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We operate out of a historic Italianate villa in southern Vermont that welcomes visitors by appointment. We are always interested in purchasing books that are in excellent condition, and will also buy collections and entire libraries.

Cover art taken from: Jasper Johns (p. 28)
Garcia Marquez, Gabriel.
Cien Anos De Soledad.


First edition of the author's masterpiece. At the end of the 1970's this book was voted by the editors of The New York Times Book Review to be not only the best book published in the last ten years but the book most likely to still be read one hundred years from then. Octavo, original illustrated wrappers. Inscribed and dated "del amigo" by the author on the dedication page. In near fine condition with only light wear to the spine and rear panel. Housed in a custom quarter morocco case. A book that is often seen with creasing and wear of all sorts, this has to be one of the nicest copies extant. A premium copy of one of the greatest novels of the twentieth century.

$20,000
FEATURED ITEMS

Extremely rare association copy from John F. Kennedy to fellow Massachusetts Senator, Leverett Saltonstall.

Kennedy, John F.
Profiles in Courage.


First edition. Octavo, original half cloth. Inscribed by the author to Massachusetts Senator Leverett Saltonstall, "To Senator Saltonstall- with the very highest regards of his colleague John Kennedy". Leverett Saltonstall was the senior senator of Massachusetts while, John Kennedy was the junior senator. An excellent copy in a bright near fine dust jacket. Saltonstall served as Republican Whip from 1949-1957 and as chairman of the Senate Armed Services Committee from 1953-1955. Saltonstall attended the wedding of John Kennedy and Jacqueline Bouvier in 1953, and the two served together in the Senate from 1953 to 1960. Saltonstall and Kennedy worked together closely over the course of several years, as evidenced of one of their constituents thought the two had an even closer relationship, mistakenly assuming Saltonstall to be Kennedy’s uncle. “If you are ready to admit it,” Kennedy kidded in a 1963 letter, “I am.” In the realm of association copies, there are few that would exceed in importance, other than his wife or another immediate family member. Housed in a custom quarter morocco clamshell box.

$45,000

Cain, James M.
The Postman Always Rings Twice.


First edition. Octavo, original cloth. Light wear, else near fine in a near fine dust jacket with light rubbing to the crown of the spine and some light reinforcement to the front panel. Signed by the author on the front free endpaper. Housed in a custom quarter morocco box. "It is sometimes easy to trace a literary genre to its source, and James M. Cain’s first novel, The Postman Always Rings Twice, is the noir novel that paved the way for all the noir fiction that followed. The famous film starring Lana Turner and John Garfield is notoriously dark, but the novel is even more full of despair and devoid of hope. It is a short book--little more than a novella--but its searing characterization and depiction of tawdry greed and lust is branded into every reader’s memory." (Otto Penzler) Listed on Modern Library as one of the 100 great novels of the twentieth century.

$37,500

"Love, when you get fear in it, it's not love any more. It's hate."
-James M. Cain
Lefèvre, Edwin.
Reminiscences of a Stock Operator.


First edition of this Wall Street classic. Octavo, original orange cloth. Near fine in the original dust jacket that shows some heavy chipping and wear. The dust jacket to this volume is of legendary scarcity; it is the only copy that we know of in existence. Only one other modern finance title, Security Analysis by Graham and Dodd in the dust jacket would compare in scarcity and collectibility. A handful of jacketed first editions of Security Analysis have appeared on the market, whereas this is the only known example. Reminiscences of a Stock Operator is the thinly disguised biography of Jesse Livermore, a remarkable character who first started speculating in New England bucket shops at the turn of the century. Livermore, who was banned from these shady operations because of his winning ways, soon moved to Wall Street where he made and lost his fortune several times over. What makes this book so valuable are the observations that Lefèvre records about investing, speculating, and the nature of the market itself.

$65,000

Graham, Benjamin & David L. Dodd.
Security Analysis.


Very rare first edition, first printing of this classic in investing. Octavo, original red cloth. In excellent condition with very light rubbing to the boards. Copies of the first edition are known to appear both in black and red cloth binding. No priority of issue has been established. Housed in a quarter morocco clamshell case.

