, finding it more than the sum of its parts. The relationship between the tree and the boy has been interpreted as a representation of the relationship between man and nature, mother and child, and as the "Christian ideal of unconditional love" (Leonard, 2005). Item #116388

AND
THE
BOY
LOVED
THE
TREE



.. I WANT A HOUSE
TO KEEP ME
WARM," HE SAID
" I WANT A WIFE AND
I WANT CHILDREN
AND SO I NEED
A HOUSE.
CAN YOU GIVE
ME A
HOUSE ?

ILLUSTRATION
OUT



" I HAVE NO
HOUSE,"
SAID THE TREE,
"THE FOREST IS
MY HOUSE,
BUT YOU MAY CUT
OFF MY BRANCHES
AND BUILD A
HOUSE....
THEN YOU WILL
BE HAPPY."

25

AND THEN, ONE DAY, THE BOY CAME BACK
AND THE TREE WAS SO HAPPY THAT SHE
ALMOST CRIED
" I AM SORRY," SHE SAID, " BUT I HAVE NOTHING
LEFT TO GIVE YOU, BOY " SHE SAID
" MY APPLES ARE GONE "
" MY TEETH ARE TOO WEAK FOR APPLES, "
SAID THE BOY.
" MY BRANCHES ARE GONE, " SAID THE TREE " YOU
CANNOT SWING ON THEM - "
" I AM TOO OLD TO SWING ON BRANCHES " SAID THE BOY

" MY TRUNK IS GONE, "
SAID THE TREE,
" YOU CANNOT CLIMB - "



