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FOR THE COLLECTION OF A LIFETIME

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RAPTIS RARE BOOKS

For the Collection of a Lifetime



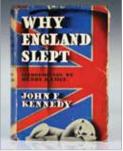


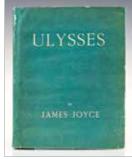


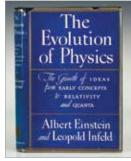




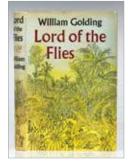




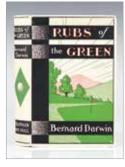


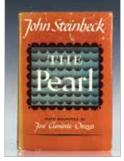












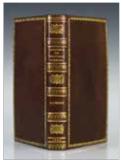
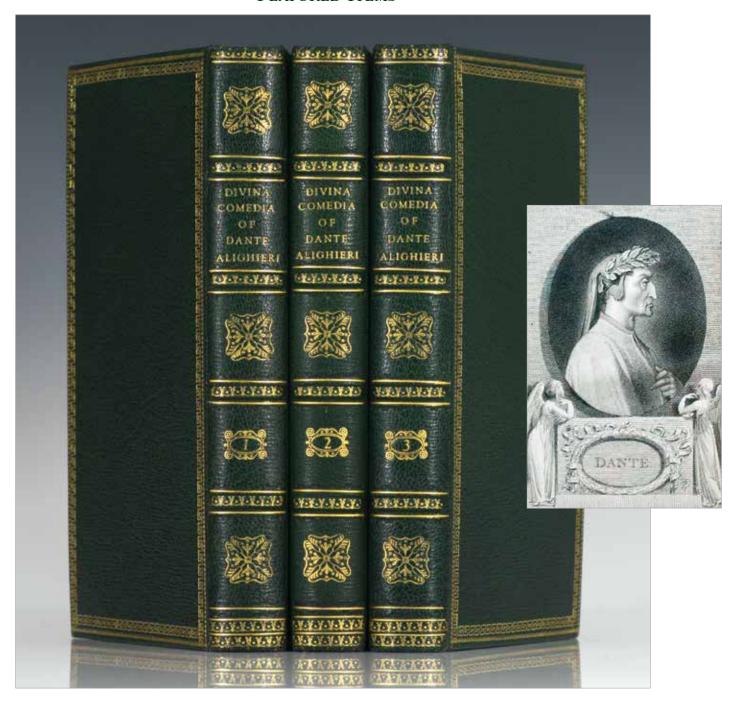


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FEATURED ITEMS



RARE FIRST EDITION IN ENGLISH OF DANTE'S DIVINE COMEDY

DANTE ALIGHIERI

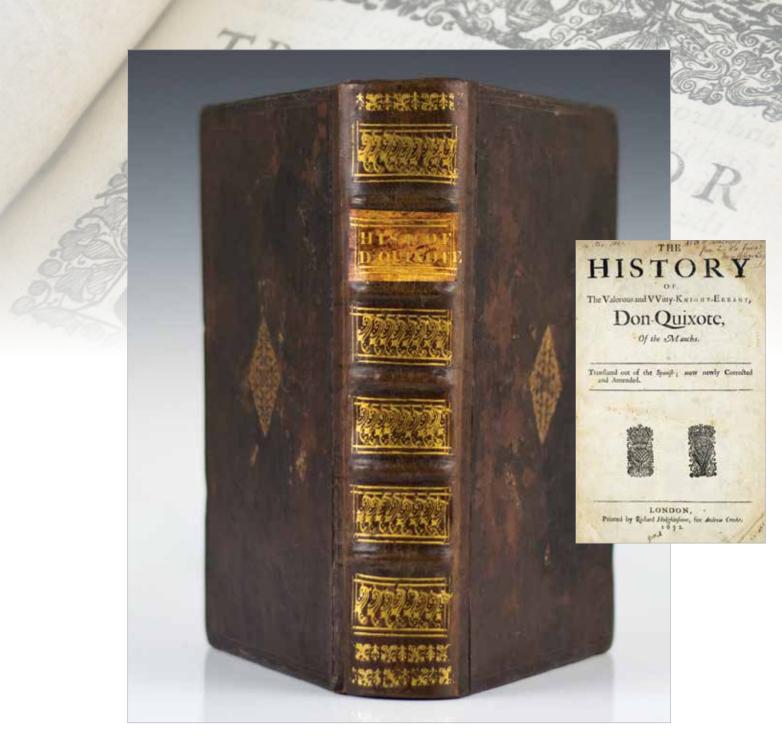
The Divina Commedia of Dante Alighieri: Consisting of the Inferno, Purgatorio and Paradiso (The Divine Comedy),

London: Printed by A. Strahan for T. Cadell Jun. and W. Davies, 1802. First edition in English of Dante's masterpiece. Octavo, three volumes. Bound in full calf, raised bands, gilt titles and tooling to the spine, gilt tooling to the front and rear panels. In near fine condition with only light browning to the text. Translated into English with preliminary essays, notes, and illustrations by the Rev. Henry Boyd. Engraved frontispiece portrait of Dante, engraved by R.H. Cromek.

\$15,000

Written in rhymed 6-line stanzas, this is the rare Henry Boyd 1st translation into English of the Divine Comedy, Italian La Divina Commedia, original name Commedia, a long narrative poem written c. 1308–21 by Dante. It is usually held to be one of the world's great works of literature. Divided into three major sections—Inferno, Purgatorio, and Paradiso—the narrative traces the journey of Dante from darkness and error to the revelation of the divine light, culminating in the Beatific Vision of God.

Item #22060



CERVANTES' MASTERPIECE DON QUIXOTE

CERVANTES SAAVEDRA, MIGUEL DE; TRANSLATED BY THOMAS SHELTON

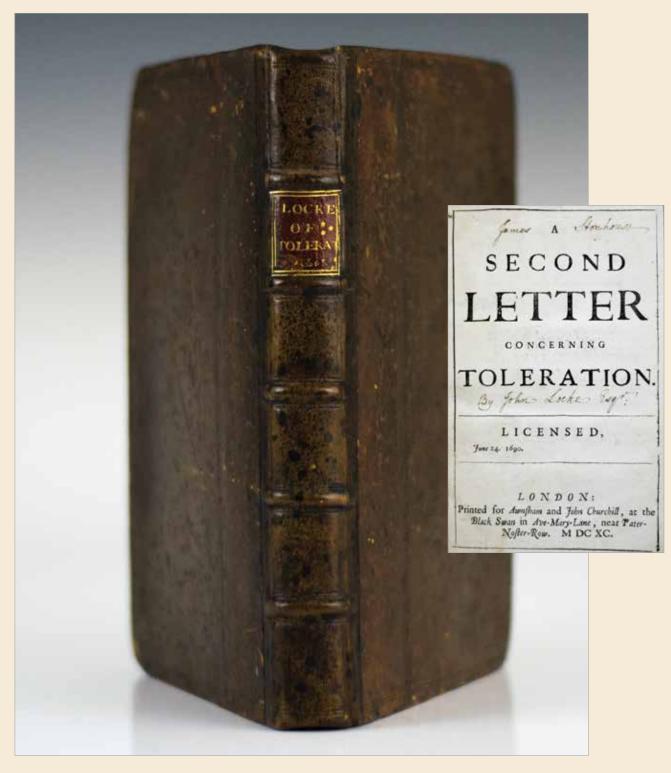
The History of The Valorous and Witty-Knight-Errant, Don Quixote, of the Mancha Bound With The Pleasant Notes Upon Don Quixot

London: Printed by Richard Hodgkinsonne, for Andrew Crooke, 1652. Two works bound in one volume. Quarto, full brown leather, gilt tooling and titles to the spine, gilt device to the front and rear panel, raised bands. Bound with the first edition of Edmund Gayton's Pleasant Notes Upon Don Quixot, which was published in 1654. Three title pages (The History being divided in two parts) with woodcut devices, ornamental head- and tail-pieces, and large decorated initials. In very good condition with some toning to the text. The Pleasant Notes Upon Don Quixot was a commentary on Cervantes, with three early references to Shakespeare.

\$9,800

Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho Panza, they roam the world together and have adventures that have haunted reader's imaginations for nearly four hundred years. Don Quixote is generally recognized as the first modern novel.

Item #14050



RARE FIRST EDITION OF JOHN LOCKE'S SECOND AND THIRD LETTER CONCERNING TOLERATION

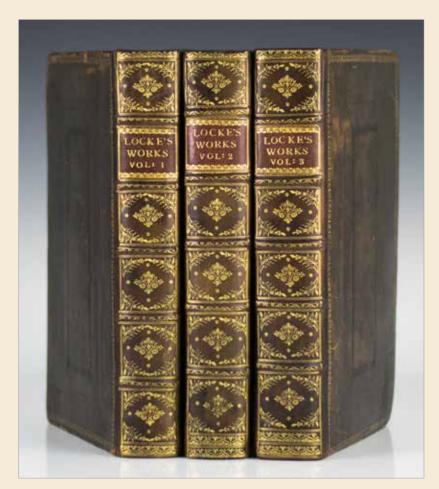
LOCKE, JOHN

Second Letter Concerning Toleration and A Third Letter for Toleration.

London: Awnsham and John Churchill, 1690, 1692. First editions of both volumes of Locke's Second and Third Letter Concerning Toleration. Two volumes bound in one. Octavo, contemporary calf, rebacked. In excellent condition with the text clean contents clean, except for light browning, rebacked. From the library of James Stonhouse with his signatures and armorial bookplate. Exceptionally rare. \$20,000

The Second Letter Concerning Toleration is a response to the attack on A Letter concerning Toleration. In the first letter Locke had claimed 'Toleration to be the chief Characteristical Mark of the True Church'. His views on religious toleration continued to be the subject of controversy and he penned two more letters, the fourth of which was published posthumously.

Item #19072

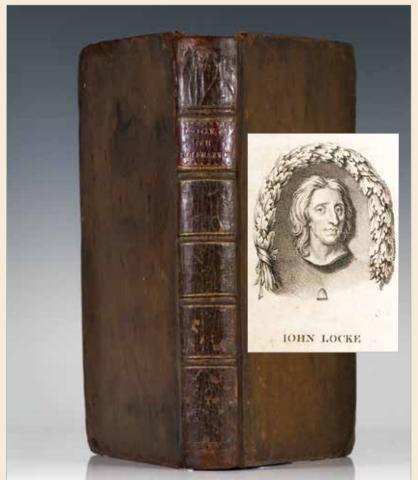


"THE MOST INFLUENTIAL THINKER OF THE ENLIGHTENMENT": FIRST EDITIONS OF THE WORKS OF JOHN LOCKE

LOCKE, JOHN
The Works of John Locke.

London: John Churchill and Sam. Manship, 1714. First edition. Folio, full contemporary brown calf. Frontispiece of John Locke to volume one. With armorial bookplate of Sir John Vanhattem in each volume. In near fine condition, with light wear to bindings; text extremely clean with large margins. A beautiful set. \$8,200

John Locke is regarded as one of the most influential of Enlightenment thinkers and the Father of Classical Liberalism. "Locke was the first to take up the challenge of Bacon and to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe" (PMM, 164). This is the first edition of the first collected edition of his work and the earliest to put Locke's name to "Two Treatises on Government" as well as the letters on "Toleration" and "The Reasonableness of Christianity". The work was published ten years after his death and is the first time his works were published as a collection. Item #19015

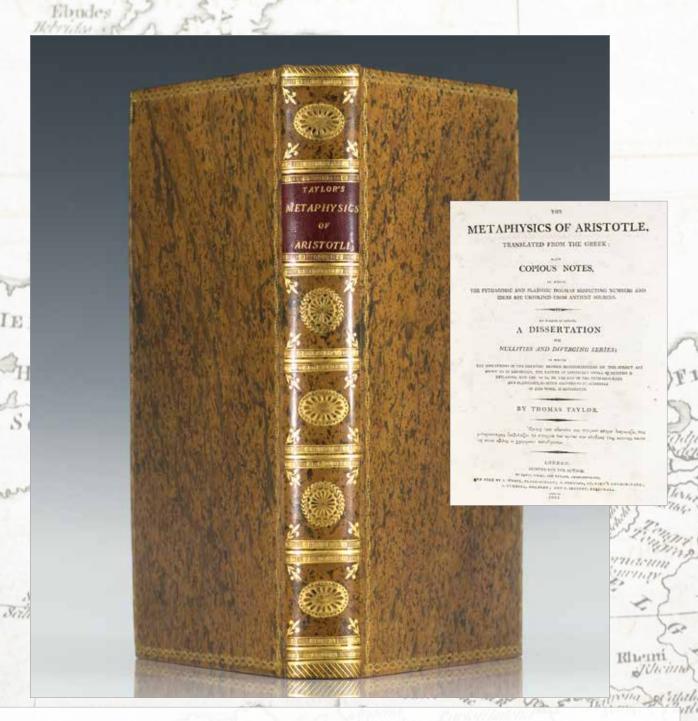


RARE FIRST COLLECTED EDITION OF JOHN LOCKE'S FOUR LETTERS

LOCKE, JOHN
Letters Concerning Toleration.

London: A. Millar, 1765. First Collected edition of John Locke's four letters concerning toleration, including the Epistola de Tolerantia. Quarto, bound in full contemporary calf, housed in a custom clamshell box. Occasional light toning and slight wear to binding, a very good example with wide margins. Though the four letters were included in the Works of 1714, the present edition marks the first time they appeared together as a single collection. \$7,200

"Locke's concern for the toleration of religious dissent was long-standing. In 1686, Locke drafted a letter in Latin to his friend, Remonstrant pastor Philippus van Limborch, which was published in 1689" (Attig, p. 12). It was "immediately attacked in two pamphlets, the most significant of which was Proast's Argument (March 1690). Locke's response was swift and his Second letter appeared in June. Proast replied with his Third letter concerning toleration (1691). Locke, in response, published A third letter for toleration the following year. Proast returned to the attack in 1704. At the time of his death, Locke had begun his own reply. The draft was published by his executors, Peter King and Anthony Collins in 1706" (Attig, pp. 18-19). Attig 93. Rothschild 2733. Yolton 28. HBS 67041. Item #21061



"IT IS THE MARK OF AN EDUCATED MIND TO BE ABLE TO ENTERTAIN A THOUGHT WITHOUT ACCEPTING IT": RARE FIRST EDITION IN ENGLISH OF ARISTOTLE'S METAPHYSICS

ARISTOTLE; TRANSLATED BY JOHN TAYLOR

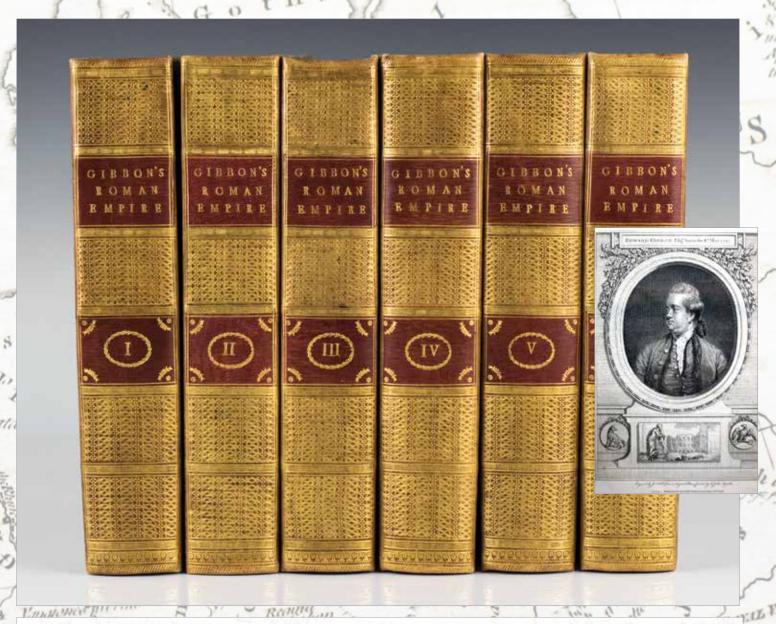
The Metaphysics of Aristotle, Translated from the Greek...To Which is Added, A Dissertation.

London: Printed for the Author by Davis, Wilks, and Taylor, 1801. First edition in English of the Metaphysics of Aristotle. Quarto, bound in period style full calf, gilt titles and tooling to the spine, morocco spine label, gilt tooling to the front and rear panels. In near fine condition, wide margins, some scattered light browning. Translated by John Taylor. A very nice example, beautifully bound.

\$5,800

Metaphysics is one of the principal works of Aristotle and the first major work of the branch of philosophy with the same name. "It forms the highest step in Aristotle's system, and deals with the first principles of all existence. Here he grapples with the deepest questions of philosophy" (Peck, 130). Translated by Thomas Taylor, a leading English classicist of the day. "In his knowledge of Plato and Aristotle he has never been equaled by any Englishman, and he is still the most important disseminator of ancient philosophy in the history of English and American literature. Taylor went on to complete all the works of Aristotle, but his introduction and important 'Dissertation' [which appear here] were not included in the Works" (Axon, 11).

6



THE HISTORIANS MASTERPIECE; THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE; FINELY BOUND SET

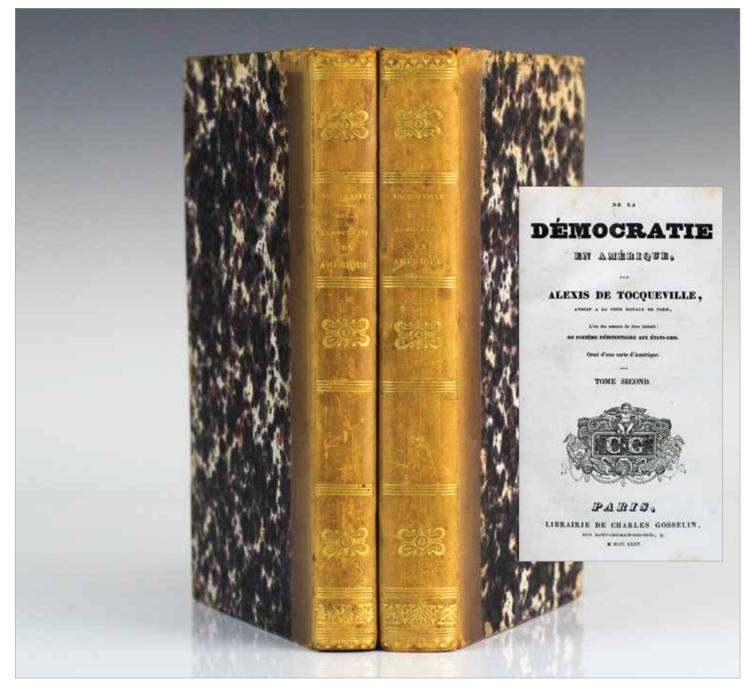
GIBBON, EDWARD

The History of the Decline and Fall of the Roman Empire.

London: Printed for W. Strahan; and T. Cadell, in the Strand, 1781-1788. Quarto, 6 volumes. Mixed early editions. Volume I is a fourth edition, volumes II and III are second editions, volumes IV, V, and VI are first editions. Three quarters leather; elaborate gilt tooling to the spine, two burgundy gilt morocco lettering labels. In near fine condition. The frontispiece portrait of Gibbon is after Sir Joshua Reynolds, the three engraved folding maps are of the Western and Eastern Roman Empire, and a folding map of Constantinople (this map is in its original folded issue, instead of the more common method of having the plate trimmed to the margin and inserted; it is more rare in this folded state). Although volumes II and III are second editions, they are, in actuality, reissues of the first editions with canceled titles, and have three new maps not present in the firsts. A beautiful set. \$5,500

"This masterpiece of historical penetration and literary style has remained one of the ageless historical works Gibbon brought a width of vision and a critical mastery of the available sources which have not been equalled to this day; and the result was clothed in inimitable prose" (PMM 222). "For 22 years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly 1500 years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, 146-7).

Item #3882

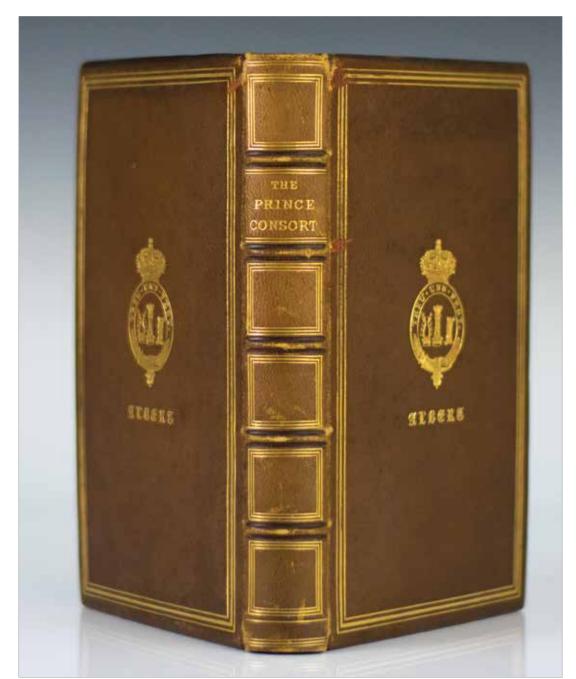


"THIS IS BY FAR THE BEST BOOK EVER WRITTEN ABOUT AMERICA": VERY RARE FIRST EDITION OF TOCQUEVILLE'S MASTERPIECE DE LA DEMOCRATIE EN AMERIQUE

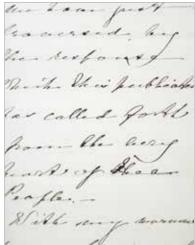
TOCQUEVILLE, ALEXIS DE **De La Démocratie En Amérique.**

Paris: Charles Gosselin, 1835. First editions of the first part of the author's magnum opus. Octavo, bound in contemporary half calf over marbled boards. In near fine condition with the half titles present, minor toning and light foxing. \$12,000

"One of the most important texts in political literature" (PMM). "This is by far the best book ever written about America, and the most penetrating book ever written about democracy. It won instant acclaim, not only in the writer's native France, where Royer-Collard declared: "Nothing equal to it had appeared since Montesquieu," but in England, where John Stuart Mill hailed it as 'among the most remarkable productions of our time.' Its central theme is that democracy has become inevitable; that it is, with certain qualifications, desirable; but that it has great potentialities for evil as well as good, depending upon how well it is understood and guided. In the view of de Tocqueville, the greatest danger that threatens democracy is its tendency toward the centralization and concentration of power... There is revived interest in Tocqueville today because of what seems like the uncanny clairvoyance of his prophecies. For example (this by a Frenchman in 1835): 'There are at the present time two great nations in the world, which started from different points, but seem to tend towards the same end. I allude to the Russians and the Americans... The principal instrument of [America] is liberty; of [Russia] servitude. Their starting point is different and their courses are not the same; yet each of them seems marked by the will of Heaven to sway the destinies of half the globe" (Hazlitt, 163).









LENGTHILY INSCRIBED BY QUEEN VICTORIA TO THE PRIME MINISTER OF BELGIUM

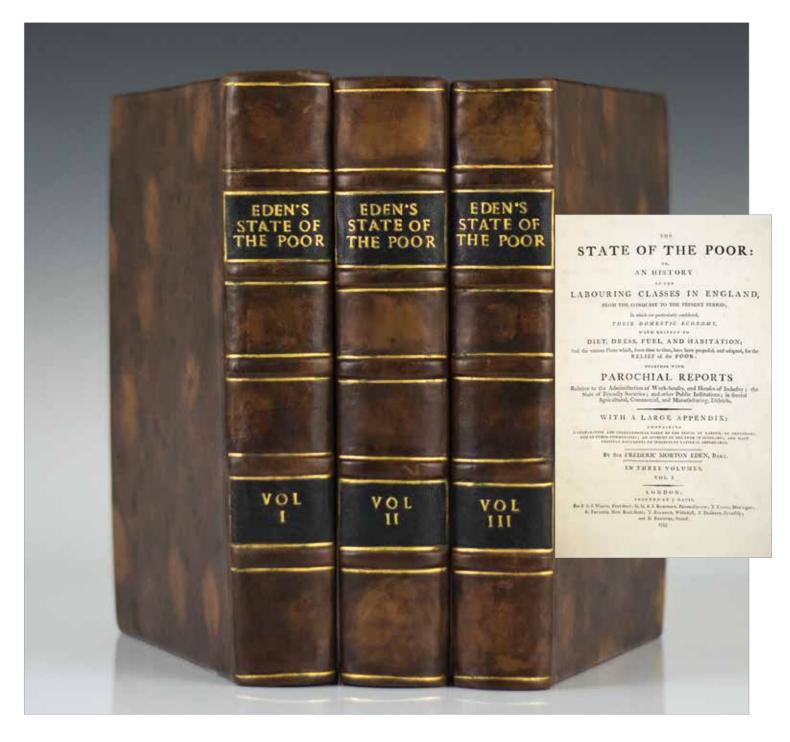
VICTORIA, QUEEN; PRINCE ALBERT

The Principal Speeches and Addresses of His Royal Highness The Prince Consort.

London: John Murray, 1862. First edition. Octavo, bound in full brown morocco, gilt tooling and titles to the spine, front and rear panel, with Albert's insignia on the front and rear panels, all edges gilt. Inscribed by Queen Victoria on the first flyleaf, "To M. Van de Weyer In recollection of the sincere friendship which existed for so many years between him & the beloved Prince brokenhearted Widow Victoria Reg Osborne East Cowes, 29 December 1862." The recipient, Sylvain Van de Weyer was the former Prime Minister of Belgium. With a letter by the Queen's personal attendant Lady Augusta Bruce, forwarding the book, bound in. Housed in a custom cloth clamshell box.

\$8,800

Queen Victoria's reign of 63 years and seven months is known as the Victorian era. It was a period of industrial, cultural, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire. She was the last British monarch of the House of Hanover. Her son and successor, Edward VII, belonged to the House of Saxe-Coburg and Gotha, the line of his father. Victoria married Prince Albert of Saxe-Coburg and Gotha, in 1840. Their nine children married into royal and noble families across the continent, tying them together and earning her the sobriquet "the grandmother of Europe". After Albert's death in 1861, Victoria plunged into deep mourning and avoided public appearances. As a result of her seclusion, republicanism temporarily gained strength, but in the latter half of her reign her popularity recovered. Her Golden and Diamond Jubilees were times of public celebration.



FIRST EDITION OF "ONE OF THE CLASSICAL WORKS IN THE HISTORY OF ECONOMICS" AND "THE BEGINNING OF SOCIOLOGY":
FREDERIC MORTON EDEN'S THE STATE OF THE POOR

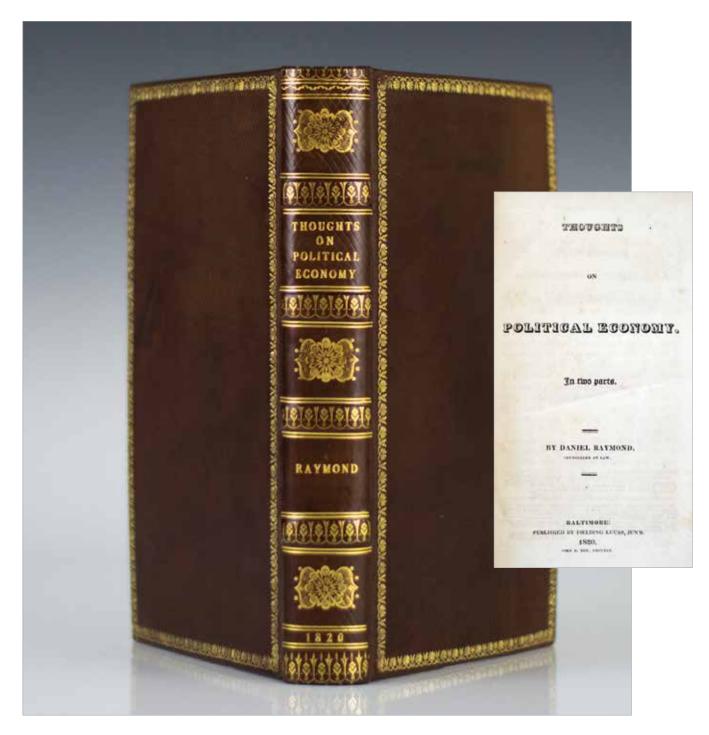
EDEN, SIR FREDERIC MORTON

The State of the Poor: Or an History of the Labouring Classes in England, from the Conquest to the Present Period; in Which are Particularly Considered Their Domestic Economy with Respect to Diet, Dress, Fuel and Habitation.

London: J. Davis, for B. & J. White, G. & G. Robinson, T. Payne, 1797. First edition of this classic work. Quarto, 3 volumes, bound mottled full calf, raised bands, gilt titles to the spine, gilt lined, black morocco spine labels. In excellent condition with the folding table facing p. viii of the appendix in Volume III. \$7,800

Praised as "one of the classical works in the history of economics" and "the beginning of sociology" (Carter and Muir, Printing and the Mind of Man). Eden's seminal work, founding a methodology of obtaining and systematically analyzing facts to the extant that it has served as the basis of sociological investigations ever since; such that even Karl Marx commented in his Das Kapital that "Eden was the only pupil of Adam Smith who achieved anything of any significance during the eighteenth-century" (PMM).

Item #20029



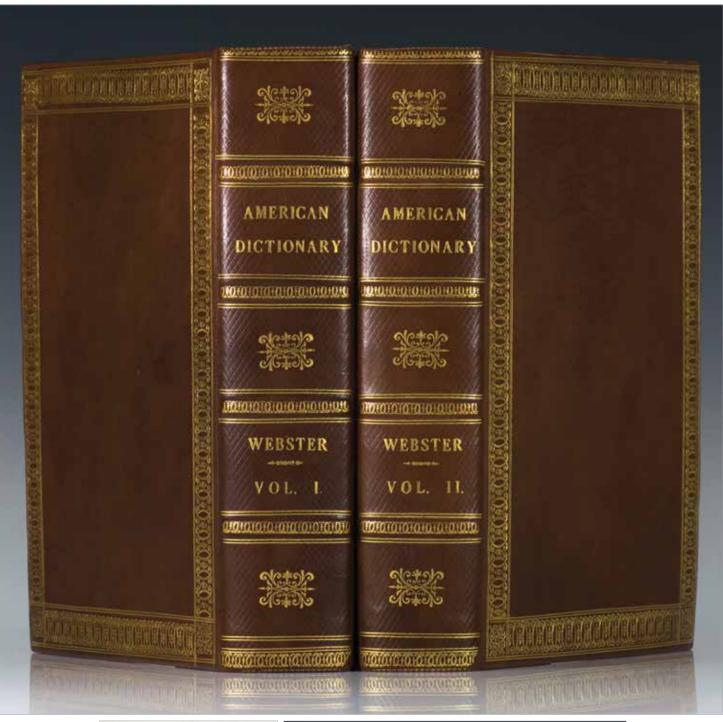
RARE FIRST EDITION OF "THE FIRST SYSTEMATIC WORK ON THIS SUBJECT BY AN AMERICAN";
DANIEL RAYMOND'S THOUGHTS ON POLITICAL ECONOMY

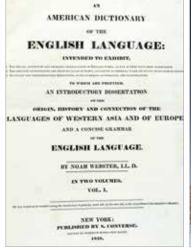
RAYMOND, DANIEL Thoughts on Political Economy.

Baltimore: Published by Fielding Lucas, Jun'r, 1820. First edition. Octavo, bound in full brown Russian diced calf. Gilt titles and tooling to the spine, front and rear panels, raised bands. In very good condition with some browning and light staining to the some of the text. First editions are extremely rare.

\$9,500

Daniel Raymond was the first important political economist to appear in the United States. He theorized that "labor creates wealth" which may have been an improvement based on the thinking of Adam Smith of Europe. Daniel Raymond thought that the economy of England was actually the economy of the higher-ranking members of that society, and not the economy of the entire nation. He held that wealth is not an aggregation of exchange values, as Adam Smith had conceived it. Daniel Raymond held that wealth is the capacity or opportunity to acquire the necessaries and conveniences of life by labor. "Thoughts on Political Economy is the first systematic work on this subject by an American"--Howes R82 ("aa"). Sabin 68042.







WEBSTER, NOAH

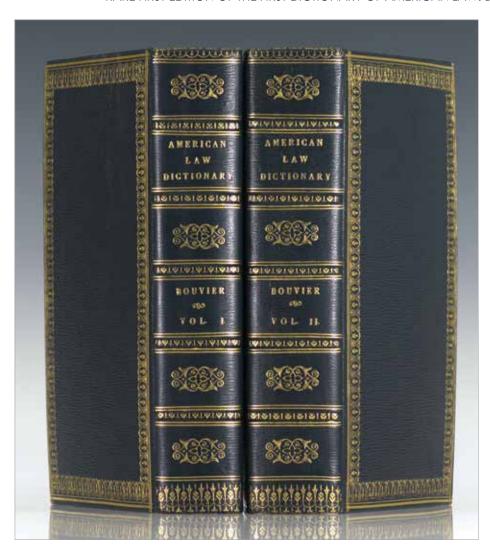
American Dictionary of the English Language.

New York: Published by S. Converse. Printed by Hezekiah Howe, 1828. First edition of this landmark work. Quarto, two volumes, bound in full period-style calf, morocco spine label, gilt titles and tooling to the spine, front and rear panel. In near fine condition, light toning to the text. A very nice example.

\$19,500

In 1807 Webster began compiling a fully comprehensive dictionary, An American Dictionary of the English Language; it took twenty-eight years to complete. To evaluate the etymology of words, Webster learned twenty-six languages, including Old English (Anglo-Saxon), Greek, Hebrew and Latin. Webster completed his dictionary during his year abroad in 1825 in Paris, France, and at the University of Cambridge. His book contained seventy thousand words, of which twelve thousand had never appeared in a published dictionary before. As a spelling reformer, Webster believed that English spelling rules were unnecessarily complex, so his dictionary introduced American English spellings, replacing colour with color, substituting wagon for waggon, and printing center instead of center. He also added American words, like skunk and squash, that did not appear in British dictionaries. At the age of seventy, Webster published his dictionary in 1828, registering the copyright on April 14. Webster did all this in an effort to standardize the American language. "This dictionary, which almost at once became, and has remained, the standard English dictionary in the United States, was the end-product of a stream of spelling books, grammars, readers, and dictionaries which flowed from the pen of the industrious Noah Webster....Webster's great dictionary, all the 70,000 entries of which he wrote with his own hand, has been reprinted and brought up to date innumerable times....the book marked a definite advance in modern lexicography, as it included many non-literary terms and paid great attention to the language actually spoken. Moreover, his definitions of the meaning of words were accurate and concise...and have for the greater part stood the test of time superbly well" (Printing and the Mind of Man).

RARE FIRST EDITION OF THE FIRST DICTIONARY OF AMERICAN LAW: BOUVIER'S LAW DICTIONARY



BOUVIER, JOHN

A Law Dictionary, Adapted to the Constitution and Laws of the United States of America and of the Several States of the American Union, with Reference to the Civil and Other Systems of Foreign Law.

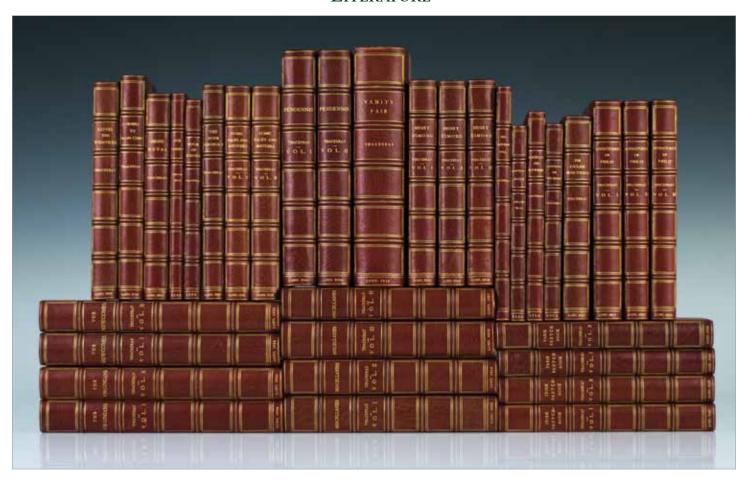
Philadelphia: T. & J.W. Johnson, 1839, First edition of this cornerstone of American law. Quarto, 2 volumes bound in period style calf, gilt titles and tooling. First editions are rare, with no examples appearing at auction in the last 80 years.