Continuously in print through five editions, for more than 70 years, and through nearly a million copies, the primer for many of America’s most illustrious investors—and the wellspring of Graham and Dodd’s Wall Street Immortality—Security Analysis is indisputably the most influential book on investing ever written. Still the investors’ bible, it’s as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd—put to paper not long after the disastrous Stock Market Crash of 1929—still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career.

$22,000
Greene, Graham.
A Visit to Morin.
London: Heinemann, 1959
First edition. Octavo, original green cloth. Limited to 250 copies. Inscribed by the author to Ian Fleming and his wife, "For Ian + Anne Fleming with all good wishes for the grim season from Graham Greene Christmas 1960". Corners lightly bumped, else a near fine copy in a very good dust jacket with a stray pen mark to the front panel and some smudges. A magnificent association copy between two of the greatest spy novelists of the twentieth century. Housed in a custom quarter morocco clamshell box.
$30,000

Fleming, Ian.
Goldfinger.
First edition. Octavo, original black cloth. Inscribed by the author on the front free endpaper, "To / Gerald Micklem, / This piece - of / homework! / from / Ian Fleming". Fine in a near fine dust jacket with light rubbing. Housed in a custom clamshell box by The Dragonfly Bindery, that reproduces an image of the skull with rose from front panel of the dust jacket.
$29,500

"Mr Bond, they have a saying in Chicago: 'Once is happenstance. Twice is coincidence. The third time it's enemy action'."
The signed Subscriber’s edition of Alexander Pope’s translation of The Iliad and The Odyssey

Homer; Translated by Alexander Pope.

The Iliad of Homer & The Odyssey of Homer.


First editions [subscriber’s issue] of Pope’s illustrated translations of Homer’s Iliad and Odyssey. Quarto, bound in contemporary full mottled calf, covers ruled in gilt, spines ruled and tooled in gilt, 11 volumes. Subscriber’s issue (presumably issued before other issues of the first edition). Iliad with half-title, portrait of Homer, folding map of Greece in Volume I, folding plate of the Siege of Troy in Volume II, and the Shield of Achilles plate in Volume V; Odyssey with portrait of Homer, engraved title page. Each volume has the privilege leaf, as issued. This edition is embellished with ornamental initials and devices not used in the trade editions. Laid-in is the original subscription slip of “Colonel Hara” (he is named on the List of Subscribers), and signed “A Pope”. Minor wear to bindings, a few joints starting, previous owner’s royal (with crown) and noble (with arms) bookplates. A near fine set. Lintott gave approximately 750 specially-bound copies of this work to Pope to sell directly to subscribers. Rare.

$32,500

Kazantzakis, Nikos.
Odyssey (In Greek).

Athens: Pyrsos, 1938.

First edition. Folio, original brown cloth. Number 109 of 277 numbered signed copies. Signed by the author at the colophon. A near fine copy with the spine slightly faded. Housed in a custom quarter morocco case. Nikos Kazantzakis began work on his modern sequel to Homer’s Odyssey in 1924, publishing it in 1938 after drafting seven different versions. Kazantzakis considered this his most important work. Following the structure of Homer’s Odyssey, it is divided into 24 rhapsodies, consisting of 33,333 17-syllable lines. It was translated into English in 1958 as ”The Odyssey: A Modern Sequel”. Exceptionally rare with no copies appearing in auction records for at least 30 years.

$15,000

‘Oh for shame, how the mortals put the blame on us gods, for they say evils come from us, but it is they, rather, who by their own recklessness win sorrow beyond what is given.

---

Kazantzakis, Nikos.
Odyssey (In Greek).

Athens: Pyrsos, 1938.

First edition. Folio, original brown cloth. Number 109 of 277 numbered signed copies. Signed by the author at the colophon. A near fine copy with the spine slightly faded. Housed in a custom quarter morocco case. Nikos Kazantzakis began work on his modern sequel to Homer’s Odyssey in 1924, publishing it in 1938 after drafting seven different versions. Kazantzakis considered this his most important work. Following the structure of Homer’s Odyssey, it is divided into 24 rhapsodies, consisting of 33,333 17-syllable lines. It was translated into English in 1958 as ”The Odyssey: A Modern Sequel”. Exceptionally rare with no copies appearing in auction records for at least 30 years.