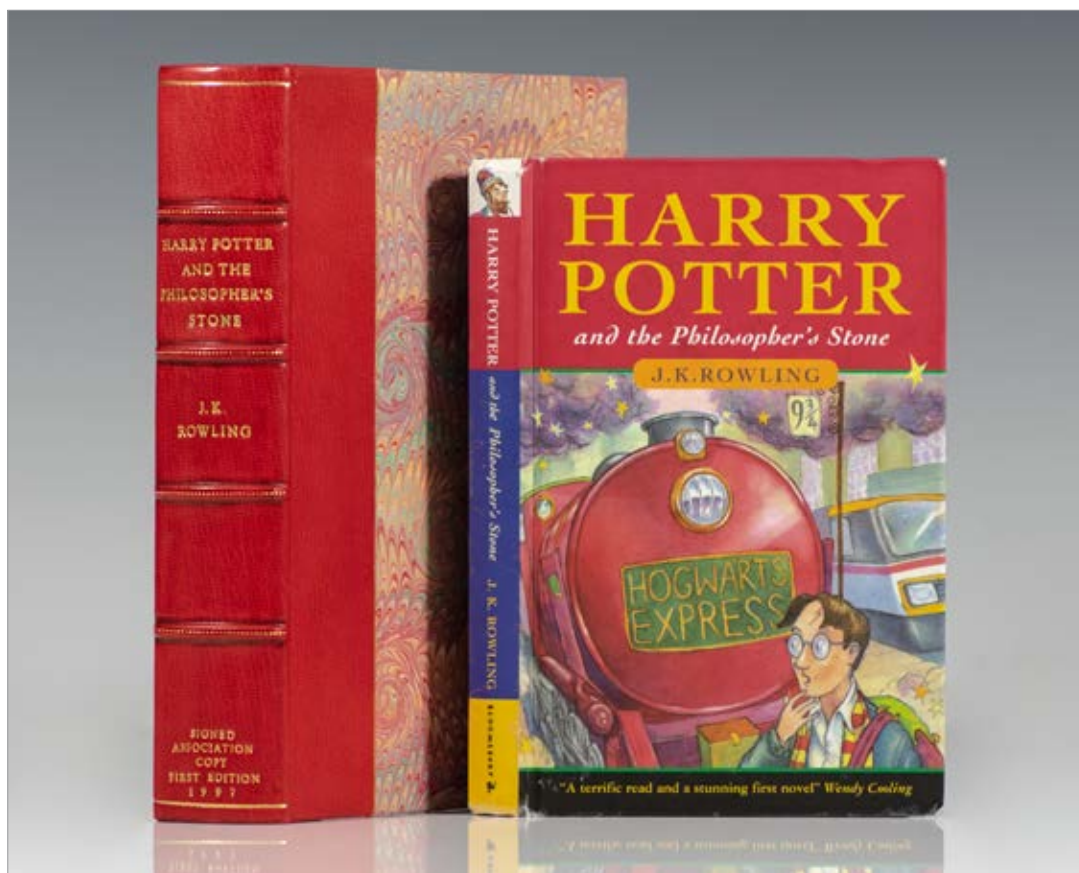
33

" I AM TOO TIRED TO CLIMB, " SAID THE BOY...

AND THE BOY...
AND THE TREE ...
WERE WAS
HAPPY .



THE
END .



**FIRST EDITION, FIRST PRINTING OF
J.K. ROWLING'S RARE FIRST BOOK HARRY POTTER AND THE PHILOSOPHER'S STONE;
INSCRIBED BY HER TO BRYONY EVANS, THE MOST INSTRUMENTAL FIGURE IN THE PUBLICATION OF THE BOOK**

ROWLING, J.K.

[Harry Potter and the Philosopher's Stone.](#)

London: Bloomsbury, 1997. First edition, first printing with all the prerequisite first issue points called for (including "wand" listed twice on page 53). Octavo, original illustrated boards, without a dust jacket as issued. Association copy, inscribed by the author on the dedication page, "to Bryony - who is the most important person I've ever met in a signing queue & the first person ever to see merit in Harry Potter. With huge [underlined 4 times] thanks. J.K. Rowling." The recipient, Bryony Evens was one of the first people to read the beginning chapters of Harry Potter and the Philosophers Stone, the first to recognize the work's inherent value, and perhaps the most instrumental figure in getting the book published. Working at the time at Christopher Little Literary Agency, Evens was the first point of contact in receiving and sorting unsolicited manuscripts. Evens read Rowling's submission of the first three chapters of the book and passed it along to Little, who approved that she obtain the full manuscript and promote it to suitable publishers. Given a small budget, Evens was only able to print three manuscripts to pitch to publishing houses and, after twelve months and twelve rejections, was finally given the green light by editor Barry Cunningham from Bloomsbury in London. Rowling then sent a full copy to Bryony when it was published by Bloomsbury in 1997. A year later Bryony went to visit Rowling at a book signing event, and when Rowling recognized her she gave her a big hug and wrote a special inscription, or message, in the book she'd brought. In near fine condition with a touch of rubbing to the extremities. Only 500 copies of the first printing were published, with

over half making their way to libraries. Housed in a custom half morocco clamshell box. An exceptional association and effusive inscription to the person who first recognized the value of Harry Potter. \$300,000

British novelist Joanne (J.K.) Rowling's Harry Potter series has become the best-selling book series of all time with over 500 million copies sold. Born in Yale, Gloucestershire, England, Rowling rose to multi-millionaire status from relative poverty within a five-year period which also saw the death of her mother, birth of her first child, and divorce from her first husband. Themes of loss and darkness are prevalent throughout the series, in which a young wizard, Harry Potter; develops his magical powers at the Hogwarts School of Witchcraft and Wizardry and heroically attempts to overthrow the evil and powerful Lord Voldemort. The first book in the series, and Rowling's debut novel, Harry Potter and the Philosopher's Stone was first published in England by Bloomsbury in 1997 with a print run of only 500 copies, 300 of which were distributed to libraries, making it the most rare book in the series and one of the rarest young adult novels in the world of rare books. It was published in the U.S. a year later as Harry Potter and the Sorcerer's Stone by Scholastic who bought the rights to publish for \$105,000. Scholastic decided to change the title, fearing that the word 'philosopher' might intimidate children; a decision Rowling later regretted approving. Harry Potter and the Philosopher's Stone has been translated into several languages and was made into a feature-length film of the same name. starring

