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At Raptis Rare Books our business model is simple: we strive to handle books that are in exceptional condition and to provide exceptional customer service. We aim to provide you with tailored, individualized service to meet your needs. Whether you are looking for a gift for a special occasion, are a private collector with specific wish lists, or represent an institution, we are here to assist you in your quest.



We operate out of a historic Italianate villa in southern Vermont that welcomes visitors by appointment. We are always interested in purchasing books that are in excellent condition, and will also buy collections and entire libraries.

Cover art taken from: Jasper Johns (p. 28)

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FEATURED ITEMS

Garcia Marquez, Gabriel.
Cien Anos De Soledad.

Buenos Aires: Editorial Sudamericana, 1967.

First edition of the author's masterpiece. At the end of the 1970's this book was voted by the editors of The New York Times Book Review to be not only the best book published in the last ten years but the book most likely to still be read one hundred years from then. Octavo, original illustrated wrappers. Inscribed and dated "del amigo" by the author on the dedication page. In near fine condition with only light wear to the spine and rear panel. Housed in a custom quarter morocco case. A book that is often seen with creasing and wear of all sorts, this has to be one of the nicest copies extant. A premium copy of one of the greatest novels of the twentieth century.

\$20,000



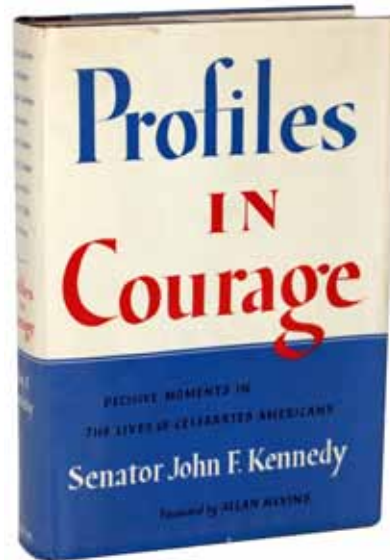
FEATURED ITEMS

Extremely rare association copy from John F. Kennedy to fellow Massachusetts Senator, Leverett Saltonstall.

Kennedy, John F.
Profiles in Courage.

New York: Harper, 1956.

First edition. Octavo, original half cloth. Inscribed by the author to Massachusetts Senator Leverett Saltonstall, "To Senator Saltonstall- with the very highest regards of his colleague John Kennedy". Leverett Saltonstall was the senior senator of Massachusetts while, John Kennedy was the junior senator. An excellent copy in a bright near fine dust jacket. Saltonstall served as Republican Whip from 1949-1957 and as chairman of the Senate Armed Services Committee from 1953-1955. Saltonstall attended the wedding of John Kennedy and Jacqueline Bouvier in 1953, and the two served together in the Senate from 1953 to 1960. Saltonstall and Kennedy worked together closely over the course of several years, as evidenced of one of their constituents thought the two had an even closer relationship, mistakenly assuming Saltonstall to be Kennedy's uncle. "If you are ready to admit it," Kennedy kidded in a 1963 letter, "I am." In the realm of association copies, there are few that would exceed in importance, other than his wife or another immediate family member. Housed in a custom quarter morocco clamshell box.



\$45,000

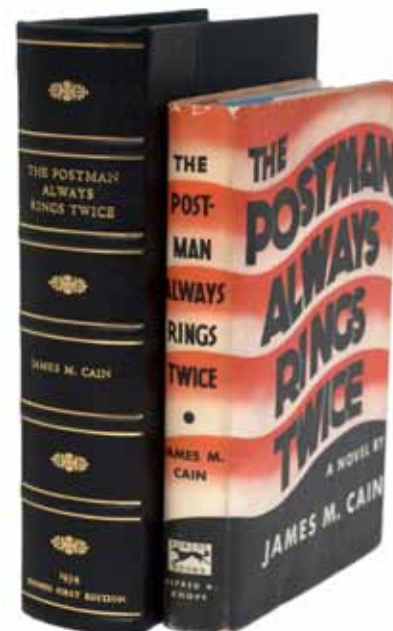
Cain, James M.
The Postman Always Rings Twice.

New York: Alfred A. Knopf, 1934.

First edition. Octavo, original cloth. Light wear, else near fine in a near fine dust jacket with light rubbing to the crown of the spine and some light reinforcement to the front panel. Signed by the author on the front free endpaper. Housed in a custom quarter morocco box. "It is sometimes easy to trace a literary genre to its source, and James M. Cain's first novel, The Postman Always Rings Twice, is the noir novel that paved the way for all the noir fiction that followed. The famous film starring Lana Turner and John Garfield is notoriously dark, but the novel is even more full of despair and devoid of hope. It is a short book--little more than a novella--but its searing characterization and depiction of tawdry greed and lust is branded into every reader's memory." (Otto Penzler) Listed on Modern Library as one of the 100 great novels of the twentieth century.

"Love, when you get fear in it, it's not love any more. It's hate."

-James M. Cain



\$37,500

FEATURED ITEMS

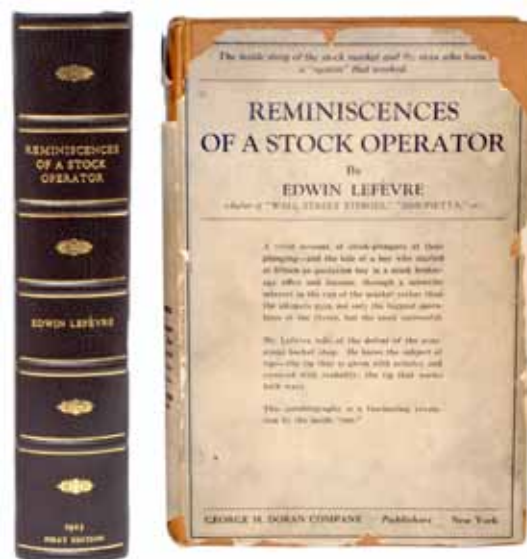
Lefevre, Edwin.

Reminiscences of a Stock Operator.

New York: George H. Doran Company, 1923.

First edition of this Wall Street classic. Octavo, original orange cloth. Near fine in the original dust jacket that shows some heavy chipping and wear. The dust jacket to this volume is of legendary scarcity; it is the only copy that we know of in existence. Only one other modern finance title, *Security Analysis* by Graham and Dodd in the dust jacket would compare in scarcity and collectibility. A handful of jacketed first editions of *Security Analysis* have appeared on the market, whereas this is the only known example. *Reminiscences of a Stock Operator* is the thinly disguised biography of Jesse Livermore, a remarkable character who first started speculating in New England bucket shops at the turn of the century. Livermore, who was banned from these shady operations because of his winning ways, soon moved to Wall Street where he made and lost his fortune several times over. What makes this book so valuable are the observations that Lefevre records about investing, speculating, and the nature of the market itself.

\$65,000



Graham, Benjamin & David L. Dodd.

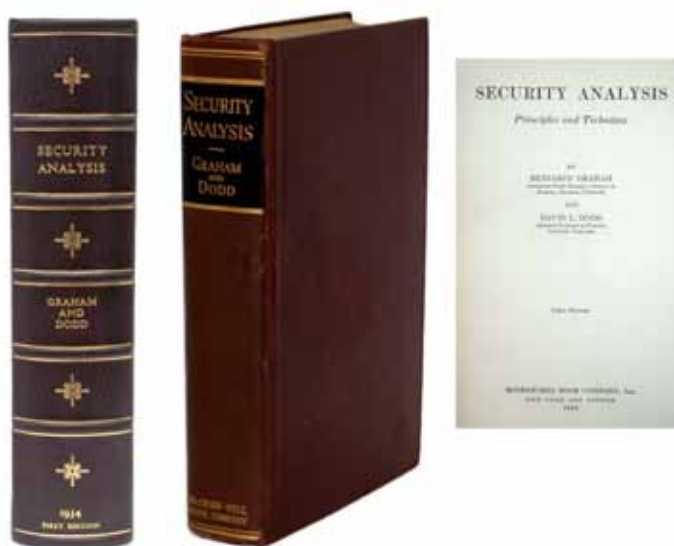
Security Analysis.

New York: Whittlesey House/ McGraw Hill, 1934.

Very rare first edition, first printing of this classic in investing. Octavo, original red cloth. In excellent condition with very light rubbing to the boards. Copies of the first edition are known to appear both in black and red cloth binding. No priority of issue has been established. Housed in a quarter morocco clamshell case.

Continuously in print through five editions, for more than 70 years, and through nearly a million copies, the primer for many of America's most illustrious investors--and the wellspring of Graham and Dodd's Wall Street Immortality--*Security Analysis* is indisputably the most influential book on investing ever written. Still the investors' bible, it's as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career.

\$22,000



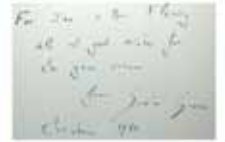
FEATURED ITEMS

Greene, Graham.
A Visit to Morin.

London: Heinemann, 1959

First edition. Octavo, original green cloth. Limited to 250 copies. Inscribed by the author to Ian Fleming and his wife, "For Ian + Anne Fleming with all good wishes for the grim season from Graham Greene Christmas 1960". Corners lightly bumped, else a near fine copy in a very good dust jacket with a stray pen mark to the front panel and some smudges. A magnificent association copy between two of the greatest spy novelists of the twentieth century. Housed in a custom quarter morocco clamshell box.

\$30,000



Inscribed from Graham Greene to Ian and Anne Fleming

Fleming, Ian.
Goldfinger.

London: Jonathan Cape, 1959.

First edition. Octavo, original black cloth. Inscribed by the author on the front free endpaper, "To / Gerald Micklem, / This piece - of / homework! / from / Ian Fleming". Fine in a near fine dust jacket with light rubbing. Housed in a custom clamshell box by The Dragonfly Bindery, that reproduces an image of the skull with rose from front panel of the dust jacket.

\$29,500



"Mr Bond, they have a saying in Chicago: 'Once is happenstance. Twice is coincidence. The third time it's enemy action'."

FEATURED ITEMS

The signed Subscriber's edition of Alexander Pope's translation of The Illiad and The Odyssey

Homer; Translated by
Alexander Pope.

The Illiad of Homer & The
Odyssey of Homer.

London: Bernard Lintot,
1725-26.

First editions [subscriber's issue] of Pope's illustrated translations of Homer's Iliad and Odyssey. Quarto, bound in contemporary full mottled calf, covers ruled in gilt, spines ruled and tooled in gilt, 11 volumes. Subscriber's issue (presumably issued before other issues of the first edition). Iliad with half-title, portrait of Homer, folding map of Greece in Volume I, folding plate of the Siege of Troy in Volume II, and the Shield of Achilles plate in Volume V; Odyssey with portrait of Homer, engraved title page. Each volume has the privilege leaf, as issued. This edition is embellished with ornamental initials and devices not used in the trade editions. Laid-in is the original subscription slip of "Colonel Hara" (he is named on the List of Subscribers), and signed "A Pope". Minor wear to bindings, a few joints starting, previous owner's royal (with crown) and noble (with arms) bookplates. A near fine set. Lintott gave approximately 750 specially-bound copies of this work to Pope to sell directly to subscribers. Rare.

\$32,500

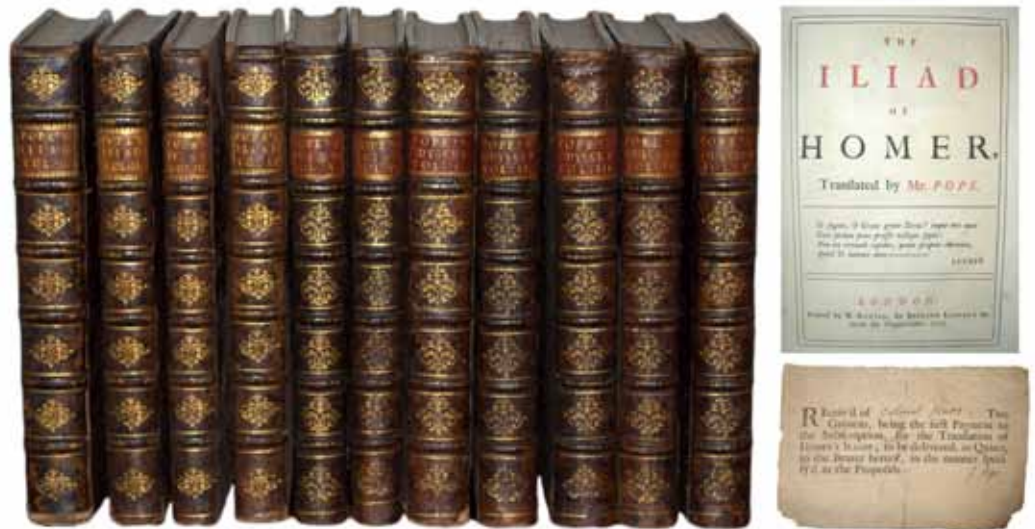
'Oh for shame, how the mortals put the blame on us gods, for they say evils come from us, but it is they, rather, who by their own recklessness win sorrow beyond what is given.

Kazantzakis, Nikos.
Odyssey (In Greek).

Athens: Pyrsos, 1938.

First edition. Folio, original brown cloth. Number 109 of 277 numbered signed copies. Signed by the author at the colophon. A near fine copy with the spine slightly faded. Housed in a custom quarter morocco case. Nikos Kazantzakis began work on his modern sequel to Homer's Odyssey in 1924, publishing it in 1938 after drafting seven different versions. Kazantzakis considered this his most important work. Following the structure of Homer's Odyssey, it is divided into 24 rhapsodies, consisting of 33,333 17-syllable lines. It was translated into English in 1958 as "The Odyssey: A Modern Sequel". Exceptionally rare with no copies appearing in auction records for at least 30 years.

\$15,000



LITERATURE

Hawthorne, Nathaniel.

The Complete Works of Nathaniel Hawthorne (Hawthorne's Works).

Boston and New York: Houghton Mifflin & Co., 1882-1884.

Octavo, 15 volumes. Full leather. Complete set of Hawthorne's works. Gilt tooling and titles to the spine, front, and rear panels. Top edge gilt with other edges deckled. Marbled end papers. In very good to near fine condition. A nice set.

\$1,650



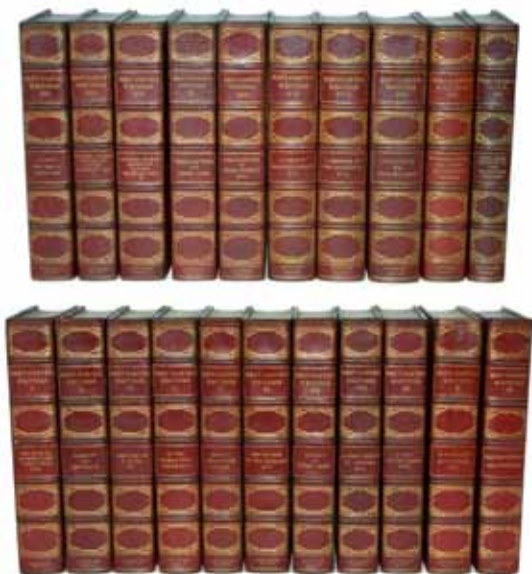
Bronte, The Sisters. Edited By Temple Scott.

The Novels of the Sisters Bronte: Thornton Edition. Edited by Temple Scott.

Edinburgh: John Grant, 1924.

Octavo, twelve volumes. Original publisher's red cloth with gilt-decorated spines; topstain gilt. The Thornton Edition comprising the Life of Charlotte Bronte, Villette (2 volumes), Jane Eyre (2 volumes), Shirley (2 volumes), Wild Fell Hall (2 volumes), Wuthering Heights, The Professor, and Agnes Grey. In very good condition.

\$650



Harte, Bret.

The Writings of Bret Harte: Autograph Edition.

Boston: Houghton, Mifflin, 1896-1914.

Octavo, 21 volumes. One of 350 numbered sets signed and dated by the author; this being number 296; publisher's three quarter red morocco and marbled boards; top edges gilt; raised bands; gilt titles to the spine with decoration. In excellent near fine condition showing only light wear.

\$1,975

LITERATURE

Dickens, Charles.

Autographed Letter Signed Charles Dickens (ALS).