$15,000
Hawthorne, Nathaniel.
The Complete Works of Nathaniel Hawthorne (Hawthorne’s Works).


Octavo, 15 volumes. Full leather. Complete set of Hawthorne's works. Gilt tooling and titles to the spine, front, and rear panels. Top edge gilt with other edges deckled. Marbled end papers. In very good to near fine condition. A nice set.

$1,650


Edinburgh: John Grant, 1924.

Octavo, twelve volumes. Original publisher's red cloth with gilt-decorated spines; topstain gilt. The Thornton Edition comprising the Life of Charlotte Bronte, Villette (2 volumes), Jane Eyre (2 volumes), Shirley (2 volumes), Wild Fell Hall (2 volumes), Wuthering Heights, The Professor, and Agnes Grey. In very good condition.

$650

Harte, Bret.


Octavo, 21 volumes. One of 350 numbered sets signed and dated by the author; this being number 296; publisher’s three quarter red morocco and marbled boards; top edges gilt; raised bands; gilt titles to the spine with decoration. In excellent near fine condition showing only light wear.

$1,975
Dickens, Charles.
Autographed Letter Signed Charles Dickens (ALS).

June 12, 1852. Two page autograph letter signed by Charles Dickens, addressed to attorney James Thomson. Tastefully matted and framed. "Tavistock House Saturday Evening Twelfth June 1852. My Dear Sir I am very glad that all is going on so well- very glad also, that there is no difference between us in reference to the request of our last short correspondence. Of course you understand that I will connect Sir James Brook's name with the trust, with the greatest pleasure, and with all possible grace and courtesy towards him. The point I would rather avoid, is quite another matter. Mr. Cutler has sent me the papers. If you will have the kindness to research three places for Mrs Dickens, she will hold herself much indebted to your courtesy. (____ that the word I have written before "places", has a cabalistic appearance. I meant it to represent a 3). Dear Sir Faithfully Yours Charles Dickens James Thomson Esquire P.S. I will attend to your request as a friend."

$3,500

Kipling, Rudyard.
The Jungle Book and The Second Jungle Book.

London: Macmillan 1894, 1895.

First editions of both volumes in The Jungle Book. Octavo, two volumes, original blue cloth decorated and lettered in gilt, all edges gilt. A near fine set with only light rubbing to the spine ends and some light scattered foxing to the preliminaries. Illustrated by J. L. Kipling, W.H. Drake and P. Frenzeny. Comes with the sales slip from 1941, and have not transferred hands until this time, having been preserved in a collection since then. A very bright set.

$4,500
James, P.D.
Cover Her Face.
First edition of the author's first book. Octavo, original green cloth. An excellent near fine copy in a near fine dust jacket with just a touch of shelfwear to the spine extremities. Inscribed by the author on the title page with a transcription as follows, "He knew with a sudden and heart-lifting certainty that they would meet again. And when that happened the right words would be found."
$16,500

James, P.D.
A Mind to Murder
First edition of the author's second book. Octavo, original green cloth. Fine in a very good dust jacket. Inscribed by the author on the title page with a transcription as follows, "The invitation would commit him to nothing more crucial than seeing that she had a pleasant evening and paying the bill. And a man was surely entitled to call his own publishers."
$8,500

James, P.D.
Unnatural Causes.
First edition of the author's third book. Octavo, original green cloth. Near fine in a bright, near fine dust jacket. Inscribed by the author on the title page with a transcription as follows, "The corpse without hands lay in the bottom of a small dinghy drifting just within sight of the Suffolk coast".
$8,500
Le Carre, John.


First editions of each title in the author's acclaimed Karla Trilogy. Octavo, 3 volumes. Each are signed by Le Carre on the title page. Each are near fine to fine in fine dust jackets, with The Honourable Schoolboy price-clipped. An excellent set, uncommon in this condition and signed.