Item #115640

for Jessica, who loves stories,
for Anne, who loved them too,
and for Di, who heard this one first.

to Bryony —
who is the most important
person I've ever met in
a signing queue &
the first person ever to
see me in Harry Potter.
With ~~huge~~ thanks
J K Rowling

FIRST EDITIONS OF WILLIAM KLEIN'S NEW YORK, ROME, MOSCOW, TOKYO; EACH SIGNED BY HIM



KLEIN, WILLIAM
New York, Rome, Moscow, Tokyo.

Various Places: 1956-1964. First editions of each of the photographers famed city books. Tall quarto, 4 volumes. Each are signed by William Klein, with the caption booklet of New York signed as well. Very good to near fine books in original dust jackets showing some light rubbing and wear. A very sharp set of these volumes.

\$12,800

"William Klein's magnum opus this greatest of 1950s photobooks by a native American was never published in the United States. New York is a quintessential monument to the American cultural scene of the 1950s. It is the upside to Robert Franks downside" as captured in The Americans (Parr & Badger; 235-6, 243). Item #115672

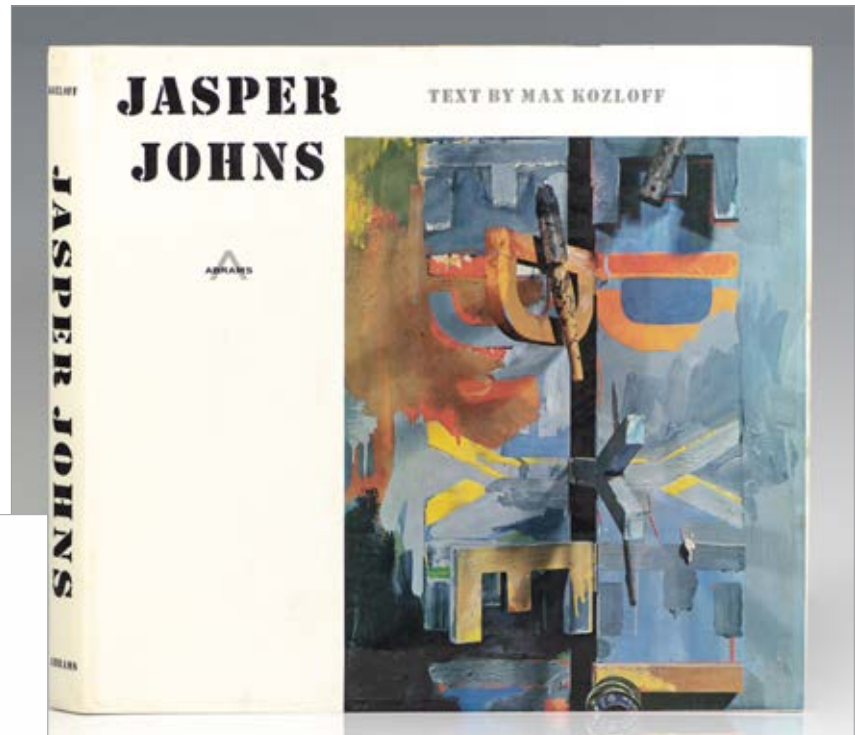
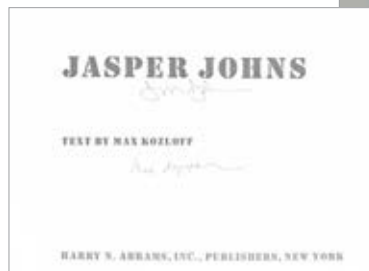
"WHEN SOMETHING IS NEW TO US, WE TREAT IT AS AN EXPERIENCE. WE FEEL THAT OUR SENSES ARE AWAKE AND CLEAR. WE ARE ALIVE": FIRST EDITION OF JASPER JOHNS: SIGNED BY JASPER JOHNS AND MAX KOZLOFF

JOHNS, JASPER; TEXT BY MAX KOZLOFF
Jasper Johns.