June 12, 1852. Two page autograph letter signed by Charles Dickens, addressed to attorney James Thomson. Tastefully matted and framed. "Tavistock House Saturday Evening Twelfth June 1852. My Dear Sir I am very glad that all is going on so well- very glad also, that there is no difference between us in reference to the request of our last short correspondence. Of course you understand that I will connect Sir James Brook's name with the trust, with the greatest pleasure, and with all possible grace and courtesy towards him. The point I would rather avoid, is quite another matter. Mr. Cutler has sent me the papers. If you will have the kindness to research three places for Mrs Dickens, she will hold herself much indebted to your courtesy. (____ that the word I have written before "places", has a cabalistic appearance. I meant it to represent a 3). Dear Sir Faithfully Yours Charles Dickens James Thomson Esquire P.S. I will attend to your request as a friend."

\$3,500



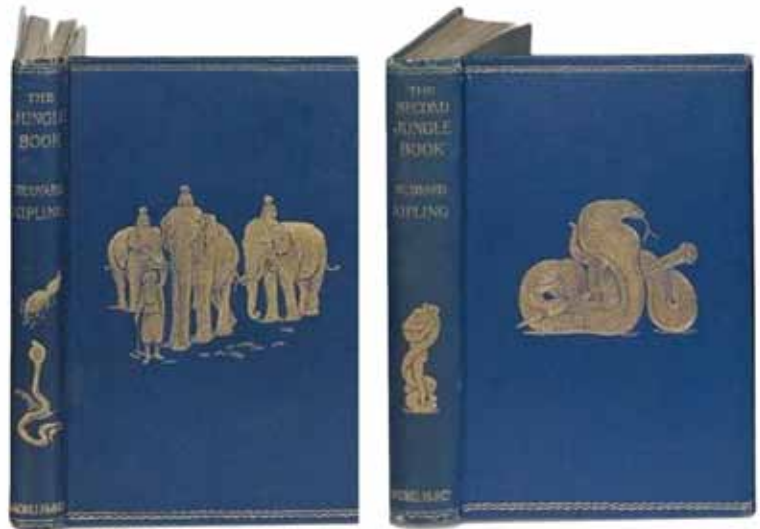
Kipling, Rudyard.

The Jungle Book and The Second Jungle Book.

London: Macmillan 1894, 1895.

First editions of both volumes in The Jungle Book. Octavo, two volumes, original blue cloth decorated and lettered in gilt, all edges gilt. A near fine set with only light rubbing to the spine ends and some light scattered foxing to the preliminaries. Illustrated by J. L. Kipling, W.H. Drake and P. Frenzeny. Comes with the sales slip from 1941, and have not transferred hands until this time, having been preserved in a collection since then. A very bright set.

\$4,500



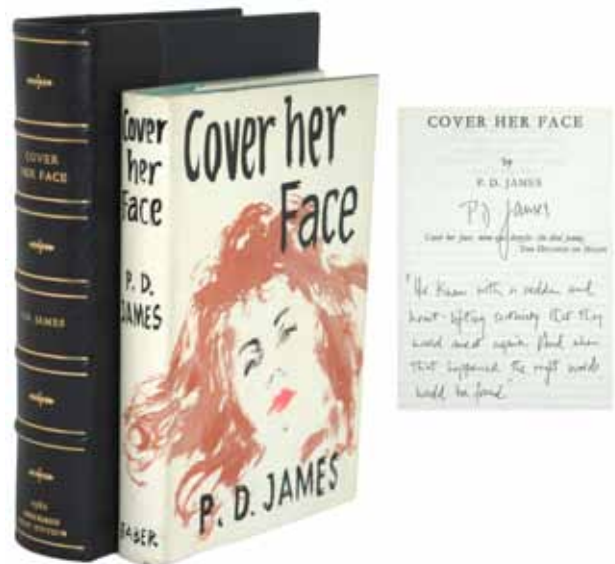
MODERN FIRSTS

James, P.D.
Cover Her Face.

London: Faber and Faber, 1962.

First edition of the author's first book. Octavo, original green cloth. An excellent near fine copy in a near fine dust jacket with just a touch of shelfwear to the spine extremities. Inscribed by the author on the title page with a transcription as follows, "He knew with a sudden and heart-lifting certainty that they would meet again. And when that happened the right words would be found."

\$16,500

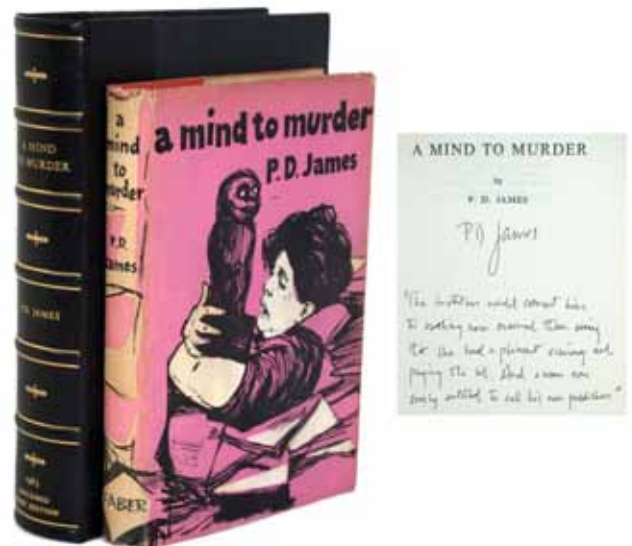


James, P.D.
A Mind to Murder

London: Faber and Faber, 1963.

First edition of the author's second book. Octavo, original green cloth. Fine in a very good dust jacket. Inscribed by the author on the title page with a transcription as follows, "The invitation would commit him to nothing more crucial than seeing that she had a pleasant evening and paying the bill. And a man was surely entitled to call his own publishers."

\$8,500

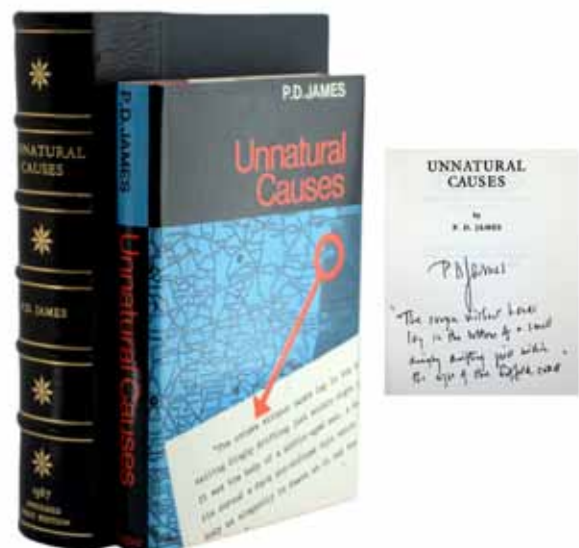


James, P.D.
Unnatural Causes.

London: Faber and Faber, 1964.

First edition of the author's third book. Octavo, original green cloth. Near fine in a bright, near fine dust jacket. Inscribed by the author on the title page with a transcription as follows, "The corpse without hands lay in the bottom of a small dinghy drifting just within sight of the Suffolk coast".

\$8,500



MODERN FIRSTS

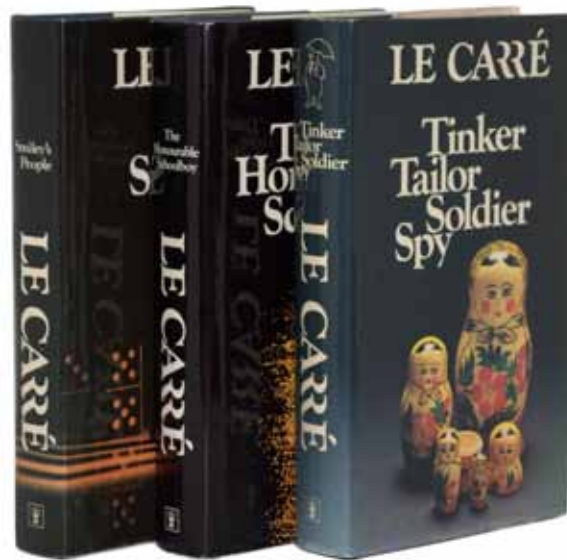
Le Carre, John.

The Karla Trilogy] Tinker, Tailor, Soldier Spy,
The Honourable Schoolboy, Smiley's People.

London: Hodder & Stoughton, 1974-1979.

First editions of each title in the author's acclaimed Karla Trilogy. Octavo, 3 volumes. Each are signed by Le Carre on the title page. Each are near fine to fine in fine dust jackets, with The Honourable Schoolboy price-clipped. An excellent set, uncommon in this condition and signed.

\$2,750

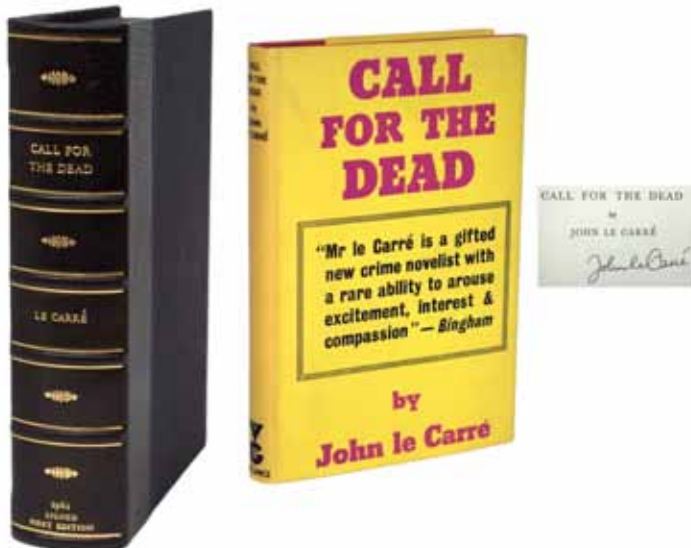


Call For The Dead.

London: Gollancz, 1961.

First edition of the author's first book, which introduced the world to the recurring protagonist, George Smiley. Octavo, original red cloth. Signed by the author on the title page. A tiny name on the front free endpaper, else fine in a near fine dust jacket that has a small closed tear. Housed in a quarter morocco custom clamshell box. A very sharp copy.

\$25,000

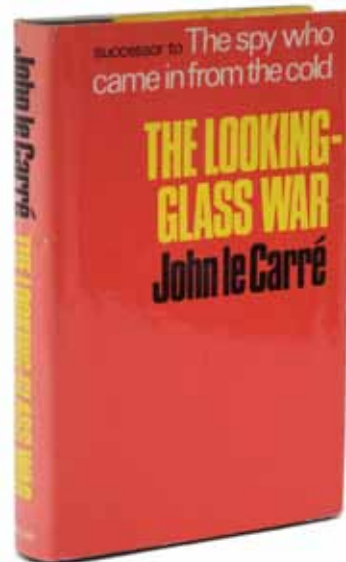


The Looking-Glass War.

London: Heinemann, 1965.

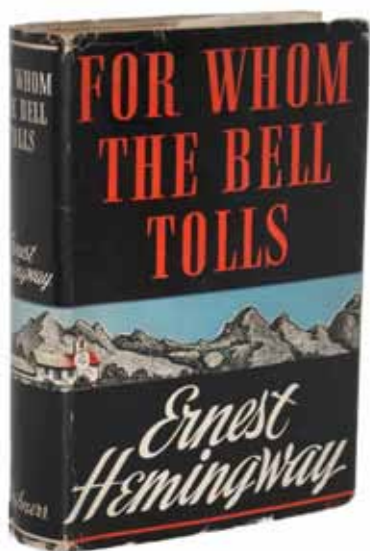
First edition. Octavo, original black boards. Very good in an excellent price-clipped dust jacket with some light fading to the spine. Signed by Le Carre on the title page.

\$650



*"There are moments which are made up of too much stuff
for them to be lived at the time they occur."
- John le Carré, Tinker, Tailor, Soldier, Spy*

MODERN FIRSTS

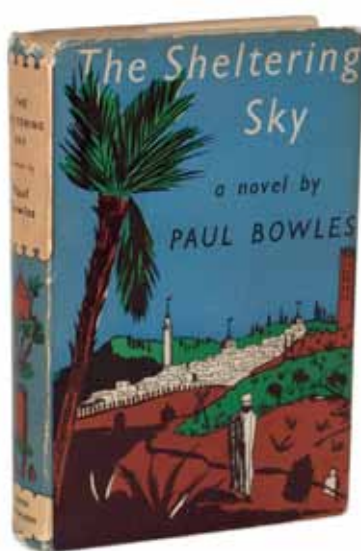


Hemingway, Ernest.
For Whom The Bell Tolls.

New York: Scribners, 1940.

First Edition. Octavo. Original beige cloth. Near fine in a very good price-clipped first-issue dust jacket without the photographer's name on the rear panel. Some light chipping to the foot of the spine and overall wear.

\$950

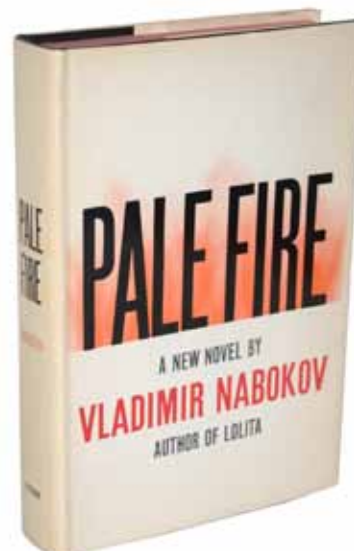


Bowles, Paul.
The Sheltering Sky.

London: John Lehmann,
1949.

First edition of the author's landmark first book. Octavo, original cloth. Some fading to the spine cloth and extremities, a very good copy in a very good dust jacket with some chips to the crown and foot of the spine. "The Sheltering Sky stands head and shoulders above most other novels published in English since World War II." (The New Republic).

\$3,250



Nabokov, Vladimir.
Pale Fire.

New York: Putnam, 1962.

First edition. Octavo, original black boards. Fine in a near fine dust jacket with a small single closed tear to the bottom of the rear panel.

\$650

Steinbeck, John.
The Grapes of Wrath.

New York: The Viking Press,
1939.

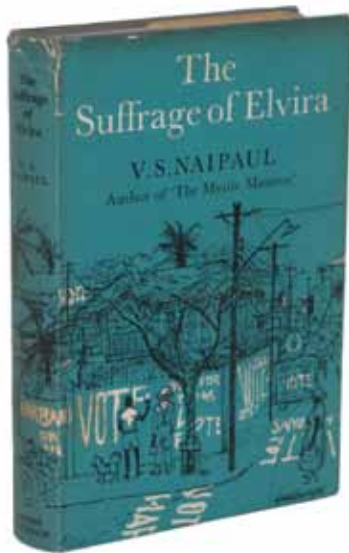
First edition of the author's Pulitzer Prize-winning novel. Octavo, original beige cloth. In very good condition with some foxing to the page edges, lacking the dust jacket.

\$550

"There is nothing else than now. There is neither yesterday, certainly, nor is there any tomorrow. How old must you be before you know that? There is only now, and if now is only two days, then two days is your life and everything in it will be in proportion. This is how you live a life in two days. And if you stop complaining and asking for what you never will get, you will have a good life. A good life is not measured by any biblical span."

— Ernest Hemingway (*For Whom the Bell Tolls*)

MODERN FIRSTS



Naipaul, V.S.
The Suffrage of Elvira.

London: Andre Deutsch,
1958.

First edition of the author's second book. Octavo, original blue cloth. Near fine in a very good dust jacket. Signed by the author on the title page.

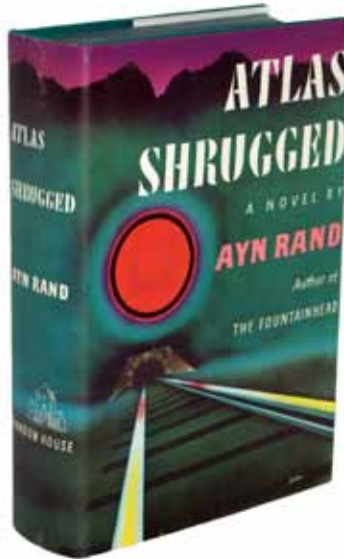
\$1,500

Rand, Ayn.
The Fountainhead.

Indianapolis: Bobbs-Merrill
Company, 1943.