\$9,800

John Bouvier was born in Codogno, France, but came to the United States at an early age. He became a U.S. citizen in 1812, was admitted to the bar in 1818, and began practicing law in Philadelphia. During his years of practice and study, he noticed the lack of a solid American law dictionary. He decided to fill this need, and worked on a new law dictionary incessantly for 10 years. One of his main goals was to distinguish American law from its English antecedent. Bouvier's law dictionary continues to be used by scholars, lawyers, and judges interested in early meanings of legal terms and originalist interpretations of the U.S. Constitution. Over 20 editions have been published since 1839, the latest in 2004. Item #22031

tem #2203

LITERATURE



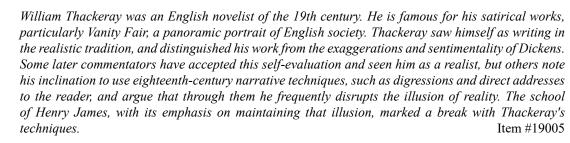
FIRST EDITIONS OF THE WORKS OF WILLIAM THACKERAY

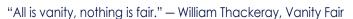


The Works of William Thackeray. London: Various Publishers, 184034 volumes, uniformly bound in thr

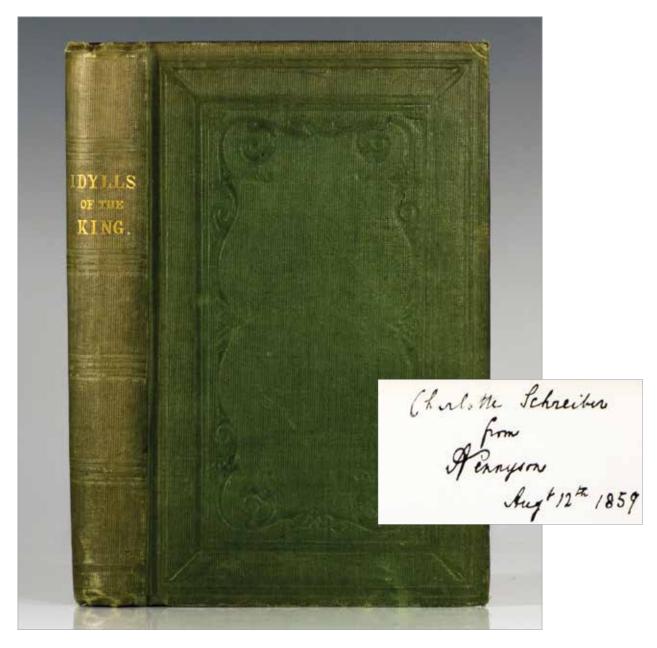
THACKERAY, WILLIAM

London: Various Publishers, 1840-1867. First edition of the works of William Thackeray. Octavo, 34 volumes, uniformly bound in three-quarters morocco. From the library of Alfred Charles William Harmsworth, 1st Viscount Northcliffe, with his bookplate to each volume. Harmswoth was a British newspaper and publishing magnate who exercised vast influence over British popular opinion. Gilt titles and tooling to the spine, all edges gilt. Includes: Paris Sketch Book, 2 volumes., 1840; Comic Tales and Sketches, 2 volumes., 1841; Irish Sketchbook, 2 volumes., 1843; Cornhill to Grand Cairo, 1846; Mrs. Perkins Ball, [1847]; Book of Snobs, 1848; Our Street, 1848; Vanity Fair, 1848 (With the suppressed woodcut on p. 336, and "Mr. Pitt" on p. 453); Doctor Birch, 1849; History of Pendennis, 2 volumes., 1849-1850; Rebecca and Rowena, 1850; Kickleburys on the Rhine, 1850; Henry Esmond, 3 volumes., 1852; The English Humourists, 1853; The Newcomes, 2 volumes., 1854-1855; Miscellanies, 4 volumes., 1855-57; The Virginians, 2 volumes, 1858-59; Lovel the Widower, 1861; The Four Georges, 1861 (rare 1st issue); Adventures of Philip, 3 volumes, 1862; Denis Duval, 1867.







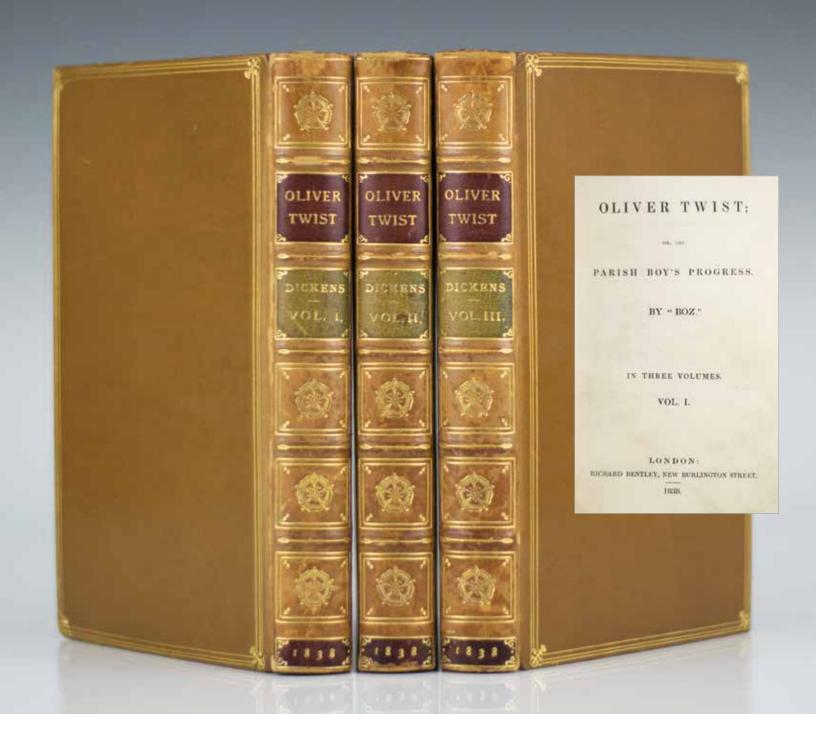


FIRST EDITION, FIRST ISSUE OF ALFRED LORD TENNYSON'S MASTERPIECE IDYLLS OF THE KING: INSCRIBED BY HIM

TENNYSON, ALFRED LORD **Idylls of the King.**

London: Edward Moxon & Co, 1859. First edition, first issue without publisher's imprint on verso of title page. Octavo, original cloth. Inscribed by the author on the title page in the year of publication, "Charlotte Schrieber from A Tennyson Aug 12th 1859." The recipient Charlotte Schrieber was an English aristocrat who is best known as the first publisher in modern print format of The Mabinogion which is the earliest prose literature of Britain. In excellent condition with some light fading to the spine, with the recipient's bookplate. Housed in a custom half morocco clamshell box. Rare signed and inscribed, especially in the year of publication. \$12,500

With Idylls of the King, one of the giants of Victorian literature turned his considerable talents to the lore surrounding a larger-than-life British ruler. Alfred, Lord Tennyson cast his interpretation of Arthurian myth into the form of an epic poem, and his tales of Camelot soar to remarkable imaginative heights to trace the birth of a king; the founding, fellowship, and decline of the Round Table; and the king's inevitable departure. Encompassing romance, heroism, duty, and conflict, Tennyson's poetry charts the rise and fall of a legendary society. "By the early 19th century, the Arthurian legends had become a literary anachronism. Tennyson's poetry brought about a rebirth of interest in the material and eventually placed it on a new plateau of respect and significance for writers and artists... Tennyson's recreation of the Arthurian world is an attempt to reform his generation by showing the effects of sensuality, materialism and spiritual blindness" (Lacy, 446-49).



FIRST EDITION OF CHARLES DICKENS' OLIVER TWIST

DICKENS, CHARLES Oliver Twist.

London: Richard Bentley, 1838. First edition, with "By Boz" to each title page and the "Rose Maylie" plate present. Octavo, three volumes, bound in full brown calf, gilt titles and tooling to the spine, triple ruled gilt to the front and rear panels, marbled endpapers, inner dentelles, top edge gilt. In near fine condition with light rubbing.

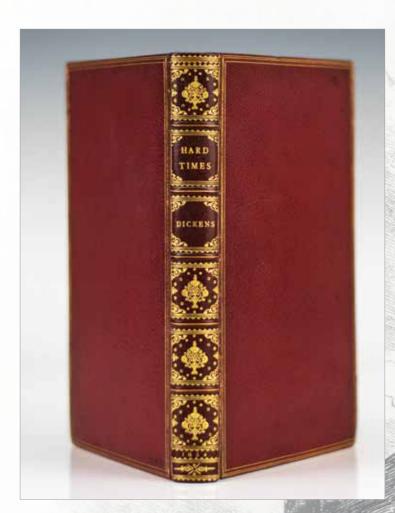
\$7,500

"Dickens turned in Oliver Twist to the novel of crime and terror Some characters are drawn with humorous realism, but for the most part humor is dimmed by gloomy memories of the author's own neglected childhood and sensational scenes are shrouded in an atmosphere genuinely eerie and sinister That Dickens shared with his contemporaries the conviction that the novel should be an instrument of social reform is evident in Oliver Twist" (Baugh).

Item #15010

"There are books of which the backs and covers are by far the best parts."

— Charles Dickens, Oliver Twist



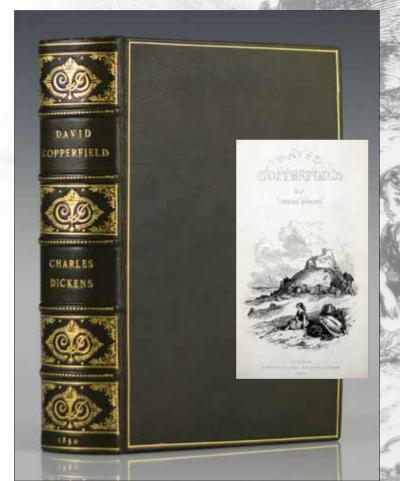
FIRST EDITION OF CHARLES DICKENS' HARD TIMES FOR THESE TIMES

DICKENS, CHARLES **Hard Times For These Times.**

London: Bradbury & Evans, 1854. First edition. Octavo, bound in early 20th century full red morocco. Gilt titles and tooling to the spine, triple gilt ruled to the front and rear panels, inner dentelles, top edge gilt. In near fine condition. A very nice presentation. \$1,250

Hard Times focuses on the inadequacy of a lifestyle that emphasizes only the human intellect at the expense of the imagination and "the heart." Dickens also attacked the conditions of life in England's industrial cities, which produced the wealth that made his country the foremost industrial power in the mid-19th century—but at a great cost to human happiness. Hard Times was viewed as a departure from the author's previous tales, presenting what was to become an increasingly somber picture of contemporary society in Dickens' works. Eckel, 131. Gimbel A136. Smith I: 11.

Item #15011



FIRST EDITION OF CHARLES DICKENS' DAVID COPPERFIELD

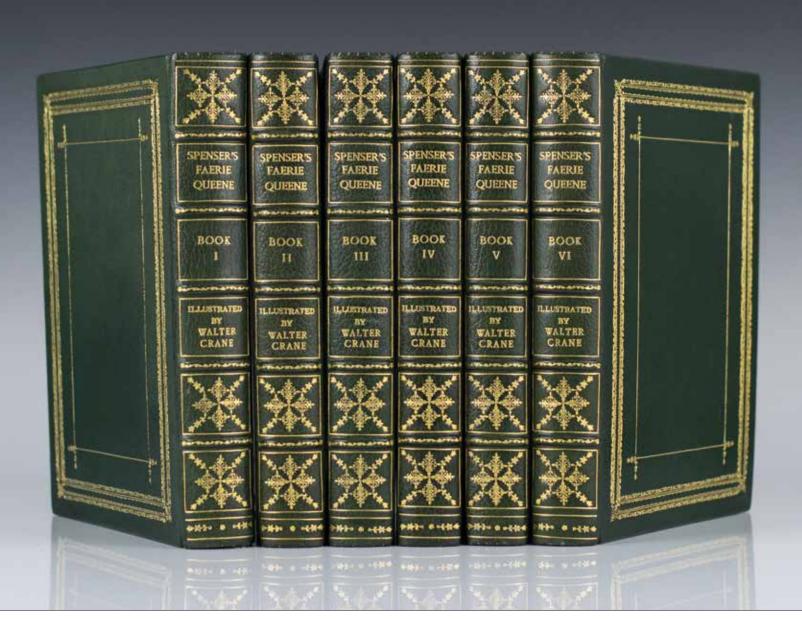
DICKENS, CHARLES The Personal History of David Copperfield.

London: Bradbury and Evans, 1850, First edition, first printing. Octavo, elegantly bound in full morocco. Gilt titles and elaborate tooling to the spine, gilt lined to the front and rear panels. In near fine condition. Illustrated with 40 etchings by Hablot Knight Browne. \$2,000

"Charles Dickens and Hablot Knight Browne are the most celebrated author-artist team in the history of English book illustration," and Copperfield was their "most popular success" (Hodnett, 111-12). Item #20095

"It's in vain to recall the past, unless it works some influence upon the present."

— Charles Dickens, David Copperfield





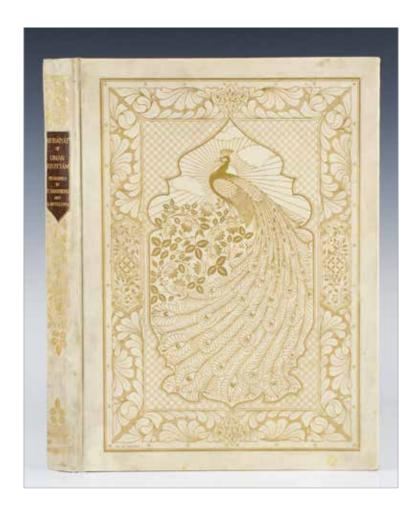
EDMUND SPENSER'S FAERIE QUEENE ILLUSTRATED BY WALTER CRANE; FINELY BOUND BY ZAEHNSDORF

SPENSER, EDMUND; ILLUSTRATED BY WALTER CRANE The Faerie Queene: A Poem in Six Books.

London: George Allen, 1894-1897. First edition illustrated by Walter Crane. One of 1,000 copies on handmade paper. Six quarto volumes, bound in full green morocco by Zaehnsdorf for Asprey with decorative gilt triple ruled boards, raised spine bands with gilt titles, rules and floral devices; top edges gilt, gilt board edges and inside dentelles, and silk endpapers. Each part's original pictorial wrapper front bound in with one original wrapper back at the end of each volume. Double-page general title (dated 1897), seven title-pages (dated 1894-1896), and eighty-eight full-page woodcut illustrations (including one double-page). With numerous head- and tail-pieces, decorative initials, and printer's and publisher's colophons. An exceptional presentation.

The Faerie Queene, illustrated by Walter Crane, is one of the most beautiful works of the Arts and Crafts Movement. Walter Crane was already a well-established illustrator, artist and wood-engraver when he embarked on his most ambitious project – the illustration and decoration of the longest poem in the English language.

Item #13005

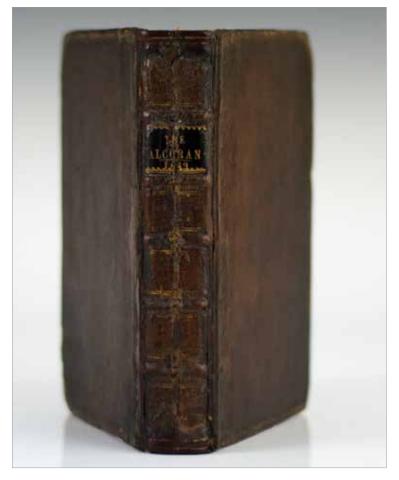


THE RUBAIYAT OF OMAR KHAYYAM; ONE OF 550 COPIES SIGNED BY SANGORSKI AND SUTCLIFFE; IN THE ORIGINAL ELABORATE BINDING

FITZGERALD, EDWARD; ILLUSTRATED BY F. SANGORSKI AND G. SUTCLIFFE **Rubaiyat of Omar Khayyam.**

London: Siegle, Hill & Company, 1910. First edition, one of 550 copies signed by Sangorski and Sutcliffe. Folio, bound in publisher's full vellum, front panel elaborately stamped in gilt in a peacock motif, gilt titles and a floral motif to the spine, brown gilt morocco lettering label, pictorial endleaves. With twelve full-page illustrations inserted throughout. In near fine condition. \$2,000

The Rubáiyát is one of the most popular poems of all time. A collection of quatrains composed in the eleventh century by Persian poet and philosopher Omar Khayyám, it was first published in English-language translation by Edward Fitzgerald in 1859. Since then, its melancholy tone and enigmatic philosophy of mourning the painful brevity of life while celebrating what pleasures we may find have made it an inspiration to countless people. Item #14028

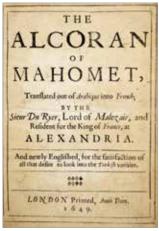


FIRST EDITION IN ENGLISH OF THE KORAN

DU RYER, ANDRÉ.

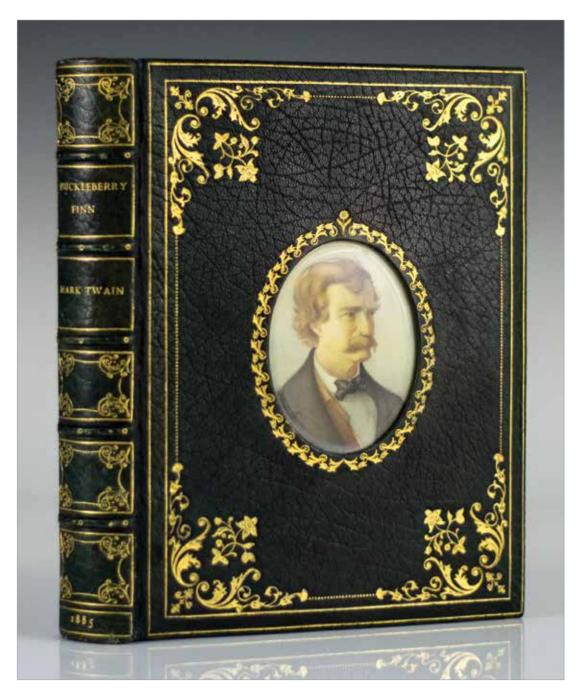
The Alcoran of Mahomet, Translated out of Arabique into French; by the Sieur Du Ryer, Lord of Malezair, and Resident for the King of France, at Alexandria. And Newly Englished, for the Satisfaction of All That Desire to Look into the Turkish Vanities. (The Koran).

London: No Publisher, 1649. First edition in English. Small octavo, contemporary full paneled brown calf. In excellent condition with some occasional light foxing, rebacked. \$2,500



The Koran is the central religious text of Islam. It is widely regarded as the finest piece of literature in the Arabic language. Du Ryer was serving as French Consul in Egypt at the time he translated the Koran; his translation from the Arabic into French first appeared in Paris in 1647. Alexander Ross then translated from Du Ryer's French.

Item #17090

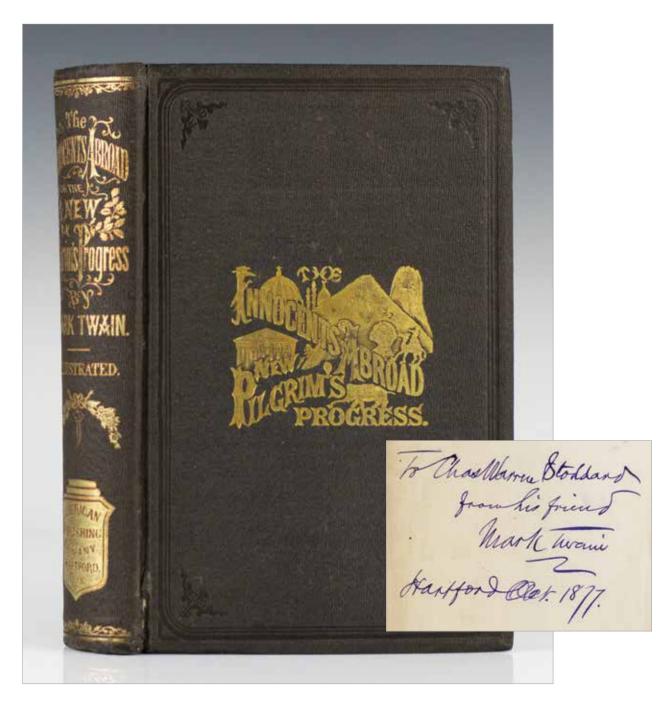


FIRST EDITION OF ADVENTURES OF HUCKLEBERRY FINN BOUND IN COSWAY STYLE BINDING BY BAYNTUN-RIVIERE

TWAIN, MARK (CLEMENS, SAMUEL L.) Adventures of Huckleberry Finn.

New York: Charles L. Webster and Company, 1885. First edition, first issue of Mark Twain's masterpiece. Bound in contemporary full blue morocco by Bayntun Riviere, Cosway-style binding with Mark Twain portrait medallion under glass, fleuron cornerpiece designs within gilt frames, raised bands, gilt decor to the spine, front and rear panels, all edges gilt, front cover and spine faded slightly, front joint repaired, wide gilt turn-ins, silk moiré endpapers. An exceptional example. Subscribers who had already purchased Tom Sawyer, and wanted a binding to match, were invited to request a blue cloth binding on Huckleberry Finn instead of the publisher's green. This is one of those blue bindings—twenty times more rare than the green. This copy has all of the commonly identified first issue points (copies were assembled haphazardly by the printer and there is yet to be agreement among bibliographers as to the priority of many points). First issue points include page [9] with "Decided"; p. [13], illustration caption incorrect and p. 57 ("with the was"), p. 155 (final 5 absent), all first states; and p. 283 state 4. BAL 3415; Peter Parley to Penrod, pp. 75-76; MacDonnell, Firsts, vol. 8, no. 7/8, 1998, p. 31. \$10,000

Ernest Hemingway once declared about The Adventures of Huckleberry Finn, "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since." Huck has been called "the most praised and most condemned 19th-century American work of fiction" (Legacies of Genius, 47). Item #18030



INSCRIBED BY MARK TWAIN "FROM HIS FRIEND" TO FELLOW WRITER CHARLES WARREN STODDARD

TWAIN, MARK (CLEMENS, SAMUEL L..)

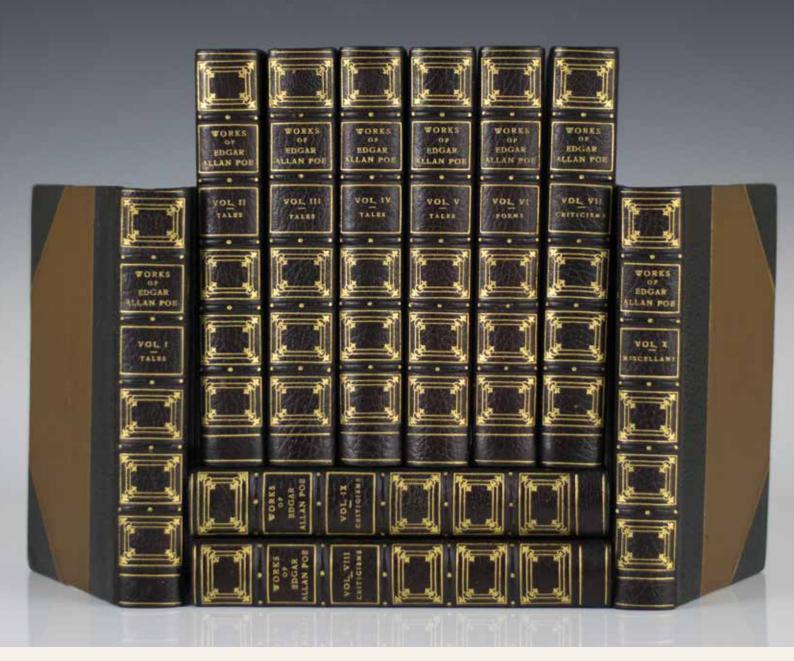
The Innocents Abroad, Or The New Pilgrims' Progress.

Hartford: American Publishing Company, 1876. First edition, later printing of the author's second book. Octavo, original publishers cloth. Inscribed by the author on the front free endpaper, "To Chas Warren Stoddard from his friend Mark Twain Hartford Oct. 1877." The recipient was Charles Stoddard, a fellow American writer who grew up on the East Coast but settled in San Francisco in 1859, and was there when Twain arrived there. Stoddard like Twain was a world traveler, beginning in 1873 he embarked on a five year world tour as a correspondent for the San Francisco Chronicle, and beginning in 1880 he became co-editor with Bret Hart of the Overland Monthly, which had published some of Twain's earliest writings. In near fine condition with light wear to the spine ends. Tipped in is a 1924 catalog description of this copy. Housed in a custom half morocco clamshell box. Signed books by Twain are fairly uncommon, association copies inscribed to friends and associates are more so.

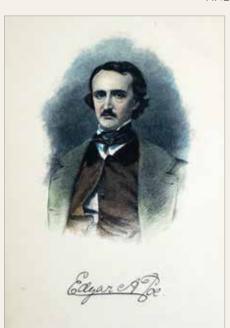
\$9,500

Innocents Abroad chronicles what Twain called his "Great Pleasure Excursion" on board the chartered vessel Quaker City through Europe and the Holy Land with a group of American travelers in 1867. It was the best-selling of Twain's works during his lifetime, as well as being one of the best-selling travel books of all time.

Item #14002



FINELY BOUND SET OF THE WORKS OF EDGAR ALLAN POE



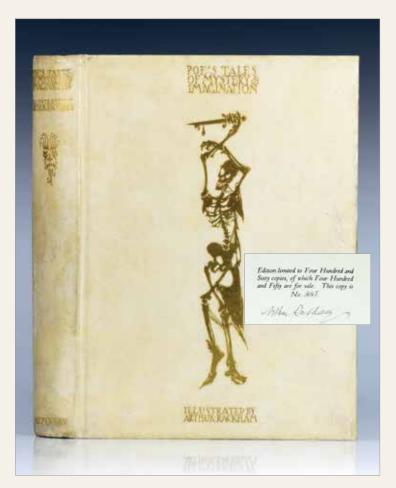
POE, EDGAR ALLAN
The Complete Works of Edgar Allan Poe.

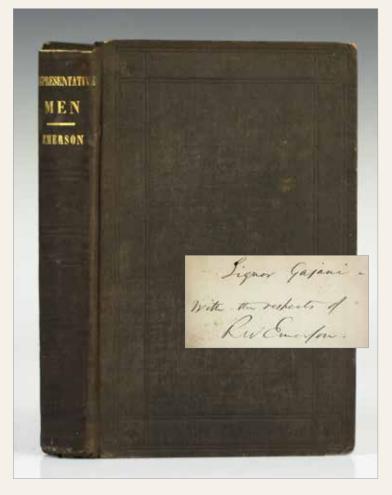
Akron, Ohio: The Werner Company, 1908. Centenary edition, limited to 1,000 sets. Octavo, bound in three quarters morocco, with titles and tooling to the spine, top edge gilt. Illustrated. A very nice set. \$2,800

Edgar Allan Poe was a member of the American Romantic Movement of the Nineteenth Century. He is best known for his tales of mystery and the macabre, and he is considered the inventor of the genres of detective fiction and, the then emerging, science fiction. The anguish in his fiction reflects the torment he experienced from his financial difficulties. Indeed, he was one of America's earliest practitioners of the short story, and he was the first popular American writer to attempt to live off the income of writing alone. In light of his unexpected but immense contributions, the Edgar Award is presented annually for distinguished work in the mystery genre.

"Those who dream by day are cognizant of many things which escape those who dream only by night."

— Edgar Allan Poe, Eleonora





FIRST SIGNED LIMITED EDITION OF POE'S TALES OF MYSTERY AND IMAGINATION; SIGNED BY ARTHUR RACKHAM

POE, EDGAR ALLAN; ILLUSTRATIONS BY ARTHUR RACKHAM

Poe's Tales of Mystery and Imagination.

London: George G. Harrap & Company, 1935. First signed limited edition of this Arthur Rackham. Quarto, original full vellum, titles and tooling to the spine and front panel, top edge gilt, pictorial endpapers. Illustrations by Arthur Rackham including 12 tipped-in color plates, 17 black & white illustrations. Signed by Arthur Rackham on the limitation page, as issued. In the original publisher's slipcase with printed spine label, one of 460 copies. In near fine condition with a touch of rubbing. Uncommon in this condition and in the original slipcase. \$4,000

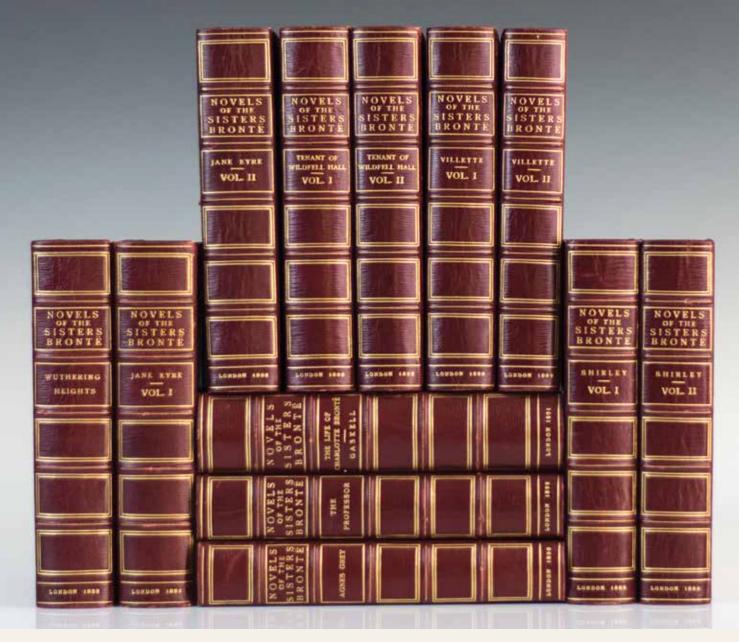
The title "Tales of Mystery and Imagination" was first used by The World's Classics and printed by Grant Richard in 1902. The title of this collection was then adopted by Padraic Colum in 1908 in view of the growing reputation of Poe's taste for suspense, especially in the context of what his French critic M. Brunetiere called events "on the margin" of life. The original collection, in keeping with its title, deliberately excluded Poe's poems, comedies and essays. There are twenty-five tales including The Pit and the Pendulum, The Murders in the Rue Morgue, The Fall of the House of Usher and The Descent into the Maelstrom.

FIRST EDITION OF RALPH WALDO EMERSON'S REPRESENTATIVE MEN: SEVEN LECTURES; INSCRIBED BY HIM

EMERSON, RALPH EMERSON Representative Men: Seven Lectures.

Boston: Phillips, Sampson and Company, 1850. First edition, second state with the ads at end. Inscribed by the author on the front free endpaper, "Signor Gajani - with the respects of RW Emerson." Emerson attended lectures by the visiting Professor Guglielmo Gajani at the Concord Lyceum in 1856 and 1857. Gajani had served in Mazzini's first government, and the earlier of the two lectures was on the failure of Republicanism in Italy; his book The Roman Exile, published in New York in 1856, was on this subject too. Mazzini spent much time in London in the 1850s and was a regular visitor to Emerson's friend Thomas Carlyle. Octavo, original brown cloth, spine gilt-lettered. An excellent example with light rubbing and crown of the spine chipped. Housed in a cloth chemise and a half morocco clamshell box. \$6,500

Representative Men is a collection of seven lectures by Ralph Waldo Emerson, published as a book of essays in 1850. The first essay discusses the role played by "great men" in society, and the remaining six each extoll the virtues of one of six men deemed by Emerson to be great. They included: Plato ("the Philosopher"), Emanuel Swedenborg ("the Mystic"), Michel de Montaigne ("the Skeptic"), William Shakespeare ("the Poet"), Napoleon ("the Man of the World") and Johann Wolfgang von Goethe ("the Writer").



FINELY BOUND SET OF THE BRONTE NOVELS BY MACDONALD



BRONTE, CHARLOTTE, EMILY, & ANNE

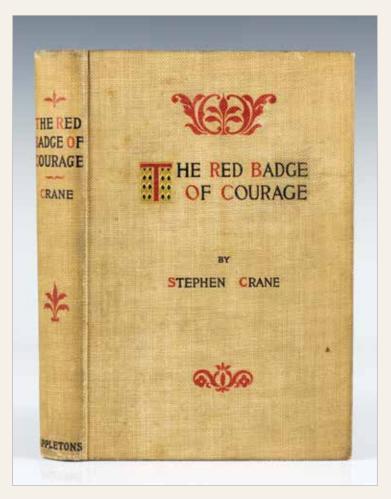
The Works of the Sisters Bronte: The Professor; Jane Eyre; Villette; Shirley; Tenant of Wildfell Hall; Agnes Grev; Wuthering Heights.

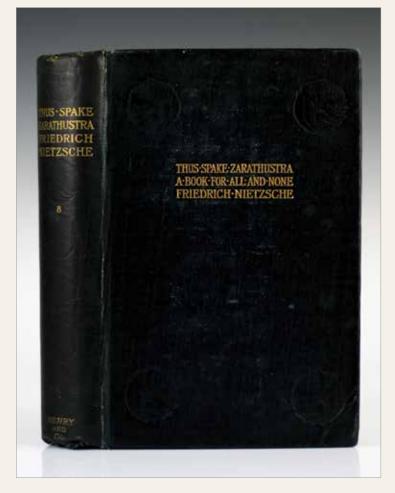
London: Downey and Company, 1898-99. Octavo, 12 volumes. Finely bound by Macdonald in three quarters morocco. Gilt titles and tooling to the spine, gilt ruled to the front and rear panels, top edge gilt. Edited by Temple Scott. With seven engraved plates. In near fine condition. An attractive set. \$3,200



The Brontes were a nineteenth-century literary family associated with the village of Thornton in the West Riding of Yorkshire, England. The sisters, Charlotte, Emily, and Anne are well known as poets and novelists. Like many contemporary female writers, they originally published their poems and novels under male pseudonyms: Currer, Ellis, and Acton Bell. Their stories immediately attracted attention, although not always the best, for their passion and originality. Charlotte's Jane Eyre was the first to know success, while Emily's Wuthering Heights, Anne's The Tenant of Wildfell Hall and other works were later to be accepted as masterpieces of literature.

"He's more myself than I am. Whatever our souls are made of, his and mine are the same." — Emily Brontë, Wuthering Heights





RARE FIRST EDITION OF STEPHEN CRANE'S THE RED BADGE OF COURAGE

CRANE, STEPHEN The Red Badge of Courage.

New York: D. Appleton and Company, 1895. First edition, first printing with page [235] advertising the three works of Gilbert Parker's Best Books, and the last page of advertisements (page 238) ending with The Land of the Sun, by Christian Reid; last gathering, including ads on laid paper. Octavo, original publisher's tan cloth. In near fine condition with a touch of rubbing. From the library of noted collector Donald G. Drapkin, with his bookplate, contemporary name on the endpaper. Housed in a custom half morocco box. An exceptional example. \$8,800

An abbreviated version of The Red Badge of Courage was first serialized in The Philadelphia Press in December 1894. This version of the story, which was culled to 18,000 words by an editor specifically for the serialization, was reprinted in newspapers across America, establishing Crane's fame. In October 1895, a version which was 5,000 words shorter than the original manuscript was printed in book form by D. Appleton & Company. "Stephen Crane, with no more military experience than his lively imagination could cull from Battles and Leaders of the Civil War and from Tolstoy, told so graphically how a raw recruit feels in battle that The Red Badge of Courage must be regarded as the first artistic approach to the war" (Leisy, 158-59).

EXCEEDINGLY RARE FIRST EDITION OF FRIEDRICH NIETZSCHE'S THUS SPAKE ZARATHUSTRA

NIETZSCHE, FRIEDRICH <u>Thus Spake Zarathustra: A Book for All and None.</u>

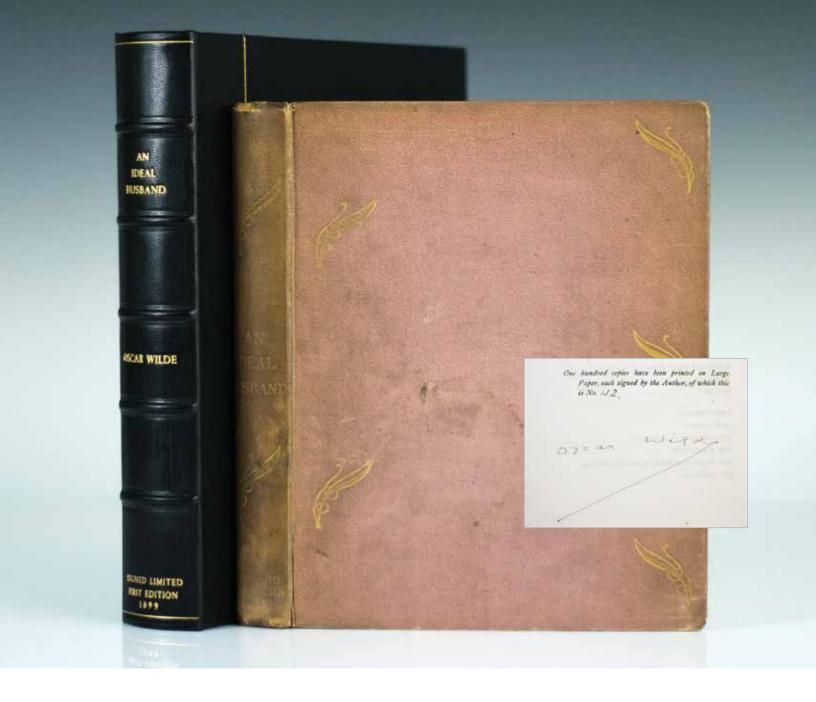
London: H. Henry and Co, 1896. First English edition of the author's magnum opus. Octavo, original cloth. An excellent near fine example with only light rubbing. Housed in a custom half morocco clamshell box. \$6,500

Friedrich Nietzsche was one of the most revolutionary and subversive thinkers in Western philosophy, and Thus Spake Zarathustra remains his most famous and influential work. It describes how the ancient Persian prophet Zarathustra descends from his solitude in the mountains to tell the world that God is dead and that the Superman, the human embodiment of divinity, is his successor. With blazing intensity and poetic brilliance, Nietzsche argues that the meaning of existence is not to be found in religious pieties or meek submission, but in an all-powerful life force.