$2,750

Call For The Dead.


First edition of the author's first book, which introduced the world to the recurring protagonist, George Smiley. Octavo, original red cloth. Signed by the author on the title page. A tiny name on the front free endpaper, else fine in a near fine dust jacket that has a small closed tear. Housed in a quarter morocco custom clamshell box. A very sharp copy.

$25,000

The Looking-Glass War.


First edition. Octavo, original black boards. Very good in a excellent price-clipped dust jacket with some light fading to the spine. Signed by Le Carre on the title page.

$650

“There are moments which are made up of too much stuff for them to be lived at the time they occur.”
- John le Carré, Tinker, Tailor, Soldier, Spy
Hemingway, Ernest.
For Whom The Bell Tolls.
New York: Scribners, 1940.
First Edition. Octavo. Original beige cloth. Near fine in a very good price-clipped first-issue dust jacket without the photographer's name on the rear panel. Some light chipping to the foot of the spine and overall wear.

$950

Bowles, Paul.
The Sheltering Sky.
First edition of the author's landmark first book. Octavo, original cloth. Some fading to the spine cloth and extremities, a very good copy in a very good dust jacket with some chips to the crown and foot of the spine. "The Sheltering Sky stands head and shoulders above most other novels published in English since World War II." (The New Republic).

$3,250

Nabokov, Vladimir.
Pale Fire.
First edition. Octavo, original black boards. Fine in a near fine dust jacket with a small single closed tear to the bottom of the rear panel.

$650

Steinbeck, John.
The Grapes of Wrath.
First edition of the author's Pulitzer Prize-winning novel. Octavo, original beige cloth. In very good condition with some foxing to the page edges, lacking the dust jacket.

$550

"There is nothing else than now. There is neither yesterday, certainly, nor is there any tomorrow. How old must you be before you know that? There is only now, and if now is only two days, then two days is your life and everything in it will be in proportion. This is how you live a life in two days. And if you stop complaining and asking for what you never will get, you will have a good life. A good life is not measured by any biblical span." — Ernest Hemingway (For Whom the Bell Tolls)
Naipaul, V.S.
The Suffrage of Elvira.
$1,500

Rand, Ayn.
Atlas Shrugged.
First edition. Octavo, original cloth. Fine in a near fine dust jacket with 10/57 on the front flap. By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. A very sharp copy of this landmark work.
$3,000

Wharton, Edith.
The Glimpses of the Moon.
$975

Rand, Ayn.
The Fountainhead.
First edition of this enduring piece of literature, a best seller since publication. Octavo, red cloth, stated "First Edition" on the copyright page. In good condition with some wear to the cloth and some dulling to the spine gilt.
$2,750

"If you saw Atlas, the giant who holds the world on his shoulders, if you saw that he stood, blood running down his chest, his knees buckling, his arms trembling but still trying to hold the world aloft with the last of his strength, and the greater his effort the heavier the world bore down upon his shoulders - What would you tell him?"
"I...don't know. What...could he do? What would you tell him?"
"To shrug."
- Ayn Rand (Atlas Shrugged)
Baldwin, James.
Go Tell It On The Mountain.


First edition. Octavo, original cloth. Near fine in a very good dust jacket that has been reinforced at the crown and a piece replaced at the foot of the spine. Includes an original carbon review of this novel. Listed on Modern Library’s 100 greatest novels of the twentieth century.

$975

Fleming, Ian.
The Man With The Golden Gun.


First edition with the Golden Gun embossed on the front board, reportedly only 150 copies were printed. Octavo, original black cloth. An excellent copy that shows some wear to the page edges in a fine dust jacket. A nice copy of the rare first state binding.

$12,500

Greene, Graham.
Brighton Rock.


First American edition, preceding the British Edition by one month. Octavo, original cloth. A near fine copy in an excellent very good dust jacket that shows some toning to the spine. Inscribed by the author, "For Paul Daniels with all good wishes from Graham Greene". A very nice copy of this key Greene title, rare signed and inscribed.