First edition of this enduring piece of literature, a best seller since publication. Octavo, red cloth, stated "First Edition" on the copyright page. In good condition with some wear to the cloth and some dulling to the spine gilt.

\$2,750

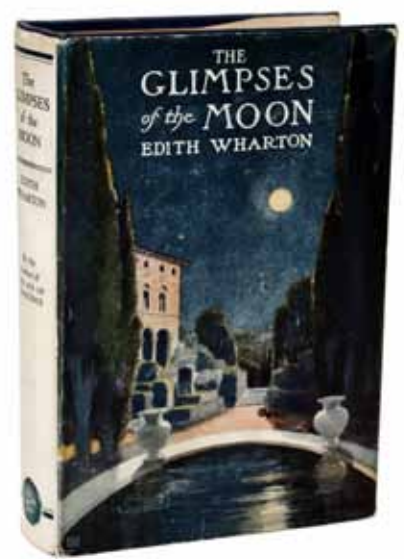


Rand, Ayn.
Atlas Shrugged.

New York: Random House,
1957.

First edition. Octavo, original cloth. Fine in a near fine dust jacket with 10/57 on the front flap. By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. A very sharp copy of this landmark work.

\$3,000



Wharton, Edith.
The Glimpses of the Moon.

New York: D. Appleton, 1922.

First Edition, First Printing. Some foxing to the endpapers, else fine in a near fine dust jacket with a short tear and light wear. Uncommon in this condition.

\$975

"If you saw Atlas, the giant who holds the world on his shoulders, if you saw that he stood, blood running down his chest, his knees buckling, his arms trembling but still trying to hold the world aloft with the last of his strength, and the greater his effort the heavier the world bore down upon his shoulders - What would you tell him?"

I...don't know. What...could he do? What would you tell him?"

To shrug."

- Ayn Rand (Atlas Shrugged)

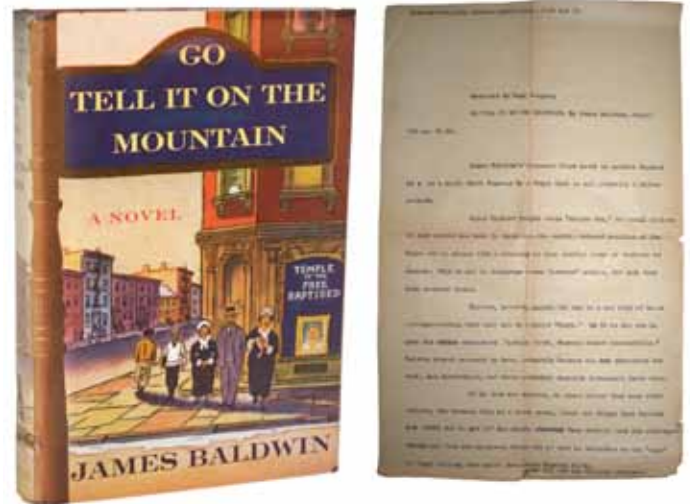
MODERN FIRSTS

Baldwin, James.
Go Tell It On The Mountain.

New York: Alfred A. Knopf, 1953.

First edition. Octavo, original cloth. Near fine in a very good dust jacket that has been reinforced at the crown and a piece replaced at the foot of the spine. Includes an original carbon review of this novel. Listed on Modern Library's 100 greatest novels of the twentieth century.

\$975

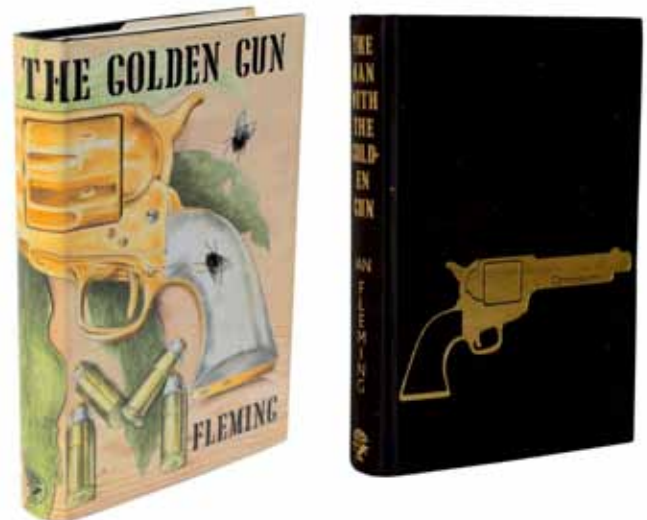


Fleming, Ian.
The Man With The Golden Gun.

London: Jonathan Cape, 1965.

First edition with the Golden Gun embossed on the front board, reportedly only 150 copies were printed. Octavo, original black cloth. An excellent copy that shows some wear to the page edges in a fine dust jacket. A nice copy of the rare first state binding.

\$12,500

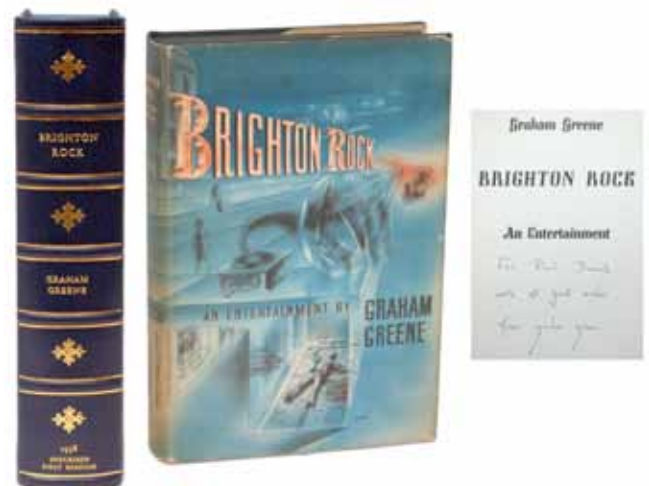


Greene, Graham.
Brighton Rock.

New York: Viking, 1938.

First American edition, preceding the British Edition by one month. Octavo, original cloth. A near fine copy in an excellent very good dust jacket that shows some toning to the spine. Inscribed by the author, "For Paul Daniels with all good wishes from Graham Greene". A very nice copy of this key Greene title, rare signed and inscribed.

\$9,500

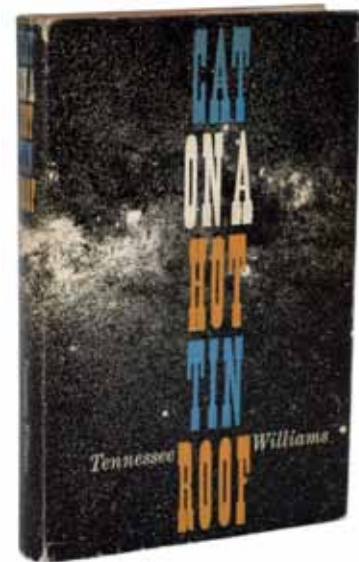


MODERN FIRSTS

Williams, Tennessee.
Cat On A Hot Tin Roof.

New York: New Directions, 1955.

First edition. Octavo, original cloth. An excellent near fine copy in a near fine price-clipped dust jacket. Housed in a custom quarter morocco box. Inscribed by the author, "To Mario with love Tennessee" The recipient was musician Mario Ramos, who contributed the original music for the play The Red Devil Battery Sign. Cat on a Hot Tin Roof first heated up Broadway in 1955 with its gothic American story of brothers vying for their dying father's inheritance amid a whirlwind of sexuality, untethered in the person of Maggie the Cat. The play also daringly showcased the burden of sexuality repressed in the agony of her husband, Brick Pollitt. In spite of the public controversy Cat stirred up, it was awarded the Pulitzer Prize and the Drama Critics Circle Award for that year. Uncommon in this condition, especially so signed and inscribed.



To Mario
with love
Tennessee

\$7,000

"What is the victory of a cat on a hot tin roof?—I wish I knew... Just staying on it, I guess, as long as she can..."

Wharton, Edith.

Old New York: False Dawn, The Forties; The Old Maid, The Fifties; Old New York, The Sixties; and New Year's Day, the Seventies.

New York: D. Appleton, 1924.

First editions of each of the four volumes that compose of Wharton's "Old New York". Original blue cloth. With the original slipcase. Each volume is in near fine condition with their dust jackets that shows various wear and chipping. The original slipcase is in very good condition. A very presentable set with the rare slipcase.

\$1,250

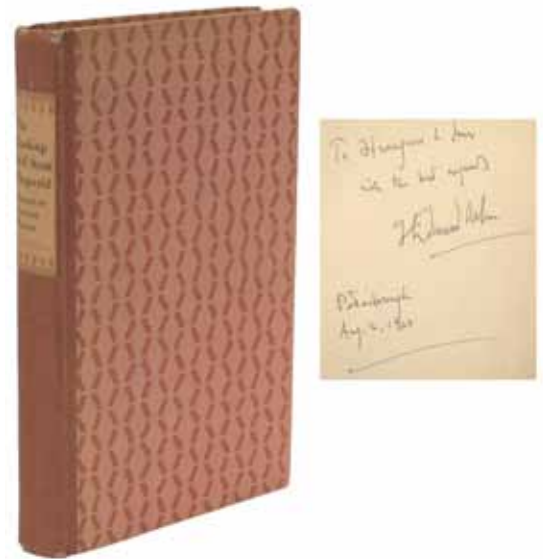


MODERN FIRSTS

Fitzgerald, F. Scott.; Edited by Edmund Wilson.
The Crack-Up.

New York: New Directions, 1945.

First edition, first printing. Octavo. In very good condition, lacking the dust jacket. Inscribed by Edmund Wilson, who served as editor to this posthumous Fitzgerald work, "To Frangeon L. Jones with the best regards of Edmund Wilson Peterborough Aug. 16, 1964". Laid into the book is the newspaper article from August 17, 1964 regarding Edmund Wilson's presentation of the Edward MacDowell Medal at the MacDowell Colony in Peterborough, New Hampshire. The Crack-Up tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Contains letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot and John Dos Passos.



\$3,500

Heaney, Seamus.
The Haw Lantern.

New York: Farrar Straus Giroux, 1987.

First American edition. Octavo, original cloth. Signed by the author on the title page. Near fine in a near fine dust jacket with some light toning to the spine.

\$250

Faulkner, William.
The Hamlet, The Town, and The Mansion.

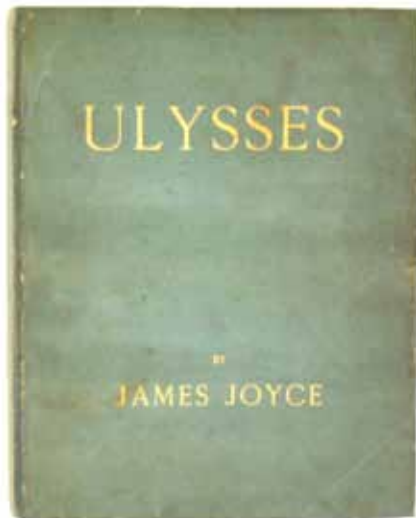
New York: Random House, 1940-1959.

A complete set of the limited, signed issues of the author's acclaimed Snopes Trilogy. Each are in fine condition with the original acetate. The Hamlet, the first book of the series chronicles the advent and rise of the grasping Snopes family in mythical Yoknapatawpha County, is a work that Cleanth Brooks called "one of the richest novels in the Faulkner canon." It recounts how the wily, cunning Flem Snopes dominates the rural community of Frenchman's Bend- and claims the voluptuous Eula Varner as his bride. The Town, the second novel, records Flem's ruthless struggle to take over the county seat of Jefferson, Mississippi. Finally, The Mansion tells of Mink Snopes, whose archaic sense of honor brings about the downfall of his cousin Flem. "For all his concerns with the South, Faulkner was actually seeking out the nature of man," noted Ralph Ellison. "Thus we must turn to him for that continuity of moral purpose which made for the greatness of our classics." Uncommon in this condition.



\$13,500

MODERN FIRSTS

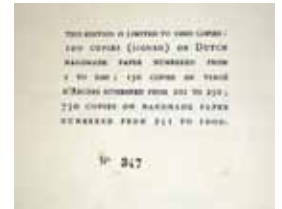


Joyce, James.
Ulysses.

Paris: Shakespeare & Company, 1922.

First Edition. One of 750 numbered copies on handmade paper from a total edition of 1000 copies; this copy being no. 347. Thick quarto. Original blue and white wrappers. The volume is square and tight, without marks of any kind. There has been some restoration to the spine, altogether a very good copy of this landmark book in literature. Housed in a custom clamshell box.

\$25,000



Powell, Anthony.

A Dance to the Music of Time: A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books do Furnish a Room; Temporary Kings; and Hearing Secret Harmonies

London: William Heinemann, 1951–75.

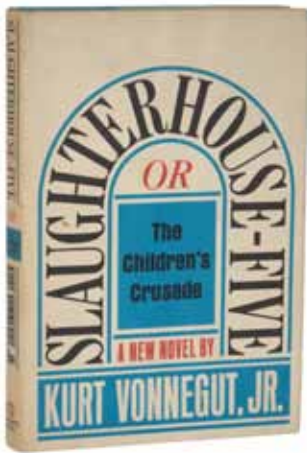
First editions of each volume in the author's acclaimed "Dance to the Music of Time" series. Octavo, 12 volumes. The first volume is near fine in a very good dust jacket. The other volumes are near fine to fine in excellent dust jackets that only show light wear. A very attractive set. Listed on Modern Library's 100 greatest novels of the twentieth century. Time magazine included the novel in its 100 Best English-language Novels from 1923 to 2005.

\$9,500



“Literature illuminates life only for those to whom books are a necessity. Books are unconvertible assets, to be passed on only to those who possess them already.” - Anthony Powell (The Valley of the Bones)

MODERN FIRSTS

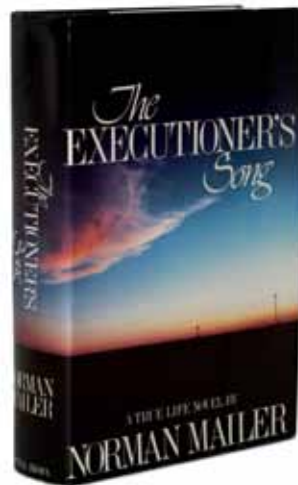


Vonnegut, Kurt.
Slaughterhouse Five or The
Children's Crusade.

New York: Delacorte, 1969.

First edition of the author's masterpiece. Octavo. Signed by the author on the half- title page in a contemporary hand. Fine in a near fine price-clipped dust jacket that shows light toning to the spine panel. Housed in a custom clamshell box. "Kurt Vonnegut knows all the tricks of the writing game. So he has not even tried to describe the bombing. Instead he has written around it in a highly imaginative, often funny, nearly psychedelic story. The story is sandwiched between an autobiographical introduction and epilogue." (The New York Times).

\$4,500



Mailer, Norman.
The Executioner's Song.

Boston: Little, Brown and Company, 1979.

First edition of arguably the author's finest work, which went on to win the Pulitzer Prize. Octavo, original blue cloth. Signed by Norman Mailer on the half-title page. Light wear to the bottom edges and bookplate under covered by the front flap, else near fine in a very good dust jacket.

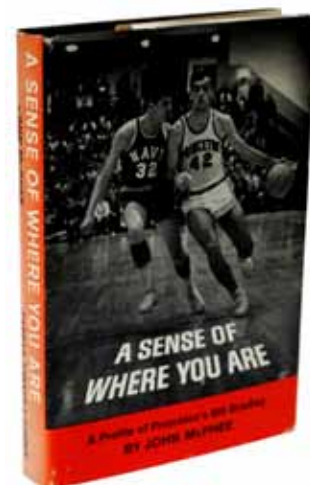
\$475

Mailer, Norman.
Modest Gifts.

New York: Random House, 2003.

First Edition. Octavo. Signed by the author. Fine in illustrated wrappers as issued. Mailer's collection featuring his poems and drawings.

\$65



McPhee, John.
A Sense of Where You Are: A Profile of Princeton's Bill Bradley.

New York: FSG, 1965.

First edition of the author's first book. Octavo, original black cloth. Signed by both John McPhee and the subject, Bill Bradley on the title page. Some offsetting to the front endpage, else near fine in an excellent dust jacket that shows some of the usual sunning to the spine.