Item #19008

"The higher we soar the smaller we appear to those who cannot fly."

— Friedrich Nietzsche



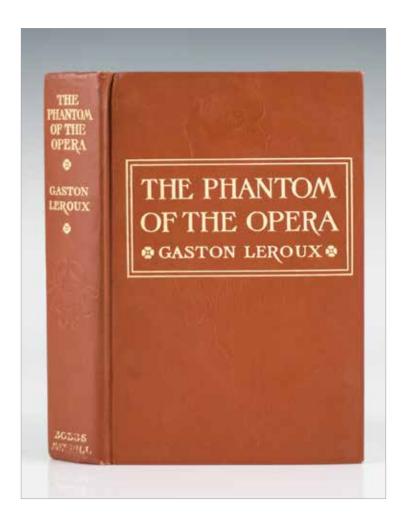


"NO ONE SHOULD BE ENTIRELY JUDGED BY THEIR PAST": SIGNED LIMITED EDITION OF OSCAR WILDE'S AN IDEAL HUSBAND

WILDE, OSCAR An Ideal Husband.

London: Leonard Smithers and Co, 1899. First edition, signed limited edition. Octavo, original lavender publisher's cloth. One of 100 large paper copies signed by Oscar Wilde. In very good condition with some light rubbing and darkening to the extremities. Housed in a custom half morocco clamshell box. \$22,000

Wilde's play premiered in January 1895 to an audience that included the Prince of Wales, and was an immediate success. Together with The Importance of Being Earnest, An Ideal Husband is often considered Wilde's dramatic masterpiece. After Earnest, it is his most popularly produced play. It has been adapted to film several times, first in 1935, most recently in 1999 starring Julianne Moore, Minnie Driver, Cate Blanchett and Rupert Everett. Mason 385.

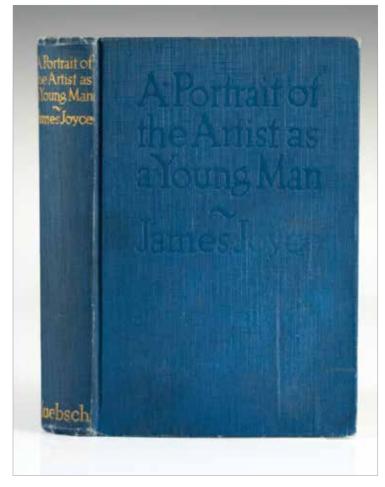


FIRST EDITION IN ENGLISH OF GASTON LEROUX'S THE PHANTOM OF THE OPERA

LEROUX, GASTON The Phantom of the Opera.

New York, Indianapolis: The Bobbs-Merrill Company, 1911. First edition, first printing with the printer's imprint "Press of Braunworth & Co. Bookbinders and Printers Brooklyn, N. Y." at bottom of copyright page. Octavo, original cloth, publishers tissue guard. Illustrated by Andre Castaigne with one single-page and four double-page inserted plates with color illustrations. In near fine condition with light shelfwear. A very nice example. \$1,250

Modern audiences are well acquainted with Gaston Leroux's infamous Phantom of the Opera, the tale of Erik, a horrifically disfigured man who lives in the underground beneath the Paris Opera House, where his creative genius mingles – and festers – with madness. First published in 1910, the Phantom's obsessive and consuming love for the beautiful young chorus girl Christine has captivated readers, film goers and musical theater fanatics for over 100 years. The Phantom of the Opera has become the source for numerous adaptations, including the 1925 film starring Lon Chaney and Andrew Lloyd Webber's Tony Award-winning musical.



FIRST EDITION OF JAMES JOYCE'S PORTRAIT OF THE ARTIST AS A YOUNG MAN

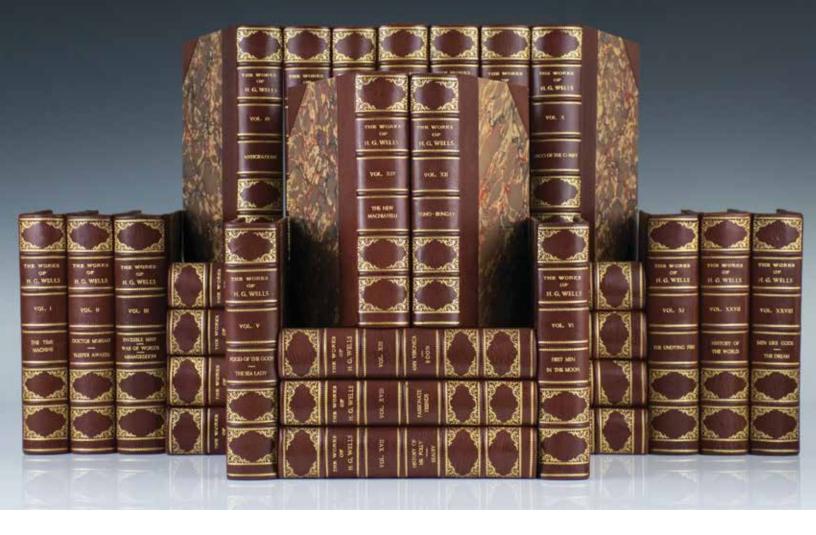
JOYCE, JAMES A Portrait of the Artist as a Young Man.

New York: Huebsch, 1916. First edition. Octavo, original blue cloth with titles to the spine in gilt. In excellent condition without the usual fade to the spine, light wear to the front panel, contemporary bookplate to the inside front panel. Housed in a custom half morocco clamshell box. \$4.800

APortrait of the Artist as a Young Man is a semi-autobiographical novel by James Joyce, which describes the formative years of the life of Stephen Dedalus. It was published first in book format in 1916 by B. W. Huebsch, New York. The first British edition was published by the Egoist Press in February 1917. Listed on Modern Library as one of the great novels of the twentieth century.

Item #19058

"The object of the artist is the creation of the beautiful. What the beautiful is is another question." — James Joyce, A Portrait of the Artist as a Young Man



SIGNED LIMITED EDITION OF THE WORKS OF H.G. WELLS; FINELY BOUND

WELLS, H.G The Works of H.G. Wells.

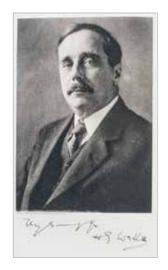
London: T. Fisher Unwin, 1924-27. The Atlantic edition, one of 1,050 copies, signed by H.G. Wells in volume one. Octavo, 28 volumes. Bound in three-quarters morocco over marbled boards, gilt titles and tooling to the spine, top edge gilt. Frontispiece illustrations including author portrait in volume one. In fine condition. \$7,500

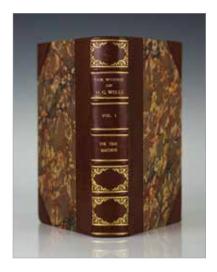
H.G. Wells is best remembered for his science fiction novels, and is called the father of science fiction, along with Jules Verne. His most notable works include The Time Machine (1895), The Island of Doctor Moreau (1896), The Invisible Man (1897), and The War of the Worlds (1898).

"Nature never appeals to intelligence until habit and instinct are useless. There is no intelligence where there is no need of change."

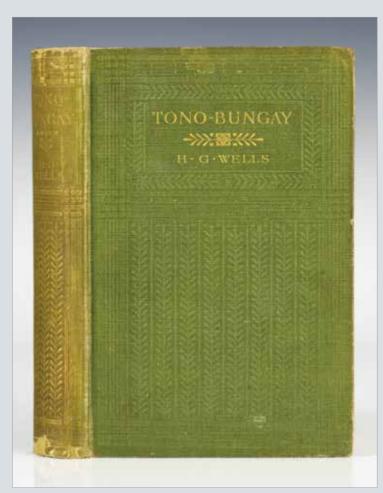
— H.G. Wells, The Time Machine











FIRST EDITION OF "ONE OF THE GREATEST OF ALL SATIRES OF THE POWER OF ADVERTISING AND THE MODERN PRESS" H.G. WELLS' TONO-BUNGAY; INSCRIBED BY HIM

WELLS, H.G **Tono-Bungay.**

London: Macmillan and Company, 1909. First edition, first issue, with 8 pages of publishers' advertisements date "1.09". Octavo, original cloth. Inscribed by H.G. Wells on the half title page, "To T.K. Rose from H.G. Wells (& may it stand the assay). The recipient Thomas Kirke Rose, was Assayer of the Royal Mint from 1902-1926. In excellent condition with some reinforcement to the crown and foot of the spine. Uncommon signed and inscribed. \$2,500

Tono-Bungay is a realist semi-autobiographical novel written by H. G. Wells and published in 1909. It has been called "arguably his most artistic book". Item #19039





WELLS, H.G

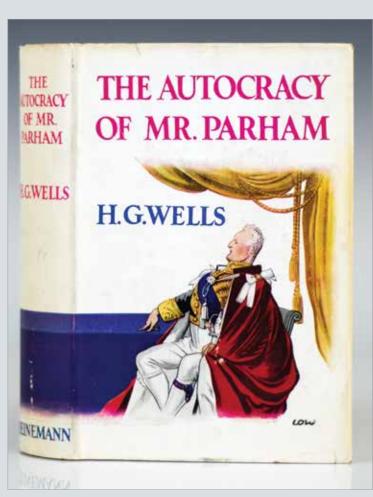
The Autocracy of Mr. Parham: His Remarkable Adventures in this Changing World.

London: William Heinemann, 1930. First edition. Octavo, original cloth. Signed by H.G. Wells on the front free endpaper. Fine in a near fine dust jacket a small closed tear to the front panel and light rubbing. Illustrations by David Low. An exceptional example, uncommon signed. \$3,200

The Autocracy of Mr. Parham proved to be "one of Wells's better sellers in years", after a number of years of poor sales.

Item #18750





ULYSSES

BY

JAMES JOYCE

"THE MOST IMPORTANT WORK OF MODERN TIMES"

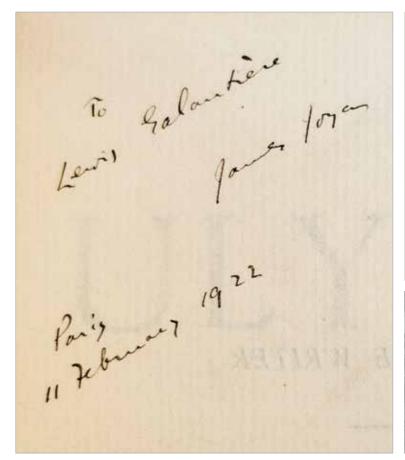
ONE OF THE EARLIEST PRESENTATION COPIES OF JAMES JOYCE'S ULYSSES; INSCRIBED BY JOYCE TO LEWIS GALANTIERE

JOYCE, JAMES

Ulysses.

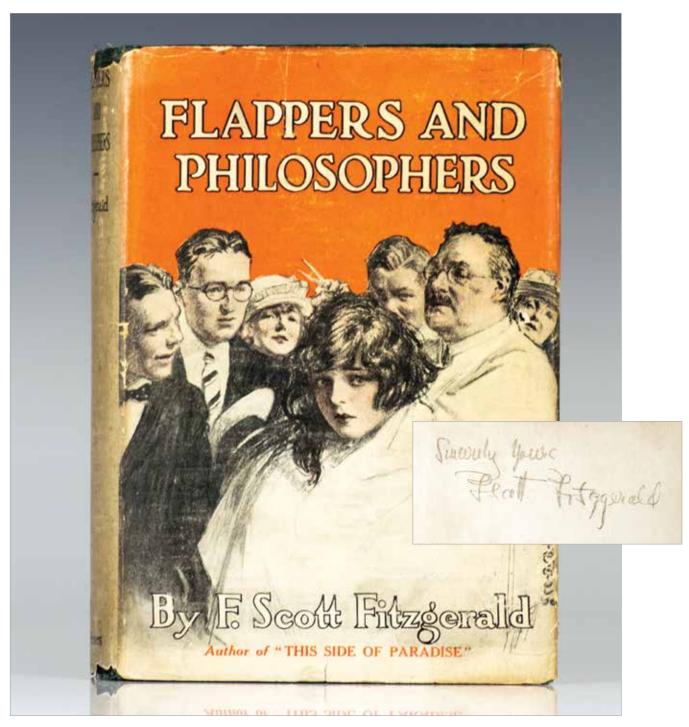
Paris: Shakespeare and Company, 1922. First edition, one of 750 numbered copies, this example is number 282. Quarto, original blue wrappers as issued. Inscribed by the author on the half title page, "To Lewis Galantiere James Joyce Paris 11 February 1922." Ulysses was scheduled for publication on Joyce's fortieth birthday (February 2, 1922), but only two copies were ready on that date due to technical difficulties in printing the cover, the color of which Joyce wanted to match with the blue of the Greek flag. One of these was the copy delivered by Sylvia Beach to Joyce on February 2, which he then inscribed to his wife Nora, being the only known presentation copy to predate Galantiere's. The present copy in turn predates by two days the three copies presented to Sylvia Beach, Harriet Shaw Weaver and Margaret Anderson, and by three days the copy inscribed to Robert McAlmon, who helped Joyce prepare the final typescript. Galantiere was an American translator of French literature, writer, playwright and journalist. From 1920 to 1927 he was secretary of the International Chamber of Commerce in Paris, and came to know most of the literary figures of the day, including Hemingway. In a letter to Harriet Weaver of 17 April 1926, Joyce writes: "I am to read [from Finnegan's Wake] ... to a small group, this time including ... a young American Galantiere who is preparing a course of lectures of Ulysses" (Joyce Letters vol 3, p. 140. Slocum & Cahoon, A17; Connolly The Modern Movement, 42. In excellent condition with light rubbing, rebacked without the folding flaps. With Galantiere's marginal markings in pencil and in ink. Housed in a custom morocco clamshell box. An exceptional rarity of this twentieth century milestone.

Ulysses was published in Paris by Shakespeare & Company in 1922. "The novel is universally hailed as the most influential work of modern times" (Grolier Joyce 69). After working seven years on Ulysses, Joyce, desperate to find a publisher, turned to Sylvia Beach of Shakespeare and Company in Paris. "Within a month of the publication, the first printing of Ulysses was practically sold out, and within a year Joyce had become a well-known literary figure. Ulysses was explosive in its impact on the literary world of 1922... Then began the great game of smuggling the edition into countries where it was forbidden, especially England and the United States. The contraband article was transported across the seas and national borders in all sorts of cunning ways" (de Grazia, 27).









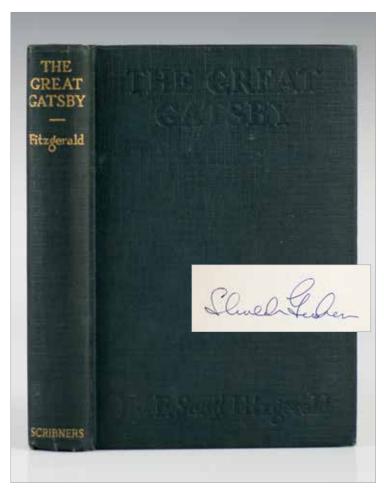
FLAPPERS AND PHILOSOPHERS; INSCRIBED BY F. SCOTT FITZGERALD

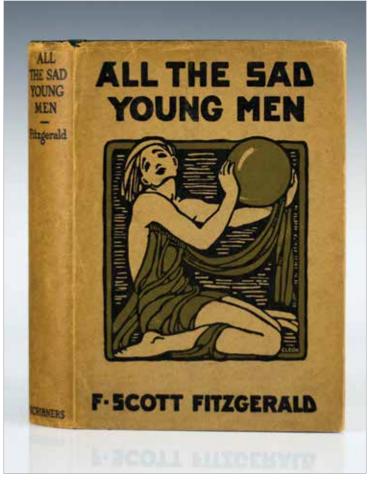
FITZGERALD, F. SCOTT Flappers and Philosophers.

New York: Charles Scribner's Sons, 1920. First edition, later printing. Octavo, original green cloth. Signed by the author on the front free endpaper, "Sincerely yours F. Scott Fitzgerald." Some of the usual rubbing and staining to the cloth in a very good dust jacket with a few small chips to the spine. Housed in a custom half morocco clamshell box. \$11,000

F. Scott Fitzgerald followed up his smash debut novel, This Side of Paradise, with this 1920 collection of short stories, Flappers and Philosophers. It marked his entry into the realm of the short story, in which he proved himself "a master of the mechanism of short story technique" (Boston Transcript). Several of his most beloved tales are represented in this collection of eight, including "Bernice Bobs Her Hair" and "Head and Shoulders," with their particularly O. Henrylike twists; the poignant "Benediction" and "The Cut-Glass Bowl"; and "The Offshore Pirate," the octet's opening and most romantic story. It is a collection of masterful short works from an American literary icon that led The New York Times Book Review to note that "[no one] can fail to recognize Mr. Fitzgerald's talent and genius."

Item #21056





FITZGERALD, F. SCOTT The Great Gatsby.

New York: Charles Scribners, 1925. First edition, first state. Sheilah Graham's copy with her signature to the front free endpaper. Graham, one of the most influential gossip columnists in Hollywood, is remembered today as the last lover of novelist F. Scott Fitzgerald. In a letter from May 1940 to S.J. Perelman, Fitzgerald invited him to visit, promising "Sheilah will be with me, just as merry as can be, to greet you on the porch with a julep" (Letters, Turnbull, ed., 1963). Little more than six months later it was Graham who would find Fitzgerald at home dead of a heart attack(Bruccoli A11.1.a; Connolly, The Modern Movement 48). Octavo, original dark green cloth. In fine condition, with the gilt lettering to the spine bright. A significant association. Housed in a custom half morocco clamshell box.

In 1922, Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple and intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology.

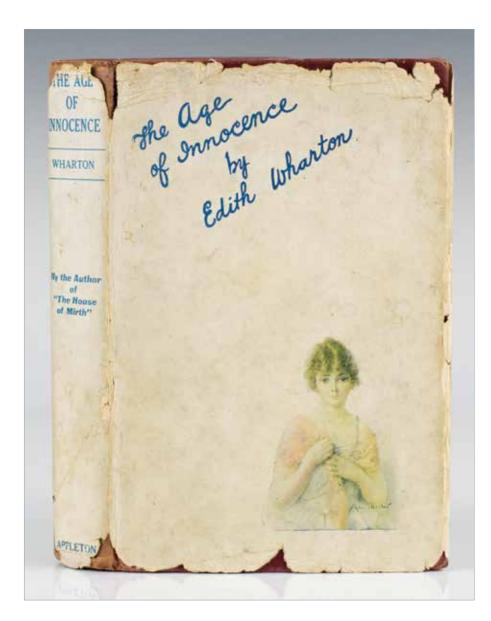
Item #18067

FIRST EDITION OF F. SCOTT'S FITZGERALD'S ALL THE SAD YOUNG MEN: IN THE ORIGINAL DUST JACKET

FITZGERALD, F. SCOTT All the Sad Young Men.

New York: Charles Scribner's Sons, 1926. First edition, first issue. Octavo, original green cloth. Fine in a near fine dust jacket with light rubbing to the spine crown. \$3,000

All the Sad Young Men is the third collection of short stories written by F. Scott Fitzgerald, published by Scribners in February 1926. Fitzgerald wrote the stories at a time of disillusionment. He was in financial difficulty, he believed his wife Zelda was romantically involved with another man, she had suffered a series of physical illnesses, and his play The Vegetable had been a failure. Upon publication, the New York Times wrote, "The publication of this volume of short stories might easily have been an anti-climax after the perfection and success of 'The Great Gatsby' of last Spring. A novel so widely praised — by people whose recognition counts — is stiff competition. It is even something of a problem for a reviewer to find new and different words to properly grace the occasion. It must be said that the collection as a whole is not sustained to the high excellence of 'The Great Gatsby,' but it has stories of fine insight and finished craft." Ironically, in a letter nine months earlier, Fitzgerald had advised his editor Max Perkins against publicizing the book through the newspaper. "Rather not use advertising appropriation in Times—people who read Times Book Review won't be interested in me." Item #18035



FIRST EDITION OF EDITH WHARTON'S PULITZER-PRIZE WINNING WORK AGE OF INNOCENCE IN THE RARE ORIGINAL DUST JACKET

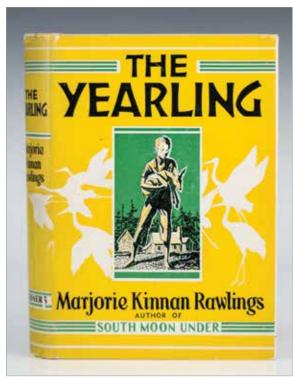
WHARTON, EDITH The Age of Innocence.

New York: D. Appleton, 1920. First edition of the author's Pulitzer-Prize winning novel. Octavo, original red cloth. A very good example with some rubbing to the bottom cloth in the rare original unrestored dust jacket with some chips and wear to the spine and panels. Housed in a custom half morocco clamshell box. Rare, especially in the original unrestored dust jacket. \$9,500

"There are only three or four American novelists who can be thought of as major," noted Gore Vidal, "and Edith Wharton is one." Listed on Modern Library's 100 greatest novels of the twentieth century. Item #14040



"We can't behave like people in novels, though, can we?" — Edith Wharton, The Age of Innocence



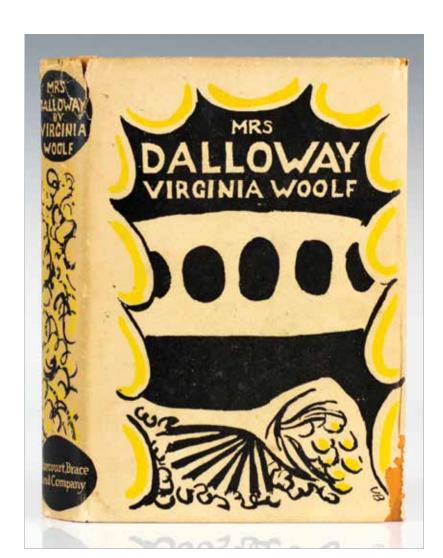
FIRST EDITION OF RAWLINGS' PULITZER PRIZE-WINNING NOVEL THE YEARLING

RAWLINGS, MARJORIE KINNAN **The Yearling.**

New York: Charles Scribner's Sons, 1938. First edition of the author's Pulitzer Prize-winning classic. Octavo, original cloth. Fine in a near fine dust jacket with light rubbing. \$1,100

The Yearling was Marjorie Kinnan Rawlings' second novel that "produced one of literature's most poignant and convincing portraits of childhood" (DAB). "Rawlings' evocative descriptions of rural Florida and its people make The Yearling regional fiction at its best, yet the novel is universal in its depiction of the human experience. The book was awarded the Pulitzer Prize and made into a 1946 motion picture starring Gregory Peck and Jane Wyman" (Silvey, 551).

Item #15022



FIRST EDITION OF VIRGINIA WOOLF'S MRS. DALLOWAY; IN THE SCARCE DUST JACKET

WOOLF, VIRGINIA Mrs. Dalloway.

New York: Harcourt, Brace and Company, 1925, First American edition of Woolf's great modernist novel. Octavo, original cloth. Small name and date of 1925 on the front free endpaper, near fine in a very good dust jacket with a few small chips to the crown and a chip to the front panel. Housed in a custom half morocco clamshell box. Rare in the original dust jacket. \$4,500

"In Mrs. Dalloway Woolf breaks decisively with the fictional conventions of the realistic novel The technique is almost orchestral, introducing and then interweaving the strains of the different characters' thoughts, and finally engineering, through a subtle sequence of readjustments and realignments, a new and delicate harmony between them at the close of the book Mrs. Dalloway thus initiated Woolf's sequence of radical experiments with literary form, embodying a striking combination of fluid sympathy and secret resistance Through the novel's rapid transitions between apparently disconnected, but secretly related stories, Woolf was able to suggest the hazards of neatly pigeonholing human character according to social situation or gender" (Parker, 110-Item #3229 11).

TWO MARGARET MITCHELL SIGNED LETTERS

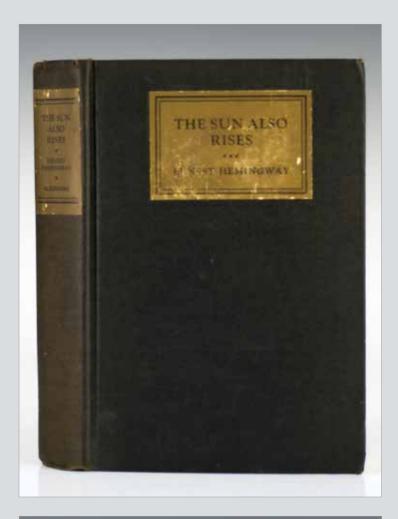


MITCHELL, MARGARET Margaret Mitchell Signed Letters.

Two letters signed in full by Margaret Mitchell, author on the classic Gone With the Wind. Both letters addressed to Rear Admiral Edward J. Marquart and his wife, one dated December 26, 1941, the other December 19, 1942, each with their original envelopes; both letters refer to the commissioning of the U.S.S. Atlanta. \$2,000

The U.S.S. Atlanta was commissioned at the New York Navy Yard in Brooklyn on 24 December 1941. In the second letter, Mitchell says, in part, "My trip through the Navy Yard was a heartening affair and, during this past year when I have sometimes heard people talking in depressed fashion of how far behind the enemy America's production is, I have risen up and stated, 'If you could have seen what I saw at Brooklyn you would have no fears for our future victory."

Item #21082



GREEN HILLS OF AFRICA ERNEST HEMINGWAY

FIRST EDITION OF ERNEST HEMINGWAY'S THE SUN ALSO RISES

HEMINGWAY, ERNEST **The Sun Also Rises.**

New York: Charles Scribner's Sons, 1926. First edition, first issue of the first printing, with the misprint ("stoppped") on page 181 line 26. Octavo, original black cloth. In near fine condition, with a touch of rubbing to the extremities. An exceptional example. \$3,000

The Sun Also Rises was published by Scribner's in 1926, and a year later in the United Kingdom by Jonathan Cape under the title Fiesta. Though it initially received mixed reviews, it is now "recognized as Hemingway's greatest work" (Meyers, 1985). The fictional plot depicts a love story between war-wounded and impotent Jake Barnes and the promiscuous divorcée Lady Brett Ashley, but the novel is a roman à clef; the characters are based on real people and the action is based on real events. Hemingway proposes that the "Lost Generation," considered to have been decadent, dissolute and irretrievably damaged by World War I, was resilient and strong. Themes of love, death, renewal in nature, and the nature of masculinity are heavily investigated."The Sun Also Rises is Hemingway's masterpiece--one of them, anyway--and no matter how many times you've read it or how you feel about the manners and morals of the characters, you won't be able to resist its spell. This is a classic that really does live up to its reputation" (David Laskin).

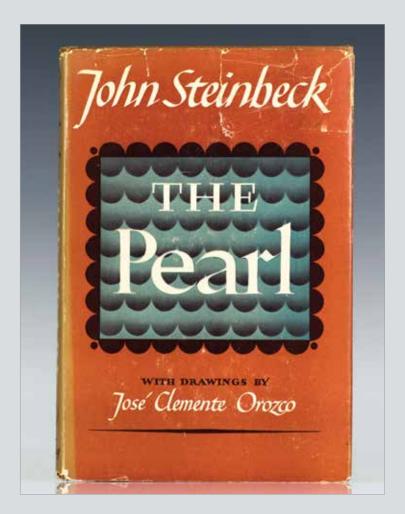
Item #19075

"FINISHING IS WHAT YOU HAVE TO DO. IF YOU DON'T FINISH, NOTHING IS WORTH A DAMN": FIRST EDITION OF ERNEST HEMINGWAY'S GREEN HILLS OF AFRICA

HEMINGWAY, ERNEST Green Hills of Africa.

New York: Charles Scribner's Sons, 1935. First edition. Octavo, original green cloth. Some of the usual fading to the cloth extremities, near fine in a very good dust jacket. A nicer example than usually found. \$1,800

Green Hills of Africa was published in 1935, but initially appeared in Scribners Magazine the same year (Meyers, 1985). The first edition explains that Hemingway "attempted to write an absolutely true book to see whether the shape of a country and the pattern of a month's action can, if truly presented, compete with a work of the imagination." The author's intentions were quickly confirmed when the first printrun sold a popular 10,500 copies, and it was aptly praised by The New York Times as "[a] fine book on death in the African afternoon...The writing is the thing; that way he has of getting down with beautiful precision the exact way things look, smell, taste, feel, sound." The Observer is correct when it wrote, "If he were never to write again, his name would live as long as the English language, for Green Hills of Africa takes its place beside his other works on that small shelf in our libraries which we reserve for the classics." Item #5720

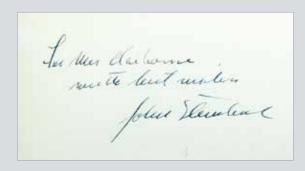


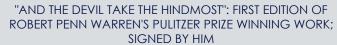
"THERE IT LAY, THE GREAT PEARL, PERFECT AS THE MOON": FIRST EDITION OF JOHN STEINBECK'S THE PEARL; INSCRIBED BY HIM

STEINBECK, JOHN **The Pearl.**

New York: Viking Press, 1947. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper. Light rubbing, near fine in a near fine first issue dust jacket with Steinbeck looking to the left on the rear panel. Drawings by Jose Clemente Orozco. Housed in a custom half morocco clamshell box. \$9,500

A story of classic simplicity, based on a Mexican folk tale, The Pearl explores the secrets of man's nature, the darkest depths of evil, and the luminous possibilities of love. Item #22056



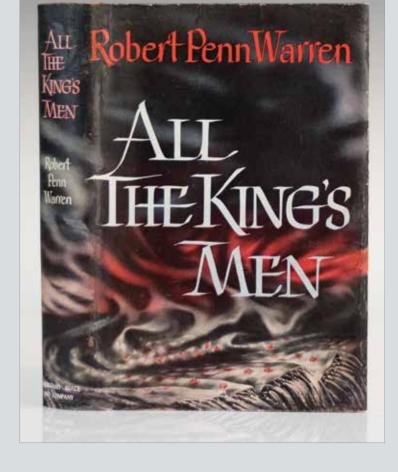


WARREN, ROBERT PENN All The King's Men.

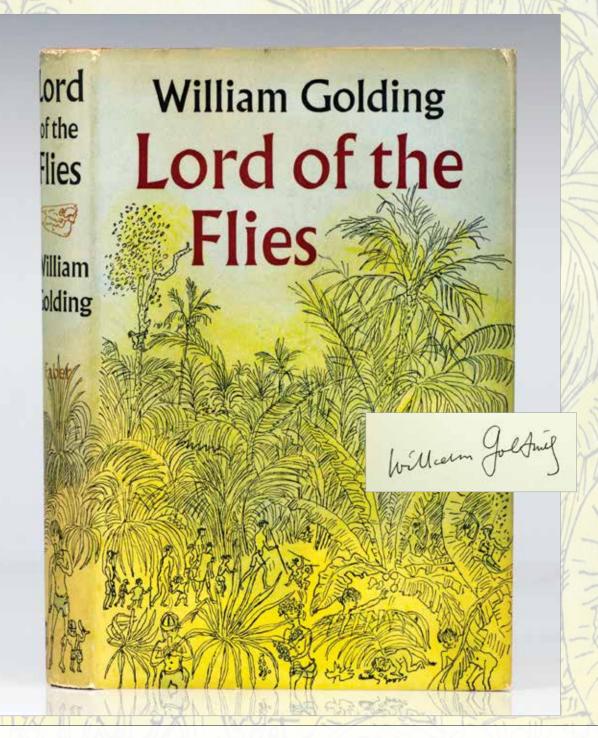
New York: Harcourt, Brace and Company, 1946. First edition of the author's Pulitzer Prize-winning work. Review copy with the slip tipped in the front free endpaper. Octavo, original cloth. Signed by Robert Penn Warren on the title page. From the library of Donald Drapkin, with his bookplate on the front pastedown. Some rubbing to the bottom cloth, an excellent example in the first issue dust jacket with light professional restoration. Housed in an elaborate custom half morocco clamshell box. \$8,000

Set in the 1930s, "All The King's Men" traces the rise and fall of Willie Stark, who resembles the real-life Huey "Kingfish" Long of Louisiana. Stark begins his political career as an idealistic man of the people but soon becomes corrupted by success. Generally considered the finest novel ever written on American politics. Basis for the 1949 film starring Broderick Crawford and the 2006 remake with Sean Penn, Jude Law and Kate Winslet. Named by Modern Library as one the 100 greatest novels of the twentieth century.

Item #18065





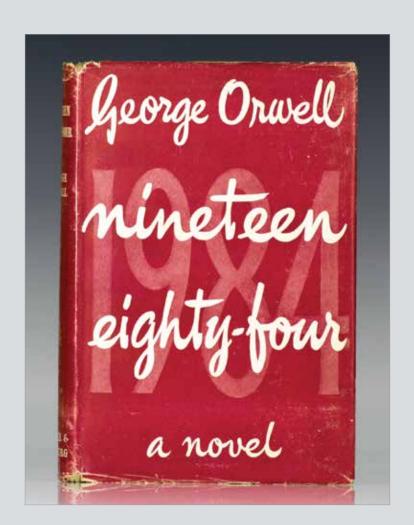


"THE THING IS - FEAR CAN'T HURT YOU ANY MORE THAN A DREAM": FIRST EDITION OF THE "LORD OF THE FLIES"; SIGNED BY WILLIAM GOLDING

GOLDING, WILLIAM **Lord of the Flies.**

London: Faber and Faber, 1954. First edition of the author's first book. Octavo, original cloth. Near fine in a near fine dust jacket with a small closed tear to the rear panel. Signed by William Golding on the title page. Housed in a custom half morocco clamshell box. An exceptional example. \$25,000

"A collection of modern fiction would never be complete without it" (Connolly, 136). Originally published in 1954, The Lord of the Flies was named to Modern Library's 100 Greatest Novels List of the twentieth century. "[T]his brilliant work is a frightening parody on man's return (in a few weeks) to that state of darkness from which it took him thousands of years to emerge. Fully to succeed, a fantasy must approach very close to reality. Lord of the Flies does. It must also be superbly written. It is" (The New York Times Book Review).



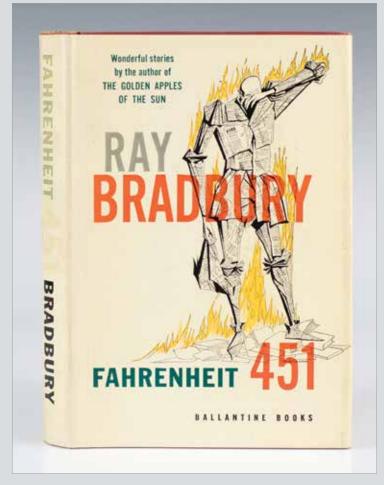
FIRST EDITION OF GEORGE ORWELL'S CLASSIC NINETEEN EIGHTY-FOUR

ORWELL, GEORGE **Nineteen Eighty-Four.**

London: Secker & Warburg, 1949. First edition. Octavo, original cloth. Some rubbing to the extremities in an excellent dust jacket with some light rubbing and wear to the spine extremities. Housed in a custom half morocco clamshell box.

\$6.500

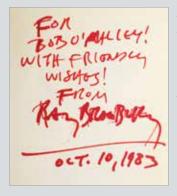
Written while Orwell suffered severely from tuberculosis and published shortly before the disease claimed his life, the novel is a work "of hectic, devilish, claustrophobic intensity... nightmarish in the telling" (Clute & Nicholls, 896). In 2005, the novel was chosen by Time Magazine as one of the 100 best English-language novels from 1923 to 2005. Named as one of Modern Library 100 Best Novels of the twentieth century. "It is quite simply a novel which has changed the world" (Pringle, 100 Best Science Fiction Novels 1). Fenwick A12a. Connolly 99. Anatomy of Wonder II:838. 100 Most Influential Books 93. Item #22065



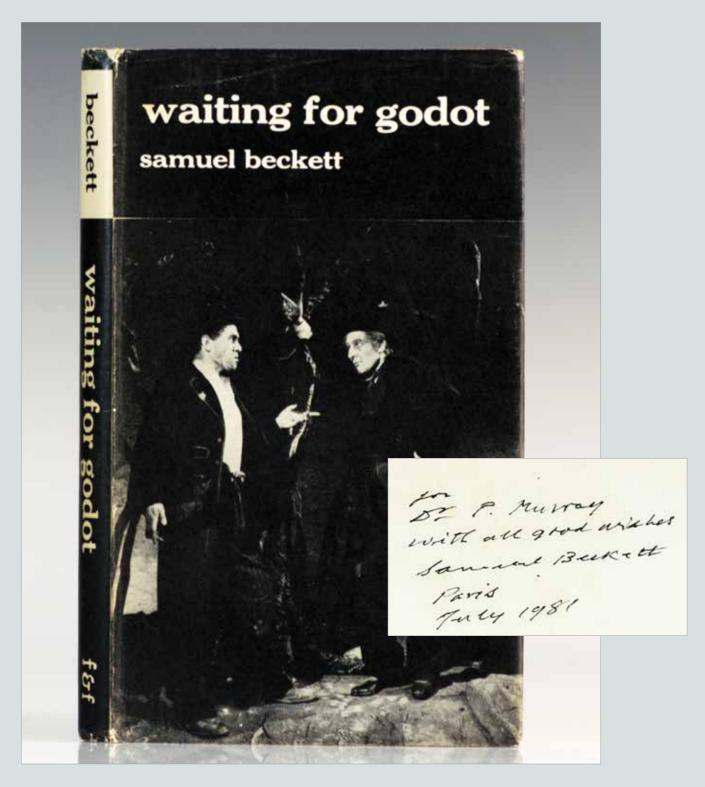
FIRST EDITION OF FAHRENHEIT 451; LENGTHILY INSCRIBED BY RAY BRADBURY TO BOB O'MALLEY

BRADBURY, RAY Fahrenheit 451.