New York: Harry N. Abrams, Inc., Publishers, 1967. First edition of this early monograph on the work of Jasper Johns. Large oblong, original cloth. Text with 142 plates, half tipped-in color. Signed by Jasper Johns and Max Kozloff on the title page. Fine in a fine dust jacket.

\$7,500

Jasper Johns has often been called an "artist's artist." A painter, printer and sculptor, Johns is perhaps best known for his painting Flag. His use of classical iconography with sculptural techniques, such as plaster or encaustic in his paintings defined his work. One of America's foremost living artists. Item #116155



INDEX

| | | | | | |
|---------------------------|-----------|-----------------------------|-----------|---------------------------|---------|
| A KEMPIS, THOMAS | 6 | GANN, WILLIAM | 119 | PARKMAN, FRANCIS | 25 |
| ADAMS, JOHN QUINCY | 23 | GARCIA MARQUEZ, GABRIEL | 106-107 | PECORA, FERDINAND | 125 |
| ALCOTT, LOUISA MAY | 65 | GARNER, ALAN | 95 | PENN, WILLIAM | 5 |
| ARISTOTLE | 2 | GINSBERG, ALLEN | 111 | PHIPPS, CONSTANTINE JOHN | 17 |
| AUDUBON, JOHN JAMES | 44-45 | GORBACHEV, MIKHAIL | 39 | PLATO | 2 |
| AUSTEN, JANE | 64 | GRANT, ULYSSES S. | 28-29, 31 | POE, EDGAR ALLAN | 67 |
| | | GROTIUS, HUGO | 3 | PUZO, MARIO | 108 |
| BALDWIN, JAMES | 104-105 | | | | |
| BEMELMANS, LUDWIG | 131 | HANSON, JOHN | 22 | QUEEN VICTORIA | 52- 53 |
| BLIGH, LIEUTENANT WILLIAM | 10 | HAWKESWORTH, JOHN | 8 | | |
| BLUNT, LADY ANNE | 16 | HAYEK, F.A. | 122-123 | RAND, AYN | 109 |
| BOLTON, JAMES | 47 | HEINLEIN, ROBERT A. | 94 | REAGAN, RONALD | 39 |
| BONAPARTE, NAPOLEON | 50-51, 53 | HEMINGWAY, ERNEST | 80-83 | RICARDO, DAVID | 115 |
| BOULLE, PIERRE | 93 | HERBERT, FRANK | 95 | ROOSEVELT, THEODORE | 32-34 |
| BURNEY, CAPT. JAMES | 12 | HIGHSMITH, PATRICIA | 87 | ROTHBARD, MURRAY N. | 124 |
| BURROUGHS, JOHN | 33-34 | HOTCHNER, A.E. | 82, 84 | ROWLING, J.K. | 132-135 |
| BURROUGHS, WILLIAM S. | 111 | HUGO, VICTOR | 69 | | |
| BUSH, GEORGE H. W. | 39 | HUXLEY, ALDOUS | 94 | SARTRE, JEAN PAUL | 92 |
| | | | | SAVARKAR, VINAYAK DAMODAR | 56 |
| CAIN, JAMES M. | 86 | INFELD, LEOPOLD | 49 | SAY, JEAN-BAPTISTE | 115 |
| CALDWELL, ERSKINE | 85 | | | SCHUMPETER, JOSEPH A. | 121 |
| CALVIN, JOHN | 5 | JEFFRIES, JOHN | 11 | SHACKLETON, ERNEST H. | 18-19 |
| CAPOTE, TRUMAN | 100-101 | JOHNS, JASPER | 136 | SILVERSTEIN, SHEL | 132-133 |