\$1,150

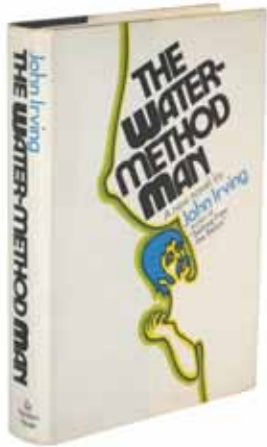
McPhee, John
The Pine Barrens.

New York: FSG, 1968.

First Edition of the author's fourth book. Octavo, original green cloth. Very good in a dust jacket that shows light wear. Inscribed by the author, "For Al Newgarden/ who live near the Pines and/ shares my affection for them/ all best- John McPhee". A nice copy.

\$300

MODERN FIRSTS

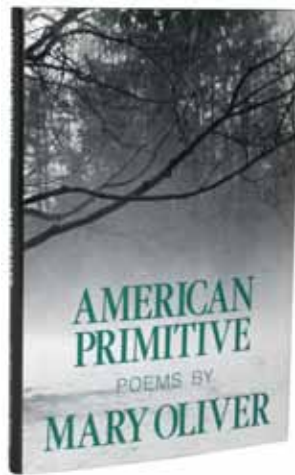


Irving, John.
The Water-Method Man.

New York: Random House,
1972.

First edition of the author's second book. Octavo, original cloth. Fine in a near fine dust jacket that shows some light shelfwear. Signed by the author on the title page.

\$650

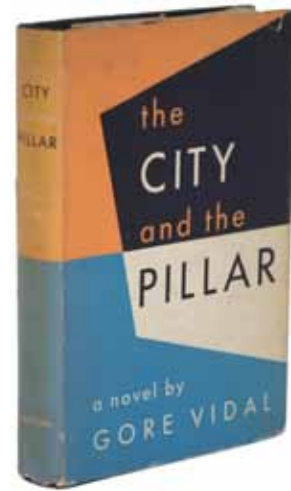


Oliver, Mary.
American Primitive.

Boston: Little, Brown, 1983.

First edition of the poet's Pulitzer Prize-winning collection. Octavo, original green cloth. Fine in a near fine dust jacket. Signed by the author on the title page.

\$1,350



Vidal, Gore.
The City and the Pillar.

New York: E.P. Dutton, 1948.

First edition of this ground-breaking work. Octavo. Signed by the author on the title page. Near fine in a very good dust jacket that shows only light fading to the spine and with wear to the flap folds.

\$975

Irving, John; Drawings by Jeff Bridges.
The Door in The Floor.

Korea, 2004.

First Edition. Oblong quarto. Fine in illustrated wrappers as issued. Signed by Irving. Limited to 5,000 copies.

\$300

Oliver, Mary.
No Voyage.

Boston: Houghton Mifflin & Company, 1965.

First American edition of the poet's uncommon first book. Octavo, original blue cloth. Light rubbing to the bottom boards, else near fine in a near fine price-clipped dust jacket. Signed by the author on the title page.

\$1,250

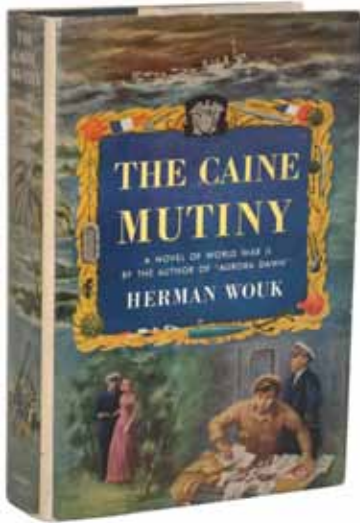
Vidal, Gore
Visit to a Small Planet and Other Television Plays

Boston: Little, Brown & Co., 1956.

First Edition of the author's play that was later made into the 1960 motion picture starring Jerry Lewis as Kreton. Octavo. Fine in a lightly used very good plus dust jacket. Signed by the author. Laid in is a ticket stub at a play where Vidal appeared.

\$425

MODERN FIRSTS



Wouk, Herman.
The Caine Mutiny.

Garden City: Doubleday, 1951.

First edition of the author's Pulitzer Prize-winning novel. Octavo, original blue cloth with titles to the spine in silver. Inscribed by the author, "For Dr. Max Messinger From an old pal- Herman". Near fine in a near fine second issue dust jacket with "City Boy" on the back panel. A sharp copy.

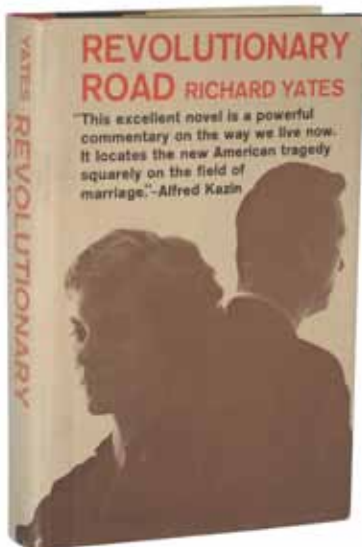
\$1,500

Angelou, Maya.
I Know Why the Caged Bird Sings, Gather
Together In My Name, Singin' and Swingin' and
Gettin' Merry Like Christmas, The Heart of a
Woman, All God's Children Need Traveling
Shoes, A Song Flung Up To Heaven.

New York: Random House, 1969-2002.

First editions, first printings of each volume in
the author's acclaimed autobiography series.
Octavo, 6 volumes. Each are inscribed by Maya
Angelou. An excellent set in dust jackets.

\$1,850



Yates, Richard.
Revolutionary Road.

Boston: Little, Brown, 1961.

First edition of the author's first book. Octavo, original half cloth. Inscribed and dated by Yates on the front free endpaper, "For Jim Brady With best wishes always, Dick Yates Feb 1, 87". Erasure mark on the inside front panel, else near fine in a near fine dust jacket. "The Great Gatsby of my time. One of the best books written by a member of my generation." [Kurt Vonnegut] "If more is needed to make a masterpiece in modern American fiction I don't know what it is." [Tennessee Williams] Chosen by Time as one of the 100 best English-language novels from 1923 to the present.

\$6,500

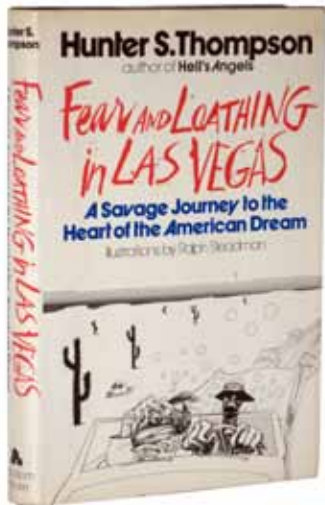
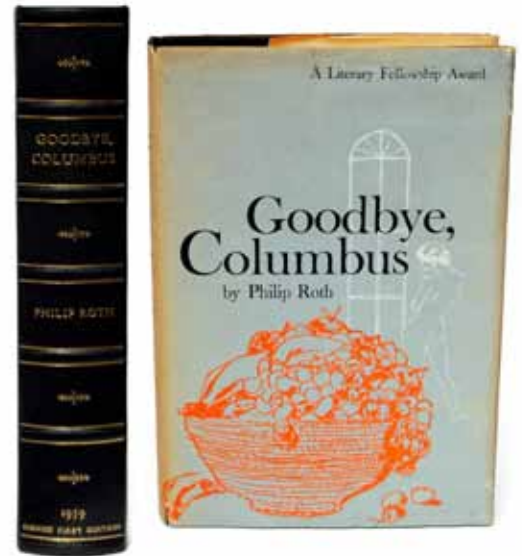
MODERN FIRSTS

Roth, Philip.
Goodbye, Columbus.

Boston: Houghton Mifflin, 1959.

First Edition of the author's first book and winner of the National Book Award. Signed by the author on the title page. With "A compliments of Houghton Mifflin" laid in. Most likely a review copy. Light wear, else near fine in the dust jacket that shows some moderate toning to the spine (less than normal). Housed in a custom quarter morocco box. Saul Bellow wrote upon review of Goodbye, Columbus, "Unlike those of us who come howling into the world, blind and bare, Mr. Roth appears with nails, hair, teeth, speaking coherently. He is skilled, witty, energetic and performs like a virtuoso."

\$4,000



Thompson, Hunter S.; Illustrations by Ralph Steadman.
Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream.

New York: Random House, 1971.

First edition of the author's second book. Octavo, original half cloth. Signed in full by Hunter S. Thompson. Fine in a near fine dust jacket that shows only light wear. Basis for the 1998 film starring Johnny Depp and Benicio Del Torro. Housed in a custom quarter morocco box. A very sharp copy.

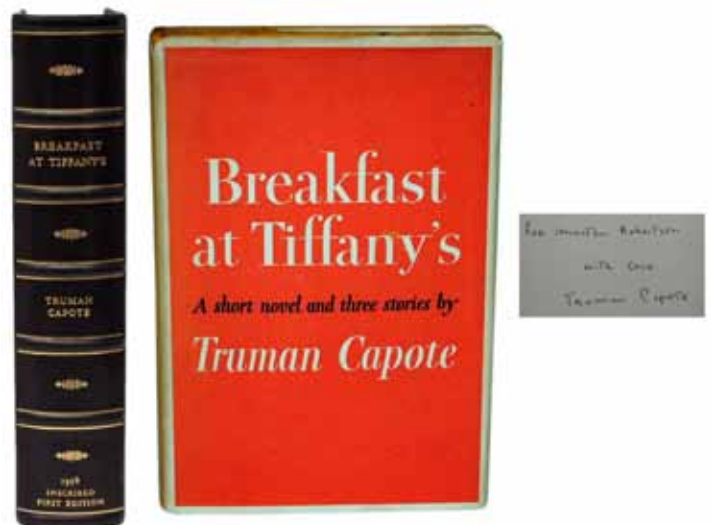
\$4,200

Capote, Truman.
Breakfast At Tiffany's.

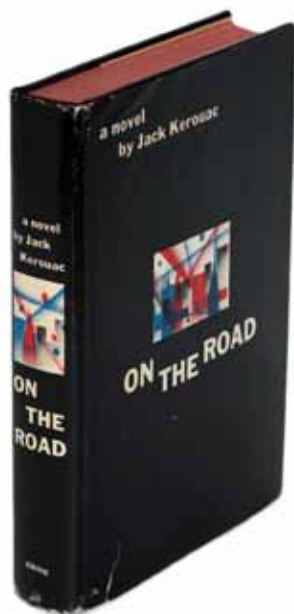
New York: Random House, 1958.

First edition. Octavo, original cloth. An excellent copy with some of the usual light wear to the boards in a very good dust jacket. Inscribed by the author, "For Martha Robertson with love Truman Capote". Housed in a custom quarter morocco box. "Truman Capote is the most perfect writer of my generation. He writes the best sentences word for word, rhythm upon rhythm. If you want to capture a period in New York, no other book has done it so well. He could capture period and place like few others" (Norman Mailer).

\$6,500



MODERN FIRSTS



Kerouac, Jack.
On The Road.

New York: Viking Press,

First edition. Octavo, original black cloth. Tasteful bookplate on the inside gutter, a fine copy with the topstain bright red in a lightly rubbed unfaded dust jacket which has a tiny chip to the bottom of the spine. A very sharp copy of this Beat classic.

\$6,500

Kerouac, Jack.
The Dharma Bums.

New York: Viking Press, 1958. First edition. Octavo, original black cloth. A very good copy in a very good dust jacket that shows some of the usual rubbing.

\$400



Coetzee, J.M.
Waiting for the Barbarians.

London: Secker & Warburg,
1980.

First edition, preceding the South African first. Octavo, original boards. Fine in a fine dust jacket without a hint of fading to the red spine; truly fine. Signed by Coetzee on the title page. Housed in a custom quarter morocco case.

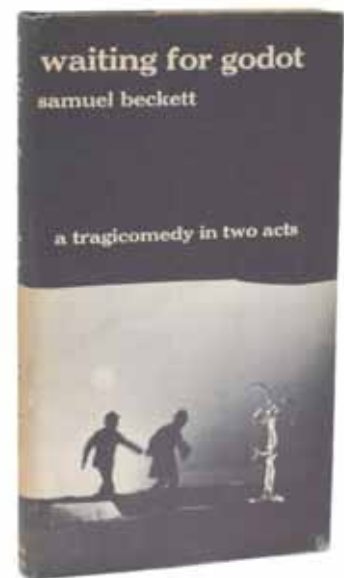
\$6,500

Coetzee, J.M.
Disgrace.

London: Secker & Warburg,
1999.

First edition, first printing, Biddles Edition. Octavo. Fine in a fine dust jacket. Signed by the author on the title page. The author's second Booker Prize- winning novel.

\$425



Beckett, Samuel.
Waiting For Godot: A Tragicomedy
In Two Acts.

New York: Grove Press, 1954.

First edition in English, preceding the British edition. Octavo, original black cloth. Fine in a near fine dust jacket that shows some light toning to the spine. "One of the true masterpieces of the century." (Clive Barnes, The New York Times) A very sharp copy.

\$2,850

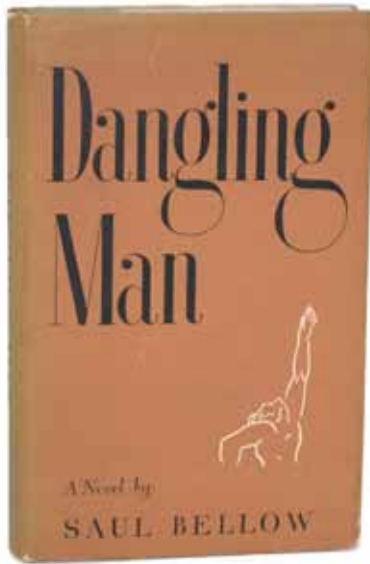
Roth, Philip.
When She Was Good.

New York: Random House,
1967.

First edition, first printing. Octavo, original cloth. Signed by the author on the title page. Fine in a fine dust jacket.

\$1,250

MODERN FIRSTS



Bellow, Saul.
Dangling Man.

New York: Vanguard, 1944.

First edition of the author's first book. Octavo. Original beige cloth. Light browning to the inner hinges as usual, else fine in near fine dust jacket that shows only light wear to the extremities and a small chip to the back panel. Signed by the author on the title page. Housed in a custom quarter morocco box. A very sharp copy.

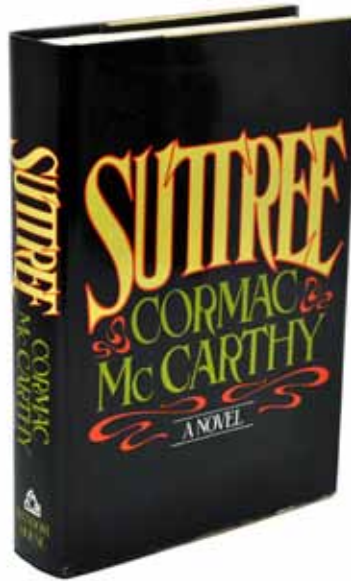
\$5,000

Bellow, Saul.
Seize the Day.

New York: Viking Press, 1956.

First Edition of the author's fourth novel. Octavo. Signed by the author on the title page. Fine in a near fine bright dust jacket with light wear to the front panel.

\$1,000



McCarthy, Cormac.
Suttree.

New York: Random House, 1979.

First Edition of the author's fourth novel and what many consider to be his finest. Octavo, original half cloth. Fine in a fine dust jacket without the dreaded remainder mark.

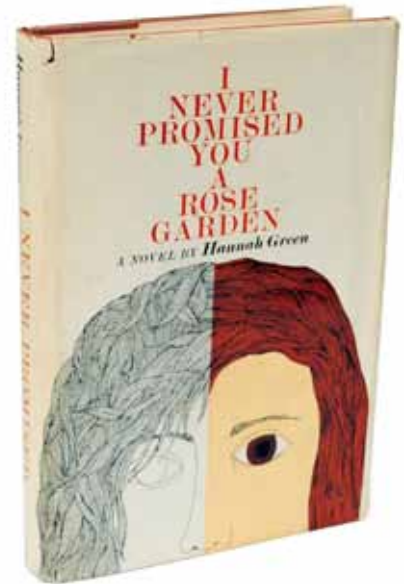
\$2,500

Allen, Woody.
Getting Even.