New York: Ballantine, 1953. First edition of one of the seminal works in the field of science fiction. Octavo, original red cloth. Illustrated by Joe Mugnaini. Fine in a near fine dust jacket with some toning to the spine panel. Boldly inscribed by the author on the front free endpaper,"For Bob O'Malley! With friendly wishes! from Ray Bradbury Oct. 10, 1983." The recipient, Robert O'Malley was an important collector of science fiction. Housed in a custom clamshell morocco case. \$3,800



Fahrenheit 451 remains Bradbury's most acclaimed work, with more than four million copies in print. "Frightening in its implications Mr. Bradbury's account of this insane world, which bears many alarming resemblances to our own, is fascinating" (New York Times). Item #14032



"LET'S GO." "WE CAN'T." "WHY NOT?" "WE'RE WAITING FOR GODOT": FIRST EDITION OF SAMUEL BECKETT'S WAITING FOR GODOT; INSCRIBED BY HIM

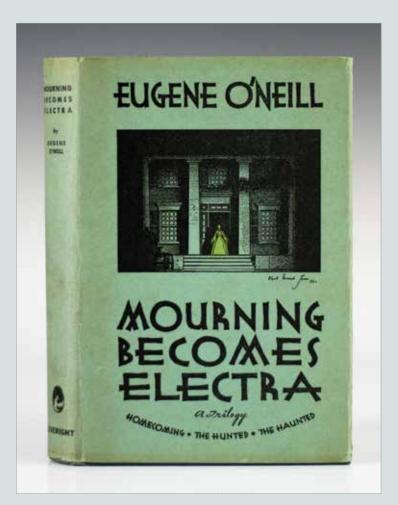
BECKETT, SAMUEL

Waiting For Godot: A Tragicomedy In Two Acts.

London: Faber and Faber, 1956. First British edition of the author's masterpiece. Octavo, original black cloth. Inscribed by the author on the title page "For Dr. Murray with all good wishes Samuel Beckett Paris July 1981." Some offsetting to the endpapers, near fine in a near fine dust jacket that shows some light rubbing to the spine. Housed in a custom half morocco clamshell box. \$9,500

"Waiting For Godot invented an entirely new theatrical language, palpable and comprehensible images of the absurd, and unforgettable metaphors of the human condition" (Hollier, 1010). "One of the true masterpieces of the century" (Clive Barnes, The New York Times).

Item #21046



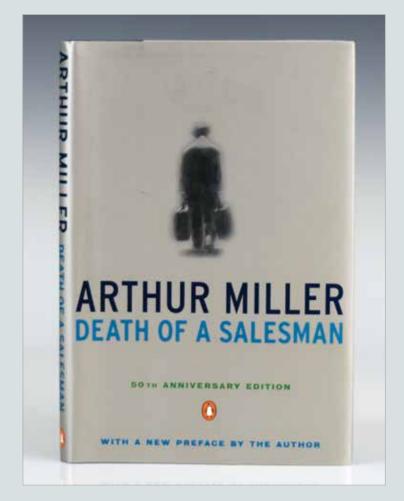
O'NEILL, EUGENE Mourning Becomes Electra.

New York: Boni & Liveright, 1931. First edition. Octavo, original cloth. Inscribed by the author to the actress Erinna Herts on the front free endpaper, "To Erinna Herts with all good wishes Eugene O'Neill Nov. 1931." Additionally, signed below O'Neill's inscription, are the signatures of the ten members of the play's original cast. Jack Moeller, the play's director has added a short inscription at the bottom. Housed in a custom clamshell box. \$5,500



Set in New England just after the end of the Civil War, Mourning Becomes Electra is O'Neill's three part reworking of themes from Greek tragedy. This adaptation of Aeschylus' Oresteia by one of America's greatest playwrights is a landmark in the history of theatre.

Item #18040



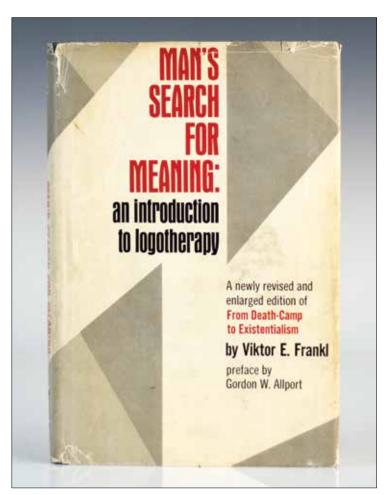
SIGNED BY ARTHUR MILLER AND TWELVE ACTORS FROM THE MOVIE ADAPTATION

MILLER, ARTHUR **Death of A Salesman.**

New York: The Viking Press, 1998. First edition of the 50th Anniversary edition. Octavo, original half cloth. Signed by Arthur Miller on the title page. Additionally signed by Brian Dennehy, Kevin Anderson, Ted Koch, Elizabeth Franz, Allen Hamilton, Kent Klineman, Kate Buddeke among others, twelve in total. Fine in a fine dust jacket. The film was directed by Kirk Browning and stars Brian Dennehy who won a Golden Globe Award for his performance) as Willy Loman. \$1,250



When Death Of A Salesman premiered in 1949, it was an instant success and secured Arthur Miller's place as one of the great American playwrights of the 20th century. It was the recipient of the 1949 Pulitzer Prize for Drama and Tony Award for Best Play. The play premiered on Broadway in February 1949, running for 742 performances, and has been revived on Broadway four times, winning three Tony Awards for Best Revival.



FIRST EDITION OF VIKTOR FRANKL'S CLASSIC WORK MAN'S SEARCH FOR MEANING; SIGNED BY HIM

FRANKL, VIKTOR E Man's Search For Meaning.

Boston: Beacon Press, 1962. First edition of the 1962 edition and first to be called under the name Man's Search For Meaning. Octavo, original cloth. Signed by the author across the half and title pages, "Cambridge, April 1st, 1963 Viktor Frankl." Near fine in a very good dust jacket with some rubbing and two small chips. Translated by Ilse Lasch. Preface by Gordon W. Allport. Housed in a custom half morocco clamshell box. First printings are rare, signed examples exceptionally so. \$9,800

Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose. At the time of Frankl's death, Man's Search for Meaning had sold more than 10 million copies in twenty-four languages.

Item #20007





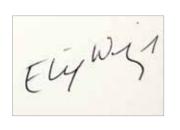
WIESEL, ELIE
Night.

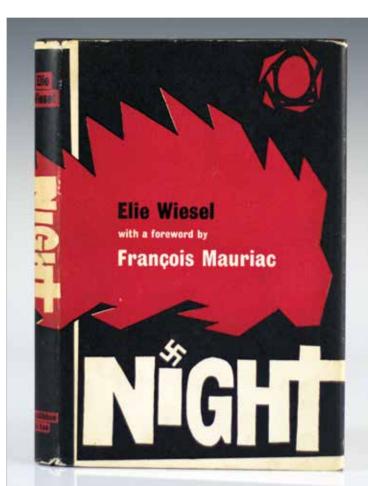
London: MacGibbon & Kee, 1960. First British edition of the author's most well known work. Fine in a near fine dust jacket. Signed by the author. Housed in a custom half morocco clamshell box. A very sharp copy.

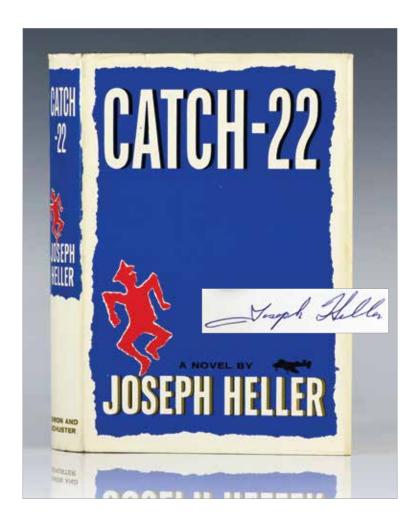
\$3,500

"If only I could get rid of this dead weightImmediately I felt ashamed of myself, ashamed forever" wrote Nobel Laureate Elie Wiesel in reference to his dying father. Night relays Wiesel's experience as a prisoner in the concentration camps at Auschwitz and Buchenwald in 1944-1945. Wiesel witnessed the inversion of convention and destruction of values. He writes, "here there are no fathers, no brothers, no friendseveryone lives and dies for himself alone." "To the best of my knowledge no one has left behind him so moving a record" (Alfred Kazin).

Item #1202





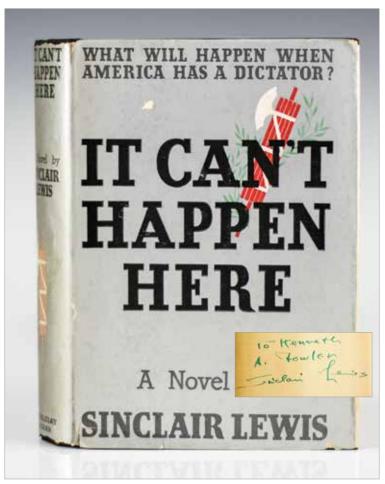


"THAT'S SOME CATCH, THAT CATCH 22": FIRST EDITION OF CATCH -22; SIGNED BY JOSEPH HELLER

HELLER, JOSEPH Catch – 22.

New York: Simon & Schuster, 1961. First edition of the author's first book. Octavo, original blue cloth. Signed by Joseph Heller on the title page. Near fine in a bright near fine dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. A superior example. \$7,500

"Catch-22, Joseph Heller's first and best-known novel, depicts a military world turned upside down. In Heller's World War II, a supplies manager has more power than a general, and anyone seeking a discharge on the grounds of insanity is declared sane enough to keep on fighting. When the novel appeared in 1961, World War II veterans appreciated its satire of the military bureaucracy and chaos of war. By the mid-1960's, it had become a cult classic among counterculture activists for its biting indictments of war. Many consider the novel to be the definitive statement of the modern antiwar position. The phrase 'Catch-22', symbolizing the absurdity of all institutional logic, has become a permanent part of our language" (NYPL Books of the Century 177).

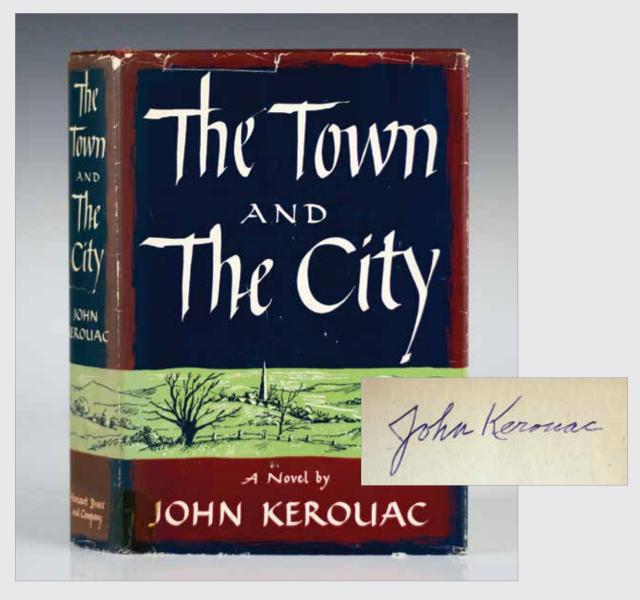


FIRST EDITION OF IT CAN'T HAPPEN HERE; INSCRIBED BY NOBEL PRIZE-WINNING AUTHOR SINCLAIR LEWIS

LEWIS, SINCLAIR It Can't Happen Here.

Garden City, NY: Doubleday, Doran & Company, 1935. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper to literary critic Kenneth A. Fowler. Laid in is Fowler's review of the book for the Yonkers Herald Statesman from the year of publication. Light offsetting to the endpapers, near fine in a near fine dust jacket with a few chips to the spine. Uncommon signed and inscribed. \$1,500

In 1930, Sinclair Lewis became the first writer from the United States to receive the Nobel Prize in Literature, which was awarded "for his vigorous and graphic art of description and his ability to create, with wit and humor, new types of characters." His works are known for their insightful and critical views of American capitalism and materialism between the wars.[1] A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. It Can't Happen Here is a shockingly prescient novel that remains as fresh and contemporary as Item #14033 today's news.



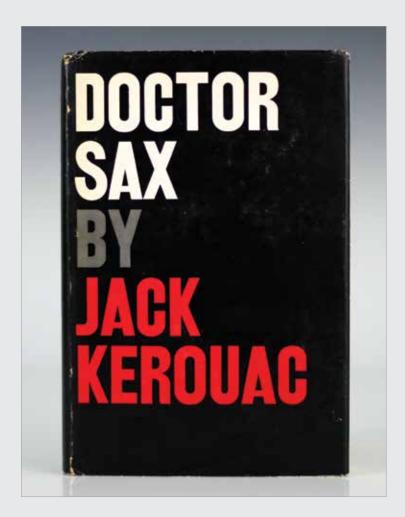
FIRST EDITION OF JACK KEROUAC'S FIRST BOOK THE TOWN AND THE CITY; SIGNED BY HIM

KEROUAC, JACK The Town and the City.

New York: Harcourt, Brace and Company, 1950. First edition of the author's first book. Octavo, original red cloth. Signed "John Kerouac" on the front free endpaper. Some light rubbing to the bottom cloth in an excellent dust jacket with light rubbing and wear. Housed in a custom half morocco clamshell box.

\$6,800

Kerouac began writing The Town and the City in late 1945, according to Ellis Amburn, who edited Kerouac's last two novels and wrote the biography Subterranean Kerouac. Heavily influenced by Thomas Wolfe, he sent the completed manuscript to Wolfe's publisher, Charles Scribner's Sons, in 1948. Allen Ginsberg lobbied his former teacher at Columbia University (Kerouac had also attended Columbia), Mark Van Doren for help, and Van Doren set up an interview with Alfred Kazin, who worked as a scout for Harcourt Brace. Kerouac was unable to make the interview with Kazin but Ginsberg introduced Kerouac to New Yorker editor Ed Stringham, who arranged a meeting between Kerouac and the editor-in-chief of Viking Press. Kazin eventually decided to read the manuscript and if he liked it, he would pass it to the top publishers in New York. His contacts also included Houghton Mifflin, Alfred A. Knopf, Little Brown and Company, and Random House. Kazin recommended the book. In December 1948, Scribner's again rejected the manuscript, despite changes that Kerouac had made to the text. Little Brown also rejected the book that same month, declining publication due to its excessive length, which meant the book would be prohibitively expensive for a first novel. After reading sample chapters of The Town and the City (along with Kerouac's work-in-progress Dr. Sax), Mark Van Doren recommended the novel to Robert Giroux at Harcourt Brace in March 1949. Giroux, like Van Doren and Kerouac, was associated with Columbia. Giroux was impressed with the 1,100-page-long manuscript, which he thought comparable to Wolfe's Look Homeward, Angel in terms of its lyricism and poetry, and offered Kerouac a \$1,000 advance against royalties. Publication eventually was pushed back to March 2, 1950. It received good notices from Charles Poore, reviewing the book for the daily New York Times, and John Brooks, reviewing it for the Sunday Times Book Review. Item #18056



FIRST HARDCOVER EDITION OF JACK KEROUAC'S **DOCTOR SAX**

KEROUAC, JACK

Doctor Sax: Faust Part Three.

New York: Grove Press, Inc, 1959. First edition, hardcover issue. Octavo, original gray cloth. Light rubbing, near fine in a very good dust jacket with light rubbing to the spine.

"Spooky and tender with stretches of sheer phosphorescent fantasy, Doctor Sax has a vigour and thirst for life. A real prize, one of the lost gems of modern literature" (Rolling Stone).

Item #19069



FIRST EDITION OF JACK KEROUAC'S BIG SUR

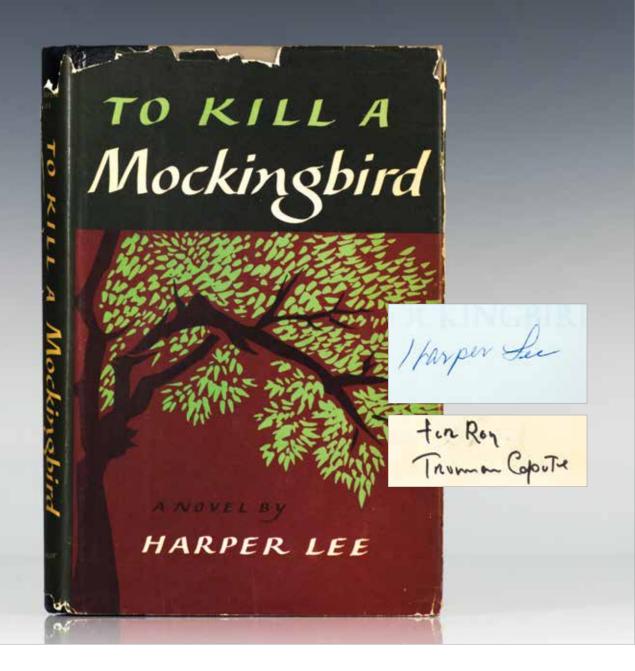
KEROUAC, JACK

Big Sur.

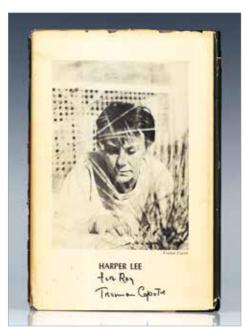
New York: Farrar, Straus & Cudahy, 1962. First edition. Octavo, original cloth. Near fine in a near fine dust jacket with a touch of wear. \$950

"Big Sur has a swing and a concern with living, a feeling for nature, a self-doubting humour and an awareness of posture which puts it squarely in the powerful tradition of American folk writing. Stunning and vivid" (Sunday Times). "In Big Sur, the mirror of the Beat way of life is hammered at and it shatters. The Kerouac hero "cracks up" while doing the things he has always liked best to do" (New York Times). Item #19071

> "The empty blue sky of space says 'All this comes back to me, then goes again, and comes back again, then goes again, and I don't care, it still belongs to me" - Jack Kerouac, Big Sur



TO KILL A MOCKINGBIRD; SIGNED BY HARPER LEE AND INSCRIBED BY TRUMAN CAPOTE



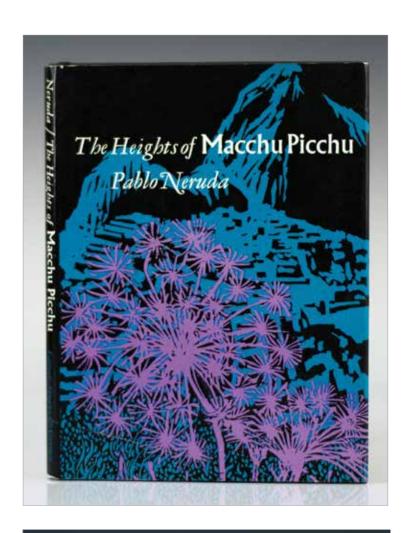
LEE, HARPER
To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Co., 1960. First book club edition of the author's Pulitzer Prize-winning novel. Octavo, original half cloth. Signed by Harper Lee on the half title page. Additionally inscribed by Truman Capote on the rear panel of the dust jacket photograph of Lee, which was taken by Capote. Fine in the original dust jacket with some wear and tear. Housed in a custom half morocco clamshell box. This is the first example we have seen signed by both Lee and Capote. Rare and desirable. \$7,200

To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious". It has gone on to become of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film starring Gregory Peck. Named the best novel of the twentieth century by librarians across the country (Library Journal). Item #21072

"People generally see what they look for, and hear what they listen for."

— Harper Lee, To Kill a Mockingbird



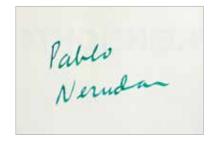
FIRST EDITION OF THE HEIGHTS OF MACCHU PICCHU; SIGNED BY PABLO NERUDA

NERUDA, PABLO
The Heights of Macchu Picchu.

New York: Farrar, Straus & Giroux, 1967. First edition. Octavo, original cloth. Signed by Pablo Neruda on the half title page in green ink. Small stain to the page edges, an excellent example in a near fine price-clipped dust jacket. Translated by Nathaniel Tarn. \$3,200

"The Heights of Machu Picchu" has been called Pablo Neruda's greatest contribution to poetry—a search for the "indestructible, imperishable life" in all things. Inspired by his journey to the ancient ruins, Neruda calls the lost Incan civilization to "rise up and be born," and also empowers the people of his time.

Item #19007



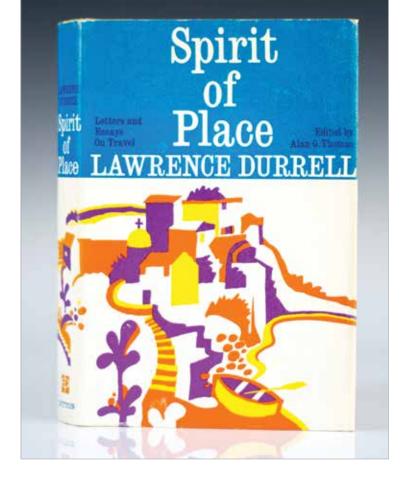


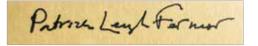
DURRELL, LAWRENCE; PATRICK LEIGH FERMOR **Spirit of Place: Letters and Essays on Travel.**

New York: E.P. Dutton, 1969. First edition. Octavo, original cloth. From the library of writer and friend of Lawrence Durrell's Patrick Leigh Fermor with his ownership name to the top right hand corner of the front free endpaper. An excellent example in a near fine dust jacket. Leigh Fermor is mentioned several times throughout this text. A nice association, linking these two fine writers and great friends. Edited by Alan G. Thomas.

From the moment of his birth, Lawrence Durrell was far from home. A British child in India, he was sent to England to receive an education, and by his early twenties had already tired of his native land. With family in tow, he departed for Greece, and spent the rest of his life wandering the world. He traveled not to sightsee but to live, and made homes in Egypt, France, Yugoslavia, and Argentina. In these letters and essays, Durrell exhibits the power of poetic observation that made his travel writing so extraordinary to post—World War II readers. He reminds us not just of each country's hidden charms, but of the unique characteristics that persist through the generations.

Item #20043





LAN LEMING

YOU ONLY LIVE TWICE



To Tames

Four have my best wis best wis best from flow Helwing

YOU ONLY LIVE TWICE

YOU ONLY LIVE TWICE

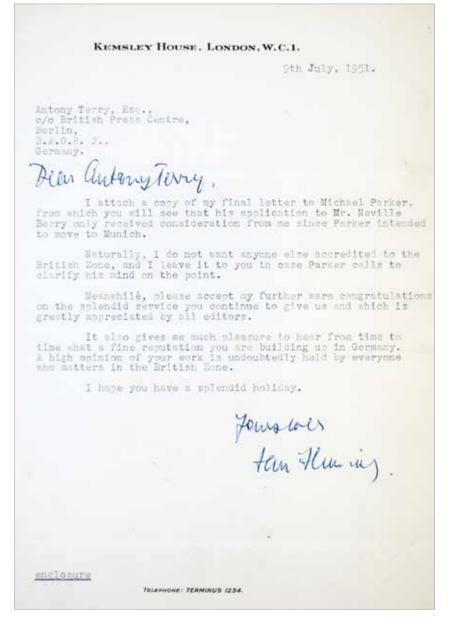
FLEMING, IAN You Only Live Twice.

London: Jonathan Cape, 1965. First edition, first state with "First published 1964" on the copyright page. Octavo, original black cloth. Inscribed by the author on the front free endpaper, "For James You have my best wishes from Ian Fleming." A small stain to the front panel, spine slightly cocked, an excellent example in the original dust jacket with a few small chips. Uncommon signed and inscribed as Fleming passed away in the year of publication. Housed in a custom half morocco clamshell box. \$24,000

You Only Live Twice is the eleventh novel and twelfth book in Ian Fleming's James Bond series. The Belfast Telegraph considered that Fleming was "still in a class of his own." The Bookman declared that You Only Live Twice "must rank among the best of the Bonds." It is the last novel by Fleming to be published in his lifetime, with subsequent works being published posthumously. Made into the 1967 film of the same title with a screenplay by Roald Dahl, starring Sean Connery as Bond and Donald Pleasence as Blofeld.

Item #19060

"You only live twice:
Once when you are born
And once when you look death in the face"
— Ian Fleming, You Only Live Twice



IAN FLEMING AUTOGRAPHED LETTER SIGNED TO SPY ANTONY TERRY

FLEMING, IAN Ian Fleming Autographed Letter Signed.

Autographed letter signed by Ian Fleming to journalist and spy Antony Terry of the British Press Centre. On Kemsley House letterhead, dated 9th July 1951. It reads, "I attach a copy of my final letter to Michael Parker, from which you will see that his application to Mr. Neville Berry only received consideration from me since Parker intended to move to Munich. Naturally, I do not want anyone else accredited to the British Zone, and I leave it to you in case Parker calls to clarify his mind on the point. Meanwhile, please accept my further congratulations on the splendid service you continue to give to us and which is greatly appreciated by all editors. It also gives me much pleasure to hear from time to time what a fine reputation you are building up in Germany. A high opinion of your work is undoubtedly held by everyone who matters in the British Zone. I hope you have a splendid holiday Yours ever Ian Fleming." In near fine condition. Measures 8 inches by 10 inches. \$4,500

As foreign manager of the Kemsley newspaper group's Sunday Times, Ian Fleming hired Antony Terry to be posted abroad. Terry had experience and expertise in German culture from his youth and service in World War II, making him an ideal man for the job in Berlin. Utilizing this legitimate news organization as a cover, Fleming also ran an intelligence outfit known as Mercury which used foreign correspondents to gather information in sensitive foreign zones. A highly desirable letter from the career that later inspired Ian Fleming's James Bond novels.

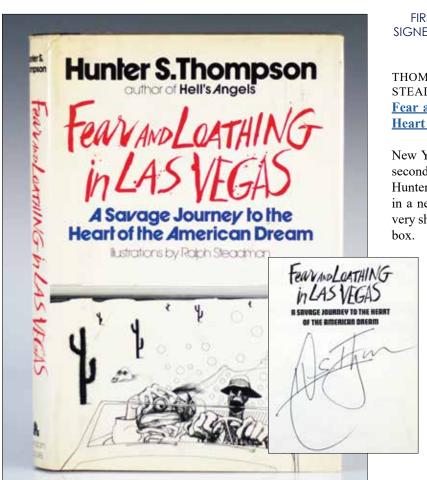


ONE OF THE EARLIEST CALLIGRAPHIC WORKS BY THOMAS MERTON

MERTON, THOMAS Thomas Merton Original Calligraphic Artwork.

Original signed artwork from Thomas Merton. In the last decade of his life, while living as a hermit-monk in dialogue with the world, Thomas Merton created a body of visual art, drawing from the Zen Buddhist tradition. When he was a student at Columbia University, Merton sought out a Hindu monk named Bramachari for counsel. The monk advised Merton to follow his own Christian tradition to find what he was most deeply looking for. A strong admirer of Gandhi, Merton also noted how Gandhi, a Hindu, had found a congenial 'second home' of sorts in the Christian Sermon on the Mount. In the 1950's Merton began exploring Buddhism, especially Zen Buddhism. He thought he found some resonance between Zen and the Desert Fathers. Merton sent a copy of his study of the Desert Fathers to Daisetsu Suzuki, the leading exponent of Zen in the west. They began a long correspondence in the late 1950's, and Suzuki's influence can be seen in Merton's artwork. Includes a letter from activist W.H. Ferry, which reads, "4/3/68 For Mary Sue Dilliard: Daisetsu Suzuki told Father Tom Merton in 1965 that the only way finally to understand Zen was to practice calligraphy. This is the result: one of Tom's earliest calligraphs. W.H. Ferry." On the Center for the Study of Democratic Institutions letterhead, which Ferry was the Vice President. Matted and framed in what looks to be the original frame, which measures 13 inches by 15 inches. Calligraphy drawing measures 9 inches by 12.5 inches. On the verso of the frame, it includes various Merton material including numerous clippings. Original artwork by Merton is exceptionally rare in the marketplace.

\$20,000 Item #17032



FIRST EDITION OF FEAR AND LOATHING IN LAS VEGAS; SIGNED BY HUNTER S. THOMPSON AND ILLUSTRATOR RALPH STEADMAN

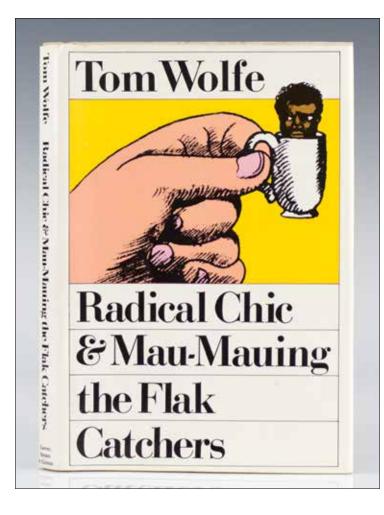
THOMPSON, HUNTER S.; ILLUSTRATIONS BY RALPH STEADMAN

<u>Fear and Loathing in Las Vegas: A Savage Journey to the</u> Heart of the American Dream.

New York: Random House, 1971. First edition of the author's second book. Octavo, original half cloth. Signed in full by Hunter S. Thompson and the illustrator, Ralph Steadman. Fine in a near fine dust jacket that shows the lightest of rubbing. A very sharp example. Housed in a custom half morocco clamshell box.

\$5,000

The novel Fear and Loathing in Las Vegas is based on two trips to Las Vegas, Nevada, that Hunter S. Thompson took with attorney and Chicano activist Oscar Zeta Acosta in March and April 1971. Thompson wrote that he concluded their March trip by spending some 36 hours alone in a hotel room "feverishly writing in my notebook" about his experiences. The genesis of Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream is in that notebook. The book "cemented Mr. Thompson's place as a singular presence in American journalism or, as he once called himself, 'a connoisseur of edge work'" (New York Times). Adapted into the 1998 film starring Johnny Depp and Benicio Del Torro. Item #18069



FIRST EDITION OF TOM WOLFE'S RADICAL CHIC AND MAU-MAUING THE FLAK CATCHERS; SIGNED BY HIM AND ACTIVIST ANGELA DAVIS

WOLFE, TOM (ANGELA DAVIS)

Radical Chic and Mau-Mauing the Flak Catchers.

New York: Farrar, Straus and Giroux, 1970, First edition of the author's fourth book, regarding the Black Panthers. Octavo, original cloth. Inscribed by Tom Wolfe and additionally signed by Angela Davis, both on the half title page. Angela Davis is a political activist, academic scholar, and author. She emerged as a prominent counterculture activist and radical in the 1960s and had a close relations with the Black Panther Party through her involvement in the Civil Rights movement. Near fine in a near fine dust jacket with light shelfwear.



"Wolfe's genius is that he is fair; he puts the Bernstein part in perspective against the background of New York social history. Read it and weep with laughter" (Houston Post). Named by The National Review as one of the 100 greatest books of the twentieth century.

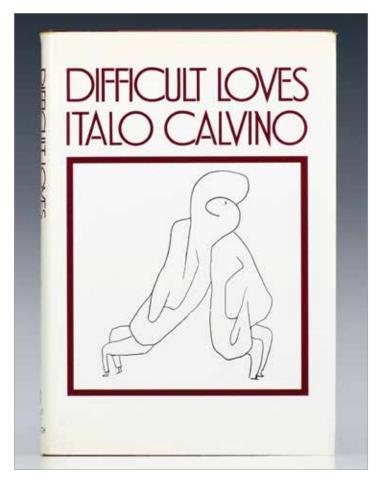
Item #12011

who chared this mari

PUZO, MARIO **The Godfather.**

New York: G.P, Putnam's Sons, 1969. First edition. Octavo, original half cloth. Inscribed by the author on the front free endpaper to his editor, William Targ and his wife Roslyn, "For Bill and Roz Who cheered this book on the from the beginning Mario." William Targ was the editor of G.P. Putnam's Sons where, in 1968, he bought Mario Puzo's novel The Godfather for a \$5000 advance. Puzo relates the story of The Godfather in his work The Godfather Papers & Other Confessions, "I was forty-five years old and tired of being an artist. Besides, I owed \$20,000 to relatives, finance companies, banks and assorted bookmakers and shylocks. It was really time to grow up and sell out as Lenny Bruce once advised. So I told my editors OK, I'll write a book about the Mafia. One day a writer friend dropped into my magazine office. As a natural courtesy I gave him a copy of the Fortunate Pilgrim. A week later he came back. He thought I was a great writer. I bought him a magnificent lunch. During lunch I told him some funny Mafia stories and my ten-page outline [of the Godfather]. He was enthusiastic. He arranged a meeting for me with the editors of G.P. Putnam's Sons. The editors just sat around for an hour listening to my Mafia tales and said go ahead. They also gave me a \$5,000 advance and I was on my way, just like that. As soon as I got my hands on the Putnam money, I naturally didn't work on the book. (Luckily part of the advance was payable on the handing in of the complete manuscript or I would never have finished it.) The thing is, I didn't want to write The Godfather. [The Godfather] took me three years to finish. I finally had to finish The Godfather in July, 1968, because I needed the final \$1,200 advance payment from Putnam to take my wife and kids to Europe. When I finally got home, I owed the credit card companies \$8,000. I went into New York to see my agent, Candida Donadio. She informed me that my publisher had just turned down \$375,000 for the paperback rights to The Godfather. I called my editor at Putnam, Bill Targ, and he said they were holding out for \$410,000 because \$400,000 was some sort of record. Over coffee, he got a call. Ralph Daigh of Fawcett had bought the paperback rights for \$410,000. I went up to the adventure magazine office to quit my freelance job." According to the New York Times, "'The Godfather turned out to be the most profitable single novel ever published by Putnam's and the paperback rights were sold for more than \$400,000." The lightest of toning to the extremities and a small dampstain to the bottom cloth, near fine in the original dust jacket with light rubbing and wear. Housed in a custom half morocco clamshell box. Next to the dedication copy, this present example is by far the most desirable association copy as Targ was responsible for publishing this classic novel.

A searing novel of the Mafia underworld, The Godfather introduced readers to the first family of American crime fiction, the Corleones, and the powerful legacy of tradition, blood, and honor that was passed on from father to son. "A voyeur's dream, a skillful fantasy of violent personal power" (New York Times).



"PEOPLE WILL FORGET WHAT YOU SAID, PEOPLE WILL FORGET WHAT YOU DID, BUT PEOPLE WILL NEVER FORGET HOW YOU MADE THEM FEEL": FIRST EDITION OF ITALO CALVINOS DIFFICULT LOVES; SIGNED BY HIM

CALVINO, ITALO **Difficult Loves.**

New York: Harcourt Brace Jovanovich, Publishers, 1984. First edition. Octavo, original half cloth. Boldly signed by Italo Calvino on the front free endpaper. Fine in a near fine dust jacket with a small closed tear to the crown of the spine. Translated from the Italian by William Weaver, Archibald Colquhoun and Peggy Wright.

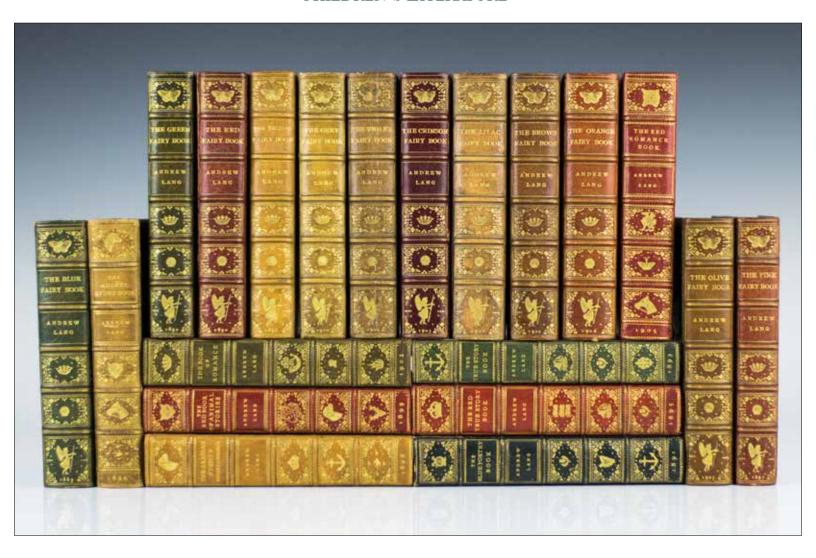
\$1,400

Difficult Loves was immediately praised upon publication, as tales of love and loneliness in which Calvino blends reality and illusion. "The quirkiness and grace of the writing, the originality of the imagination at work,...and a certain lovable nuttiness make this collection well worth reading" (Margaret Atwood).