$9,500
Williams, Tennessee.
Cat On A Hot Tin Roof.


First edition. Octavo, original cloth. An excellent near fine copy in a near fine price-clipped dust jacket. Housed in a custom quarter morocco box. Inscribed by the author, “To Mario with love Tennessee” The recipient was musician Mario Ramos, who contributed the original music for the play The Red Devil Battery Sign. Cat on a Hot Tin Roof first heated up Broadway in 1955 with its gothic American story of brothers vying for their dying father’s inheritance amid a whirlwind of sexuality, untethered in the person of Maggie the Cat. The play also daringly showcased the burden of sexuality repressed in the agony of her husband, Brick Pollitt. In spite of the public controversy Cat stirred up, it was awarded the Pulitzer Prize and the Drama Critics Circle Award for that year. Uncommon in this condition, especially so signed and inscribed.

$7,000

“What is the victory of a cat on a hot tin roof?—I wish I knew... Just staying on it, I guess, as long as she can...”

Wharton, Edith.
Old New York: False Dawn, The Forties; The Old Maid, The Fifties; Old New York, The Sixties; and New Year’s Day, the Seventies.


First editions of each of the four volumes that compose of Wharton’s "Old New York". Original blue cloth. With the original slipcase. Each volume is in near fine condition with their dust jackets that shows various wear and chipping. The original slipcase is in very good condition. A very presentable set with the rare slipcase.

$1,250
The Crack-Up.


First edition, first printing. Octavo. In very good condition, lacking the dust jacket. Inscribed by Edmund Wilson, who served as editor to this posthumous Fitzgerald work, "To Frangeon L. Jones with the best regards of Edmund Wilson Peterborough Aug. 16, 1964". Laid into the book is the newspaper article from August 17, 1964 regarding Edmund Wilson's presentation of the Edward MacDowell Medal at the MacDowell Colony in Peterborough, New Hampshire. The Crack-Up tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Contains letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot and John Dos Passos.

$3,500

Heaney, Seamus.
The Haw Lantern.


First American edition. Octavo, original cloth. Signed by the author on the title page. Near fine in a near fine dust jacket with some light toning to the spine.

$250

Faulkner, William.
The Hamlet, The Town, and The Mansion.


A complete set of the limited, signed issues of the author's acclaimed Snopes Trilogy. Each are in fine condition with the original acetate. The Hamlet, the first book of the series chronicles the advent and rise of the grasping Snopes family in mythical Yoknapatawpha County, is a work that Cleanth Brooks called “one of the richest novels in the Faulkner canon.” It recounts how the wily, cunning Flem Snopes dominates the rural community of Frenchman's Bend- and claims the voluptuous Eula Varner as his bride. The Town, the second novel, records Flem's ruthless struggle to take over the county seat of Jefferson, Mississippi. Finally, The Mansion tells of Mink Snopes, whose archaic sense of honor brings about the downfall of his cousin Flem. “For all his concerns with the South, Faulkner was actually seeking out the nature of man,” noted Ralph Ellison. “Thus we must turn to him for that continuity of moral purpose which made for the greatness of our classics.” Uncommon in this condition.

$13,500
Joyce, James.
Ulysses.


First Edition. One of 750 numbered copies on handmade paper from a total edition of 1000 copies; this copy being no. 347. Thick quarto. Original blue and white wrappers. The volume is square and tight, without marks of any kind. There has been some restoration to the spine, altogether a very good copy of this landmark book in literature. Housed in a custom clamshell box.

$25,000

Powell, Anthony.
A Dance to the Music of Time: A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books do Furnish a Room; Temporary Kings; and Hearing Secret Harmonies


First editions of each volume in the author's acclaimed "Dance to the Music of Time" series. Octavo, 12 volumes. The first volume is near fine in a very good dust jacket. The other volumes are near fine to fine in excellent dust jackets that only show light wear. A very attractive set. Listed on Modern Library's 100 greatest novels of the twentieth century. Time magazine included the novel in its 100 Best English-language Novels from 1923 to 2005.