New York: Random House,
1971.

First edition of author's first book, a collection of his late 1960's magazine pieces. Octavo, original black cloth. Signed by Woody Allen on the title page. Fine in a near fine dust jacket with some slight sunning to the spine. A sharp copy.

\$450



Green, Hannah [Joanne Greenberg].

I Never Promised You a Rose Garden.

New York: Holt Rinehart and Winston, 1964.

First edition. Octavo, original cloth. Fine in an excellent dust jacket that shows some overall light wear. Lengthily inscribed by the author as Joanne Greenberg and her pseudonym "Hannah Green". Basis for the 1977 film starring Bibi Andersson and Kathleen Quinlan.

\$475

"There is nothing that you can do to me that my own craziness doesn't do to me smarter and faster and better."

- Joanne Greenberg

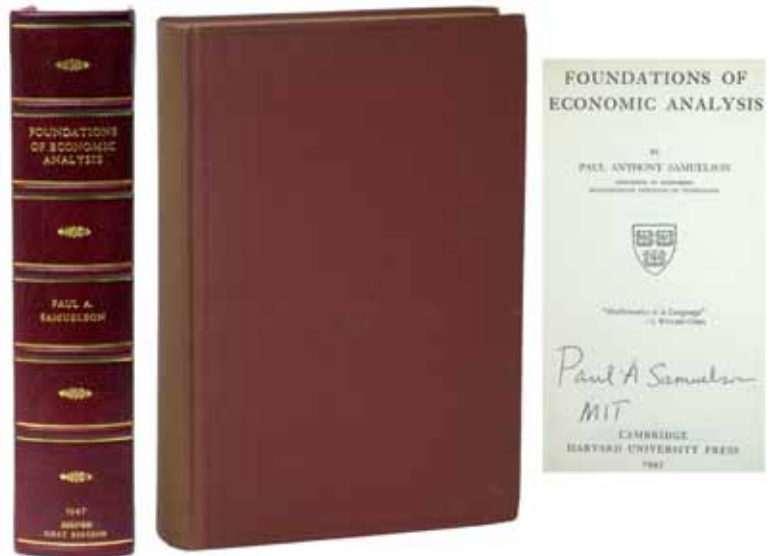
ECONOMICS AND FINANCE

Samuelson, Paul.
Foundations of Economic Analysis.

Cambridge: Harvard University Press 1947.

First edition of the author's magnum opus and one of the most influential economic texts of the twentieth century. Octavo. Original burgundy cloth with titles in gilt. Signed by Paul A. Samuelson on the title page. An excellent copy with light wear to the boards, and some toning to the spine. Lacking the rare dust jacket. Housed in a custom quarter morocco box.

\$9,500

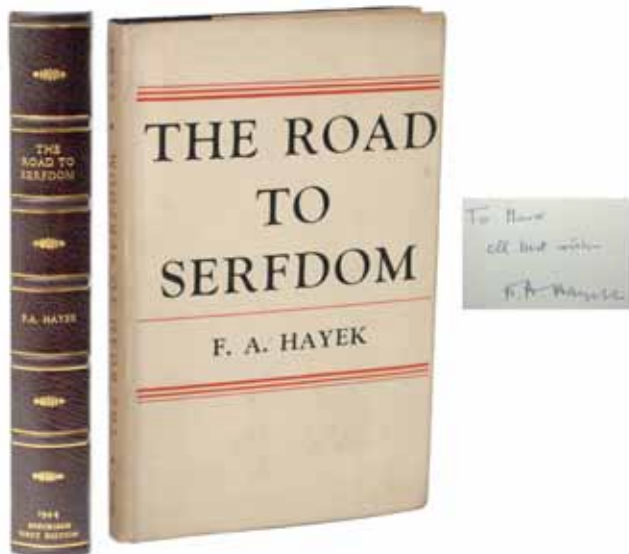


Hansen, Alvin H.
A Guide To Keynes.

New York: McGraw-Hill, 1953.

First edition. Octavo, original cloth. Near fine in a slightly worn dust jacket with some chipping to the spine. In this volume, Hansen, the Harvard professor and "American Keynes" seeks to explain the General Theory broken down into a chapter-by-chapter detail. Uncommon in the dust jacket.

\$125



Hayek, Friedrich A.
The Road To Serfdom.

London: Routledge & Sons, 1944.

First edition of one of the most influential and popular expositions of classical liberalism published. Octavo, original black cloth. Light wear, else near fine in a near fine dust jacket with only light wear to the extremities. Inscribed by the author, "To Mark all best wishes F.A Hayek". The British edition (which this copy is) was published in March of 1944, preceding its American counterpart which was published later that same year in September. An exceptional copy, rare signed and inscribed. Housed in a custom quarter morocco clamshell box.

\$25,000

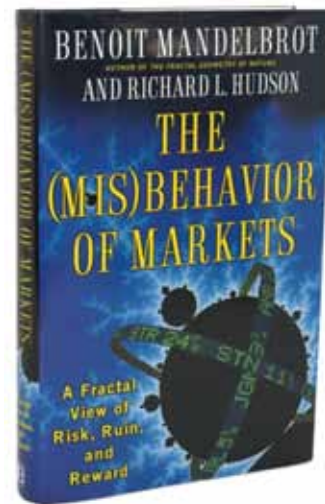
ECONOMICS AND FINANCE

Mandelbrot, Benoit & Richard L. Hudson.

The (Mis) Behavior of Markets: A Fractal View of Risk, Ruin, and Reward.

New York: Basic Books, 2004.

First edition. Octavo. Inscribed by Benoit Mandelbrot, "For William, with the compliments of the senior author Benoit Mandelbrot". Fine in a fine dust jacket. "The deepest and most realistic finance book ever published." (Nassim Nicholas Taleb) The (Mis)Behavior of Markets, Mandelbrot joins with science journalist and former Wall Street Journal editor Richard L. Hudson to reveal what a fractal view of the world of finance looks like. The result is a revolutionary reevaluation of the standard tools and models of modern financial theory. Markets, we learn, are far riskier than we have wanted to believe. From the gyrations of IBM's stock price and the Dow, to cotton trading, and the dollar-Euro exchange rate--Mandelbrot shows that the world of finance can be understood in more accurate, and volatile, terms than the tired theories of yesteryear. The ability to simplify the complex has made Mandelbrot one of the century's most influential mathematicians. With The (Mis)Behavior of Markets, he puts the tools of higher mathematics into the hands of every person involved with markets, from financial analysts to economists to 401(k) holders.



For William, with the compliments of the senior author Benoit Mandelbrot

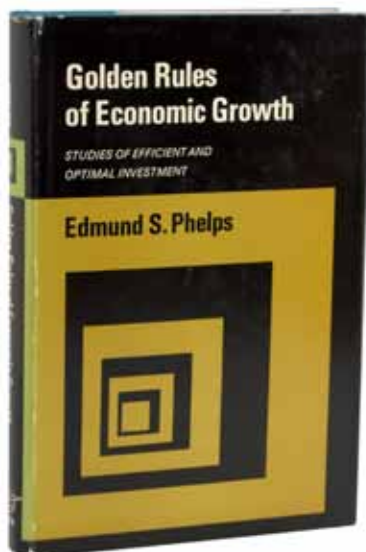
\$1,250

Nash, John F.] Edited by Harold W. Kuhn & A.W. Tucker.
Contributions To The Theory Of Games.

Princeton, New Jersey: Princeton University Press, 1950.

Octavo, original orange wrappers. Signed by John Nash on the title page. Contains the article by the Nobel Prize-winning economist entitled, "A Simple Three Person Poker Game" In good condition.

\$1,250



Edmund S. Phelps

Phelps, Edmund S.

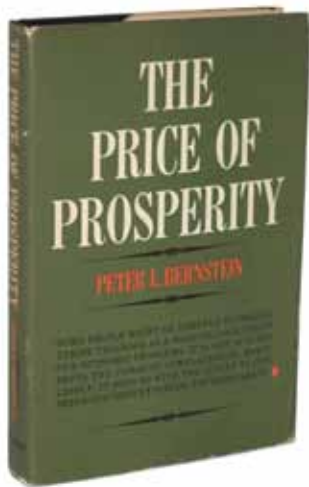
Golden Rules of Economic Growth: Studies of Efficient and Optimal Investment.

New York: Norton, 1966

First edition of the Nobel Prize-winning economist's first book, a collection of twelve essays in mathematical economics. Octavo, original boards. Signed by the author, "Edmund S. Phelps" on the front free endpaper. Near fine in a excellent price-clipped dust jacket that shows light wear.

\$750

ECONOMICS AND FINANCE



Bernstein, Peter L.
The Price of Prosperity.

New York: Doubleday, 1962.

First Edition. Octavo. Inscribed by the author, "For _____ with best wishes for a life filled with prosperity Peter Bernstein". Fine in a very good plus jacket with light wear to the extremities.

\$350

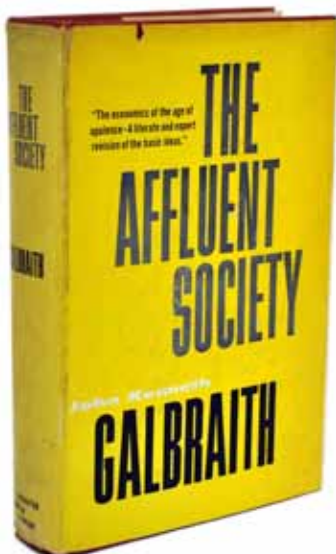
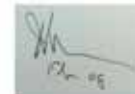
Buchanan, James M.
The Collected Works of James M. Buchanan.

Indianapolis: Liberty Fund, 1999.

First editions of each of volume that comprise the collected works of Nobel Prize-winning economist James M. Buchanan's papers. Each volume is signed and dated by Buchanan. Octavo, original half cloth. 19 volumes. In very good condition. Dust jackets were not issued for this set.



\$1,500



Galbraith, John Kenneth.
The Affluent Society.

Boston: Houghton Mifflin Company, 1958.

First edition of the economist's landmark work. Octavo. Original cloth with titles to the spine in silver. Inscribed by the author in the year of publication, "To Avis, with much, much love John Galbraith September 1958". The recipient was book editor Avis Devoto and later confidant to Julia Child. Fine in a near fine dust jacket with very light wear. Listed on Modern Library's 100 great nonfiction books of the twentieth century.

\$1,950

"Wealth is not without its advantages and the case to the contrary, although it has often been made, has never proved widely persuasive. "

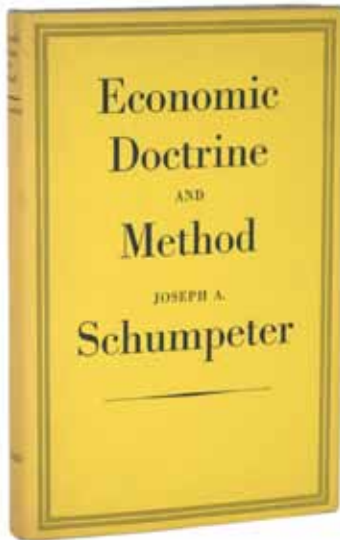
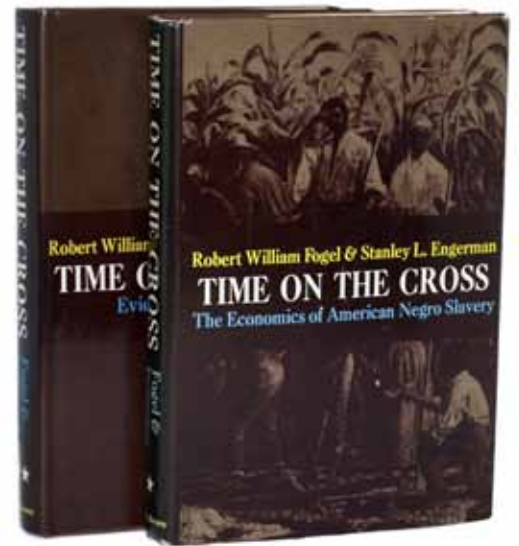
ECONOMICS AND FINANCE

Fogel, Robert William and Stanley L. Engerman.
Time On The Cross: The Economics of American Negro Slavery.
Time On the Cross Evidence and Methods. Two Volumes.

Boston: Little, Brown and Co., 1974.

First editions. Octavo, original brown cloth, 2 volumes. Both volumes are inscribed by both authors to the same recipient. Volume one is near fine in a near fine dust jacket with light wear to the spine tips. Volume two is near fine in a fine dust jacket. Published in 1974, Fogel and Engerman's groundbreaking books reexamined the economic foundations of American slavery, marking "the start of a new period of slavery scholarship and some searching revisions of a national tradition". (C. Vann Woodward, New York Review of Books)

\$850



Schumpeter, Joseph A.
Economic Doctrine And Method.

New York: Oxford University Press, 1954.

First edition. Octavo, original cloth. Near fine in a bright near fine price-clipped dust jacket. Harvard University Press' copy with their stamp on the title page.

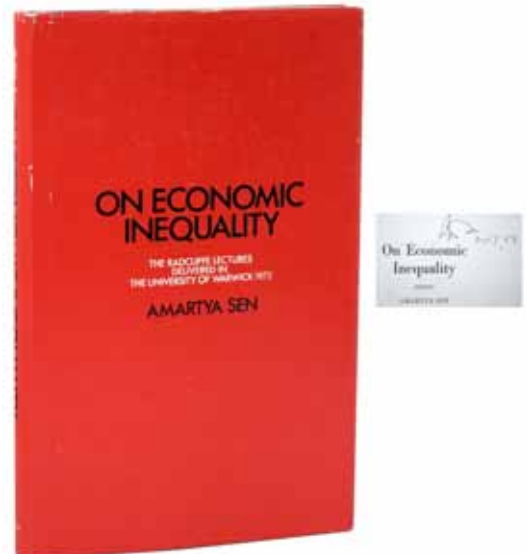
\$400

Sen, Amartya.
On Economic Inequality.

New York: Norton, 1973.

First American edition. Octavo, original red cloth. Signed and dated by Sen on the title page. Near fine in a near fine dust jacket with light wear to the extremities.

\$375



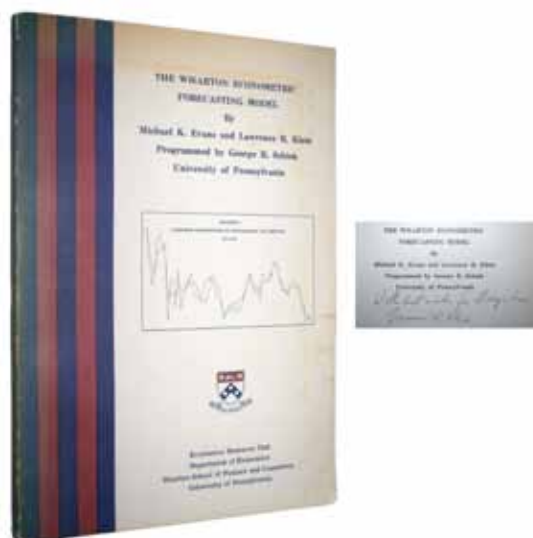
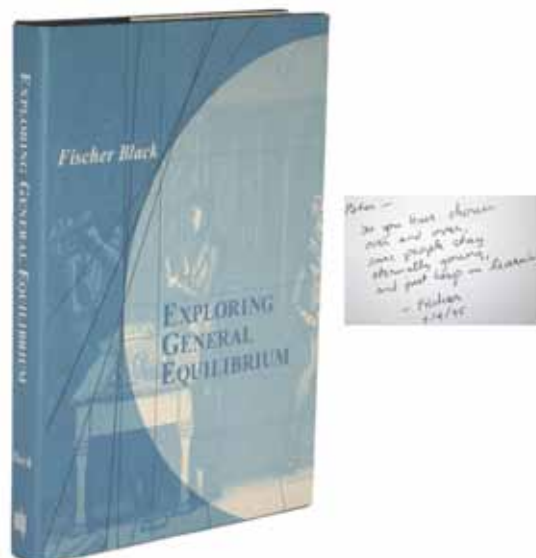
ECONOMICS AND FINANCE

Black, Fischer [Peter L. Bernstein]
Exploring General Equilibrium.

Cambridge: MIT Press, 1995.