Item #22051



CHILDREN'S LITERATURE



FIRST EDITIONS OF EACH BOOK IN ANDREW LANG'S FAIRY BOOKS; EACH BOUND UNIFORMLY BY SANGORSKI AND SUTCLIFFE

LANG, ANDREW

The Fairy Books: Blue (1889); Red (1890); Green (1892); Yellow (1894); Pink; (1897); Grey (1900); Violet (1901); Crimson (1903); Brown (1904); Orange (1906); Olive (1907); Lilac (1910) [with The Blue Poetry Book (1891); The True Story Book (1893); The Red True Story Book (1895); The Animal Story Book (1896); The Arabian Nights Entertainments (1898); The Red Book of Animal Stories (1899); The Book of Romance (1902); The Red Romance Book (1905)].

London: Longmans, Green & Company, 1889-1910. First editions of each volume in Andrew Lang's Fairy Books: Blue (1889); Red (1890); Green (1892); Yellow (1894); Pink; (1897); Grey (1900); Violet (1901); Crimson (1903); Brown (1904); Orange (1906); Olive (1907); Lilac (1910) (12 volumes), along with eight of his other works: The Blue Poetry Book (1891); The True Story Book (1893); The Red True Story Book (1895); The Animal Story Book (1896); The Arabian Nights Entertainments (1898); The Red Book of Animal Stories (1899); The Book of Romance (1902); The Red Romance Book (1905). Bound in full leather by Sangorski and Sutcliffe, gilt titles and tooling to the spine, raised bands, gilt ruled to the front and rear panels, each volume with a different motif to the front and rear panel, all edges gilt, gilt turn-ins, marbled endpapers, book marks. Each volume bound with the original cloth spine and front panel. With numerous illustrations by H. J. Ford. In near fine condition with a few volumes with some light cracking at the hinges. An exceptional set bound by Sangorski and Sutcliffe.

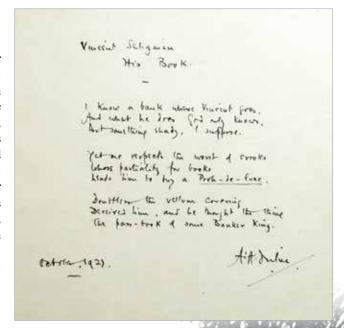
Andrew Lang's Fairy Books are a series of twelve collections of fairy tales, published between 1889 and 1910. Each volume is distinguished by its own color. In all, 437 tales from a range of cultures and countries are presented. Lang's urge to gather and publish fairy tales was rooted in his own experience with the folk and fairy tales of his home territory along the English-Scottish border. At the time he worked, English fairy-tale collections were rare: Dinah Maria Mulock Craik's The Fairy Book (1869) was a lonely precedent. When Lang began his efforts, he "was fighting against the critics and educationists of the day", who judged the traditional tales' "unreality, brutality, and escapism to be harmful for young readers, while holding that such stories were beneath the serious consideration of those of mature age" (Roger Lancelyn Green).

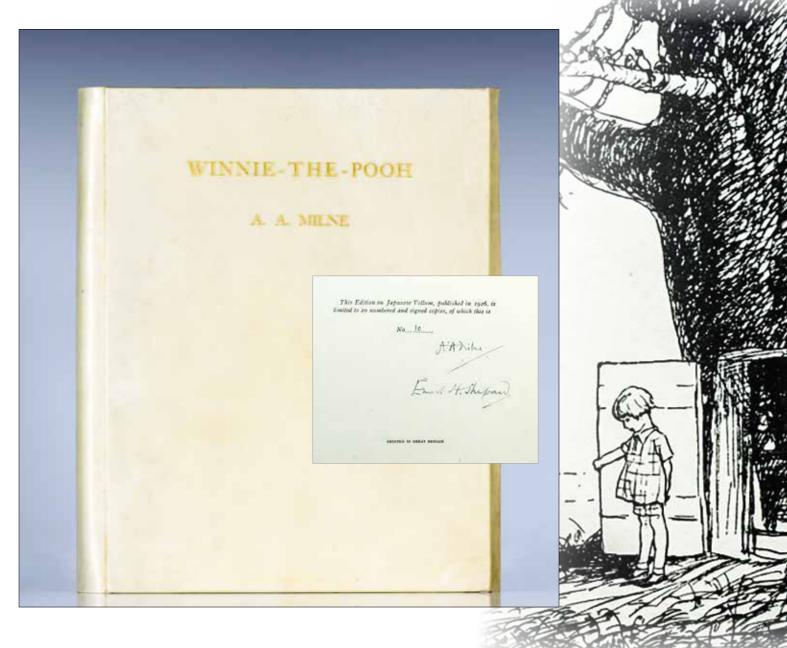
MILNE, A.A.; DECORATIONS BY ERNEST SHEPHARD Winnie-the-Pooh. With Decorations by Ernest H. Shepard.

London: Methuen and Co, 1926. Signed extra limited edition, number 10 of 20 copies on Japanese vellum signed by both author and illustrator. Quarto, original vellum. Inscribed with an original poem handwritten in Milne's hand as follows, "Vincent Seligman His Book. I know a bank where Vincent goes, And what he does God only knows, But something shady, I suppose. Yet he respects the worst of crooks Whose partiality for books Leads him to buy a Pooh-de-luxe. Doubtless the vellum covering Desired him, and he thought the Haine The pass-book of some Banker King. October, 1927. A.A. Milne." The recipient, Vincent Seligman was a banker who ran the London bank Seligman Brothers. He and his wife Barbara were close friends of the Milnes. In 1923 Seligman dedicated his book, Oxford Oddities, to A.A. Milne and, soon after the publication of the Pooh books, Milne gave prototypes of Pooh and Piglet soft toys to Barbara. \$55,000

"It is more fun to talk with someone who doesn't use long, difficult words but rather short, easy words like "What about lunch?"

— A.A. Milne, Winnie-the-Pooh





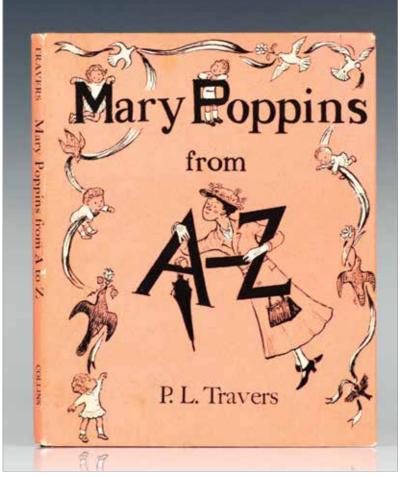


LARGE ORIGINAL DRAWING OF SNOOPY BY SIGNED BY CHARLES M. SCHULZ

SCHULZ, CHARLES M Original Drawing of Snoopy by Charles M. Schulz.

Large original drawing of Snoopy signed by Charles Schulz. In fine condition. The drawing measures 8 inches by 11 inches. Matted and framed, which measures 15 inches by 17.5 inches. An exceptional large drawing. \$2,000

"Peanuts first appeared in October 1950 in eight daily newspapers. The feature was immediately popular and was soon picked up by hundreds of other newspapers throughout the country. By the end of the decade Schulz had become arguably the best-known cartoonist in the United States... By the time of Schulz's death [in 2000] he had drawn a total of 18,250 Peanuts strips, and the cartoon was syndicated in 2600 newspapers worldwide, appearing in 21 languages in 75 countries" (ANB).

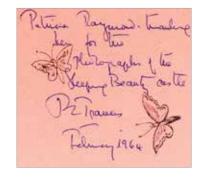


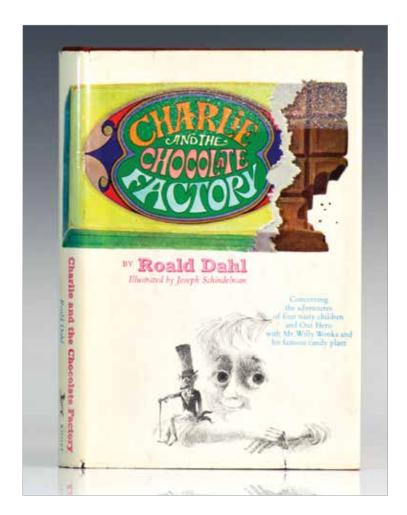
FIRST EDITION OF MARY POPPINS FROM A-Z; WARMLY INSCRIBED BY P.L. TRAVERS

TRAVERS, P.L. Mary Poppins from A to Z.

London: Collins, 1963. First edition. Octavo, original cloth. Warmly inscribed by P.L. Travers and dated in 1964 on the front free endpaper. Fine in a very good dust jacket. \$1,800

In Mary Poppins From A-ZP.L. Travers drafted 26 short episodes inspired by the Mary Poppins characters; one for each letter of the alphabet. Item #21087



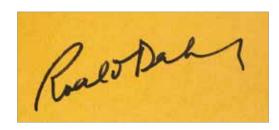


"I WANT AN OOMPA-LOOMPA!" SCREAMED VERUCA": FIRST EDITION OF CHARLIE AND THE CHOCOLATE FACTORY; SIGNED BY ROALD DAHL

DAHL, ROALD **Charlie And The Chocolate Factory.**

New York: Alfred A. Knopf, 1964. First edition, first issue with the six line colophon on the last page. Octavo, original red cloth. Boldly signed by Roald Dahl on the front free endpaper. An excellent example with light wear in an near fine dust jacket with some light rubbing to the foot of the spine and to the extremities. Housed in a custom half morocco clamshell box. Illustrated by Joseph Schindelman. \$11,000

"Charlie earned for its author a cult following among child readers Dahl has been called a literary genius; his books have been considered modern fairy tales" (Silvey, 186). "Charlie and the Chocolate Factory is already a great classic work [and] one of the most enduring post-war children's books Dahl is undeniably special" (Connolly, 102). Item #21070

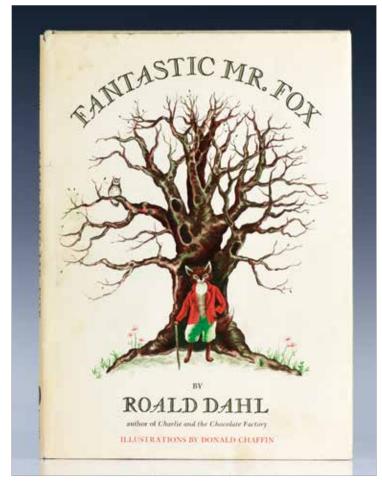


FIRST EDITION OF ROALD DAHL'S FANTASTIC MR. FOX; SIGNED BY HIM

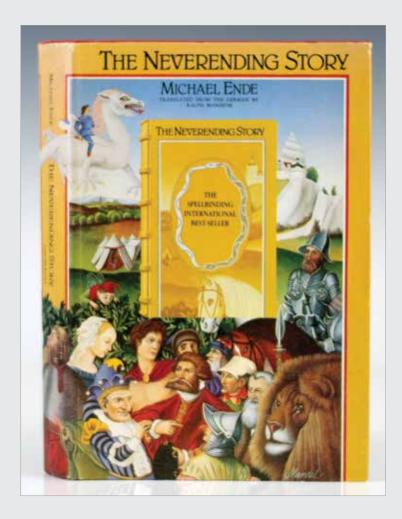
DAHL, ROALD Fantastic Mr. Fox.

New York: Alfred A. Knopf, 1970. First edition. Octavo, original beige cloth. Fine in an excellent dust jacket with a few small closed tears and light rubbing. Boldly signed by Roald Dahl on the front free endpaper. Illustrated by Donald Chaffin. \$7,200

In this story, a gentleman fox outwits three crass and vindictive farmers in order to protect his family from extinction. The beginning chapters describe the characters, the following sixteen present a constant stream of adventures as the bitter confrontation ensues between Mr. Fox and Boggis, Bunce and Bean. It was adapted into film by director Wes Anderson and released in 2009 and features the voices of George Clooney as Mr. Fox, Meryl Streep as Mrs Fox, Bill Murray as Badger, Hugo Guinness as Bunce, and Michael Gambon as Bean. Item #21024







FIRST EDITION OF THE NEVERENDING STORY; SIGNED BY MICHAEL ENDE

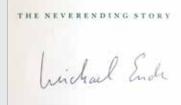
ENDE, MICHAEL

The Neverending Story.

New York: Doubleday & Company, 1983. First edition in English. Octavo, original cloth. Signed by Michael Ende on the half title page. Fine in a near fine price-clipped dust jacket with the lightest of wear. Translated by Ralph Manheim. Illustrated by Roswitha Quadflieg. \$1,250

The Neverending Story was originally published in German as "Die unendliche Geschichte" in 1979 and later translated by Ralph Mainheim. It was later adapted to film in 1984 and directed by Wolfgang Petersen.

Item #16074



"Every real story is a never ending story." — Michael Ende, The Neverending Story

ONE OF ONLY 500 SIGNED LIMITED EDITION 25TH ANNIVERSARY EDITION; SIGNED BY ERIC CARLE WITH AN ORIGINAL DRAWING OF A CATERPILLAR



CARLE, ERIC The Very Hungry Caterpillar.

New York: Philomel, 1994. One of only 500 Signed Limited Edition 25th Anniversary edition. Oblong quarto, original silver boards. Signed by Eric Carle with an original drawing on the front panel. In fine condition as is the original cardboard box. \$2,250

"Eric Carle was one of the first illustrators intrigued with the idea of introducing natural science concepts to young children. The Very Hungry Caterpillar has remained in print for [over] 25 years, attesting to its popularity" (Silvey, 120). The Very Hungry Caterpillar was originally published in 1969 and has since sold over 30 million copies.

Item #20036



ROWLING, J.K <u>Harry Potter and the Half-Blood Prince.</u>

New York: Arthur A. Levine Books/ Scholastic Inc, 2005. First edition. Octavo, original cloth with the slipcase. Boldly signed by J.K. Rowling on the title page. Illustrated by Mary Grandpre. Fine in a fine dust jacket. The slipcase is in fine condition. \$1,000

Harry Potter and the Half-Blood Prince takes up the story of Harry Potter's sixth year at Hogwarts School of Witchcraft and Wizardry at this point in the midst of the storm of this battle of good and evil. "For her success in creating what will undoubtedly be a highly literate generation Rowling deserves great praise" (The Spectator). Item #16021

"Let us step into the night and pursue that flighty temptress, adventure."

— J.K. Rowling, Harry Potter and the Half-Blood Prince

FIRST EDITIONS OF EACH WORK IN THE HUNGER GAMES TRILOGY; EACH SIGNED BY SUZANNE COLLINS



COLLINS, SUZANNE The Hunger Games, Catching Fire and Mockingjay.

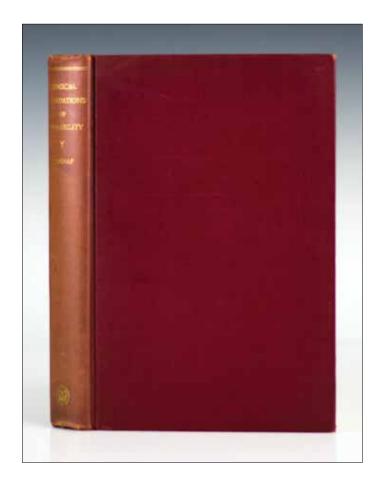
New York: Scholastic, 2008-2010. First edition, first printings of each book in the author's acclaimed Hunger Games Trilogy. Octavo, original half cloth Each book is hand signed by Suzanne Collins on the half title pages. Each book is fine in fine dust jacket. \$2,450

Collins has said that the inspiration for The Hunger Games came from channel surfing on television. On one channel she observed people competing on a reality show and on another she saw footage of the invasion of Iraq. The two "began to blur in this very unsettling way" and the idea for the book was formed.

Item #13009

"Happy Hunger Games! And may the odds be ever in your favor."
— Suzanne Collins, The Hunger Games

NonFiction



Obedience to Authority To Not. with worn suggeds. Stanley Milgram

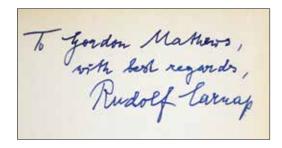
INSCRIBED BY RUDOLF CARNAP

CARNAP, RUDOLF **Logical Foundations of Probability.**

Chicago: University of Chicago Press, 1951. First edition, second printing of this monumental treatise on probability. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Gordon Matthews, with best regards, Rudolf Carnap." In near fine condition. Books signed or inscribed by Carnap are rare. \$2,800

Rudolf Carnap was a German-born philosopher who was active in Europe before 1935 and in the United States thereafter. He was a major member of the Vienna Circle and an advocate of logical positivism. He is considered "one of the giants among twentiethcentury philosophers" (University of California Library).

Item #19080



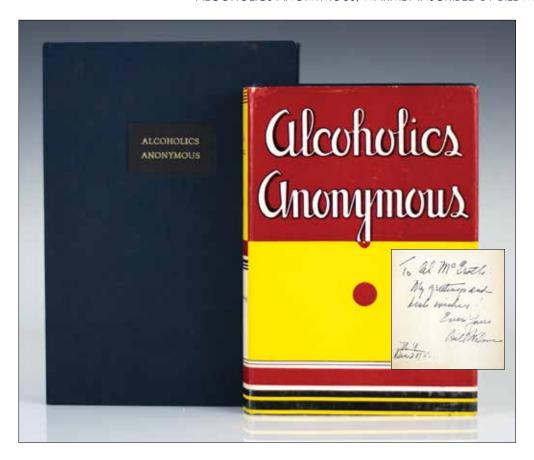
FIRST EDITION OF "THIS CLASSIC ACCOUNT OF THE HUMAN TENDENCY TO FOLLOW ORDERS" OBEDIENCE TO AUTHORITY; INSCRIBED BY STANLEY MILGRAM

MILGRAM, STANLEY **Obedience to Authority.**

New York: Harper & Row, Publishers, 1974. First edition of the author's classic work. Octavo, original cloth. Inscribed by Stanley Milgram on the front free endpaper, "To Nat with warm regards, Stanley." The recipient was a student at Yale University of Milgram's. Fine in a fine dust jacket. Housed in a custom half morocco clamshell box.

\$6,200

Between 1961 and 1964, Stanley Milgram carried out a series of experiments at Yale University in which human subjects were instructed to administer what they thought were progressively more painful electric shocks to another human being to determine to what extent people would obey orders even when they knew them to be painful and immoral. The experiments came under heavy criticism at the time but were ultimately vindicated by the scientific community."Milgram's experiments on obedience have made us more aware of the dangers of uncritically accepting authority," wrote Peter Singer in the New York Times Book Review. Milgram's experiments on obedience to authority are considered among the most important psychological studies of the twentieth century. Basis for the motion picture The Experimenter, starring Peter Sarsgaard and Wynona Ryder.



WILSON, WILLIAM (BILL W.)

Alcoholics Anonymous: The Story of

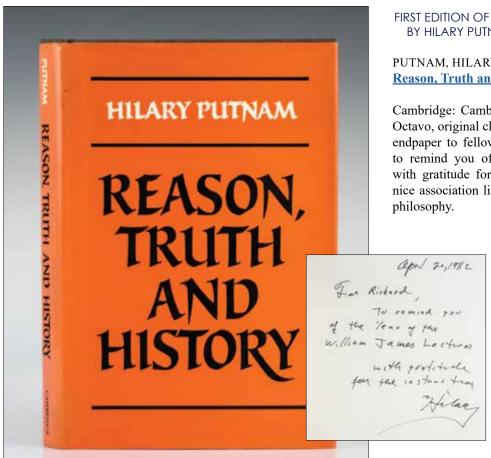
How More Than One Hundred Men

Have Recovered from Alcoholism.

New York: Works Publishing Company, 1950. First edition, thirteenth printing. Octavo, original red cloth. Inscribed by the author on the front free endpaper, "To Al McGrath My greetings and best wishes! Ever Yours, Bill Wilson. NY, Dec. 28, 51." Fine in a near fine dust jacket. An exceptional example. \$6,200

Alcoholics Anonymous "The Big Book" is one of the best-selling books of all time, having sold 30 million copies. In 2011, Time magazine placed the book on its list of the 100 best and most influential books written in English since 1923, the beginning of the magazine. In 2012, the Library of Congress designated it as one of 88 "Books that Shaped America."

Item #19081



FIRST EDITION OF REASON, TRUTH AND HISTORY; INSCRIBED BY HILARY PUTNAM TO PHILOSOPHER RICHARD RORTY

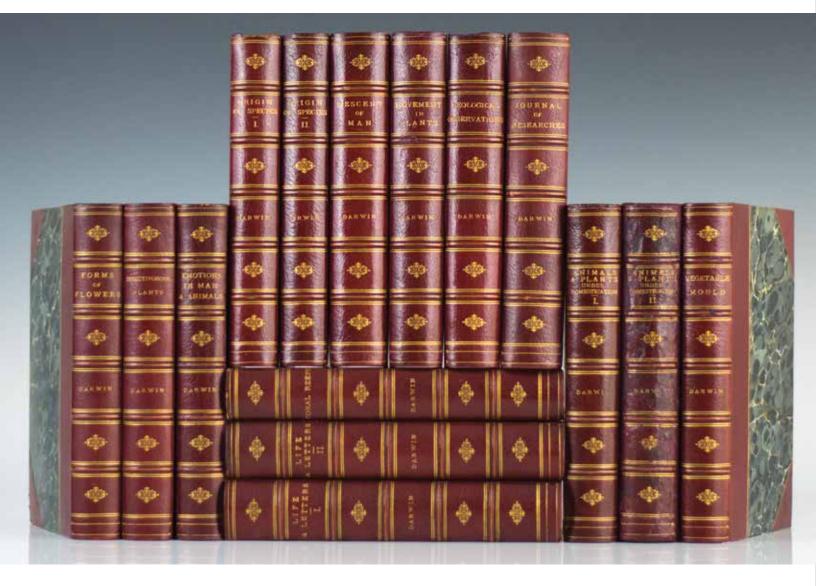
PUTNAM, HILARY; RICHARD RORTY Reason, Truth and History.

Cambridge: Cambridge University Press, 1981. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper to fellow philosopher Richard Rorty, "For Richard to remind you of the year of the William James Lectures with gratitude for the instruction Hilary April 20, 1982." A nice association linking these two giants of twentieth century philosophy.

\$4,800

"Hilary Putnam's Reason, Truth, and History is an interesting, ambitious well-written book, which deals with a broad set of issues (in epistemology, metaphysics, value theory, and the philosophy of language) and diverse thinkers (ranging from Plato, Berkeley and Kant to Carnap, Quine, Kuhn, Wittgenstein, and Foucault). In spite of its broad scope, the book possesses a remarkable degree of unity and coherence, reflecting a serious effort to break the grip that the natural sciences have had on philosophical thought in this century" (International Philosophical Quarterly). Item #15060

SCIENCE & NATURAL HISTORY



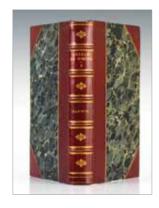
THE WORKS OF CHARLES DARWIN; FINELY BOUND

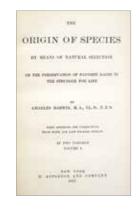
DARWIN, CHARLES The Works of Charles Darwin.

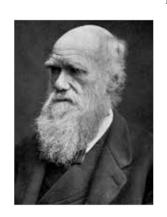
New York: D. Appleton and Company, 1897. Octavo, bound in three quarters red morocco over marbled boards. Top edge gilt, gilt titles and tooling to the spine. Engraved plates, numerous other illustrations throughout, maps and charts. In excellent condition. \$4,500

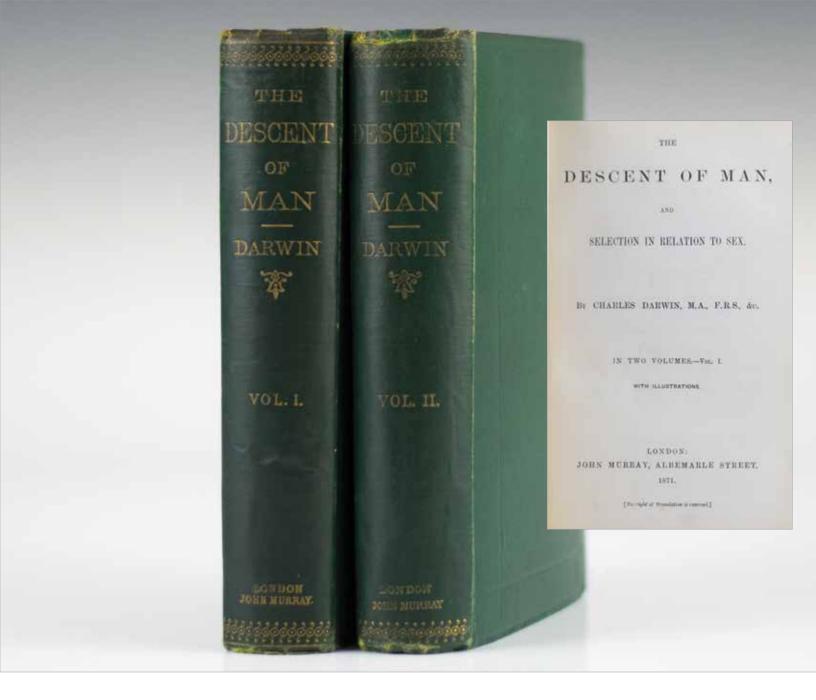
Charles Darwin has been widely recognized since his own time as one of the most influential writers in the history of Western thought. His books were widely read by specialists and the general public, and his influence had been extended by almost continuous public debate over the past 150 years. His most well known works are The Origin of Species, The Descent of Man and Voyage of the Beagle.

Item #20038









FIRST EDITION, FIRST ISSUE OF CHARLES DARWIN'S THE DESCENT OF MAN; IN THE ORIGINAL CLOTH

DARWIN, CHARLES **The Descent of Man.**

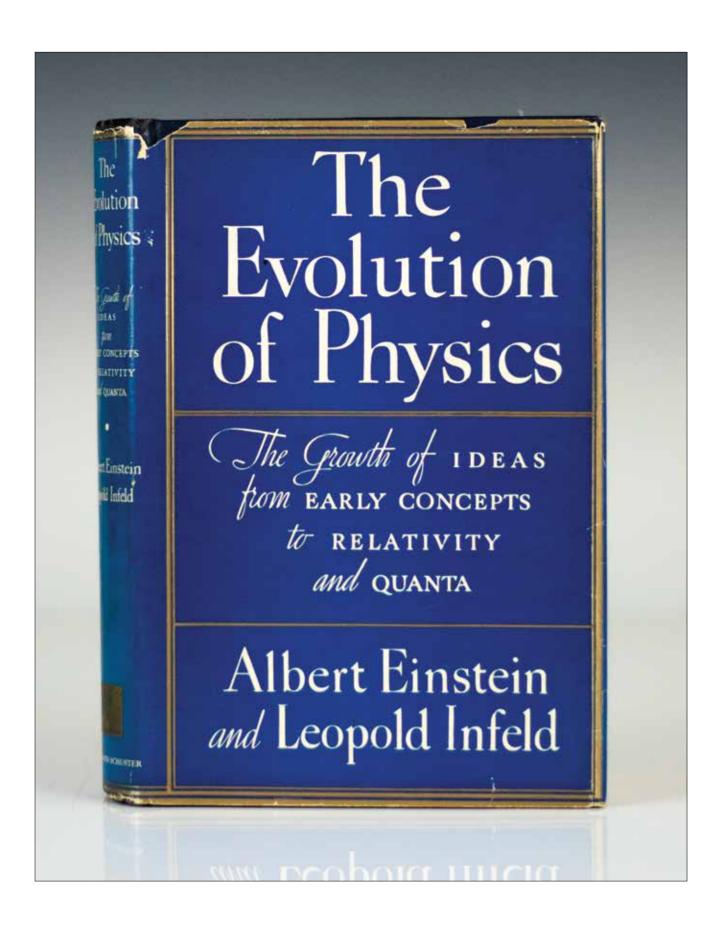
London: John Murray, 1871. First edition, first issue of both volumes (with "transmitted" the first word on p. 297 in the first volume; in the second, the printer's note on the verso of the half-title, errata on title verso, and the postscript leaf after p. viii. Both volumes have the January ads). Octavo, two volumes, original green cloth. In near fine condition with light rubbing to the extremities, spine gilt quite bright. Housed in a custom half morocco clamshell box. \$11,000

The book, in its first edition, contains two parts, the descent of man itself, and selection in relation to sex. The word 'evolution' occurs [Volume I, p. 2] for the first time in any of Darwin's works" (Freeman, 128-29). It also contains Darwin's important (and then controversial) statement that the extinct ancestors of Homo Sapiens would have been classified among the primates. "One of the ten most significant books ever written" (Sigmund Freud). Freeman 937; Garrison-Morton 170; Printing and the Mind of Man 169; Rieber 121.

Item #15002

"Ignorance more frequently begets confidence than does knowledge: it is those who know little, not those who know much, who so positively assert that this or that problem will never be solved by science."

— Charles Darwin, The Descent of Man



FIRST EDITION OF ALBERT EINSTEIN'S THE EVOLUTION OF PHYSICS; INSCRIBED BY HIM IN THE YEAR OF PUBLICATION TO HEINZ NORDEN

EINSTEIN, ALBERT & INFELD, LEOPOLD

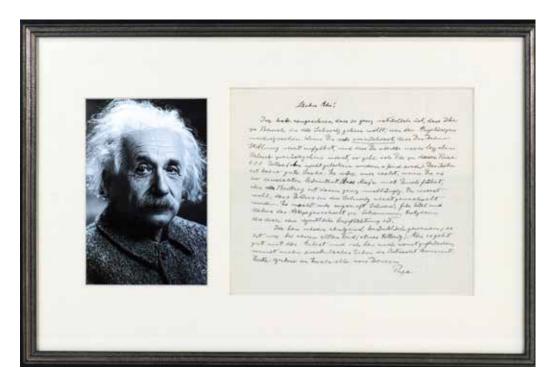
The Evolution of Physics: The Growth of Ideas from Early Concepts to Relativity and Ouanta.

Cambridge: Cambridge University Press, 1938. First edition. Octavo, original blue cloth. Inscribed by the author on the front free endpaper in the year of publication. The recipient, Heinz Norden was the editor of Albert Einstein's book Einstein on Peace. He served as a publisher and "among the authors he translated and brought to publication were Goethe, Thomas Mann and Albert Einstein" (The New York Times). Fine in a very good price-clipped dust jacket with a few small closed tears. Trade editions signed by Einstein are uncommon, examples with such significant association are rare. Housed in a custom half morocco clamshell box. \$28,500

Upon publication The Saturday Review of Literature praised Evolution of Physics as "masterly Einstein and Infeld's book should do much to spread an understanding and appreciation one of the great dramas in the evolution of human thought." Item #18005

Frl. Norden, meiner Hefferin bei vielen subtillen Gelegenheiten A. Zinstein. 1938.

ALBERT EINSTEIN AUTOGRAPH LETTER SIGNED ("PAPA") TO HIS SON HANS ALBERT



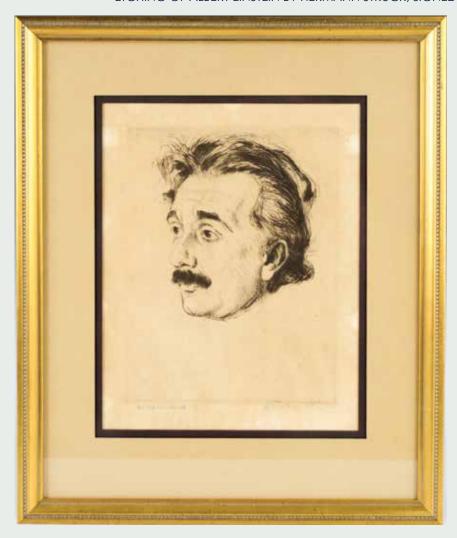
EINSTEIN, ALBERT

<u>Albert Einstein Autographed</u>

Signed Letter To His Son.

Autograph letter signed ("Papa") to his son Hans Albert ("Lieber Adu"). In German. Einstein is writing to his eldest son regarding his planned trip to Switzerland to visit his relatives. Einstein offers him \$500 for the trip, under the condition that he returned to the United States. "To lend money is not a good thing. I would be very glad if you could arrange to take Maja (Einstein's sister) along with you." The letter concludes: "I felt several times not very well; it is just as with an old Ford (a little tottering). But the work is getting along fine and I am also satisfied as fare as my personal life is concerned." In near fine condition. \$7,800

Item #21022



EINSTEIN, ALBERT; HERMANN STRUCK Albert Einstein Signed Etching.

1920. Etch bust of Albert Einstein done by well-known artist Hermann Struck. Signed by both Struck numbered 59/100 and also signed by Einstein on the lower right side. In near fine condition with light toning to the extremities. Measures 8.5 inches by 10.5 inches. \$9,500

Hermann Struck was a German Jewish artist known for his etchings. In 1908, Struck published "Die Kunst des Radierens" ("The Art of Etching"), which became a seminal work on the subject. His students included Marc Chagall, Lovis Corinth, Jacob Steinhardt, Lesser Ury and Max Liebermann. Struck did commissioned portraits of Albert Einstein, Ibsen, Nietzsche, Freud, Herzl, Oscar Wilde among others. Item #16080

Albert Elevetein,

Mer wan Strick 59/00

LARGE PHOTOGRAPH SIGNED BY THOMAS EDISON

EDISON, THOMAS ALVA **Thomas A. Edison Signed Photograph.**

Large signed photograph of Thomas Edison. Matted and framed. Entire piece measures 16 inches by 20 inches. Large signed photographs of Edison are rare. \$4,800

Thomas Alva Edison was an American inventor who developed many devices including the motion picture camera, the phonograph and the electric light bulb. Dubbed "The Wizard of Menlo Park", he was one of the first inventors to apply the principles of mass production and large-scale teamwork to the process of invention, and because of that, he is often credited with the creation of the first industrial research laboratory. Item #15050

"Many of life's failures are people who did not realize how close they were to success when they gave up."

— Thomas A. Edison



SIGNED IMAGE OF FRANCIS CRICK AND JAMES WATSON



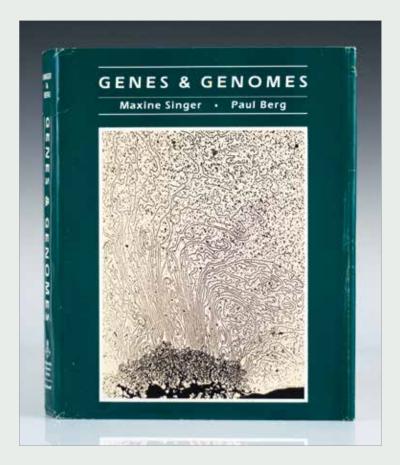
CRICK, FRANCIS AND JAMES D. WATSON

Francis Crick and James D. Watson Photograph Signed.

Signed black and white photograph of Francis Crick and James Watson with their DNA model at the Cavendish Laboratories in 1953. Double matted and framed, image measures 7.5 inches by 10 inches. The complete piece measures 13 inches by 15.5 inches. Signed images of Crick and Watson are rare. \$5,500

Francis Crick and James Watson "were for 20th-century biology what Darwin and his circle were for the 19th... both received accolades for their pioneering work, culminating in the Nobel prize for physiology or medicine in 1962, awarded jointly to Crick, Watson and Maurice Wilkins" (ODNB). Item #12082

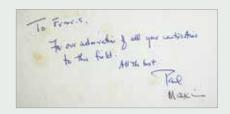
FIRST EDITION OF GENES AND GENOMES; INSCRIBED BY PAUL BERG AND MAXINE SINGER TO FRANCIS CRICK

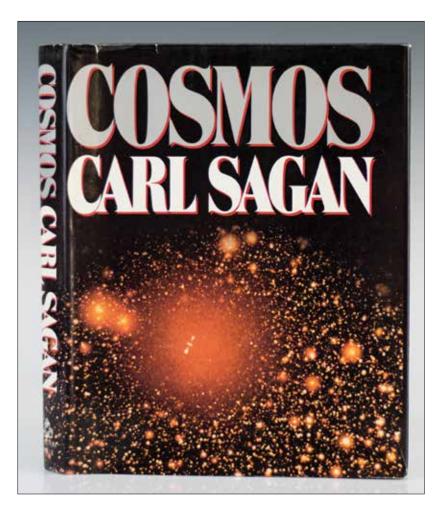


BERG, PAUL AND MAXINE SINGER
Genes & Genomes: A Changing Perspective.

Mill Valley, CA: University Science Books, 1991. First edition. Quarto, original cloth. Inscribed by Paul Berg to fellow Nobel Prize-winning scientist Francis Crick, "To Francis, For our admiration of all your contributions to this field. All the best Paul." Maxine Singer has also signed her name below Berg's inscription. Near fine in a very good dust jacket with light rubbing to the extremities. An excellent association copy, linking two Nobel Prize-winning scientists Francis Crick and Paul Berg, both awarded for their contributions in the field of DNA.