$9,500

“Literature illuminates life only for those to whom books are a necessity. Books are unconvertible assets, to be passed on only to those who possess them already.” - Anthony Powell (The Valley of the Bones)
Vonnegut, Kurt.
Slaughterhouse Five or The Children's Crusade.
First edition of the author's masterpiece. Octavo. Signed by the author on the half-title page in a contemporary hand. Fine in a near fine price-clipped dust jacket that shows light toning to the spine panel. Housed in a custom clamshell box. "Kurt Vonnegut knows all the tricks of the writing game. So he has not even tried to describe the bombing. Instead he has written around it in a highly imaginative, often funny, nearly psychedelic story. The story is sandwiched between an autobiographical introduction and epilogue." (The New York Times).
$4,500

Mailer, Norman.
The Executioner's Song.
First edition of arguably the author's finest work, which went on to win the Pulitzer Prize. Octavo, original blue cloth. Signed by Norman Mailer on the half-title page. Light wear to the bottom edges and bookplate under covered by the front flap, else near fine in a very good dust jacket.
$475

McPhee, John.
A Sense of Where You Are: A Profile of Princeton's Bill Bradley.
First edition of the author's first book. Octavo, original black cloth. Signed by both John McPhee and the subject, Bill Bradley on the title page. Some offsetting to the front endpage, else near fine in an excellent dust jacket that shows some of the usual sunning to the spine.
$1,150

Mailer, Norman.
Modest Gifts.
$65

McPhee, John
The Pine Barrens.
$300
Irving, John.
The Water-Method Man.
$650

Oliver, Mary.
American Primitive.
First edition of the poet’s Pulitzer Prize-winning collection. Octavo, original green cloth. Fine in a near fine dust jacket. Signed by the author on the title page.
$1,350

Irving, John; Drawings by Jeff Bridges.
The Door in The Floor.
$300

Oliver, Mary.
No Voyage.
First American edition of the poet’s uncommon first book. Octavo, original blue cloth. Light rubbing to the bottom boards, else near fine in a near fine price-clipped dust jacket. Signed by the author on the title page.
$1,250

Vidal, Gore.
Visit to a Small Planet and Other Television Plays
First Edition of the author’s play that was later made into the 1960 motion picture starring Jerry Lewis as Kreton. Octavo. Fine in a lightly used very good plus dust jacket. Signed by the author. Laid in is a ticket stub at a play where Vidal appeared.
$425
Wouk, Herman.
The Caine Mutiny.
Garden City: Doubleday, 1951.
First edition of the author’s Pulitzer Prize-winning novel. Octavo, original blue cloth with titles to the spine in silver. Inscribed by the author, "For Dr. Max Messinger From an old pal- Herman". Near fine in a near fine second issue dust jacket with "City Boy" on the back panel. A sharp copy.
$1,500

Angelou, Maya.
I Know Why the Caged Bird Sings, Gather Together In My Name, Singin' and Swingin' and Gettin' Merry Like Christmas, The Heart of a Woman, All God’s Children Need Traveling Shoes, A Song Flung Up To Heaven.
First editions, first printings of each volume in the author’s acclaimed autobiography series. Octavo, 6 volumes. Each are inscribed by Maya Angelou. An excellent set in dust jackets.
$1,850

Yates, Richard.
Revolutionary Road.
First edition of the author’s first book. Octavo, original half cloth. Inscribed and dated by Yates on the front free endpaper, "For Jim Brady With best wishes always, Dick Yates Feb 1, 87". Erasure mark on the inside front panel, else near fine in a near fine dust jacket. "The Great Gatsby of my time. One of the best books written by a member of my generation." [Kurt Vonnegut] "If more is needed to make a masterpiece in modern American fiction I don’t know what it is." [Tennessee Williams] Chosen by Time as one of the 100 best English-language novels from 1923 to the present.
$6,500
Modern Firsts

Thompson, Hunter S.; Illustrations by Ralph Steadman. 
Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream. 
First Edition of the author's first book and winner of the National Book Award. Signed by the author on the title page. With "A compliments of Houghton Mifflin" laid in. Most likely a review copy. Light wear, else near fine in the dust jacket that shows some moderate toning to the spine (less than normal). Housed in a custom quarter morocco box. Saul Bellow wrote upon review of Goodbye, Columbus, "Unlike those of us who come howling into the world, blind and bare, Mr. Roth appears with nails, hair, teeth, speaking coherently. He is skilled, witty, energetic and performs like a virtuoso."