First Edition. Octavo. Fine in a fine dust jacket. Inscribed by Fischer Black to economist Peter L. Bernstein, "Peter- as you have shown over and over, some people stay eternally young, and just keep on learning - Fischer 7/4.95". Fischer Black passed away in August the same year, and would have been awarded the Nobel Prize in economics in 1997 with Myron Scholes had he remained alive. An excellent association copy.

\$650



Evans, Michael K. & Lawrence R. Klein.
The Wharton Econometric Forecasting Model,

University of Pennsylvania, 1967.

First edition. Octavo, original wrappers. In very good condition with some offsetting and light spotting the front panel. Inscribed by Nobel Prize-winning economist Lawrence Klein on the title page. For his work in creating computer models to forecast economic trends in the field of econometrics, he was awarded the Nobel Prize in Economics in 1980. Specifically "for the creation of economic models and their application to the analysis of economic fluctuations and economic policies." Due to his efforts, such models have become widespread among economists.

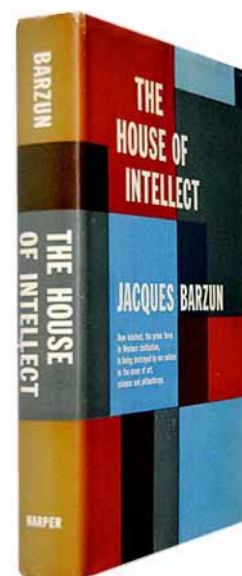
\$450

Barzun, Jacques.
The House of Intellect.

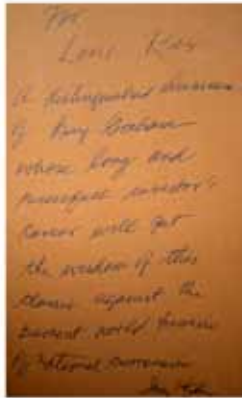
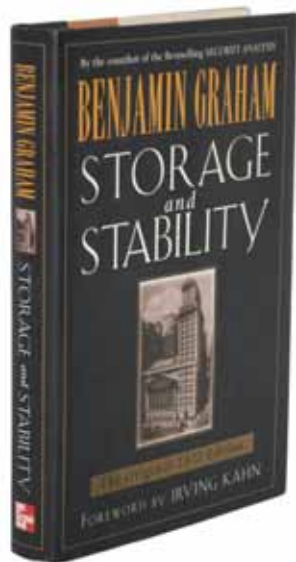
New York: Harper & Brothers, 1959.

First edition of the author's highly regarded work, which was controversial upon publication in the late 1950's and still raises good questions. Octavo. Fine in a near fine dust jacket that shows some rubbing to the extremities. Signed by the author.

\$400



ECONOMICS AND FINANCE



Graham, Benjamin; Foreword by Irving Kahn.
Storage and Stability.

New York: McGraw Hill

First edition of the re-issue of this classic work. Octavo. Original boards. Fine in a fine dust jacket. Lengthily inscribed (full page inscription) by Irving Kahn, who contributed the foreword to this volume. Kahn, a student of Graham's is one of his most well-known adherents.

\$350

Samuelson, Paul A.

The American Economic Review: June 1938

June 1938.

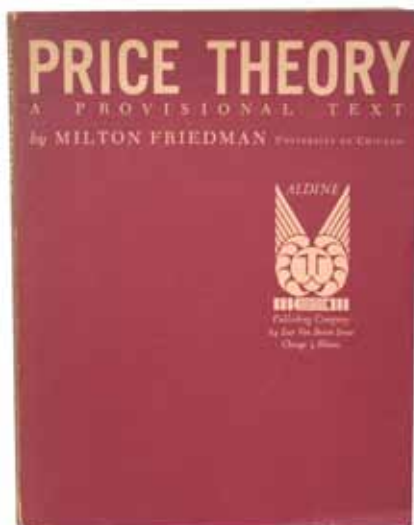
Octavo, original red wrappers. Contains the first published article by the Nobel Prize-winning economist Paul A. Samuelson entitled, "Welfare Economics and International Trade". Signed by Samuelson at his contribution. In good condition with some dampstaining the to the front panel that continues to the back, as well. A rare early work by the famed economist.

\$1,250



Paul A Samuelson

Paul A. Samuelson's first published article



Friedman, Milton.
Price Theory: A Provisional Text.

Chicago: Aldine Publishing, 1962.

First edition of the economist's classic text on price theory used at the University of Chicago. Inscribed by the author, "For ____ with best wishes Milton Friedman". Very good in wrappers. Rare.

\$3,500

ART AND ARCHITECTURE

Britton, John.

The Architectural Antiquities of Great Britain Represented and Illustrated in a Series of Views, Elevations Plans, Sections, and Details, of Various Ancient English Edifices: With Historical and Descriptive Accounts of Each.

London: M. A. Nattali, 1835.

Small folio, 5 volumes, half leather, gilt titles to the spine, top edge gilt. Profusely Illustrated throughout. In very good condition. A nice set, uncommon with all five volumes present.

\$1,250



Hitchcock, Henry-Russell and Philip Johnson.
The International Style: Architecture Since 1922.

New York: W.W. Norton, 1932.

First Edition of this seminal work. Octavo. Original cloth with the dust jacket. Inscribed by Johnson, "For Jim with thanks for his help Philip Johnson". In near fine condition in the very rare dust jacket with light chipping. This is the first jacketed copy that we have encountered.

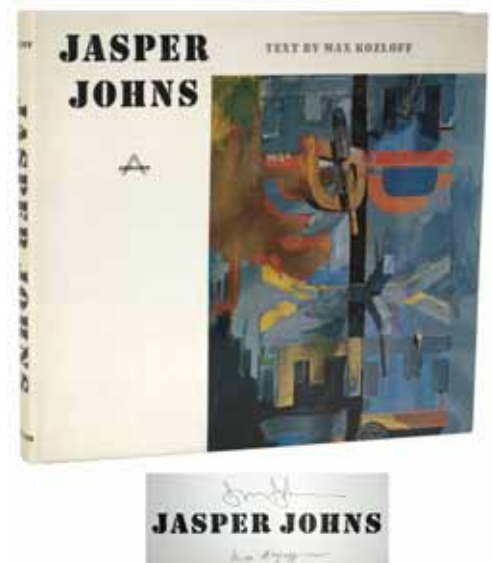
\$9,500

Johns, Jasper; Text by Max Kozloff.
Jasper Johns.

New York: Abrams, 1967.

First edition. Large oblong, original cloth. Text with 142 plates, half tipped-in color. Signed by both Jasper Johns and Max Kozloff. Fine in a fine dust jacket. Rare signed by Jasper Johns.

\$4,000



ART AND ARCHITECTURE

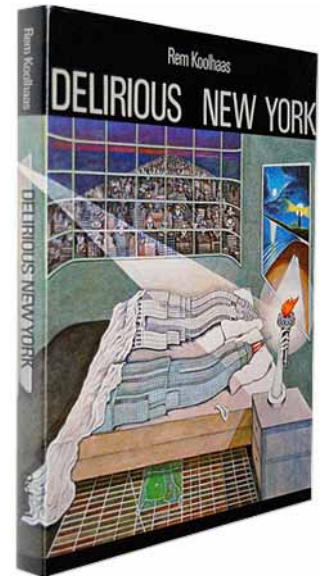
Koolhaas, Rem.

Delirious New York. A Retroactive Manifesto for Manhattan.

New York: Oxford University, 1978.

First Edition. Folio. Original boards. Signed by the author. Laid in is a lecture pamphlet. Fine in a fine dust jacket. Manhattan, Koolhaas writes, "is the 20th century's Rosetta stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." One of the great architectural classics of the second half of the 20th century. Uncommon in this condition.

\$3,500



Rosenquist, James.

James Rosenquist: Drawings While Waiting for an Idea.

New York: Lapp Princess Press, 1979.

First edition. Signed by Rosenquist. Near fine in wrappers as issued.

\$150

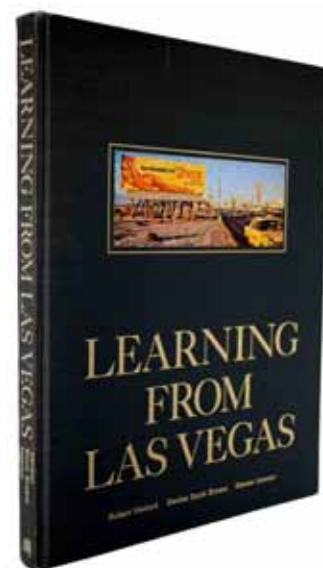
Venturi, Robert; Brown, Denise Scott; Izenour, Steven.

Learning from Las Vegas.

Cambridge, MA: MIT Press, 1972.

First Edition of this ground breaking work. Folio. Original blue cloth with illustrated frontispiece. Signed by both Robert Venturi (who has added a drawing of Venturi's Mother's House) and Denise Scott Brown. Boards lightly rubbed, else in excellent condition. Lacking the rare glassine dust jacket. "Their insight and analysis, reasoned back through the history of style and symbolism and forward to the recognition of a new kind of building that responds directly to speed, mobility, the superhighway and changing life styles, is the kind of art history and theory that is rarely produced. The rapid evolution of modern architecture from Le Corbusier to Brazil to Miami to the roadside motel in a brief 40-year span, with all the behavioral esthetics involved, is something neither architect nor historian has designed to notice." [The New York Times]. A very sharp copy.

\$2,850



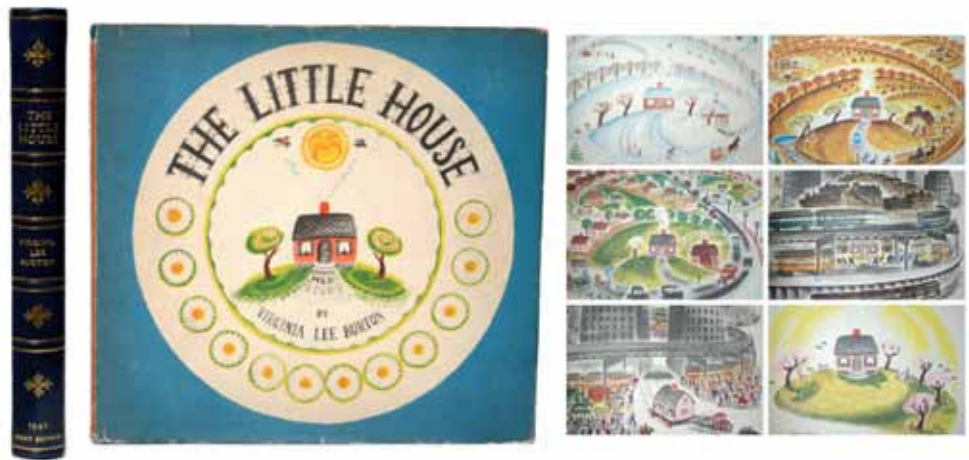
CHILDREN'S BOOKS

Burton, Virginia Lee.
The Little House.

Boston: Houghton Mifflin,
1942.

First edition of one of the rarest and most sought after children's classics. Oblong quarto, original blue cloth. Light rubbing to the spine tips, a near fine copy in an excellent unrestored dust jacket that shows a small chip to the crown of the spine and

some light wear. Small ink inscription opposite the title page. This book and dust jacket are usually seen with restoration, this copy is exceptionally clean and bright. "Once upon a time there was a Little House way out in the country. She was a pretty Little House and she was strong and well built." So begins Virginia Lee Burton's *The Little House*, winner of the prestigious Caldecott Medal in 1943. Housed in a custom clamshell box.



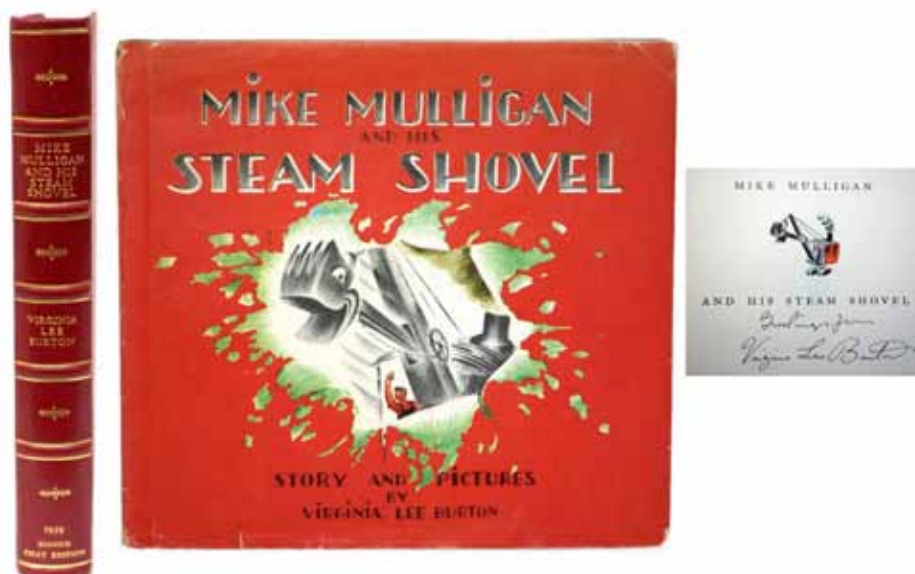
\$12,500

Burton, Virginia Lee.
Mike Mulligan and His Steam Shovel.

Boston: Houghton Mifflin, 1939.

First edition of this children's classic with the date of 1939 on the copyright page. Oblong quarto, original tan cloth. Signed by Virginia Lee Burton. An excellent copy in a very good price-clipped dust jacket with some closed tears, but without the usual restoration. The story features Mike Mulligan, a steam shovel operator, and his steam shovel "Mary Anne" (whose name was based on Marion Steam Shovels). Rare in the original dust jacket, especially so signed.

\$28,500



CHILDREN'S BOOKS



Goldman, William.
The Princess Bride.

New York: Harcourt Brace Jovanovich, 1973.

First edition. Octavo, original gray cloth. Signed by the author, with the added line "As you wish" on the title page. Fine in a near fine dust jacket that shows very light wear. A very sharp copy, uncommon signed.

\$1,950

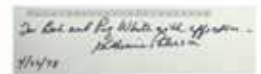
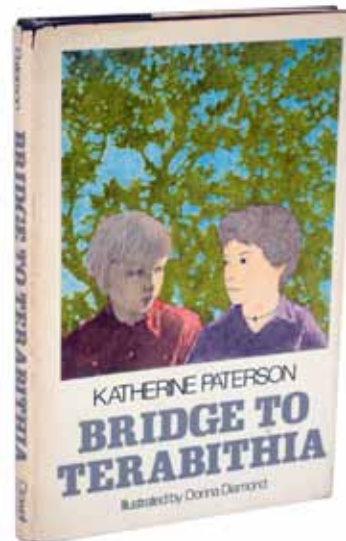
*Every time you said 'Farm Boy do this' you thought I was answering
'As you wish' but that's only because you were hearing wrong.
'I love you' was what it was, but you never heard."*

Paterson, Katherine.
Bridge To Terabithia.

New York: Thomas Crowell, 1977.

First edition of the author's first Newberry-Award winning novel. Octavo, original cloth. Inscribed by the author, "For Bob and Peg White with affection- Katherine Paterson 4/22/78". Bottom slightly rubbed, else near fine in a very good dust jacket that shows some light wear to the crown and foot of the spine.

\$1,750



Bemelmans, Ludwig.
Madeline.

New York: Simon and Schuster, 1939.

First edition with the 1939 date on the title page. Thin Folio, original illustrated boards. A excellent near fine copy in a near fine dust jacket. Inscribed by Bemelmans. A very sharp copy of this children's classic.

\$9,500

*"In an old house in Paris that was covered with vines lived twelve little girls in two straight lines
In two straight lines they broke their bread and brushed their teeth and went to bed.
They left the house at half past nine in two straight lines in rain or shine-
The smallest one was Madeline."*



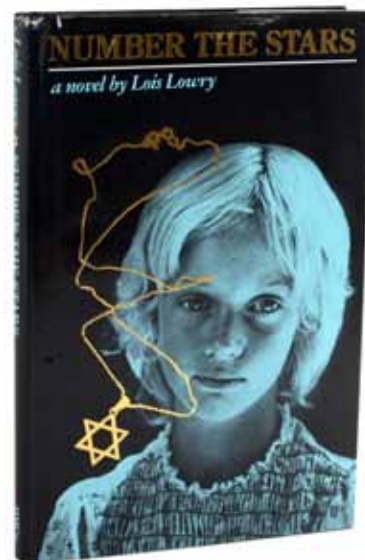
CHILDREN'S BOOKS

Lowry, Lois.
Number The Stars.