Paul Berg is Wilson Professor of Biochemistry and Director of the Beckman Center for Molecular and Genetic Medicine, Stanford University School of Medicine. He is a member of the US National Academy of Sciences and its Institute of Medicine. He was awarded the Nobel Prize in Chemistry in 1980, and received the National Medal of Science in 1983. Item #14043





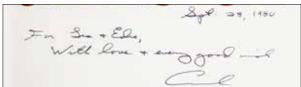
FIRST EDITION OF COSMOS; WARMLY INSCRIBED "WITH LOVE AND EVERY GOOD WISH" BY CARL SAGAN TO HIS IN-LAWS

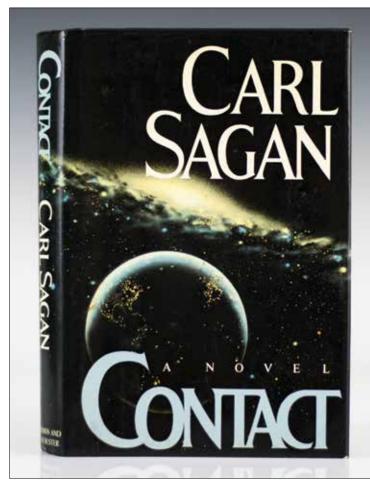
SAGAN, CARL Cosmos.

New York: Random House, 1980. First edition. Octavo, original half cloth. Warmly inscribed by Carl Sagan on the title page to his in-laws in the year of publication, "For Les and Edie, with love and every good wish. Carl Sept. 28,1980." An excellent near fine example with small numbers on the top right of the title page, in a near fine dust jacket with a few small closed tears. Association copies of this magnitude seldom enter the marketplace. Housed in a custom half morocco clamshell box. \$6,500

Cosmos is the best-selling science book ever published in the English language. Brilliant and provocative, it traces today's knowledge and scientific methods to their historical roots, blending science and philosophy in a wholly energetic and irresistible way. In 1981, it received the Hugo Award for Best Non-Fiction Book.

Item #15097





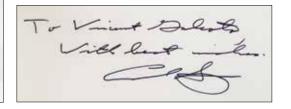
FIRST EDITION OF CARL SAGAN'S CONTACT; INSCRIBED BY HIM

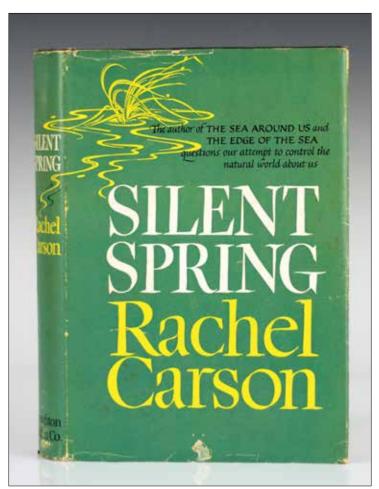
SAGAN, CARL
Contact: A Novel.

New York: Simon and Schuster, 1985. First edition. Octavo, original half cloth. Inscribed by Carl Sagan on the title page. An excellent example in a fine dust jacket. \$600

Who could be better qualified than the author of the highly successful Cosmos to turn the possibility of extraterrestrial intelligence, and humankind's first contact with it, into imaginative reality? "Contact deals with issues...worth pondering. The range and depth of ideas is quite uncommon" (New York Times Book Review). Made into the film bearing the same name directed by Robert Zemeckis, starring Jodie Foster, Matthew McConaughey, James Woods and Tom Skerritt.

Item #15077





"IN NATURE NOTHING EXISTS ALONE": FIRST EDITION OF RACHEL CARSON'S CLASSIC WORK SILENT SPRING; SIGNED BY HER

CARSON, RACHEL Silent Spring.

Boston: Houghton Mifflin, 1962. First edition. Octavo, original green cloth. Signed by Rachel Carson on the half title page. Small name on the front free endpaper, near fine in a near fine dust jacket with some rubbing to the spine. A very nice example.

In the late 1950s, Carson turned her attention to conservation, especially environmental problems that she believed were caused by synthetic pesticides. The result was Silent Spring, which brought environmental concerns to the American public. "Her book is a cry to the reading public to help curb private and public programs which by use of poisons will end by destroying life on earth. ... Miss Carson, with the fervor of an Ezekiel, is trying to save nature and mankind" (The New York Times). Silent Spring "became a runaway bestseller, with international reverberations It is well crafted, fearless and succinct Even if she had not inspired a generation of activists, Carson would prevail as one of the greatest nature writers in American letters" (Mattheissen, Time).

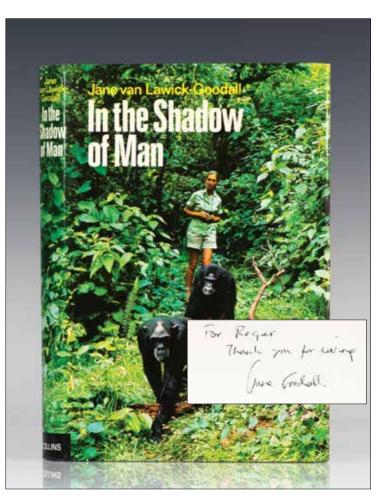


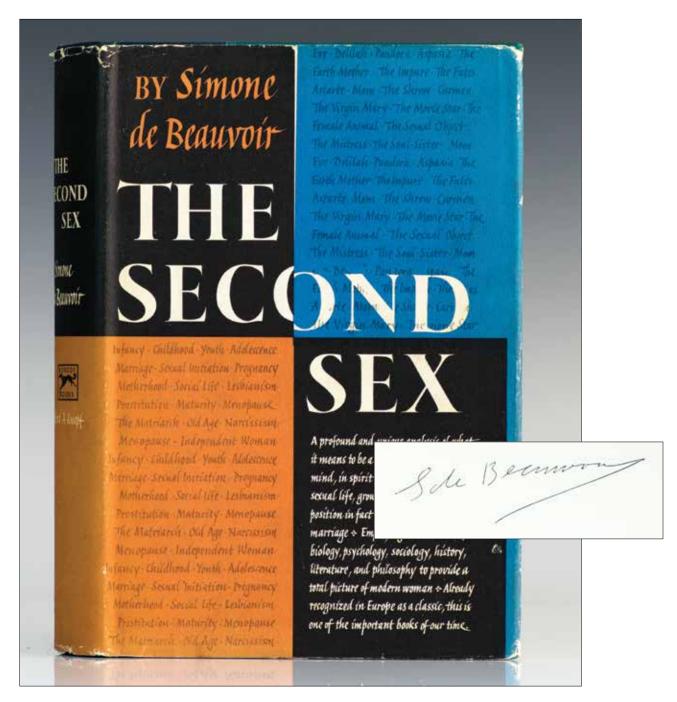


GOODALL, JANE VAN LAWICK-In the Shadow of Man.

London: Collins, 1971. First edition. Octavo, original cloth. Inscribed by Jane Goodall on the title page. Near fine in a near fine dust jacket with a touch of shelfwear. Illustrations by Hugo Van Lawick. A very nice example. \$450

Jane Goodall's adventure began when the famous anthropologist Dr. Louis Leakey suggested that a long-term study of chimpanzees in the wild might shed light on the behavior of our closest living relatives. Accompanied by only her mother and her African assistants, she set up camp in the remote Gombe Stream Chimpanzee Reserve in Tanzania. For months the project seemed hopeless; out in the forest from dawn until dark, she had but fleeting glimpses of frightened animals. But gradually she won their trust and was able to record previously unknown behavior, such as the use—and even the making— of tools, until then believed to be an exclusive skill of man. As she came to know the chimps as individuals, she began to understand their complicated social hierarchy and observed many extraordinary behaviors, which have forever changed our understanding of the profound connection between humans and chimpanzees. "In the Shadow of Man is "one of the Western world's great scientific achievements" (Stephen Jay Gould). Item #21084





FIRST EDITION OF SIMONE DE BEAUVOIR' THE SECOND SEX; SIGNED BY HER

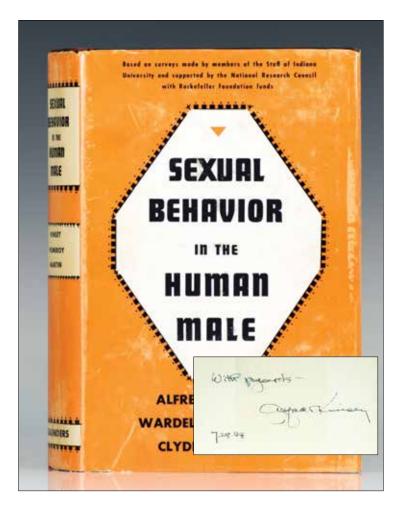
DE BEAUVOIR, SIMONE.

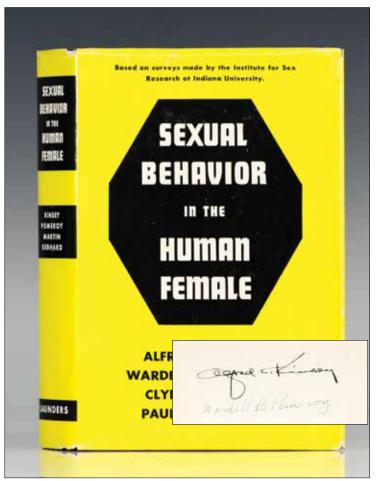
The Second Sex.

New York: Alfred A. Knopf, 1953. First edition in English of the author's masterpiece. Octavo, original half cloth. Signed by Simone de Beauvoir on the title page. Fine in a very good dust jacket with light rubbing and wear to the extremities. Signed first editions of this classic work are rare and none have appeared at auction in the last sixty years. Housed in a custom half morocco clamshell box. \$9,800

In 1946, Simone de Beauvoir began to outline what she thought would be an autobiographical essay explaining why, when she had tried to define herself, the first sentence that came to mind was "I am a woman." That October, my maiden aunt, Beauvoir's contemporary, came to visit me in the hospital nursery. I was a day old, and she found a little tag on my bassinet that announced, "It's a Girl!" In the next bassinet was another newborn ("a lot punier," she recalled), whose little tag announced, "I'm a Boy!" There we lay, innocent of a distinction—between a female object and a male subject—that would shape our destinies. It would also shape Beauvoir's great treatise on the subject. The Second Sex deals with the treatment of women throughout history and is regarded as a major work of feminist philosophy and the starting point of second-wave feminism. Literary scholar Camille Paglia praised The Second Sex, calling it "brilliant" and "the supreme work of modern feminism." Named by Modern Library as one of top 100 books of non-fiction of the twentieth century. Also named by The Times Literary Supplement as one of the most hundred influential books since World War II.

Item #21090





FIRST EDITION OF SEXUAL BEHAVIOR IN THE HUMAN MALE; SIGNED BY ALFRED KINSEY

KINSEY, ALFRED C. WARDELL B. POMEROY. CLYDE E. MARTIN

Sexual Behavior in the Human Male.

Philadelphia: W. B. Saunders Company, 1948. First edition. Octavo, original cloth. Signed by the author on the front free endpaper in the year of publication, "with regards- Alfred C Kinsey 7.28.48." Light rubbing, near fine in a near fine dust jacket with light wear to the extremities, which appears to be a later dust jacket. Signed first editions of this landmark work are rare. \$2,500

One of the most influential Americans of the 20th century, Alfred C. Kinsey conducted landmark studies of male and female sexual behavior that helped usher in the "sexual revolution" of the 1960s and 1970s. In January 1948, Kinsey and his collaborators published Sexual Behavior in the Human Male. It made the best-seller list within 3 weeks, despite its 804 pages, generally dry scientific style, and ponderous weight of statistics, tables, and graphs. By mid-March, it had sold 200,000 copies. The book presents data on the incidence and frequency with which men participate in various types of sexual activity. The authors show how such factors as age, decade of birth, and religious adherence are reflected in patterns of sexual behavior. Named by TIME Magazine as one of the 100 best and most influential non-fiction books since 1923.

Item #21048

FIRST EDITION OF SEXUAL BEHAVIOR IN THE HUMAN FEMALE; SIGNED BY ALFRED C. KINSEY AND WARDELL POMEROY

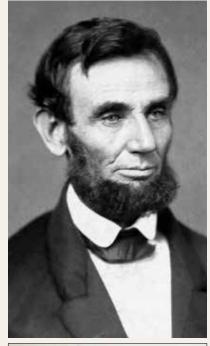
KINSEY, ALFRED C., WARDELL B. POMEROY, CLYDE E. MARTIN AND PAUL H. GEBHARD

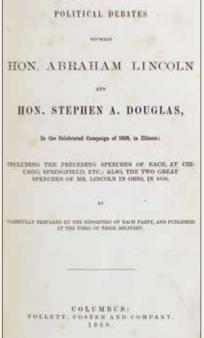
Sexual Behavior in the Human Female.

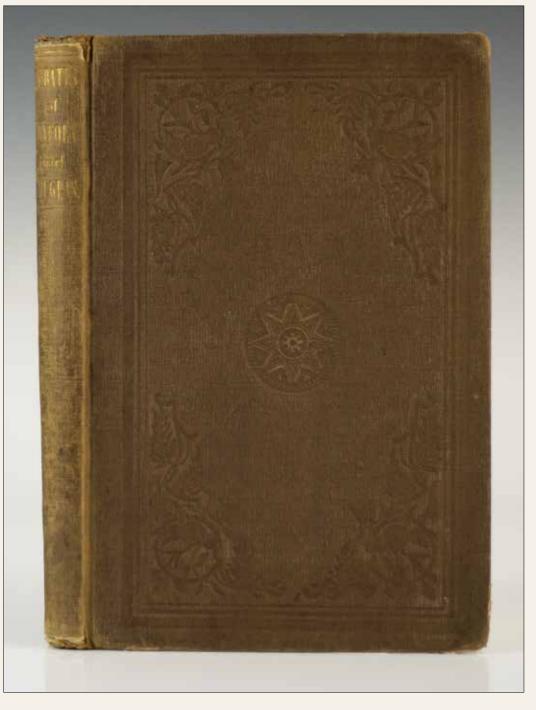
Philadelphia: W. B. Saunders Company, 1953. First edition. Octavo, original maroon cloth. Signed by Alfred C. Kinsey and Wardell B. Pomeroy on the front free endpaper. Near fine in a near fine dust jacket with a few small closed tears. \$850

Sexual Behavior in the Human Female was published in 1953, five years after the male volume. The material presented in this book was derived from personal interviews with nearly 6,000 women; from studies in sexual anatomy, physiology, and psychology. As before, the book was a media sensation, but this time the counterattack was so ferocious, including a congressional investigation of Kinsey's financial support, that the Rockefeller Foundation terminated its funding. Kinsey's health deteriorated under the strain of public attack and, after a brief hospitalization for pneumonia, he died in Bloomington on August 25, 1956. In his own mind, his principal legacy was to have brought scientific rigor to the study of human sexuality. But as his biographer James H. Jones points out, Kinsey was not only a scientist; he was a reformer who sought to rid himself of his personal sexual demons, while at the same time revolutionizing the repressive society in which he had grown Item #21049

HISTORY







"A HOUSE DIVIDED CAN NOT STAND": FIRST EDITION, FIRST ISSUE OF THE LINCOLN-DOUGLAS DEBATES

LINCOLN, ABRAHAM

Political Debates between Hon, Abraham Lincoln and Hon, Stephen A, Douglas, In the Celebrated Campaign of 1858, in Illinois,

Columbus: Follett, Foster and Company, 1860. First edition, first issue, with no advertisements, no rule above the publisher's imprint on the copyright page, and with numeral 2 at the bottom of page 17. Octavo, original publisher's brown cloth. Some intermittent foxing, otherwise fresh with some rubbing to the cloth. Housed in a custom half morocco clamshell box. \$8,200

"[Lincoln] began collecting a scrapbook of his best speeches, particularly those from the just-concluded campaign against Douglas, for possible inclusion in a book. Assiduously pasting newspaper accounts of the debates into the scrapbook, Lincoln cast about for a publisher. Initial efforts failed, mainly because Lincoln wanted the book printed in Springfield, which had no local publishing or printing facilities. Eventually, however, the Columbus, Ohio, firm of Follett, Foster & Company showed interest, and he began preparing the first edition... Somewhat surprisingly for an attorney, Lincoln did not seek Douglas' permission to publish a book of their combined speeches, although Douglas was later given the last-minute opportunity—he declined—to make corrections to his own remarks" (Morris, 121).



MARSHALL, JOHN John Marshall Autograph Document Signed.

1829. Autograph Document Signed by John Marshall as Supreme Court Justice. The document is regarding a real estate transaction and is written in its entirety in Marshall's hand. It reads, "I have agreed with Mr. George Johnson to cancel the contract I have made with him for the sale and purchase of the tract of land in the manor of lands which I sold to him. The money I have received to be given up by him and all claim to back rents given up by me. I will give him a lease for the land for his life, with the same covenants as in the old lease (as mentioned below). Paying one hundred dollars per annum on the first day of January in each year to commence or the first day of January 1829 and to pay the taxes on the said land. J. Marshall Aug. 22, 1829. If the old lease should not contain a covenant for the preservation of timber and against the sale of it I shall insist on such a covenant I shall stipulate against." In very good condition with scattered toning. A well presented piece with a photograph of John Marshall and particularly interesting, as many of Marshall's most unmistakable cases as both attorney and Justice concerned land and land debate. Matted and framed.

\$6,200

John Marshall was the longest-serving Chief Justice and the fourth longest-serving justice in U.S. Supreme Court history. He dominated the Court for over three decades and played a integral role in the development of the American legal system. Most notably, he reinforced the principle that federal courts are obligated to exercise judicial review, by disregarding purported laws if they violate the constitution and cemented the position of the American judiciary as an independent and influential branch of government.

Item #12080

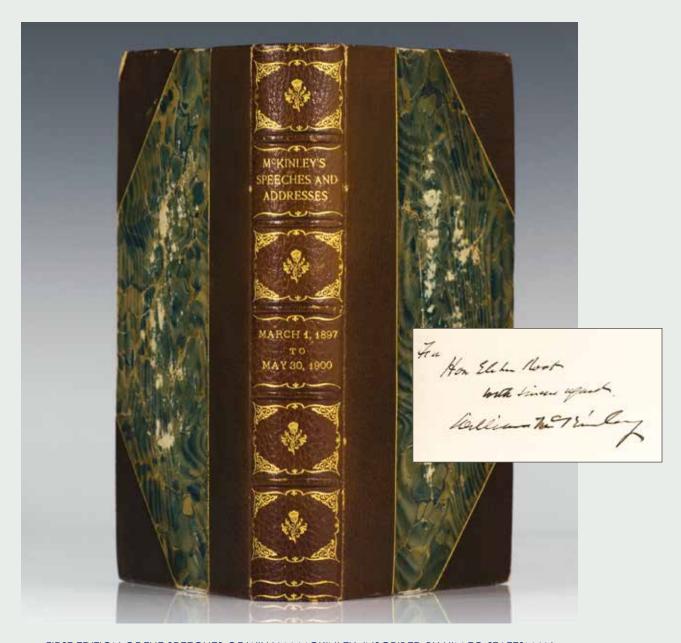
AUTOGRAPH SIGNED LETTER FROM ULYSSES S. GRANT

GRANT, ULYSSES S Ulysses S. Grant Signed Letter.

Sante Fe: 1880. Autograph Letter Signed by Ulysses S. Grant which reads, "Dear Mrs. Hines, Mrs. Grant and I are under many obligations to you and the general for a very pleasant visit to Sante Fe. We hope to have someday, the opportunity of reciprocating your hospitality. Very truly yours, U.S. Grant Santa Fe, New Mexico, July 16, 1880." Matted and framed. Entire piece measures 13 inches x 16.5 inches.

Three days earlier on May 8, 1871, President Grant had signed the Treaty of Washington, settling the so-called "Alabama Claims," whereby the U.S. sought reparations from the United Kingdom for attacks on U.S. ships by the British built ship, CSS Alabama, and other Confederate ships that were sold to the rebel states during the Civil War. The British government agreed to pay the U.S. \$15.5 million. Item #17013





FIRST EDITION OF THE SPEECHES OF WILLIAM MCKINLEY; INSCRIBED BY HIM TO STATESMAN AND NOBEL PEACE PRIZE WINNER ELIHU ROOT

MCKINLEY, WILLIAM; ELIHU ROOT

Speeches and Addresses of William McKinley.

New York: Doubleday & McClure, 1900. First edition. Octavo, presentation binding original three quarters leather. Signed and inscribed on the first free end page in black ink as president, "For Hon. Elihu Root, with sincere regards, William McKinley." The recipient Elihu Root served as the Secretary of War under both McKinley and Roosevelt. He moved frequently between high-level appointed government positions in Washington, D.C. and private-sector legal practice in New York City. For that reason, he is sometimes considered to be the prototype of the 20th century political "wise man," advising presidents on a range of foreign and domestic issues. He was elected by the state legislature as a U.S. Senator from New York and served one term, 1909–1915. Alfred McCoy argues that Root was the first "foreign policy grandmaster" in American history, and that Root more than any other figure is responsible for transforming America into a world power. According to McCoy, Root devoted his time as Secretary of State and as a Senator to ensuring that the United States would have a consistent presence in world affairs, and Root helped to establish the Special Relationship between the United States and Great Britain. Root helped to ensure that powerful business interests and the intellectual elite supported an interventionist foreign policy. Root was awarded the Nobel Peace Prize in 1912 as a result of his work to bring nations together through arbitration and cooperation. An remarkable association copy.

William McKinley was the 25th President of the United States, serving from March 4, 1897, until his assassination in September 1901, six months into his second term. McKinley led the United States in the Spanish–American War, raised protective tariffs to promote American industry, and maintained the nation on the gold standard in a rejection of inflationary proposals. Item #21089

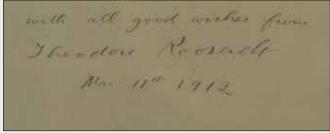


LARGE THEODORE ROOSEVELT SIGNED PHOTOGRAPH

ROOSEVELT, THEODORE Theodore Roosevelt Signed Portrait.

1912. Large matted photograph signed by Theodore Roosevelt. Boldly signed on the mat below his photograph, "with all good wishes from Theodore Roosevelt Mar 11th 1912." In a period oak frame. The mat measures 11 inches by 8 inches. The complete piece measures 17 inches by 24 inches. An attractive piece. \$5,000

Item #20026





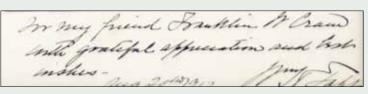
PRESIDENT WILLIAM HOWARD TAFT SIGNED PHOTOGRAPH

TAFT, WILLIAM HOWARD <u>President William Howard Taft Signed Photograph.</u>

1912. Black and white photograph portrait of William Howard Taft taken by Harris & Ewing of Washington, D.C.. Inscribed by Taft, while as President, "To my friend Franklin W. Cram with grateful appreciation and best wishes William H. Taft Aug. 20th 1912." In a period frame. Entire piece measures 12 inches by 15.5 inches. A very fine item. \$1,000

William Howard Taft served as the 27th President of the United States (1909–1913) and as the 10th Chief Justice of the United States Supreme Court (1921–1930), the only person to have held both offices.

Item #19042



RARE SIGNED PHOTOGRAPH OF THE MEMBERS OF THE WORLD WAR DEBT COMMISSION AND BELGIAN COMMISSION; INCLUDING HERBERT HOOVER AND ANDREW MELLON



HERBERT HOOVER AND
ANDREW MELLON
World War Foreign Debts
Commission Act Signed
Photograph.

Signed photograph of the members of The World War Foreign Debt Commission and the Belgian Commission. Signed below by each member, including Herbert Hoover, Andrew W. Mellon, Frank B. Kellogg, Reed Smoot, Theodore E. Burton, Charles R. Crisp, Richard Olney, Edward N. Hurley, Garrard B. Winston, Arthur N. Young and F.G. Blair. In near fine condition. Matted and framed, measuring 14 inches by 15 inches. Rare. \$3,000

The United States federal World War Foreign Debts Commission Act of February 9, 1922 authorized the creation of a commission to negotiate repayment agreements with Great Britain and France in the aftermath of World War I. The Commission placed the Allied debt principal to the United States at \$11 billion; Great Britain's at \$4.6 billion and France's at \$4 billion. Item #21058



SIGNED BLACK AND WHITE PHOTOGRAPH OF FRANKLIN D. ROOSEVELT

ROOSEVELT, FRANKLIN D Franklin D. Roosevelt Signed Photograph.

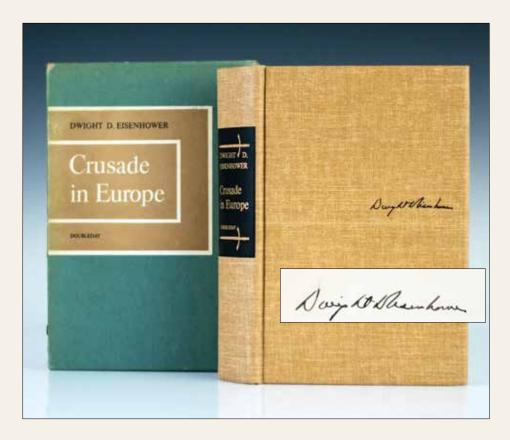
Photograph of Franklin Roosevelt by Harris and Ewing signed as follows, "For Lt. Commander William H. Watson U.S.N. to replace the one that was lost and found from his friend Franklin D. Roosevelt." The photograph measures 9 inches by 11 inches. Matted and framed, which measures 16 inches by 20 inches.

\$1,500

Franklin Delano Roosevelt was an American statesman and political leader who served as the President of the United States from 1933 to 1945. A Democrat, he won a record four presidential elections and dominated his party after 1932 as a central figure in world events during the mid-20th century, leading the United States during a time of worldwide economic depression and war.

Item #20096





EISENHOWER, DWIGHT D Crusade in Europe.

Garden City, NY: Doubleday & Company, 1948. Signed limited first edition. Thick octavo, original cloth, cartographic endpapers, top edge gilt, original acetate. Signed by Dwight D. Eisenhower, number 299 of 14556 copies. Fine in the original acetate, which is in fine condition. Original slipcase in near fine condition with light rubbing. A very sharp example. \$6,500

Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. For many historians, his memoirs of this eventful period of U.S. history have become the single most important record of the war. Crusade in Europe tells the complete story of the war as Eisenhower planned and lived it. Through his eyes, the enormous scope and drama of the war-strategy, battles, moments of fateful decision—become fully illuminated in all their fateful glory. "Eisenhower gives the reader true insight into the most difficult part of a commander's life" (New York Times). Item #20089



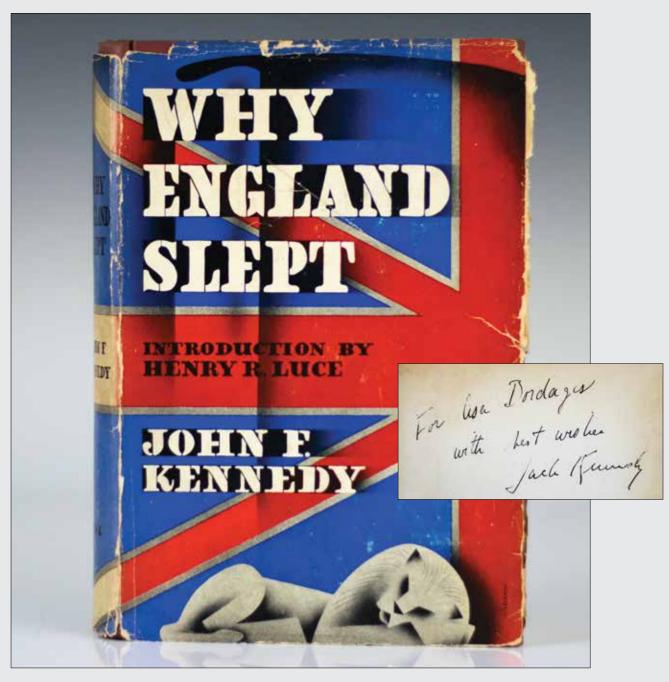
SIGNED PORTRAIT OF GENERAL DWIGHT D. EISENHOWER

EISENHOWER, DWIGHT D <u>Dwight D. Eisenhower Signed Photograph.</u>

Photograph portrait of General Dwight D. Eisenhower inscribed, "For Henry Sage Dunning, A veteran of World I and a distinguished member of Columbia's family, with admiration and affectionate regard, Dwight D. Eisenhower." In near fine condition. Matted and framed, which measures 13 inches by 19 inches.

\$1,500 Item #20040





FIRST EDITION OF WHY ENGLAND SLEPT; INSCRIBED BY JACK KENNEDY

KENNEDY, JOHN F. Why England Slept.

New York: Wilfred Funk, Inc, 1940. First edition. Octavo, original red cloth. Inscribed by the author on the front free endpaper in a contemporary hand, "For Asa Bordages with best wishes Jack Kennedy." The recipient, Asa Bordages was a feature writer for the New York World-Telegram and playwright known for the 1941 play Brooklyn USA. Lightest of rubbing, near fine in a very good dust jacket with some small chips and wear to the extremities. Housed in a custom half morocco clamshell box. \$16,500

Published the year Kennedy graduated from Harvard, Why England Slept was an expansion of his senior thesis. The title is a variation on the title of Winston Churchill's work, While England Slept, published about two years before Kennedy's. It was dedicated to John's parents, Rose and Joe Kennedy. In this work he attempts to explain why England was so poorly prepared for World War II and why England's leaders settled upon the disastrous policies of appeasement. The book served as a warning to those in our country who felt that appeasing Hitler and staying out of the war was a viable option. It became a bestseller in the United States and went through several printings in its first year. (Newcomb, 10)

KENNEDY, JOHN F. John F. Kennedy Signed Photograph.



1959. Boldly signed black and white photograph of John F. Kennedy seated at a desk with four other men, taken while as a Senator of Massachusetts. Matted and framed with a letter (Dated May 7, 1959) to Kennedy and an American Legion prayer card. Entire piece measures 20 inches by 24 inches. Photograph measures 8 inches by 9.5 inches. \$3,000

John F. Kennedy served as the 35th President of the United States from January 1961 until his assassination in November 1963. The Cuban Missile Crisis, The Bay of Pigs Invasion, the Nuclear Test Ban Treaty, the establishment of the Peace Corps, developments in the Space Race, the building of the Berlin Wall, the Trade Expansion Act to lower tariffs, the Civil Rights Movement, the "New Frontier" domestic program, and abolition of the federal death penalty in the District of Columbia all took place during his Item #19062 presidency.

SIGNED LIMITED EDITION OF ONE SPECIAL SUMMER; SIGNED BY JACQUELINE KENNEDY ONASSIS AND LEE RADZIWILL

BOUVIER, JACQUELINE AND LEE [JACQUELINE KENNEDY] One Special Summer.

New York: Delacorte Press, 1974. Signed Limited edition. Folio, original cloth. Signed by both Jacqueline and Lee Bouvier. In near fine condition in the original slipcase, which is near fine condition. One of 500 numbered copies. \$1,100

In 1951, 18-year-old Lee Bouvier and her 22-year-old sister Jacqueline took their first trip to Europe together. Jackie had already spent a year in France living with a French family and attending the Sorbonne. Her many cards and letters had made her sister Lee want nothing more than to see Europe with Jackie. Having convinced their parents, the two young ladies set off to see the continent. As they traveled, they sketched and kept notes, creating an illustrated journal of their time abroad, which they presented to their parents as a thank you upon their return. Item #19024



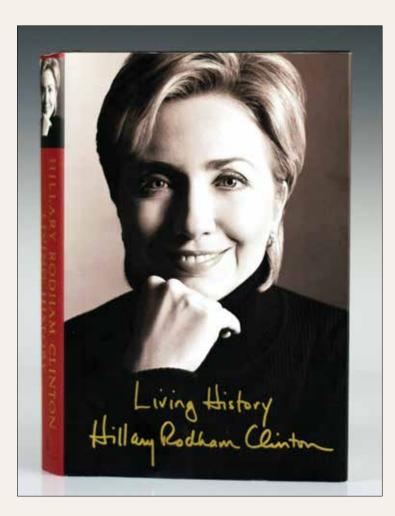


"MR. GORBACHEV TEAR DOWN THIS WALL! RONALD REAGAN"; SIGNED BY REAGAN AND GORBACHEV

RONALD REAGAN AND MIKHAIL GORBACHEV Ronald Reagan and Mikhail Gorbachev Signed Photograph.

1987. Photograph of Ronald Reagan at the Brandenburg Gate. Signed by Ronald Reagan on the bottom right, "Mr. Gorbachev Tear Down This Wall! Ronald Reagan." Additionally signed by Mikhail Gorbachev on the bottom left. The photograph features President Reagan, West German President Richard Von Weizacker, Chancellor Helmut Kohl, West Berlin Mayor Eberhard Deipgen, and other guests. Matted and framed. The last photograph at auction brought \$16,250.

Arriving in Berlin on June 12, 1987, President and Mrs. Reagan were taken to the Reichstag, where they viewed the wall from a balcony. Reagan then made his speech at the Brandenburg Gate at 2:00 pm, in front of two panes of bulletproof glass. Among the spectators were West German president Richard von Weizsäcker, Chancellor Helmut Kohl, and West Berlin mayor Eberhard Diepgen. In that speech Reagan said, "We welcome change and openness; for we believe that freedom and security go together, that the advance of human liberty can only strengthen the cause of world peace. There is one sign the Soviets can make that would be unmistakable, that would advance dramatically the cause of freedom and peace. General Secretary Gorbachev, if you seek peace, if you seek prosperity for the Soviet Union and Eastern Europe, if you seek liberalization, come here to this gate. Mr. Gorbachev, open this gate. Mr. Gorbachev, tear down this wall!"



FIRST EDITION OF LIVING HISTORY; SIGNED BY BOTH HILLARY AND BILL CLINTON

CLINTON, HILLARY RODHAM; BILL CLINTON Living History.

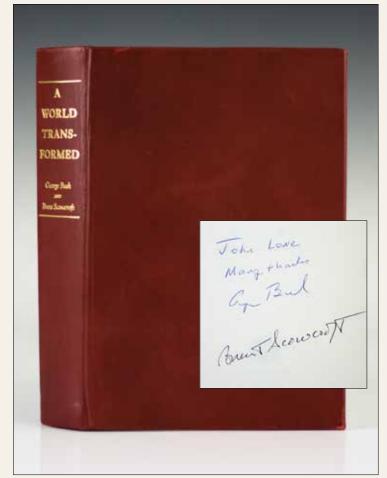
New York: Simon and Schuster, 2003. First edition. Octavo, original half cloth. Fine in a fine dust jacket. Inscribed by Hillary Rodham Clinton and signed by Bill Clinton on the title page. \$1,600

Here is the biography from of the First Lady who traveled tirelessly around the country to champion health care, expand economic and educational opportunity and promote the needs of children and families and women's rights. Intimate and inspiring, Living History epitomizes the challenging process by which one of the most impressive figures of our generation came to find her voice as a woman and as a formidable figure in American politics.

Item #20009



"In this world and the world of tomorrow, we must go forward together or not at all." — Hillary Rodham Clinton, Living History



RARE PRESENTATION BINDING OF THE FIRST EDITION OF A WORLD TRANSFORMED; INSCRIBED BY PRESIDENT GEORGE BUSH AND SIGNED BY BRENT SCOWCROFT

BUSH, GEORGE H.W. & SCOWCROFT, BRENT **A World Transformed.**

New York: Alfred A. Knopf, 1998. First edition. Presentation binding. Bound in full leather, gilt titles to the spine. Inscribed by George Bush on the half title page, "John Lowe many thanks George Bush." Additionally signed by Brent Scowcroft below. The recipient John Lowe was a friend, lawyer and consultant to the former president regarding energy, oil and gas. We have seen only a handful of these presentation bindings. Rare.

\$1,200

A World Transformed is not simply a record of accomplishment; Bush and Scowcroft candidly recount how the major players sometimes disagreed over issues, and analyze what mistakes were made. This is a landmark book on the conduct of American foreign policy--and how that policy is crucial to the peace of the world. It is a fascinating inside look at great events that deepens our understanding of today's global issues.



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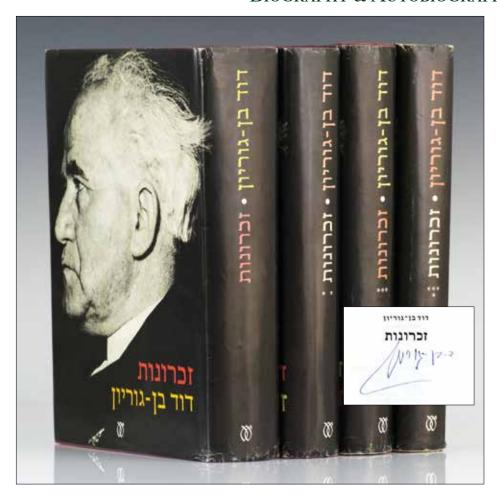
EXCEPTIONALLY RARE ANNOTATED MANUSCRIPT WITH ADDITIONS AND EDITS IN DR. MARTIN LUTHER KING JR.'S OWN HAND

KING, JR., MARTIN LUTHER.

Martin Luther King Hand Corrected Speech.