$4,200

Capote, Truman. 
Breakfast At Tiffany's. 
First edition. Octavo, original cloth. An excellent copy with some of the usual light wear to the boards in a very good dust jacket. Inscribed by the author, "For Martha Robertson with love Truman Capote". Housed in a custom quarter morocco box. "Truman Capote is the most perfect writer of my generation. He writes the best sentences word for word, rhythm upon rhythm. If you want to capture a period in New York, no other book has done it so well. He could capture period and place like few others" (Norman Mailer). 

$6,500

Roth, Philip. 
Goodbye, Columbus. 
First Edition of the author's first book and winner of the National Book Award. Signed by the author on the title page. With "A compliments of Houghton Mifflin" laid in. Most likely a review copy. Light wear, else near fine in the dust jacket that shows some moderate toning to the spine (less than normal). Housed in a custom quarter morocco box. Saul Bellow wrote upon review of Goodbye, Columbus, "Unlike those of us who come howling into the world, blind and bare, Mr. Roth appears with nails, hair, teeth, speaking coherently. He is skilled, witty, energetic and performs like a virtuoso."

$4,000

Thompson, Hunter S.; Illustrations by Ralph Steadman. 
Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream. 

$4,200
Modern Firsts

Kerouac, Jack.
On The Road.
New York: Viking Press,
First edition. Octavo, original black cloth. Tasteful bookplate on the inside gutter, a fine copy with the topstain bright red in a lightly rubbed unfaded dust jacket which has a tiny chip to the bottom of the spine. A very sharp copy of this Beat classic.
$6,500

Coetzee, J.M.
Waiting for the Barbarians.
$6,500

Beckett, Samuel.
Waiting For Godot: A Tragicomedy In Two Acts.
$2,850

Kerouac, Jack.
The Dharma Bums.
$400

Coetzee, J.M.
Disgrace.
$425

Roth, Philip.
When She Was Good.
$1,250
Modern Firsts

Bellow, Saul.
Dangling Man.

New York: Vanguard, 1944.
First edition of the author's first book. Octavo. Original beige cloth. Light browning to the inner hinges as usual, else fine in near fine dust jacket that shows only light wear to the extremities and a small chip to the back panel. Signed by the author on the title page. Housed in a custom quarter morocco box. A very sharp copy.

$5,000

Bellow, Saul.
Seize the Day.


$1,000

McCarthy, Cormac.
Suttree.

First Edition of the author's fourth novel and what many consider to be his finest. Octavo, original half cloth. Fine in a fine dust jacket without the dreaded remainder mark.

$2,500

Allen, Woody.
Getting Even.


$450

Green, Hannah [Joanne Greenberg].
I Never Promised You a Rose Garden.

First edition. Octavo, original cloth. Fine in an excellent dust jacket that shows some overall light wear. Lengthily inscribed by the author as Joanne Greenberg and her pseudonym "Hannah Green". Basis for the 1977 film starring Bibi Andersson and Kathleen Quinlan.

$475

“There is nothing that you can do to me that my own craziness doesn't do to me smarter and faster and better.”
- Joanne Greenberg
Samuelson, Paul.  
Foundations of Economic Analysis.  

First edition of the author’s magnum opus and one of the most influential economic texts of the twentieth century. Octavo. Original burgundy cloth with titles in gilt. Signed by Paul A. Samuelson on the title page. An excellent copy with light wear to the boards, and some toning to the spine. Lacking the rare dust jacket. Housed in a custom quarter morocco box.  

$9,500

Hansen, Alvin H.  
A Guide To Keynes.  