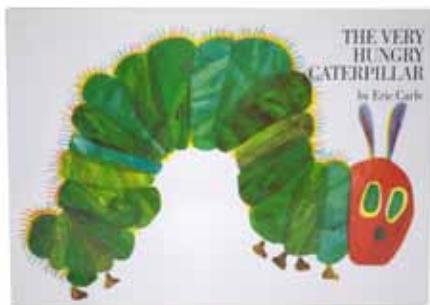
Boston: Houghton Mifflin, 1989.

First edition. Octavo, original black cloth. Signed and inscribed by the author, who has transcribed the last lines of this work, "When the Rosens come home, you can give it back to Ellen." "Until then," Annemarie told him, "I will wear it myself". Lois Lowry". Fine in an excellent dust jacket that shows some light wear to the front panel and spine tips.

\$450



"When the Rosens come home, you can give it
back to Ellen."
"Until then," Annemarie told him, "I will wear
it myself."
Lois Lowry



Carle, Eric.
The Very Hungry Caterpillar.

New York: Philomel.

Oblong quarto, original illustrated boards. Signed by Eric Carle on the title page who has drawn a caterpillar. Fine in a fine dust jacket. Later Printing. The Very Hungry Caterpillar was originally published in 1969 and has since sold over 30 million copies.

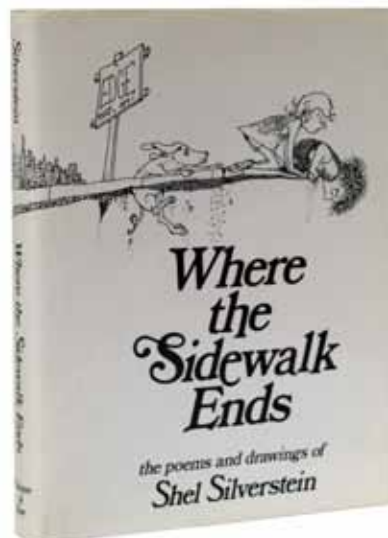
\$350

Silverstein, Shel.
Where the Sidewalk Ends.

New York: Harper & Row, 1974.

First edition of the author's first collection of children's poetry. Small quarto, original brown cloth. Stated first edition on the copyright page. Lengthily inscribed by the author, who has written an original half-page poem as follows, "For Red Beard- Pull out one fresh beard hair-/ Use it as litmus paper by/ running the follicle end/ over the poems in this book/ If the beard hair turns brown/ These poems are shit-/ If the hair turns gray these poems are old-/ If the hair curls.....ah.. Shel Silverstein". An excellent near fine copy in a near fine price-clipped dust jacket. Signed and inscribed first editions of this classic work are rare.

\$5,000



For Red Beard —
Pull out one fresh beard hair —
Use it as litmus paper by
running the follicle end
over the poems in this book.
If the beard hair turns brown
these poems are shit —
If the hair turns gray these poems are old —
If the hair curls.....ah..
Shel Silverstein



CHILDREN'S BOOKS

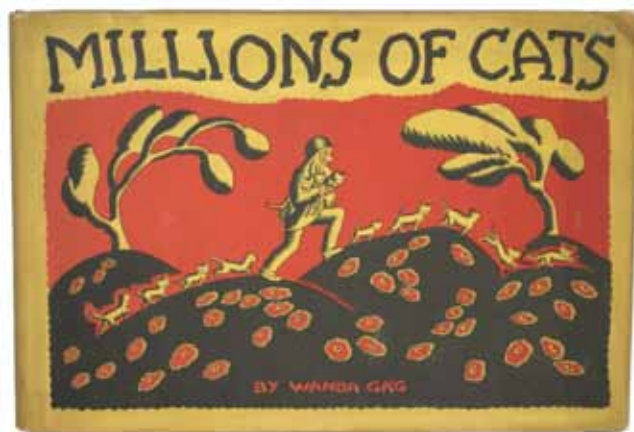
Gag, Wanda.
Millions Of Cats.

New York: Coward McCann, 1928.

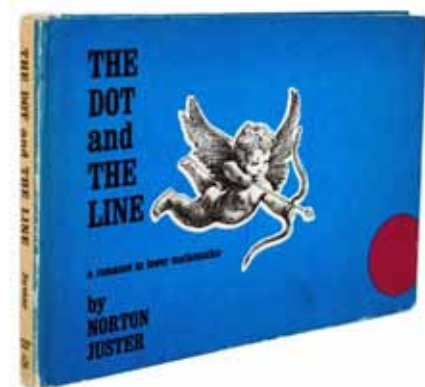
First edition with Jersey City Printing Company on the copyright page. Oblong, original illustrated boards. Signed by the author on the verso of the front free endpaper. An excellent copy in a very good early dust jacket. Housed in a custom quarter morocco box. Millions Of Cats won a Newbery Honor award in 1929, one of the few picture books to do so. It is the oldest American picture book still in print. Once upon a time there was an old man and an old woman who were very lonely.

They decided to get a cat, but when the old man went out searching, he found not one cat, but millions and billions and trillions of cats! Unable to decide which one would be the best pet, he brought them all home. How the old couple came to have just one cat to call their own is a classic tale that has been loved for generations.

\$7,500



Wanda Gag



Norton Juster

Juster, Norton.
The Dot and the Line.

Once upon a time there was a sensible, straight line, who was hopelessly in love, with a dot.

New York: Random House, 1963.

First edition. Some rubbing to the boards, else near fine in a very good price clipped dust jacket. Signed by the author.

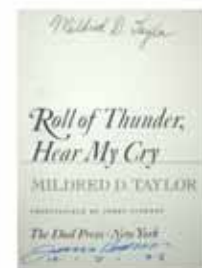
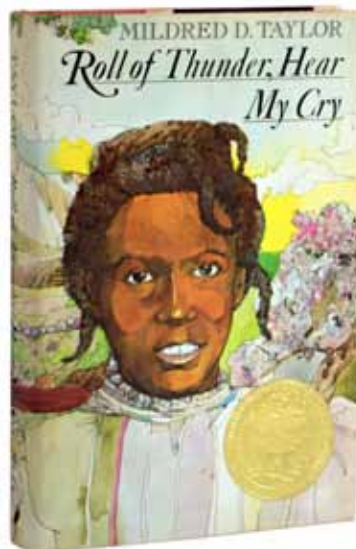
\$350

Taylor, Mildred D.; Illustrated by Jerry Pinkney.
Roll of Thunder, Hear My Cry.

New York: The Dial Press, 1976.

First edition of the author's Newbery Award winning novel. Octavo, original cloth. Signed by both Mildred D. Taylor and illustrator Jerry Pinkney, who contributed the frontispiece. Near fine in a near fine dust jacket with only light shelfwear. This copy bears the Newbery sticker on the dust jacket, but is the first issue, without mention of the Newbery Award. This sticker was most likely placed on the front cover at the bookstore, while there were still first printings on the shelf. Uncommon signed.

\$650



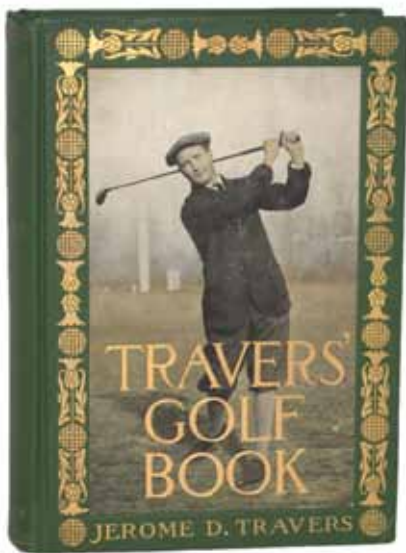
GOLF

Hilton, Harold H., & Garden G. Smith.
The Royal And Ancient Game Of Golf.

London: For Golf Illustrated Ltd. by the London and Counties
Press Association Ltd., 1912.

First edition, one of 900 copies for subscribers, this copy being
number 431. Folio, original red morocco, titles to front board and
spine gilt, all edges gilt. Profusely illustrated from photographs,
drawings, paintings, etc.; 3 full-color plates and 2 photogravures;
tissue guards. In good condition, with some wear to the boards
and with the original inscription from the owner on the front free
endpaper. "This is one of the most magnificent books in the entire
library of golf, comprehensive in content, very handsome in ap-
pearance and attractively illustrated" (Murdoch)

\$2,250



Travers, Jerome D.
Travers' Golf Book.



New York: MacMillan Company, 1913.

First edition. Octavo, original green cloth gilt, photographic cover por-
trait to the front panel. With forty eight illustrations. In near fine condi-
tion.

\$325

Sutphen, [William Gilbert] van Tassel.
The Nineteenth Hole: Being Tales of the Fair Green.

New York and London: Harper & Brothers, Publishers,
1901.

First edition. Octavo, original three quarter decorated brown
cloth, top edge gilt. Eight inserted plates with halftone illustra-
tions by A. B. Frost, Howard Chandler Christy and Edward
Penfield, and a hand-tinted inserted frontispiece portrait of the
author. In very good condition.

\$175



GOLF

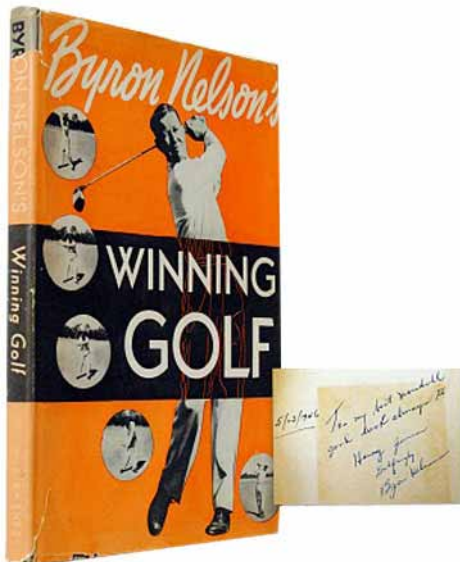
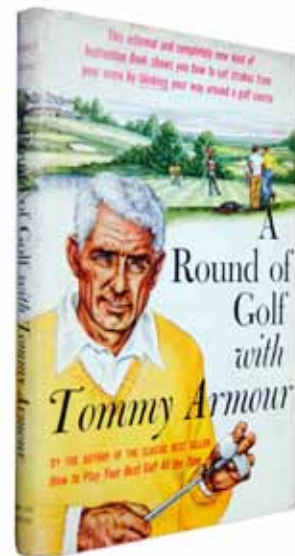
Armour, Tommy.

A Round of Golf with Tommy Armour.

New York: Simon & Schuster, 1959.

First edition. Octavo, original cloth. Inscribed by the author, "For Dr. Bob Russo with regards from Tommy Armour P.S. For information turn to page 136". On page 136 Armour has written, "Dear Bob/ If you would like some tips on x-rays call him/ Tommy Armour". Usual tanning to the page edges in a near fine jacket with light wear. Scarce signed and inscribed.

\$750



Nelson, Byron.

Byron Nelson's Winning Golf.

New York: A.S. Barnes, 1946.

First Edition. Octavo. Original cloth. Inscribed by Byron Nelson on the front endpage, "To my best marshall/ good luck always to/ Henry Jansen/ Golfingly/ Byron Nelson". Inside the front gutter contains the picture of Nelson and Jansen together holding this copy of the book. Some offsetting to the front endpage, else near fine in a good jacket that has a chip to the top of the spine panel.

\$1,750

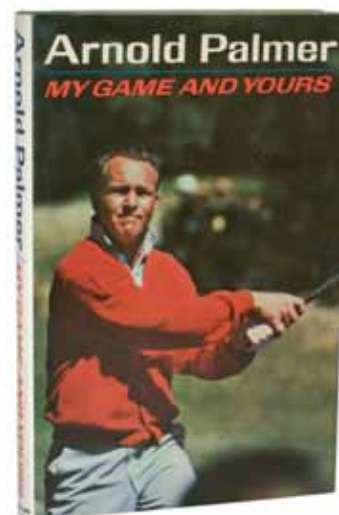
Palmer, Arnold.

My Game and Yours.

New York: Simon & Schuster, 1965.

First edition. Octavo, original half cloth. Boldly Inscribed by the author, For _____ Best Wishes, Arnold Palmer." Near fine in a near fine dust jacket with just a touch of shelf wear. My Game and Yours is unlike any golf book. Palmer starts by saying that golf is essentially a simple game and that the only difficult thing about it is the way it's taught. So he teaches the reader four of five things his father taught him- and that's all. He shows how to practice these few things and thereby immeasurably improve your game.

\$375



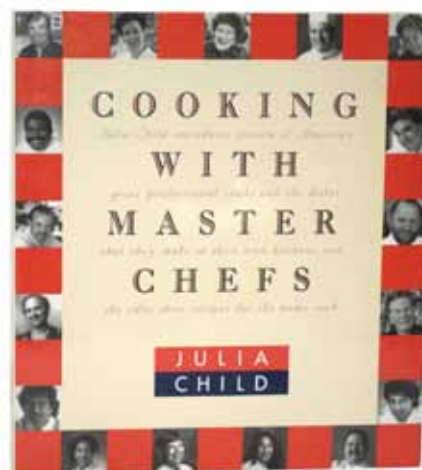
COOKING

Child, Julia.
Cooking with Master Chefs.

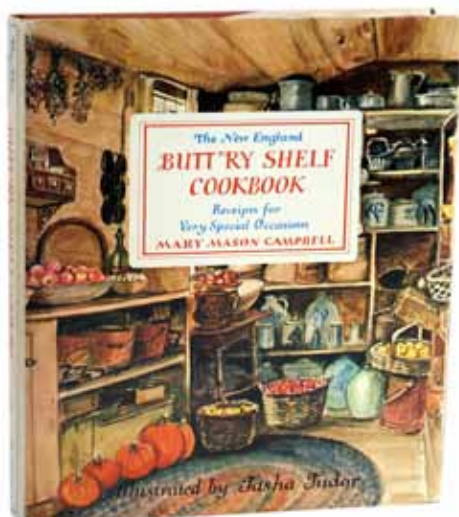
New York: Knopf, 1993.

First edition. Inscribed and dated in the year of publication by the author to a noted cookbook collector, "To Pat Kelly with love and many thanks! Julia 9/20.93". Fine in a fine dust jacket.

\$475



To Pat Kelly
with love and
many thanks
Julia 9/20/93



I wish best wishes to all good
neighbors and friends. Received
and - as per -
Thank You
Tasha Tudor

Campbell, Mary Mason; Illustrated by Tasha Tudor.
The New England Butt'ry Shelf Cookbook.

Cleveland: The World Publishing Company, 1968.

First edition. Inscribed by Mary Mason Campbell and signed by Tasha Tudor, who illustrated this volume. Near fine in a good dust jacket.

\$275

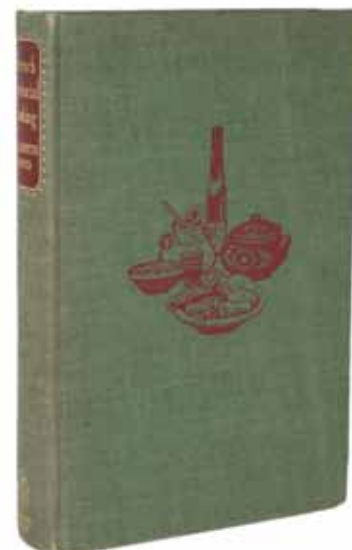


David, Elizabeth; Illustrated by Juliet Renny.
French Provincial Cooking

London: Michael Joseph, 1960.

First British edition. Octavo, original cloth. Illustrated by Juliet Renny. In very good condition. David studies and analyzes cooking the way a scholar analyzes literature, and, as a result, her titles are far more than just cookbooks. Along with the recipes, of which there are many, she explains at length the histories of the dishes and offers splendid advice on serving wine with the meals. Lacking the rare dust jacket.