Draft typescript, four pages with extensive handwritten additions and edits all in Martin Luther King's hand. This is the outline for a speech delivered to the Southern Christian Leadership Conference's staff retreat, Frogmore, South Carolina, November 14, 1966. An exceptionally rare annotated King manuscript, with fascinating insights about the history of the Civil Rights campaign and King's thoughts about the challenges from the Black Power movement ("It's a slogan not a program") and the growing white backlash ("It is nothing new"). King begins, "Introduction: From whence we have come; where we are now; where do we go from here." King describes the legal and psychological turning points as well as the dramatic progress Negroes had made in segregation and voting rights. Surveying the 14 years from the Montgomery Bus Boycott to the present, King writes in blue ballpoint: "The greatest victory of this period was what it did to the psyc[h]e of the Negro. New dignity and destiny. We came out of this period only slightly integrated in the external society, but powerfully integrated within. We armed ourselves with dignity and self-respect, and our adversaries tasted the gall of defeat." King notes that the victories in the South did nothing "to improve the lot of the millions of Negroes in the teeming ghettoes of the North." The movement dented the idea of white supremacy but "did not defeat the monster of racism." In another striking handwritten addition King states, "No one surveying the moral landscape of a nation can overlook the hideous and pathetic wreckage of commitment twisted and turned to a thousand shapes under the stress of prejudice and irrationality." King crosses out a line dealing with the cause and effect from the Civil Rights "Black Power" movement and the "white backlash" caused by it, but adds that people "are saying that the civil rights movement is either died [sic] or has lost ground." King points out, in the left margin with powerful visual imagery, that the cause of racial equality—or any great social revolution—"is like curving around a mountain when you are approaching a city. Often it feels as though you are moving backwards, and you lose sight of your goal; but in fact you are moving ahead, and soon you will see the city again, closer by." One can't read that without thinking of King's haunting final speech delivered at Bishop Charles Mason Temple, Memphis, Tenn., April 3, 1968: 'I've been to the mountaintop... And he's allowed me to go up to the mountain. And I've looked over. And I've seen the Promised Land.' In remarkable fashion, this speech seems to establish King's structure for the rest of his work in the Civil Rights movement, as the question first posed in this speech "Where Do We Go From Here?" was the title for a keynote speech King delivered on Aug. 16, 1967, at the Eleventh Annual Convention of The Southern Christian Leadership Conference in Atlanta, Georgia, and was further published in a book King published that same year, Where Do We Go From Here: Chaos or Community? expanding upon the final segment of the "whence we have come; where we are now; where do we go from here" framework introduced in this outline. Small paper loss at one corner (not affecting text). Matted and framed. \$30,000

BIOGRAPHY & AUTOBIOGRAPHY



FIRST EDITIONS OF THE FOUNDING FATHER AND THE FIRST PRIME MINISTER OF ISRAEL DAVID BEN-GURION'S MEMOIRS VOLUMES 1-3 SIGNED BY HIM

BEN-GURION, DAVID David Ben-Gurion Memoirs Volumes 1-4.

Tel Aviv: Am Oved Publishers, 1973-74. First editions of volumes 1-4 of David Ben-Gurion's memoirs in Hebrew. Octavo, 4 volumes, original cloth. Volumes 1-3 signed by David Ben-Gurion on the title page in Hebrew. Ben-Gurion lived to see the publishing of only the first three volumes. Previous owner's small stamp and pen writing on front free endpapers, tape residue on the front and rear endpapers. An exceptional set, most rare and desirable signed by the founding father and the first Prime Minister of Israel. \$2,800

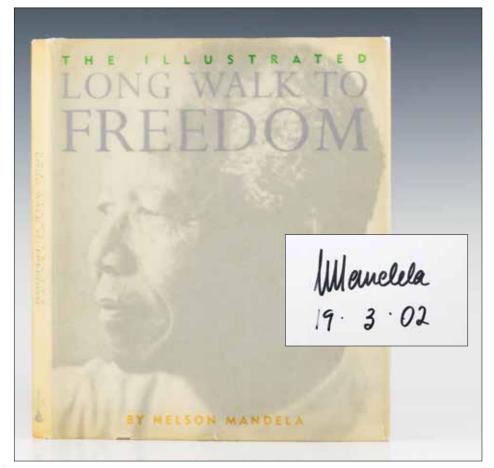
David Ben-Gurion's life has been so completely identified with Jewish history that "Israel: A Personal History" amounts to an autobiography. With this book, Ben-Gurion joins the small company of great historical figures who have left for posterity a personal record of the events in which they were prime movers. Item #21001



MANDELA, NELSON The Illustrated Long Walk To Freedom: The Autobiography of Nelson Mandela.

Boston: Little Brown, 1995. First American edition. Quarto, original boards. Signed and dated by Nelson Mandela on the title page. Fine in a near fine dust jacket. \$2,750

"The Nelson Mandela who emerges from his memoir is considerably more human than the icon of legend Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (New York Times).



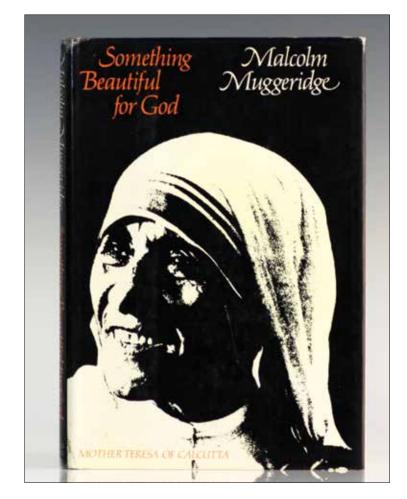
SOMETHING BEAUTIFUL FOR GOD: MOTHER TERESA OF CALCUTTA; SIGNED BY MOTHER TERESA

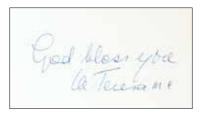
MUGGERIDGE, MALCOM; MOTHER TERESA

Something Beautiful for God: Mother Teresa of Calcutta.

New York: Harper and Row, Publishers, 1971. First edition, later printing. Octavo, original half cloth. Signed on the front free endpaper, "God bless you Mother Teresa MC." Fine in a near fine dust jacket with light rubbing. Books signed by Mother Teresa are exceptionally scarce. \$4,800

Something Beautiful for God interprets Mother Teresa's life through her conversations with Malcolm Muggeridge, the worldly skeptic who experienced a remarkable conversion to Christianity because of her exemplary influence. He hails her as a "light which could never be extinguished." Mother Teresa founded the Missionaries of Charity, a Roman Catholic religious congregation, which by 2012 consisted of over 4,500 sisters and was active in 133 countries. They run hospices and homes for people with HIV/AIDS, leprosy and tuberculosis; soup kitchens; dispensaries and mobile clinics; children's and family counselling programs; orphanages; and schools. Members must adhere to the vows of chastity, poverty, and obedience, as well as a fourth vow, to give "wholehearted free service to the poorest of the poor." Mother Teresa was the recipient of numerous honours, including the 1979 Nobel Peace Prize. In October 2003, she was beatified as "Blessed Item #21053 Teresa of Calcutta."





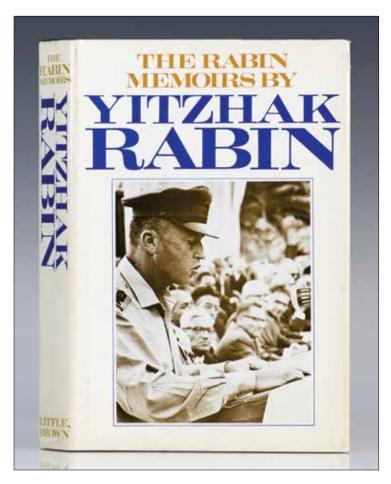
FIRST EDITION OF THE RABIN MEMOIRS; SIGNED BY YITZHAK RABIN

RABIN, YITZHAK **The Rabin Memoirs.**

Boston: Little, Brown & Company, 1979. First edition of the Nobel Peace Prize-winner's memoirs. Octavo, original half cloth. Signed by and dated in the year of publication by Yitzhak Rabin on the half title page. Fine in a near fine dust jacket. Books signed by Rabin are rare. \$1,250

Yitzhak Rabin's memoirs are important not only for the insider's view they offer about Israel and the Middle East, but also for providing a very human portrait of a heroic world leader.

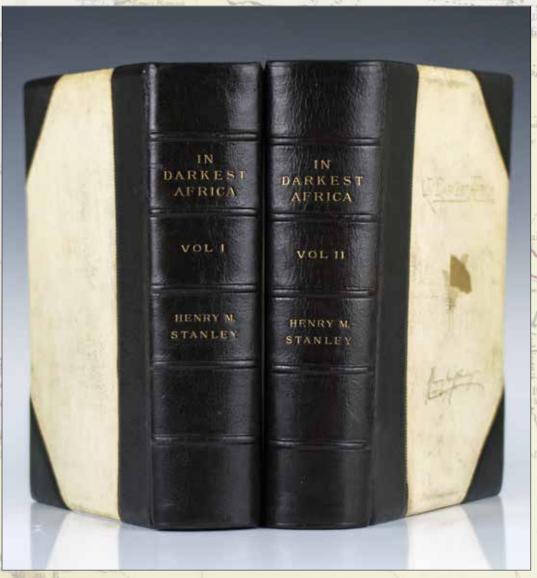




TRAVEL & EXPLORATION











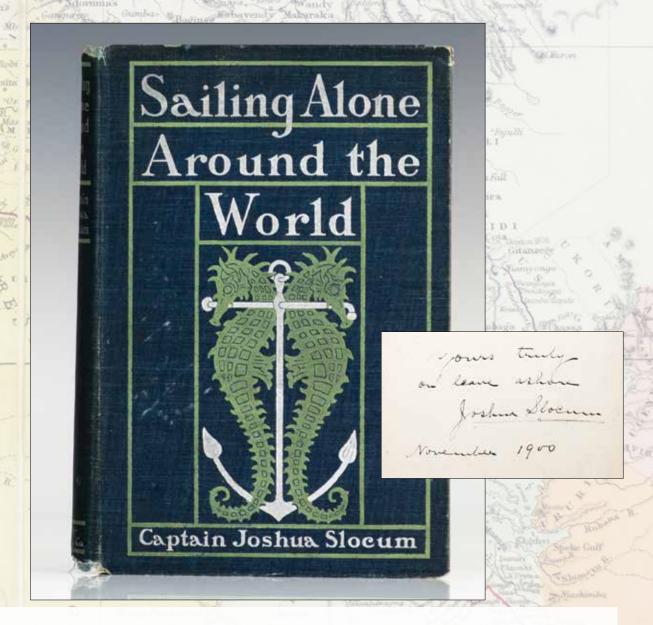
SIGNED LIMITED EDITION; ONE OF 250 COPIES SIGNED BY HENRY M. STANLEY

STANLEY, HENRY M

In Darkest Africa or, The Quest, Rescue, and Retreat of Emin, Governor of Equatoria.

London: Sampson, Marston, Searle, and Rivington, 1890. First edition, edition de luxe, number 199 of 250 copies signed by Henry Stanley. Original half black morocco over vellum, top edges gilt, 2 volumes. Two steel-engraved portrait frontispieces, two photogravure plates on India paper, mounted, 36 wood-engraved plates on India, mounted, 6 etchings by M.G. Montbard signed by the artist in pencil, 4 coloured maps and plans; the 2 larger folding maps mounted on linen. In very good condition with some light rubbing to the extremities. From the library of Livingstone bibliographer Frank Bradlow, with his tasteful bookplate to the front panel. A nice example with noted provenance.

Stanley and Emin entered Bagamoyo on their donkeys, some way ahead of their caravan, on 4 December, 1889. It was sensational news. Emin was safe, although the expedition to relieve him had cost the lives of at least 700 people. With the good journalist's facility for rapid reporting, Stanley began his account of the rescue at the Hotel Victoria, Cairo, on 25 January 1890, working on it continuously for fifty days at the rate of 20 printed pages per day. The first portion of the manuscript was delivered to the printer's on 12 March and the last proof sheet returned for printing by Clowes on 3 June (Hosken p. 189).



"I HAD ALREADY FOUND THAT IT WAS NOT GOOD TO BE ALONE, AND SO MADE COMPANIONSHIP WITH WHAT THERE WAS AROUND ME, SOMETIMES WITH THE UNIVERSE AND SOMETIMES WITH MY OWN INSIGNIFICANT SELF; BUT MY BOOKS WERE ALWAYS MY FRIENDS, LET FAIL ALL ELSE": FIRST EDITION OF JOSHUA SLOCUM'S SAILING ALONE AROUND THE WORLD; INSCRIBED BY THE AUTHOR

SLOCUM, CAPTAIN JOSHUA Sailing Alone Around the World.

New York: The Century Co., 1900. First edition. Octavo, original blue cloth. Pictorially stamped in silver and green. Top edge gilt. Signed by author on the front free endpaper in the year of publication, "Yours truly on leave ashore Joshua Slocum November 1900." In very good condition with some rubbing and wear to the spine tips, contemporary inscription below Slocum's. Housed in a custom half morocco clamshell box.

\$6,200

Sailing Alone Around the World was published by Century Company in 1900. The sailing memoir records Slocum's amusing experience as the first person to sail around the world alone. National Fisherman called it "[a] literary gem, adroitly and engagingly written," but interest extends beyond mere sea-aficionados. Excitement for the voyage was universal, and Slocum was awaited by admirers at his ports. To these he gave popular lectures and lantern-slide shows upon his arrival, including the English writers Edwin Arnold and Arthur Ransome. The memoir was first published in installments before its popularity became such that it was issued in lavishly illustrated book form. Slocum conveys an appreciably casual, almost self-deprecating, style. Contemporary reviews speak as well of it even now as "one of the most readable books in the whole library of adventure" (Sports Illustrated). "There is so much to this book that it is not surprising that it is has been continually in print since 1889..this book has literary merit, thoughtful and beautifully written and packed with incident" (Nautical Magazine).





WRIGHT, ORVILLE

<u>Orville Wright Signed Photograph</u>

<u>Postcard.</u>

Black and white image reproduced from a photograph commemorating the Wrights' accomplishment, titled, "First Man-Flight, December 17, 1903 Kitty Hawk, N.C." Signed by Orville Wright on the bottom right hand side. In near fine condition. Matted and framed. Measures 8 inches by 9.5 inches. \$4,200

The Wright brothers, Orville and Wilbur, were two American brothers, inventors, and aviation pioneers who are generally credited with inventing, building, and flying the world's first successful airplane. They made the first controlled, sustained flight of a powered, heavier-than-air aircraft on December 17, 1903, four miles south of Kitty Hawk, North Carolina. In 1904-1905 the brothers developed their flying machine into the first practical fixed-wing aircraft. Item #21010

FIRST EDITION OF THE SPIRIT OF ST. LOUIS; INSCRIBED BY CHARLES A. LINDBERGH PRIOR TO PUBLICATION TO A FELLOW WORLD WAR II

LINDBERGH, CHARLES A **The Spirit of St. Louis.**

New York: Charles Scribner's Sons, 1953. First edition. Octavo, original cloth. Inscribed by the author on the title page prior to publication, "To the Mac Donalds, with deep appreciation and best wishes from Charles Lindbergh July, 1953 Publication date is Sept. 14. The recipients were Charles Henry MacDonald and his wife. MacDonald was a fellow fighter pilot who commanded the 475th Fighter Group for 20 months in his P-38 Lightning, Putt Putt Maru with the unit number 100 and becoming the third ranking fighter ace in the Pacific during World War II. Some rubbing to the spine ends, an excellent example in a very good dust jacket. A nice association. Housed in a custom half morocco clamshell box. \$3,800

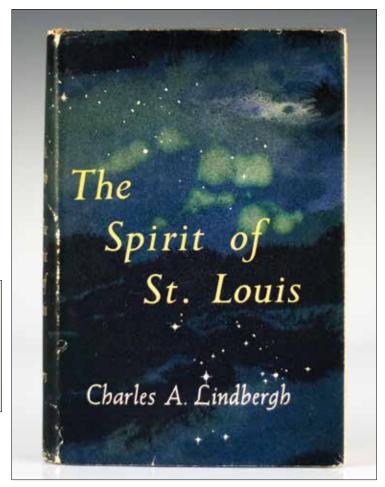
Winner of the 1954 Pulitzer Prize for Autobiography, this is Charles Lindbergh's riveting account of the first nonstop flight between the United States and Europe he undertook in 1927. "At its exciting best, this book keeps the reader cockpit close to a rare adventure" (Time). Item #20020

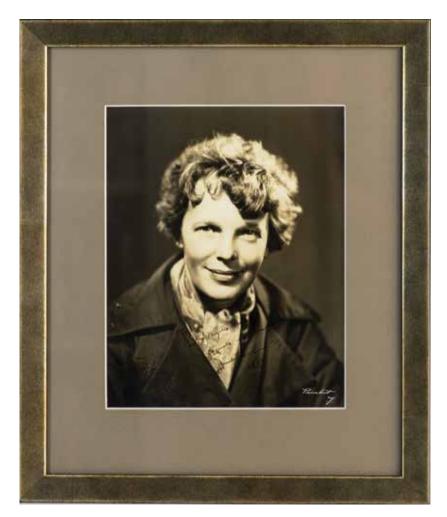
Charles A. Lindbergh

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Charles Scribner's sons





SILVER GELATIN PHOTOGRAPH SIGNED AND INSCRIBED BY AMELIA EARHART

EARHART, AMELIA <u>Amelia Earhart Photograph Signed.</u>

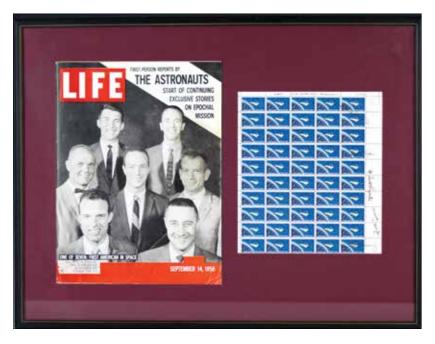
Silver gelatin photographic print signed and inscribed by Amelia Earhart, "To Paul and Myrtle Mantz friends in need Amelia Earhart 1935." Paul Mantz was a noted air racing pilot, pioneering movie stunt pilot and consultant who gained fame on two stages: Hollywood and in air races. A nice association linking these two pioneers in their respective fields of aviation. The print measures 8 inches by 10 inches. \$6,500

Amelia Earhart recorded a number of firsts in her extraordinary aviation career: she was the first person, man or woman, to fly solo from Hawaii to the U.S. mainland, Honolulu to Oakland. She was the first woman to fly the Atlantic in a plane (1928); the second person, and the first woman, to fly solo across the Atlantic (1932); and the first woman to fly solo across the continental U.S. She received the U.S. Distinguished Flying Cross for this record. She set many other records, wrote best-selling books about her flying experiences and was instrumental in the formation of The Ninety-Nines, an organization for female pilots. Item #20033

MERCURY SEVEN SIGNED SHEET OF STAMPS; SIGNED BY ALL OF THE MERCURY SEVEN

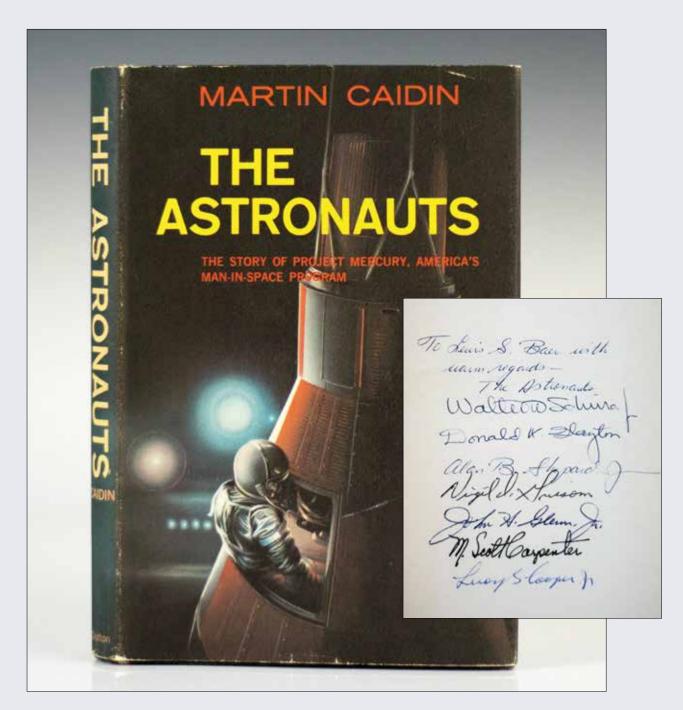
SCOTT CARPENTER, GORDON COOPER, JOHN GLENN, GUS GRISSOM, WALLY SCHIRRA, ALAN SHEPARD AND DONALD SLAYTON

Mercury Seven Signed Sheet of Project Mercury Stamps.



Single sheet of fifty four-cent stamps signed by all of the Mercury Seven, as follows: Malcolm Scott Carpenter; Leroy Gordon Cooper, Jr.; John Herschel Glenn, Jr.; Virgil Ivan "Gus" Grissom; Walter "Wally" Schirra, Jr.; Alan B. Shepard, Jr.; Donald "Deke" Slayton. The signatures of Shepard and Grissom are faded. Matted and framed opposite a copy of Life magazine featuring the Mercury Seven. Entire piece measures 20 inches by 26 inches. An attractive and desirable piece, signed by all of the Mercury Seven astronauts. \$3,800

"The first seven American astronauts were an admirable group of individuals chosen to sit at the apex of a pyramid of human effort" (Swenson, Grimwood & Alexander). NASA introduced the seven astronauts in Washington on April 9, 1959. Although the agency viewed Project Mercury's purpose as an experiment to determine whether humans could survive space travel, the seven men immediately became national heroes. Item #19052



FIRST EDITION OF THE ASTRONAUTS; SIGNED BY ALL OF THE MERCURY SEVEN

CAIDIN, MARTIN; SCOTT CARPENTER, GORDON COOPER, JOHN GLENN, GUS GRISSOM, WALLY SCHIRRA, ALAN SHEPARD AND DONALD SLAYTON

The Astronauts: The Story of Project Mercury, America's Man-In-Space Program.

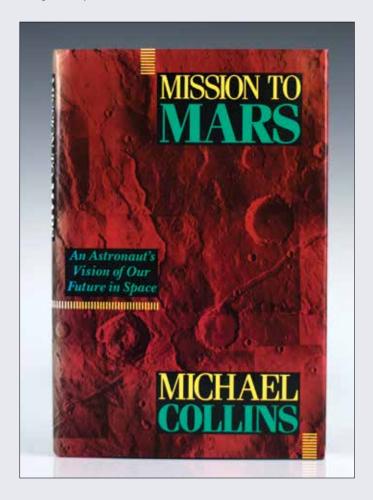
New York: E. P. Dutton & Company, 1960. First edition. Octavo, original cloth. Signed by all seven of NASA's original Project Mercury astronauts on the front free endpaper, using their full signatures. Signed by Walter M Schirra Jr, Donald K. Slayton, Alan B. Shepard Jr., Virgil I. Grissom, John H. Glenn, Jr., M. Scott Carpenter and Leroy G. Cooper Jr. It is inscribed above by Alan Shepard: "To Lewis S. Baer with warm regards The Astronauts." Light rubbing and wear, near fine in a near fine dust jacket. Books with all of the Project Mercury's signatures are rare, especially with full signatures. Housed in a custom half morocco clamshell box. \$13,500

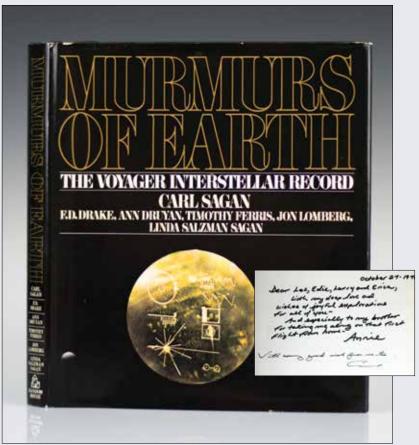
"The first seven American astronauts were an admirable group of individuals chosen to sit at the apex of a pyramid of human effort... They chose to lead by following the opportunity that chance, circumstance, technology and history had prepared for them" (Swenson, Grimwood & Alexander). NASA introduced the seven astronauts in Washington on April 9, 1959. Although the agency viewed Project Mercury's purpose as an experiment to determine whether humans could survive space travel, the seven men immediately became national heroes and were compared by TIME magazine to "Columbus, Magellan, Daniel Boone, and the Wright brothers" (TIME 1959).

SAGAN, CARL; F.D. DRAKE; ANNE DRUYAN; TIMOTHY FERRIS; JON LOMBERG; LINDA SALZMAN SAGAN Murmurs of Earth: The Voyager Interstellar Record.

New York: Random House, 1978. First edition. Quarter, original cloth. Inscribed by both Carl Sagan and Anne Druyan on the half title page to her family in the year of publication, "Dear Les, Edie, Larry and Erica, With my deep love and wishes of joyful explorations for all of you- And especially to my brother for taking me along on that first flight from home. Annie October 27- 1978." And inscribed "With every good wish from me too. Carl." Stamp on the title page, an excellent example in a fine dust jacket. Rare signed, especially with a familial presentation in the year of publication. \$4,500

In 1977, two extraordinary spacecraft called Voyager were launched to the stars. Affixed to each craft was a gold-coated copper phonograph record as a message to possible extraterrestrial civilizations that might encounter the spacecraft in some distant space and time. Each record contained 118 photographs of our planet; almost 90 minutes of the world's greatest music; an evolutionary audio essay on "The Sounds of Earth"; and greetings in almost sixty human languages (and one whale language). This book is an account, written by those chiefly responsible for the contents of the Voyager Record, of why they did it, how they selected the repertoire, and precisely what the record contains. Item #20028





FIRST EDITION OF MISSION TO MARS; INSCRIBED BY MICHAEL COLLINS TO BUZZ ALDRIN

COLLINS, MICHAEL; ALDRIN, BUZZ Mission To Mars.

New York: Grove Weidenfeld, 1990. First edition. Octavo, original half cloth. Inscribed by the author on the half title page to Buzz and Lois Aldrin, "For Buzz and Lois with all good wishes- Mike Collins Dec. '90." An exceptional association, linking these two members of the Apollo 11 mission to the moon. Fine in a near fine dust jacket with some toning to the spine. \$2,500

Mission to Mars is a well-written account of Michael Collins' blueprint for a 22-month mission to Mars that would depart Earth in June 2004. Collins, who piloted the Apollo moon mission in 1969, envisions the deployment of two mother ships (one for backup), plus two landing craft, and speculates on the possibility of a joint Soviet-U.S. mission, or a multinational cooperative effort. Despite an estimated price tag of \$200 billion for his scenario, "we'd still be spending more on cigarettes if the cost is spread over 15 years," he calculates. Going to Mars, in his opinion, "would be the salvation" of NASA, giving the agency a unifying vision and sense of purpose, while providing alleged spiritual benefits to the populace.

Item #18036

For Buzzad loise Little all good histor - Nike Colling

ART, PHOTOGRAPHY & DESIGN



LARGE SIGNED PHOTOGRAPH OF COMPOSER GIACOMO PUCCINI

PUCCINI, GIACOMO <u>Giacomo Puccini Signed Photograph.</u>

Large Photograph signed and inscribed and dated in 1905 in Buenos Aires by Italian composer Giacomo Puccini. The photograph measures 8.5. inches by 10 inches. Matted and framed the entire piece measures 14.5 inches by 16 inches. The photograph is done by A.S. Witcome of Buenos Aires. In fine condition. \$2,500

Giacomo Puccini has been called "the greatest composer of Italian opera after Verdi" (Ravenni and Girardi). While his early work was rooted in traditional late-19th-century romantic Italian opera, he successfully developed his work in the realistic verismo style, of which he became one of the leading exponents.

Item #18077



ALFRED HITCHCOCK SIGNED SELF-PORTRAIT

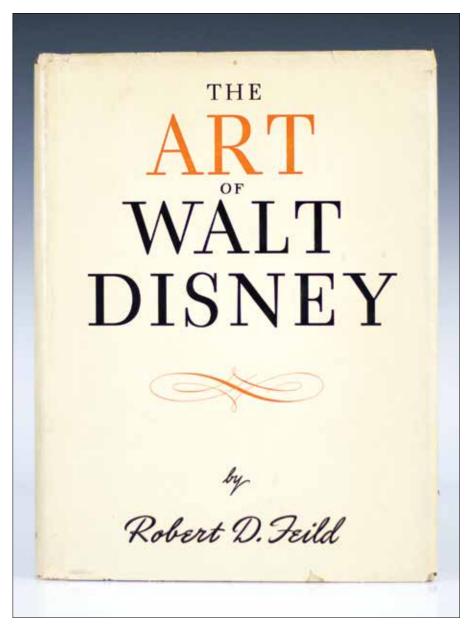
HITCHCOCK, ALFRED Alfred Hitchcock Signed Self-Portrait.

Original signed Alfred Hitchcock with a self portrait of his iconic silhouette, "For Joe from Alfred Hitchcock." Matted and framed. Entire piece measures 14 inches by 17.5 inches. In fine condition. \$2,800

Alfred Hitchcock was an English film director and producer, often referred to as "The Master of Suspense". He pioneered many elements of the suspense and psychological thriller genres. Over a career spanning more than half a century, Hitchcock fashioned for himself a recognizable directorial style. His stylistic trademarks include the use of camera movement that mimics a person's gaze, forcing viewers to engage in a form of voyeurism. In addition, he framed shots to maximize anxiety, fear, or empathy, and used innovative forms of film editing. Item #21011







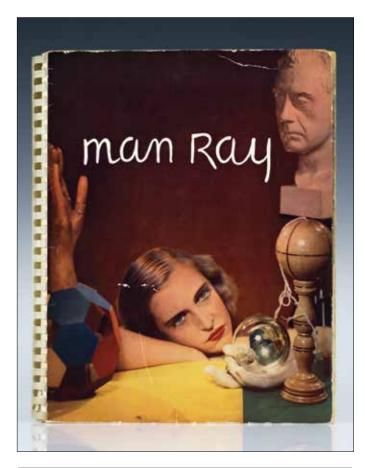
FIRST EDITION OF THE ART OF WALT DISNEY; INSCRIBED BY WALT DISNEY

DISNEY, WALT; FEILD, ROBERT D **The Art of Walt Disney.**

New York: Macmillan Company, 1942. First edition. Quarto, original tan cloth. Humorously inscribed by Walt Disney on the frontispiece: "To Clyde, Haven't you any better use for your money? Walt." Fine in a near fine dust jacket with a few small chips and tears. Wonderfully illustrated throughout from photographs and drawings. \$4,750

Art critic Robert Feild's purpose in writing this book was "to present the art of Walt Disney as a growing force in our midst." Formal criticism of cartoon art was so entirely new at the time that "we have no standards by which to judge the art of today, no terminology with which to discuss, for instance, the work of a man like Walt Disney? How is one to write about Walt Disney if his art, which is that of the Animated Sound Picture, is to most people still a mystery while the artist himself is an enigma invariably associated with a Mouse?"







RAY, MAN Photographs by Man Ray 1920 Paris 1934.

Hartford: James Thrall Soby, 1934. First edition, with the fictitious second edition labeled on the copyright page. Tall quarto, original spiral bound color-photographic stiff paper wrappers. Inscribed by Man Ray on the title page, "For Roberta Man Ray Paris 1963" with a small drawing of an eye, and a six-line poem in Man Ray's hand adhered to the inside front cover, which reads. "For Roberta (personal) Even her hands blushed- but her hair- remained as pale as her teeth- menacing-so- I took her hand- and let it go- at that. Man." The recipient was art dealer and friend of Man Ray's, Roberta Kimmel Cohn. In very good condition with some rubbing and a light crease to the front panel. Housed in a custom half morocco clamshell box.

"This was Man Ray's first monograph, and his friends pulled out all the stops to herald it" (Roth, 80). It contains poetry and essays by the leading figures of the Dada and Surrealist movements: André Breton, Paul Éluard, Marcel Duchamp (written under his famous pseudonym "Rrose Selavy") and Tristan Tzara. "Man Ray's work introduced a particular note [to Surrealism], since he used photography and recognized early on that this medium could reproduce the effects of object-based art in two-dimensional form. Photography was in a position to preserve the ordinary and to unleash surreal effects" (Icons of Photography, 26). In a short preface entitled "The Age of Light," Ray cites "individual human emotion and desire" as the "only inspirations" for his pictures. Text in English and French. First edition, second issue, with the fictitious "Second Edition" on the cancel title page placed there by the publisher, who "attempted to generate demand where none existed by suggesting the edition had sold out... After replacing the title pages of these copies... with one stating second edition, he returned them for sale" (Roth, 80).

Item #15006



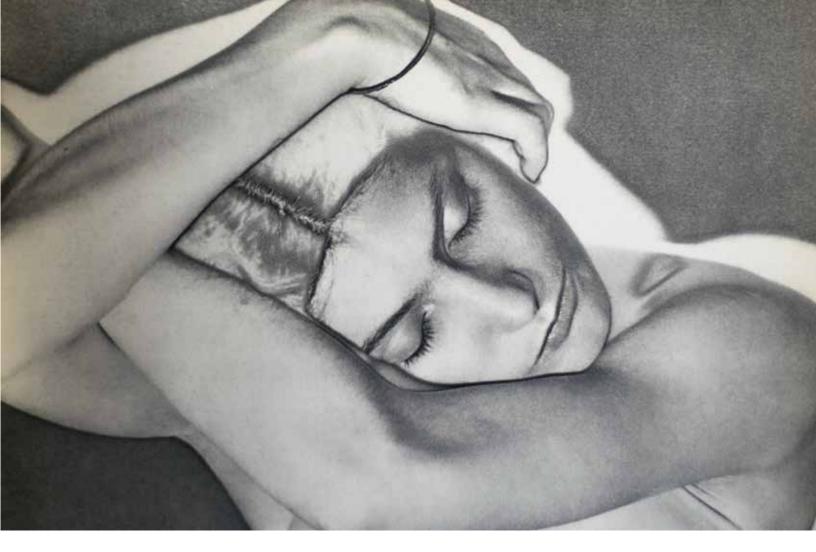
Forloberta (personal)

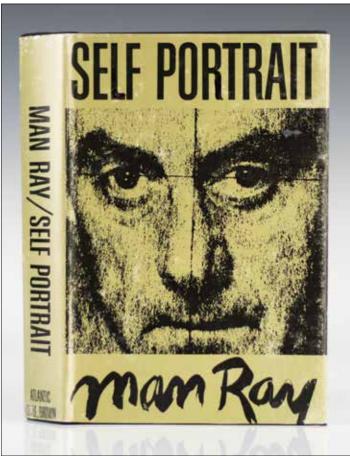
Even her hands blushed

- but her han
Nemained as pale

as her teeth - menacing
So- I tookher hand
and letit go — at that.

Man -





FIRST EDITION OF SELF PORTRAIT; INSCRIBED BY MAN RAY

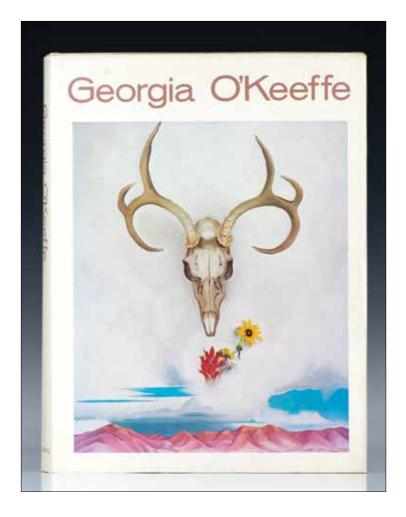
RAY, MAN Self Portrait.

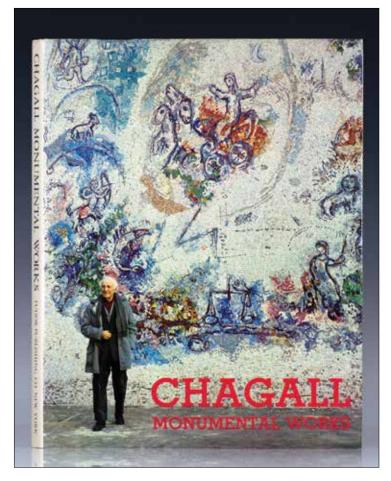
New York: Atlantic, Little, Brown, 1963. First edition. Octavo, original cloth. Inscribed by the author on the half title page, "For Roberta Kimmel Cordially Man Ray." The recipient was a well regarded Manhattan art dealer and friend of Man Ray's. Some light rubbing, near fine in a near fine dust jacket with very light rubbing.

\$1,000

In this remarkable autobiography, Man Ray painter, photographer, sculptor, film maker and writer relates the story of his life, from his childhood determination to be an artist and his technical drawing classes in a Brooklyn high school, to the glamorous and heady days of Paris in the 1940s, when any trip to the city 'was not complete until they had been "done" by Man Ray's camera'. Friend to everyone who was anyone, Ray tells everything he knows of artists, socialites and writers such as Matisse, Hemingway, Picasso and Joyce, not to mention Lee Miller, Nancy

for Roberta Krimmel Corbacky Man Ray Cunard, Alberto Giacometti, Gertrude Stein, Dali, Max Ernst and many more, in this decadent, sensational account of the early twentieth-century cultural world. Item #15076



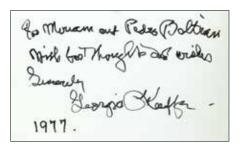


O'KEEFFE, GEORGIA Georgia O'Keeffe.