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New York: Norton, 1966


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Schumpeter, Joseph A.  
Economic Doctrine And Method.  
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Black, Fischer [Peter L. Bernstein]
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New York: McGraw Hill

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The American Economic Review: June 1938

June 1938.

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New York: W.W. Norton, 1932.  
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$28,500
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_Every time you said 'Farm Boy do this' you thought I was answering 'As you wish' but that's only because you were hearing wrong._

_I love you' was what it was, but you never heard._

---

**Paterson, Katherine.**

*Bridge To Terabithia.*


First edition of the author's first Newbery-Award winning novel. Octavo, original cloth. Inscribed by the author, "For Bob and Peg White with affection- Katherine Paterson 4/22/78". Bottom slightly rubbed, else near fine in a very good dust jacket that shows some light wear to the crown and foot of the spine.

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**Bemelmans, Ludwig.**

*Madeline.*


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$9,500

"In an old house in Paris that was covered with vines lived twelve little girls in two straight lines

In two straight lines they broke their bread and brushed their teeth and went to bed.

They left the house at half past nine in two straight lines in rain or shine-

The smallest one was Madeline."
Lowry, Lois.
Number The Stars.


First edition. Octavo, original black cloth. Signed and inscribed by the author, who has transcribed the last lines of this work, "When the Rosens come home, you can give it back to Ellen." "Until then," Annemarie told him, "I will wear it myself". Lois Lowry". Fine in an excellent dust jacket that shows some light wear to the front panel and spine tips.

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Carle, Eric.
The Very Hungry Caterpillar.

New York: Philomel.

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Silverstein, Shel.
Where the Sidewalk Ends.


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$5,000
Gag, Wanda.
Millions Of Cats.

New York: Coward McCann, 1928.

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$7,500

Juster, Norton.
The Dot and the Line.


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Taylor, Mildred D.; Illustrated by Jerry Pinkney.
Roll of Thunder, Hear My Cry.


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$650
Hilton, Harold H., & Garden G. Smith.  
The Royal And Ancient Game Of Golf.  
London: For Golf Illustrated Ltd. by the London and Counties Press Association Ltd., 1912.  
First edition, one of 900 copies for subscribers, this copy being number 431. Folio, original red morocco, titles to front board and spine gilt, all edges gilt. Profusely illustrated from photographs, drawings, paintings, etc.; 3 full-color plates and 2 photogravures; tissue guards. In good condition, with some wear to the boards and with the original inscription from the owner on the front free endpaper. “This is one of the most magnificent books in the entire library of golf, comprehensive in content, very handsome in appearance and attractively illustrated” (Murdoch)  
$2,250

The Nineteenth Hole: Being Tales of the Fair Green.  
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Travers’ Golf Book.  
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$325
Armour, Tommy.
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Nelson, Byron.
Byron Nelson’s Winning Golf.


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$1,750

Palmer, Arnold.
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Cooking with Master Chefs.

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Modern Chess Openings.

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$4,500

Kasparov, Gary & Raymond Keene.
Batsford Chess Openings 2.


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First Edition. Octavo. Fine in near fine dust jacket that shows light  
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very sharp copy.  
$475

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nity of outlook The Insect Societies can truly be said  
to be unique. For many years to come it will surely  
constitute a benchmark for all those, professional and  
amateur alike, for whom the social insects offer one of  
the most compelling and fascinating pageants in all the  
world of nature. (New York Times Book Review)  
$350
Dawkins, Richard.  
The Extended Phenotype: The Gene as the Unit of Selection.  
First edition. Octavo, original green cloth. Signed by Dawkins on the title page. Small name on the front endpaper, else fine in a fine dust jacket. Scarce, especially signed.  
$1,250

Hofstadter, Douglas R.  
Godel, Escher, Bach: An Eternal Golden Braid.  
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$850

Watson, James D; Arthur Kornberg, Joshua Lederberg.  
Nobel Lectures: Physiology or Medicine 1942-1962.  
$2,750
Obama, Barack.
Dreams From My Father.
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Truman, Harry S.
Memoirs: Years of Decisions and Memoirs: Years of Trial and Hope 1946-1952


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$1,750

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