\$150



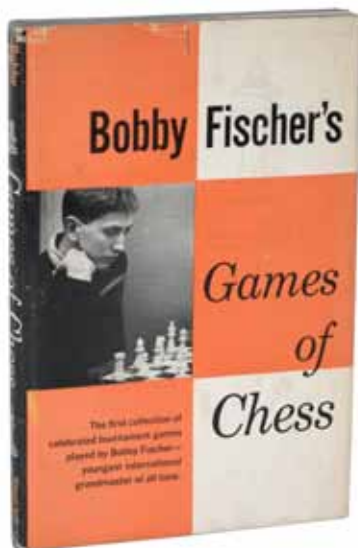
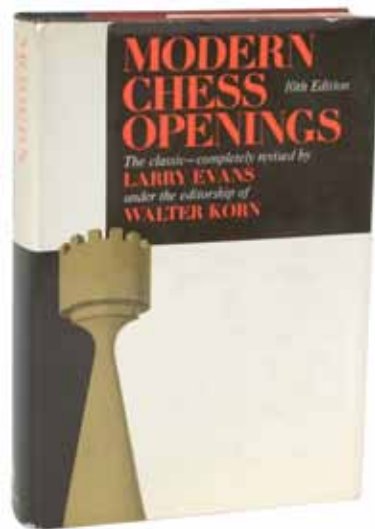
CHESS

Evans, Larry; Edited by Walter Korn.
Modern Chess Openings.

New York: Pittman Publishing, 1965.

Octavo, original half cloth. Inscribed by Chess grandmaster Larry Evans. Fine in a very good dust jacket. This is the first printing of the tenth edition of this classic work, which was the first time it was completely revised by Larry Evans. Rare signed and inscribed by this chess grandmaster.

\$975



Fischer, Bobby.
Bobby Fischer's Games of Chess.

New York: Simon & Schuster, 1959.

First edition of the only book ever written entirely by Bobby Fischer. Octavo, original boards. Light wear to the bottom boards, else near fine in a very good dust jacket. Signed by Bobby Fischer in Reykjavik, Iceland.

\$4,500

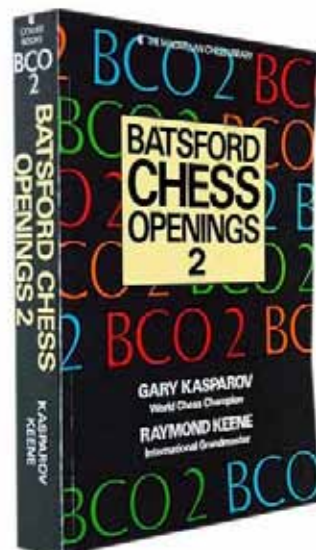


Kasparov, Gary & Raymond Keene.
Batsford Chess Openings 2.

New York: Macmillan Books/ Collier Books, 1989.

First Edition. Octavo. Illustrated in wrappers in near fine condition as issued. Signed by chess champion Gary Kasparov.

\$475



SCIENCE AND NATURAL HISTORY

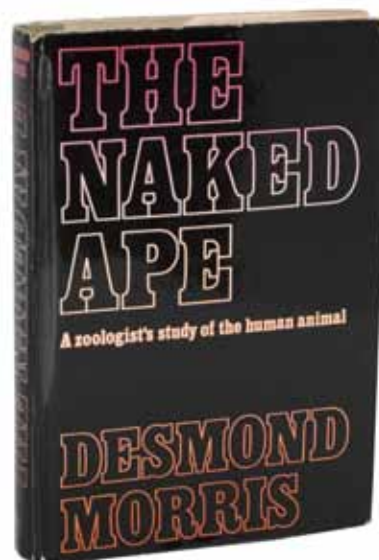
Morris, Desmond.

The Naked Ape: A Zoologist's Study of the Human Animal.

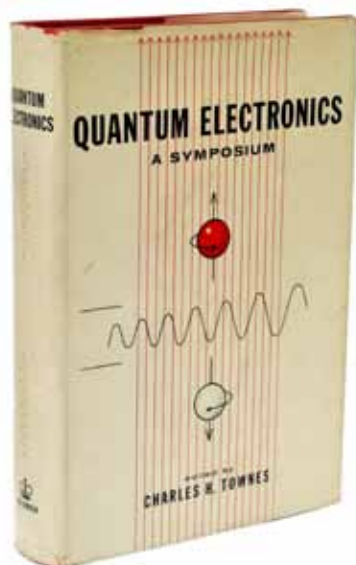
London: Jonathan Cape, 1967.

First edition of the author's classic work, which established the field of evolutionary anthropology. Octavo, original half cloth. Inscribed by the author, "For Martin with best wishes from Desmond Morris". Near fine in a very good dust jacket. Uncommon signed and inscribed.

\$850



To Martin
with
Best wishes
from
Desmond
Morris



Charles H. Townes

Townes, Charles, Editor
Quantum Electronics.

New York: Columbia, 1960.

First Edition. Octavo. Fine in near fine dust jacket that shows light wear. Signed by the author, Charles H. Townes on the title page. A very sharp copy.

\$475




Wilson, Edward O.
The Insect Societies.

Cambridge MA: Belknap, 1971.

First edition. Fine in an very good plus dust jacket. Signed by the author with a drawing of an ant on the title page. In comprehensiveness of scope and modernity of outlook The Insect Societies can truly be said to be unique. For many years to come it will surely constitute a benchmark for all those, professional and amateur alike, for whom the social insects offer one of the most compelling and fascinating pageants in all the world of nature. (New York Times Book Review)

\$350



Edward O. Wilson
C. C. Wilson




SCIENCE AND NATURAL HISTORY

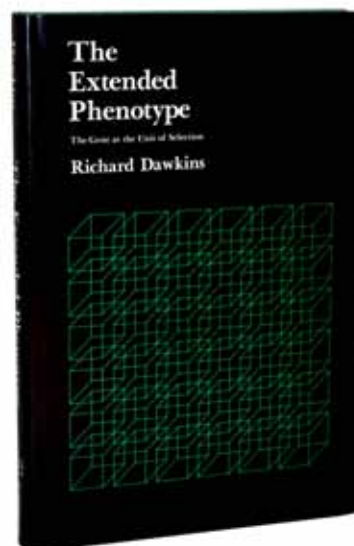
Dawkins, Richard.

The Extended Phenotype: The Gene as the Unit of Selection.

Oxford: W.H. Freeman, 1982.

First edition. Octavo, original green cloth. Signed by Dawkins on the title page. Small name on the front endpaper, else fine in a fine dust jacket. Scarce, especially signed.

\$1,250



R.D.A.

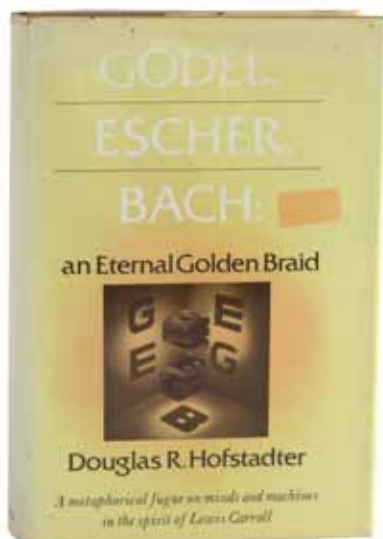
Hofstadter, Douglas R.

Godel, Escher, Bach: An Eternal Golden Braid.

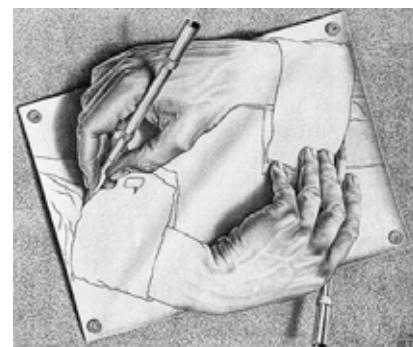
New York: Basic Books, 1979.

First edition of the author's Pulitzer Prize-winning work. Inscribed by the author on the title page. Octavo, original brown cloth. Near fine in a very good dust jacket with the usual spine fade. Uncommon signed and inscribed.

\$850



To John
with my best wishes!
from Douglas R. Hofstadter
— 3 September 2004 —
Philadelphia

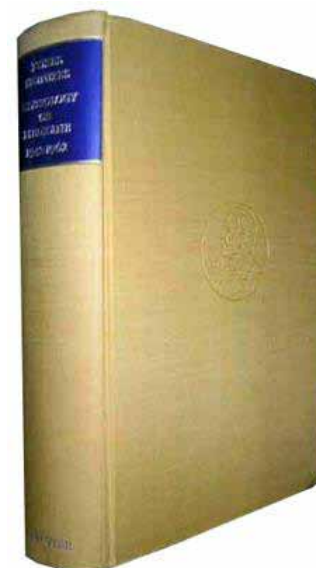


Watson, James D; Arthur Kornberg, Joshua Lederberg.
Nobel Lectures: Physiology or Medicine 1942-1962.

Elsevier Publishing, 1964.

First edition. Thick Octavo. Signed by Nobel Laureates James D. Watson, Arthur Kornberg, and Joshua Lederberg at their Nobel Lecture. In fine condition, in original yellow cloth. An exceptional piece signed by these great Nobel Prize-winning scientists.

\$2,750

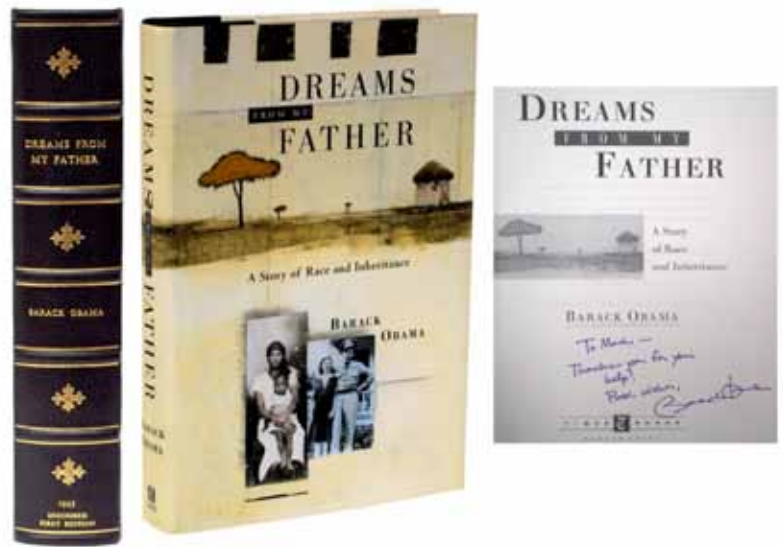


THE PRESIDENTS

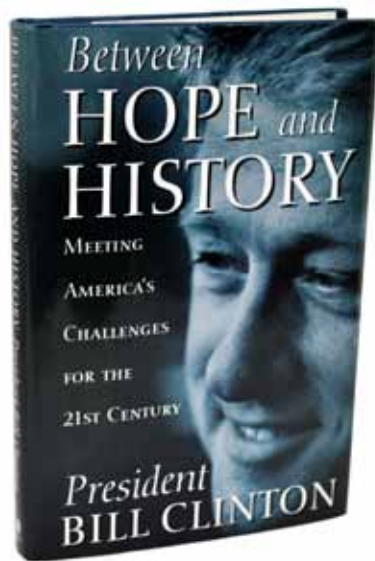
Obama, Barack.
Dreams From My Father.

New York: Times Books/ Random House,
1995.

First edition. Octavo. Fine in a fine dust jacket. Inscribed by the author, "To Mark- Thanks for your help! Best wishes Barack Obama". The recipient was the director of The Connie Martinson Talks Books Show. Although not dated, this book was signed in August 1995, on the occasion of Obama being interviewed by Connie Martinson. The release date of "Dreams From My Father" was July 18, 1995. This copy bears a warm inscription, and a full signature from Barack Obama, not his now, customary B.O. which he now signs. Housed in a custom clamshell box.



\$12,500



Clinton, Bill [William Jefferson].
Between Hope and History.

New York: Times Books/ Random House, 1996.

First Edition. Octavo. Fine in a fine dust jacket. Inscribed and dated in the year of publication by former President Clinton to Lawton Chiles, the former U.S. Senator and Governor of Florida. The inscription reads, "To Lawton Chiles/ With thanks for/ being a great public/ servant and my friend- Bill Clinton/ 9-5-96". Clinton Association copies of this caliber seldom enter the market. Rare.



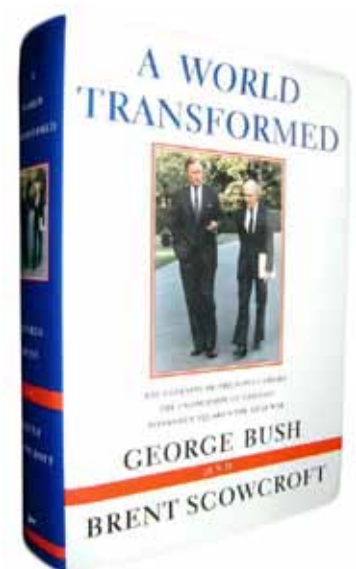
\$2,750

Bush, George H.W. & Scowcroft, Brent.
A World Transformed.

New York: Knopf, 1998.

First Edition. Octavo. Original boards. Fine in a fine dust jacket. Signed by both authors. Signed by George H.W. Bush and inscribed by Brent Scowcroft, To _____, With my warm regards, Brent Scowcroft."

\$425

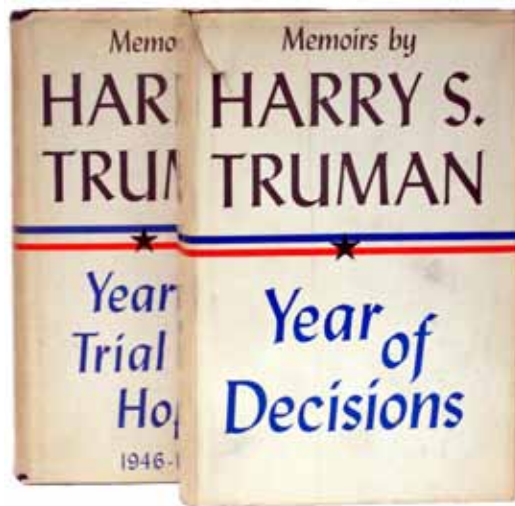


THE PRESIDENTS

Truman, Harry S.
Memoirs: Years of Decisions and Memoirs:
Years of Trial and Hope 1946-1952

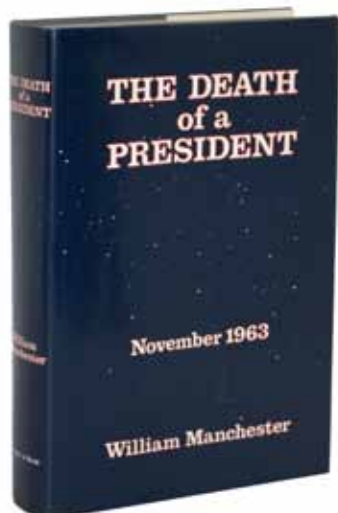
New York: Doubleday, 1955.

First editions. Octavo, original black cloth, top stain blue. Volume One is inscribed by the author, "To Carmine + Theresa De Sapio with the kindest regards of Harry S. Truman 2/1/56 New York City". The recipient Carmine DeSapio, was the legendary head of the Tamany Hall political machine. A fine copy in a very good dust jacket with a closed tear to the front panel and overall light wear. Volume two is very good in a jacket that shows some chipping to the spine panel.



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New York City

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The Death of a President.

New York: Harper & Row, 1967.

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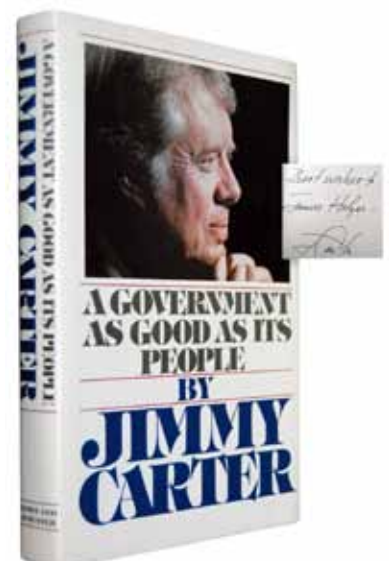
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New York: Simon & Schuster, 1977.

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