| CERVANTES, MIGUEL | 62 | | | SMITH, SAMUEL | 21 |
| CHURCHILL, WINSTON S. | 58-59 | KENNEDY, JOHN F. | 37 – 38 | STEINBECK, JOHN | 85 |
| CLEMENCEAU, GEORGES | 36 | KEROUAC, JACK | 110-111 | STEVENSON, ROBERT LOUIS | 67 |
| CLEMENS, SAMUEL | 70-71 | KEYNES, JOHN MAYNARD | 120-121 | STOWE, HARRIET BEECHER | 6 |
| COHEN, LEONARD | 97 | KING JR., MARTIN LUTHER | 38 | SWIFT, JONATHAN | 63 |
| CONAN DOYLE, ARTHUR | 73 | KIPLING, RUDYARD | 68, 129 | | |
| CONRAD, JOSEPH | 75 | KLEIN, WILLIAM | 136 | TAFT, WILLIAM HOWARD | 33-34 |
| COOK, CAPT. JAMES | 12 | | | TAGORE, RABINDRANATH | 96 |
| COOK, FREDERICK A. | 17 | LA ROCHEFOUCAULT-LIANCOURT, | | TESLA, NIKOLA | 48 |
| | | FRANCOIS ALEXANDRE | 26 | THOMPSON, HUNTER S. | 111 |
| DALTON, EMMETT | 24 | LEAF, MUNRO | 128 | THOREAU, HENRY DAVID | 68 |
| DANA JR., RICHARD HENRY | 27 | LEE, HARPER | 98-101 | THUCYDIDES | 4 |
| DARWIN, CHARLES | 40, 42-43 | LEFEVRE, EDWIN | 118 | TOLSTOY, LEO | 73 |
| DE BOURRIENNE, FAUVELET | 50-51 | LINCOLN, ABRAHAM | 30 | TRUMAN, HARRY S. | 37 |
| DE L'ISLE, JOSEPH NICOLAS | 14-15 | LLOYD GEORGE, DAVID | 36 | TRUMBO, DALTON | 86 |
| DISNEY, WALT | 130-131 | LORCA, FEDERICO GARCIA | 97 | TURNER, SAMUEL | 16 |
| DYLAN, BOB | 112-113 | | | TWAIN, MARK. | 70-71 |
| | | | | | |
| EINSTEIN, ALBERT | 49 | MACHIAVELLI, NICCOLO | 3 | WARD, JAMES | 25 |
| | | MACKAY, CHARLES | 116 | WELLS, H.G. | 47 |
| FALKNER, THOMAS | 11 | MALTHUS, THOMAS ROBERT | 114 | WHITMAN, WALT | 68 |
| FAULKNER, WILLIAM | 88-91 | MARKHAM, BERYL | 93 | WILDE, OSCAR | 72 |
| FISHER, IRVING | 119 | MATHER, COTTON | 6 | WILKES, BENJAMIN | 46 |
| FITZGERALD, F. SCOTT | 76-79 | MELVILLE, HERMAN | 66 | WILSON, WOODROW | 36 |
| FLEMING, IAN | 102-103 | MERTON, THOMAS | 97 | WODEHOUSE, P.G. | 75 |
| FRANK, ANNE | 61 | MILGRAM, STANLEY | 125 | WOLFE, THOMAS | 79 |
| FRANKL, VIKTOR E. | 61 | MILL, JOHN STUART | 116 | WOLLSTONECRAFT, MARY | 117 |
| FRANKLIN, BENJAMIN | 20-21 | MILLER, HENRY | 92 | WOOLF, VIRGINIA | 74 |
| FREUD, SIGMUND | 60 | MILNE, A.A. | 128 | WYLD, JAMES | 13 |
| FRIEDMAN, MILTON | 126-127 | MITCHELL, MARGARET | 84 | | |
| | | MUIR, JOHN | 34-35 | YOGANANDA, PARAMHANSA | 57 |
| | | | | | |
| GALBRAITH, JOHN KENNETH | 124 | NEHRU, JAWAHARLAL | 57 | | |
| GANDHI, MOHANDAS K. | 54-55 | | | | |



RAPTIS RARE BOOKS

For the Collection of a Lifetime