New York: The Viking Press, 1976. First edition. Folio, original cloth. Profusely illustrated in color, most full page, one folding. Inscribed by the author on half title page, "To Miriam and Pedro Beltrain, with best thoughts and wishes, sincerely, Georgia O'Keeffe, 1977." The recipients were the Peruvian Ambassador Pedro Beltrain and his wife Miriam Kropp. Desirable signed and inscribed. \$2,800

Georgia O'Keeffe is best known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. O'Keeffe has been recognized as the "Mother of American modernism". In 1962, O'Keeffe was elected to the fifty-member American Academy of Arts and Letters. In 1966, she was elected a Fellow of the American Academy of Arts and Sciences and in 1977 with the Presidential Medal of Freedom, the highest honor awarded to American civilians. In 1985, she was awarded the National Medal of Arts.

Item #22086

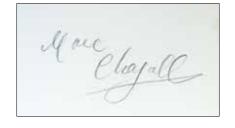


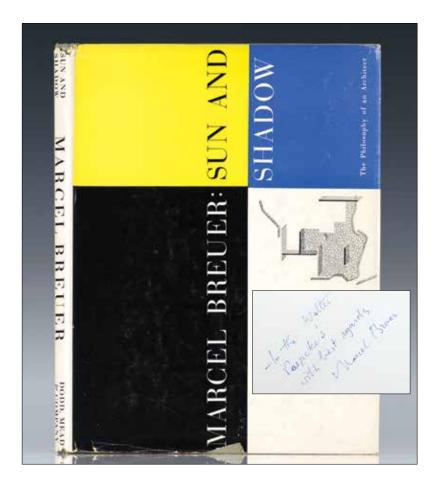
FIRST EDITION OF CHAGALL: MONUMENTAL WORKS; SIGNED BY MARC CHAGALL

CHAGALL, MARC
Chagall: Monumental Works.

New York: Tudor Publishing Company, 1973. First edition. Quarto, original cloth, pictorial endpapers. Signed by Marc Chagall on the half title page. Fine in a fine dust jacket. \$1,650

Art critic Robert Hughes referred to Chagall as "the quintessential Jewish artist of the twentieth century" (though Chagall saw his work as "not the dream of one people but of all humanity"). According to art historian Michael J. Lewis, Chagall was considered to be "the last survivor of the first generation of European modernists". For decades, he "had also been respected as the world's preeminent Jewish artist". Using the medium of stained glass, he produced windows for the cathedrals of Reims and Metz, windows for the UN, and the Jerusalem Windows in Israel. He also did large-scale paintings, including part of the ceiling of the Paris Opera. Item #22098





FIRST EDITION OF "THE MASTER OF MODERNISM"

MARCEL BREUER'S SUN AND SHADOW: THE

PHILOSOPHY OF AN ARCHITECT; INSCRIBED BY HIM

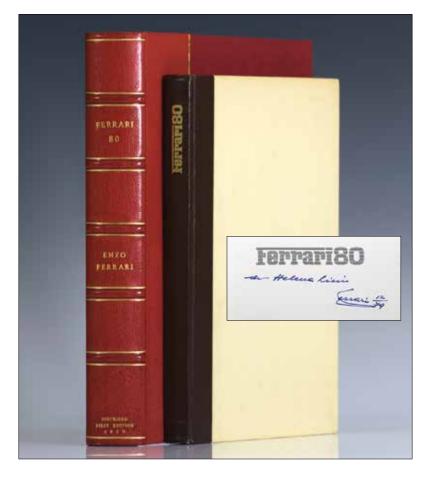
BREUER, MARCEL

Sun and Shadow: The Philosophy of An Architect.

New York: Dodd, Mead & Company, 1956. First edition. Quarto, original cloth. Inscribed by the author opposite the title page, "To the Walter Paepcke with best regards, Marcel Breuer." The recipient, Walter Paepcke was an industrialist and philanthropist most noted for his founding of the Aspen Institute and the Aspen Skiing Company in the early 1950s, both of which helped transform the town of Aspen, Colorado into an international resort destination and popularize the sport of skiing in the United States. Near fine in a very good dust jacket with light rubbing and wear. Books signed and inscribed by Marcel Breuer are scarce. \$2,750

Marcel Breuer is one of the masters of Modernism, who extended the sculptural vocabulary he had developed in the carpentry shop at the Bauhaus into a personal architecture that made him one of the world's most popular architects at the peak of 20th-Century design. Among his projects at the Bauhaus was The Wassily, the first all-tubular steel chair. He designed many buildings, including Whitney Museum of American Art and numerous others.

Item #22041



FIRST EDITION OF FERRARI 80; INSCRIBED BY ENZO FERRARI

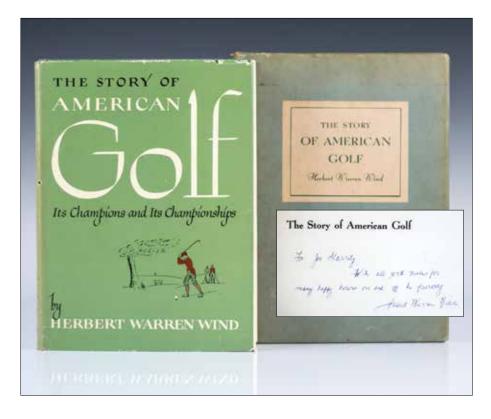
FERRARI, ENZO Ferrari 80.

Modena: Arbe Officine Grafiche, 1979. First edition. Octavo, original half cloth. Inscribed and dated in the year of publication by Enzo Ferrari on the half title page. One of 1,000 copies produced, not for sale to the general public but given to patrons and friends of Ferrari. In near fine condition. Housed in a custom half morocco clamshell box. \$3,200

Enzo Ferrari was an Italian motor racing driver and entrepreneur, the founder of the Scuderia Ferrari Grand Prix motor racing team, and subsequently of the Ferrari automobile marque. He was widely known as "il Commendatore" or "il Drake". In his final years he was often referred to as "l'Ingegnere" or "il Grande Vecchio (the Great Old Man)".

GOLF

FIRST EDITION OF "THE DEFINITIVE ACCOUNT OF AMERICAN GOLF" THE STORY OF AMERICAN GOLF; INSCRIBED BY HERBERT WARREN WIND



WIND, HERBERT WARREN The Story of American Golf: Its Champions and Its Championships.

New York: Farrar, Strauss and Company, 1948. First edition of one of the greatest works on American golf, published in the 20th century. Quarto, original cloth, with the slipcase. Inscribed by the author on the half title page. Fine in a very good dust jacket. The slipcase is in very good condition. Black and white photograph opposite title; illustrated with photographs and line drawings. First editions are rare signed and inscribed. \$2,000

The Story of American Golf is regarded as the definitive account ever published of professional and amateur men's and women's golf in America. From John Reid, the man who introduced the game to this country with three holes carved out of a cow pasture on his New York estate in 1888, to Francis Ouimet's memorable victory in the 1913 U.S. Open, to Bobby Jones' "impregnable quadrilateral" in 1930, to the dawn of the era of Sam Snead, Byron Nelson, and Ben Hogan. Item #14054

FIRST EDITION OF THE DUFFER'S HANDBOOK OF GOLF; SIGNED BY GRANTLAND RICE AND CLARE BRIGGS

RICE, GRANTLAND AND CLARE BRIGGS The Duffer's Handbook of Golf.

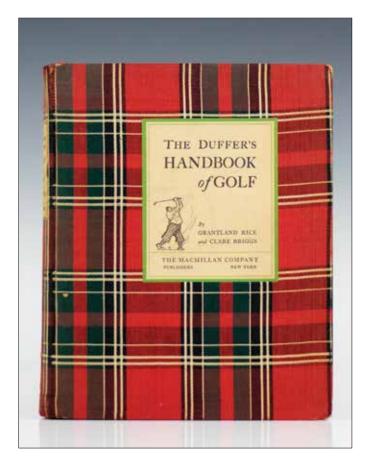
New York: The MacMillan Company, 1926. First edition, one of 500 numbered copies signed by both Grantland Rice and Illustrator, Clare Briggs, this is number 233. Octavo, original tartan cloth. In very good condition. \$550

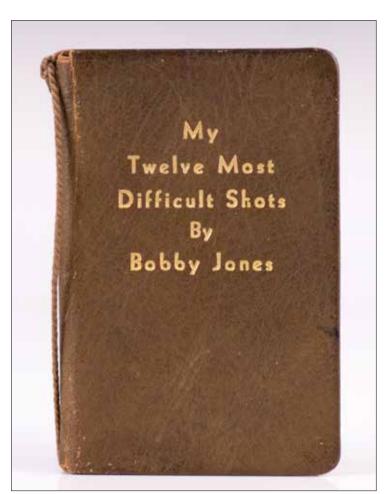
Renowned sportswriter Grantland Rice cobbles together a series of humorous essays originally published in 1926, at a time when golf took America by storm, and golf instruction was taking off. In many ways, this volume, augmented by famous cartoonist Clare Brigg's witty cartoons, lampoons the golf craze, making it as fresh today as it was in the roaring twenties. Rice assembles small essays, such as: The Crafty Art of Slicing, How to Make a Hole in 9 and The Golf Ball's

Revenge. But, in his teaching on how not to play the game, Rice knowingly imparts the game's basic fundamentals, which he knew well through his own playing and his friendships with some of golf's Golden Era's most esteemed players, such as Bobby Jones and Walter Hagan

Item #13002







FIRST EDITION OF BOBBY JONES' MY TWELVE MOST DIFFICULT SHOTS

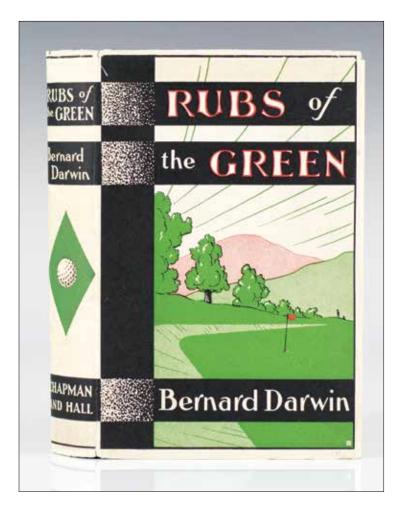
JONES, ROBERT T. (BOBBY)

My Twelve Most Difficult Shots.

St. Paul, MN: B & B, 1929. First edition. 64 mo, sexagesimo. Original full brown morocco, gilt titles to the front panel, bookmark present. Complete with the frontispiece portrait of Bobby Jones, which is not usually present. In near fine condition with light wear. A promotional item from the R.H. Buhrke Company, manufacturer of golf equipment. Introduction by Grantland Rice. Rare, especially in this condition. \$1,250



My Twelve Most Difficult Shots covers Bobby Jones' take on putting in the rain, fighting the wind, the 17th at St. Andrews, why your best shot is not always the one to play and losing two strokes to save one. Item #14018



FIRST EDITION OF BERNARD DARWIN'S RUBS OF THE GREEN IN THE RARE ORIGINAL DUST JACKET

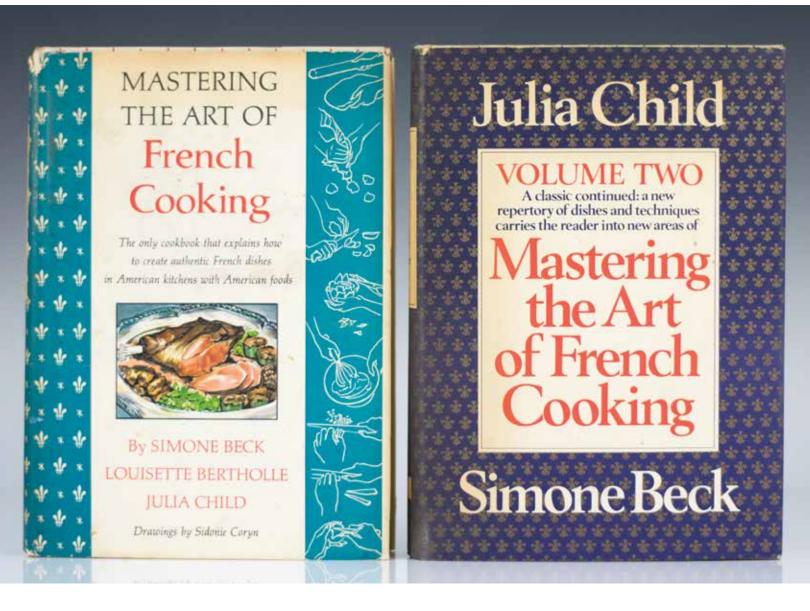
DARWIN, BERNARD **Rubs of the Green.**

London: Chapman & Hall, 1936. First edition. Octavo, original cloth. Fine in a near fine dust jacket with a few small closed tears and light rubbing. First editions in the original dust jackets are rare and this is easily the nicest example we have seen or handled.

\$1,800

Bernard Darwin a grandson of the British naturalist Charles Darwin, was a golf writer and high-standard amateur golfer. He was inducted into the World Golf Hall of Fame. He was Captain of The Royal and Ancient Golf Club of Sr. Andrews in 1934, and was President of the Golf Club Managers' Association from 1933 to 1934 and then again from 1955 to 1958.





RARE FIRST EDITIONS OF MASTERING THE ART OF FRENCH COOKING VOLUMES 1 & 2; BOTH VOLUMES SIGNED BY JULIA CHILD

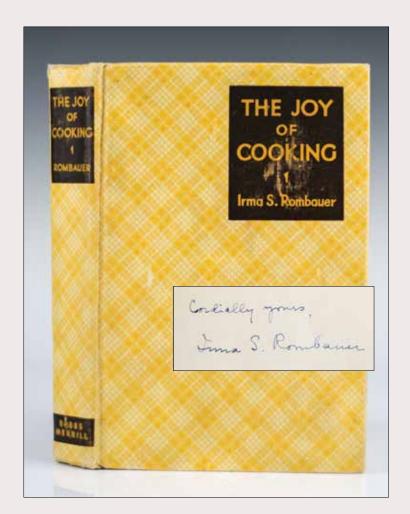
CHILD, JULIA; BECK, SIMONE; & BERTHOLLE, LOUISETTE Mastering the Art of French Cooking: Volumes 1 & 2.

New York: Alfred A. Knopf, 1961-70. First editions of both volumes of this classic cook book. Quarto, 2 volumes, original illustrated boards. Volume 1 is signed "Bon Appetit Julia Child" on her French Chef plate. Volume two is signed by "Bon Appetit! Julia Child" on the half title page. Both copies are in excellent condition in very good dust jackets. A sharp set, rare signed in both volumes. \$5,500



Julia Child's Mastering the Art of French Cooking is arguably the most influential work on French food ever published in the United States. A "self-confessed ham, she became a darling of audiences almost from the moment she made her debut in 1963 at the age of 50" (New York Times).





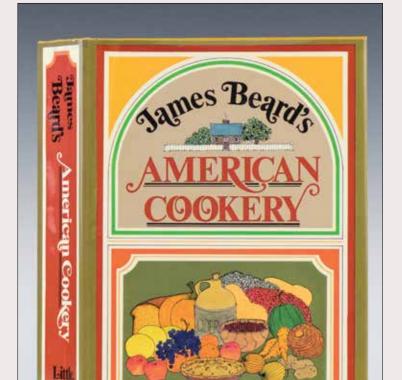
"OUR MIGHTY WEAPON, THE COOKING SPOON" FIRST EDITION OF THE JOY OF COOKING; SIGNED BY IRMA ROMBAUER

ROMBAUER, IRMA S **The Joy of Cooking.**

Indianapolis/ New York: Bobbs-Merrill Company, 1936. First edition of Bobbs-Merrill Company, published after the 1931 edition. After searching for a publisher and being rejected many times over, the Bobbs-Merrill Company published an expanded edition on May 1, 1936. Octavo, original cloth. Signed "Cordially yours Irma S. Rombauer" on the front free endpaper. In very good condition with some rubbing and wear to the extremities. Housed in a cloth clamshell box. Rare, especially signed. \$3,800

In 1931, Irma Rombauer announced that she intended to turn her personal collection of recipes and cooking techniques into a cookbook. Cooking could no longer remain a private passion for Irma. She had recently been widowed and needed to find a way to support her family. Irma was a celebrated St. Louis hostess who sensed that she was not alone in her need for a no-nonsense, practical resource in the kitchen. So, mustering what assets she had, she self-published The Joy of Cooking: A Compilation of Reliable Recipes with a Casual Culinary Chat. Out of these unlikely circumstances was born the most authoritative cookbook in America, the book your grandmother and mother probably learned to cook from.

Item #15019



Brow

FIRST EDITION OF AMERICAN COOKERY; SIGNED BY JAMES BEARD

BEARD, JAMES James Beard's American Cookery.

Boston: Little Brown and Company, 1972. First edition of the author's classic work. Quarto, original cloth. Signed by James Beard on the half title page. Fine in a fine price-clipped dust jacket. \$1,650

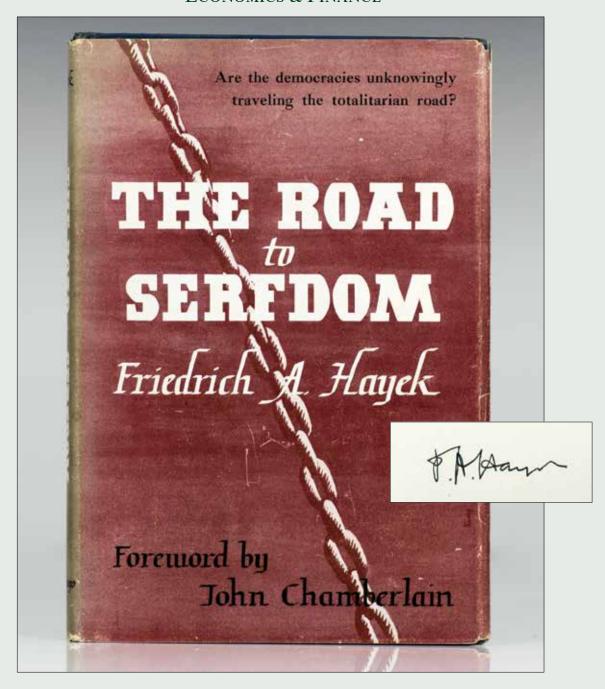
The Washington Post has hailed American Cookery as "...his chef d'oeuvre...[it] should take a place on the narrow shelf reserved for major American culinary literature." And Time has called it "[t]he bible of American cooking by 'the king of gourmets'." "The beauty of this book is that it allows you ... to experience firsthand what made James Beard special and unique. His voice can be heard through his no-nonsense recipes and the choices he made that celebrated even simple, humble dishes for what they were: good food" (Colicchio, 2010).

Item #2283

"The secret of good cooking is, first, having a love of it... If you're convinced that cooking is drudgery, you're never going to be good at it, and you might as well warm up something frozen."

— James Beard

ECONOMICS & FINANCE



FIRST EDITION OF F.A. HAYEK'S MAGNUM OPUS THE ROAD TO SERFDOM; SIGNED BY HIM

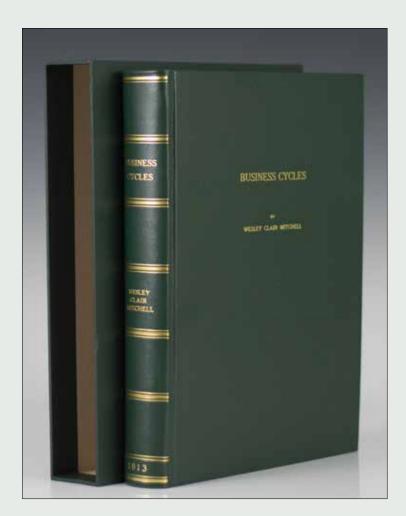


HAYEK, FRIEDRICH A.; FOREWORD BY JOHN CHAMBERLAIN The Road To Serfdom.

Chicago: University of Chicago Press, 1944, First American edition. Octavo, original blue cloth. Fine in a near fine price-clipped dust jacket. Boldly signed by F. A. Hayek on the front free end paper. Housed in a custom half morocco clamshell box. An exceptional example, most rare signed.

\$55,000

"Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated in his great essay, 'On Liberty'" (Hazlitt, 82). [I]n my opinion it is a grand book. . . . Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement" (John Maynard Keynes). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine.

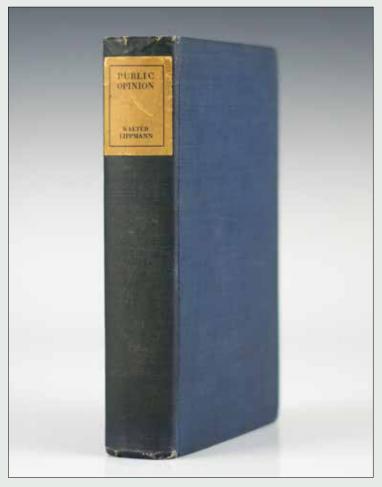


RARE FIRST EDITION OF WESLEY CLAIR MITCHELL'S BUSINESS CYCLES

MITCHELL, WESLEY CLAIR **Business Cycles.**

Berkeley: University of California Press, 1913. First edition of the economist's magnum opus. Quarto, bound in full green leather, slipcase. With numerous charts and graphs throughout. In near fine condition with a small library blind-stamp to upper right corner of title page. \$1,200

One of the most prominent American Institutionalists, Wesley Clair Mitchell almost single-handedly constructed its concern with "business cycle" analysis. Mitchell was a professor at Columbia and one of the first directors of the New School for Social Research His magnum opus, Business Cycles appeared in 1913. The Preface begins: This book offers an analytic description of the complicated processes by which seasons of business prosperity, crisis, depression, and revival come about in the modern world. The materials used consist chiefly of market reports and statistics concerning the business cycles which have run their course since 1890 in the United States, England, Germany and France.



FIRST EDITION OF WALTER LIPPMANN'S CLASSIC WORK PUBLIC OPINION

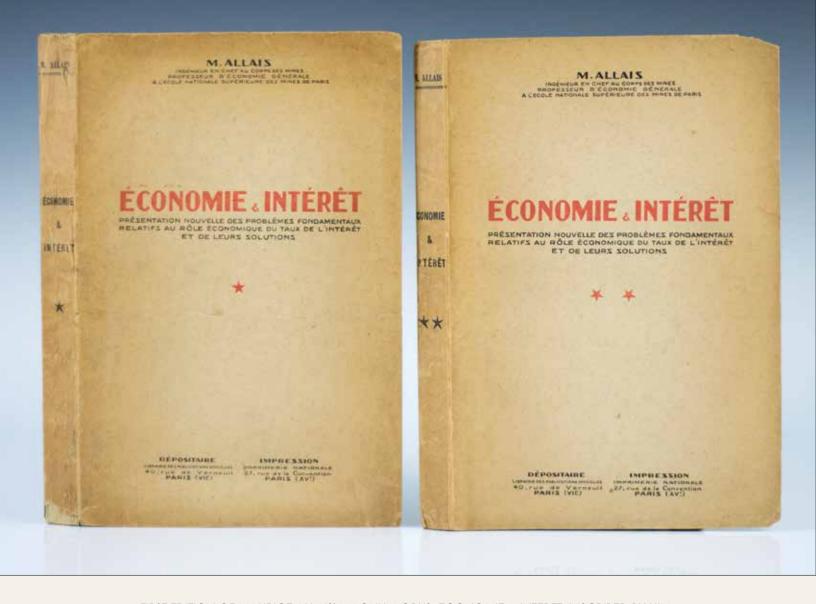
LIPPMANN, WALTER **Public Opinion.**

New York: Harcourt, Brace and Company, 1922. First edition of this seminal work in the fields of media studies, political science, and social psychology. Octavo, original blue cloth. In near fine condition. \$750

Public Opinion is divided into eight parts, covering such varied issues as stereotypes, image making, and organized intelligence. The study begins with an analysis of "the world outside and the pictures in our heads," a leitmotif that starts with issues of censorship and privacy, speed, words, and clarity, and ends with a careful survey of the modern newspaper. The work is a showcase for Lippmann's vast erudition" (Michael Curtis).

"Great men, even during their lifetime, are usually known to the public only through a fictitious personality."

— Walter Lippmann, Public Opinion



FIRST EDITION OF MAURICE ALLAIS' MAGNUM OPUS ECONOMIE & INTERET; INSCRIBED BY HIM

ALLAIS, MAURICE **Economie & Interet.**

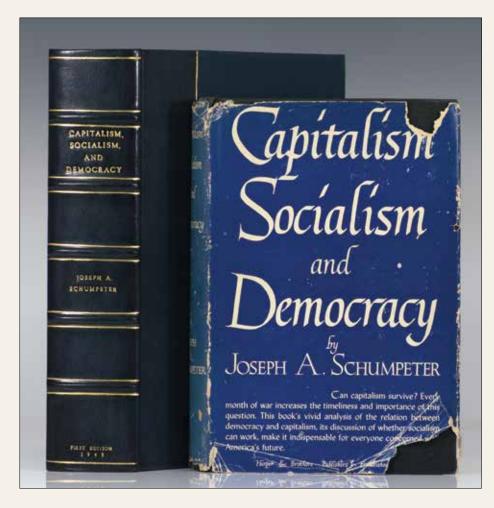
Paris: Imprimerie National, 1947. First edition. Octavo, 2 volumes, original wrappers as issued. Inscribed by Maurice Allais on the title page of volume one. From the library of fellow Nobel Prize-winning economist Kenneth Arrow, with his name in each volume. In near fine condition with light shelfwear, minor mending to the first few pages of volume one. A nice association linking these two Nobel Prize winning-economists and giants of twentieth century economics.

\$6,500



In Économie & Intérêt, Maurice Allais introduced the first overlapping generations model (later popularized by Paul Samuelson in 1958), introduced the golden rule of optimal growth (later popularized by Edmund Phelps) or described the transaction demand for money rule (later found in William Baumol's work). In 1988 Maurice Allais became the first French citizen to receive the Nobel Prize in economics. He won it for his contribution to the understanding of market behavior and the efficient use of resources. Allais also showed that his insights could be applied to help set efficient prices for state-owned monopolies, of which France had many. Allais's work paralleled, and sometimes preceded, similar work done by English-speaking economists Sir John Hicks and Paul Samuelson. He also proved a result in growth theory in 1947 that had been credited to Edmund Phelps. Allais did not get credit as early as his English counterparts because his work was in French. "Had Allais' earliest writings been in English," commented Paul Samuelson, "a generation of economic theory would have taken a different course."

FIRST EDITION OF JOSEPH SCHUMPETER'S CAPITALISM SOCIALISM AND DEMOCRACY IN THE EXCEPTIONALLY RARE DUST JACKET



SCHUMPETER, JOSEPH A Capitalism Socialism and Democracy.

New York: Harper & Brothers Publishers, 1942. First edition of the economist's ground-breaking work. Octavo, original cloth. Some rubbing to the cloth in the dust jacket with a few chips to the front panel and spine. Housed in a custom half morocco clamshell box. Rare in the original dust jacket. \$5,500

Capitalism, Socialism and Democracy is widely considered one of the greatest works on social theory written in the 20th century.

Item #23050

"This civilization is rapidly passing away, however. Let us rejoice or else lament the fact as much as everyone of us likes; but do not let us shut our eyes to it."

 Joseph A. Schumpeter, Capitalism, Socialism and Democracy

FIRST EDITION OF PETER DRUCKER'S THE FRONTIERS OF MANAGEMENT; SIGNED BY HIM

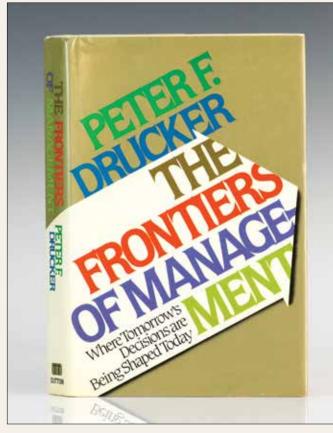
DRUCKER, PETER F.

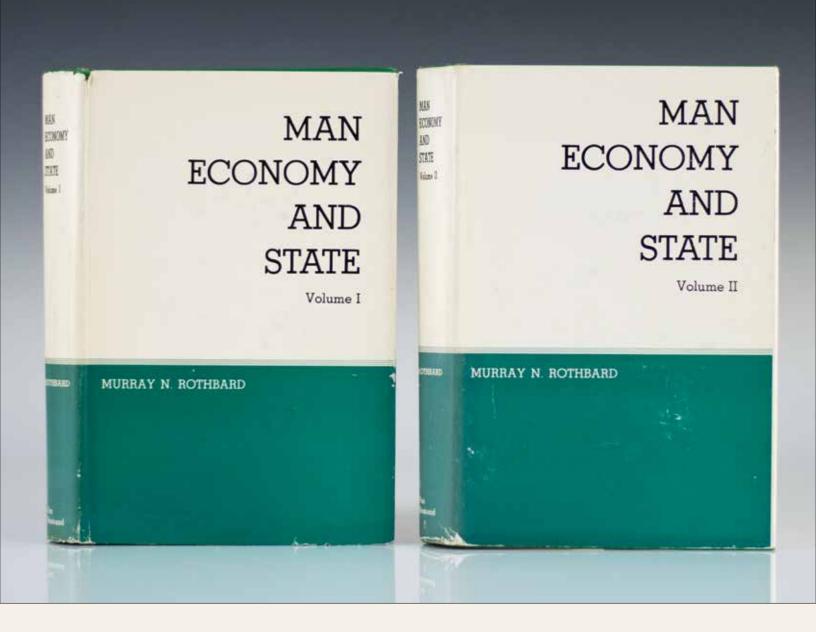
The Frontiers of Management: Where Tomorrow's Decisions Are Being Shaped Today.

New York: E.P. Dutton, 1986. First edition. Octavo, original half cloth. Boldly signed by Peter Drucker on the half title page. Fine in a near fine dust jacket with light shelfwear. \$850

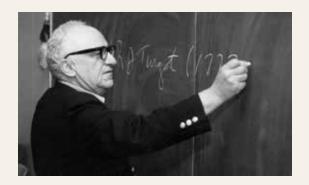


This is a collection of 35 previously published articles and essays, 25 of which have appeared on the editorial page of the Wall Street Journal. The common theme that Drucker uses to bring them together is that the kind of tomorrow we will have depends "on the knowledge, insight, foresight, and competence of the decision makers of today." He divides his articles into four parts: Economics, People, Management, and The Organization. "This collection is full of lessons and teaches them superbly. This is vintage Drucker" (Management Today).





FIRST EDITIONS OF MAN, ECONOMY, AND STATE; EACH VOLUME SIGNED BY MURRAY N. ROTHBARD



Munay M. RoShbaul

ROTHBARD, MURRAY N
Man, Economy, and State.

Princeton, NJ: D. Van Nostrand Company, 1962. First editions of the economist's classic treatise. Octavo, 2 volumes, original cloth. Each volume is signed by Murray N. Rothbard. Fine in a near fine dust jackets with light rubbing. Books signed by Rothbard are scarce.

\$9,800

In Man, Economy, and State we learn that economics is the science that deals with the rise and fall of civilization, the advancement and retrenchment of human development, the feeding of the multitudes, and the question of whether human affairs are dominated by cooperation or violence. Economics emerges as the logic of that underlies human action in a world of scarcity, the lens on how exchange makes it possible for people to cooperate toward their mutual betterment. We see how money facilitates this, and allows for calculation over time that permits capital to expand and investment to take place. We see how entrepreneurship, based on real judgments and risk taking, is the driving force of the market.

Item #15052

"It is the state that is robbing all classes, rich and poor, black and white, worker and businessman alike; it is the state that is ripping us all off; it is the state that is the common enemy of mankind. - Murray N. Rothbard

"WORST STOCK CRASH STEMMED BY BANKS; 12,894,650 SHARE DAY SWAPS MARKET"; RARE NEW YORK TIMES FROM OCTOBER 25, 1929



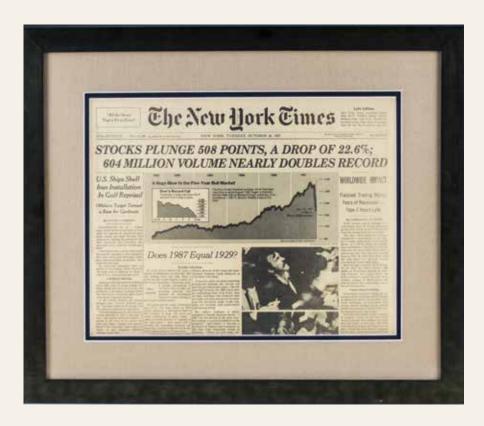
The New York Times Friday, October 25, 1929 Black Friday.

October 25, 1929. Framed original New York Times from Friday October 25, 1929. Of the several dates of the prestigious TIMES which reported the Stock Market Crash in late October this is the most desired. Small area of restoration and small stamp, otherwise in very good condition. Matted and framed, measuring 17 inches by 23.5 inches. From the library of Malcolm Forbes. Rare. \$5,000

The Great Crash, or the Stock Market Crash of 1929, began on October 24, 1929 ("Black Thursday"), and was the most devastating stock market crash in the history of the United States. The crash signaled the beginning of the 10-year Great Depression that affected all Western industrialized countries.

Item #15085

"STOCKS PLUNGE 508 POINTS, A DROP OF 22.6%: 604 MILLION VOLUME NEARLY DOUBLES RECORD"; RARE NEW YORK TIMES FROM BLACK MONDAY



The New York Times, Tuesday, October 20, 1987.

October 20, 1987. The New York Times from Tuesday, October 20, 1987, which covers the events of Black Monday, when stock markets around the world crashed, shedding a huge value in a very short time. The crash began in Hong Kong and spread west to Europe, hitting the United States after other markets had already declined by a significant margin. The Dow Jones Industrial Average fell exactly 508 points to 1,738.74 (22.61%). In near fine condition. Matted and framed measuring 16.5 inches by 19.5 inches. From the library of Malcolm Forbes. Rare.

The Black Monday decline was and currently remains the largest one-day percentage decline in the Dow Jones Industrial Average. Following the stock market crash, a group of 33 eminent economists from various nations met in Washington, D.C. in December 1987, and collectively predicted that "the next few years could be the most troubled since the 1930s".

GIFT SERVICES

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GLOSSARY OF HELPFUL TERMS

Association copy – A copy once owned by a well-known person or author or someone connected with the author or the book. The book may be inscribed by the author to the person or simply from the library of that person. Collecting 'association copies' can be one of the more exciting areas of book collecting.

Boards – The covers, front and rear, of a hardbound book.

Book formats – The traditional terms in use for describing book formats, which are derived from early printing methodology and the size of early handmade sheets of paper. The following is offered as a guide to convert book formats to approximate book sizes:

Folio – more than 13 inches tall;

Quarto (4to) – approx. 10 to 13 inches tall, average 12 inches;

Octavo (8vo) - approx. 8 to 10 inches tall, average 9 inches;

Duodecimo (12mo) – approx. 7 to 8 inches tall, average 7.5 inches;

Sextodecimo (16mo) – approx. 6 to 7 inches tall, average 6.5 inches.

Browning - An overall discoloration found in the paper of some old books, sometimes due to the decomposition of the paper coating.

Chipped – Small pieces broken off of a dust jacket or binding.

Clamshell case – A protective case with hinged side that opens like a clam shell, which securely retains the book within while permitting easy inspection.

Closed Tear - A tear with no material missing.

Cloth – Book binding material woven from cotton, linen, wool or synthetic fibers.

Cocked – The spine of the book is slanted, a condition endemic to case-bound books that have been re-read too many times or incorrectly stored.



Colophon – A printed statement at the end of the book stating usually the title of the book, the publisher and or printer, and the place and date of publication.

Copyright Page – This page is most often located on the verso of the title page, and contains the publisher's information, copyright notices, disclaimers, and the Library of Congress Information. This page is the most important page for collectors of Modern First Editions.

Dust Jacket – A paper cover protecting a book from dirt and wear, often with illustrations and information about the book and author, sometimes called a "dust wrapper". Dust jacket art work is used to promote and sell the book. The dust jacket condition is often one of the most important factors in determining a book's value.

Edges -

Fore – the edge to the right when facing the book

Top – the edge at the top of the book

Tail – the edge at the bottom of the book (also called the foot).

Edition – Comprises all the copies of a book printed from the same setting of type. An edition may have multiple printings, but it is only the first printing (or impression) that is a true first edition, even when the copyright page may state first edition.

Endpapers – A single sheet, half of it pasted to the inside of the binding (the pastedown), and half forming a blank leaf at the beginning or end of the book (the front or rear free endpaper).

Extremities – All the edges of the binding – the headcaps, corners, and board edges.

Fine copy – The highest grade of a book's physical condition, generally taken to mean a fresh, largely unread copy of a book, with perhaps the merest trace of wear. Condition grades then descends through "near fine", "very good plus", "very good" and "good". "Poor" or "reading" copies are not for purposes of collectability.

Foxing – A patchy discoloration found in the paper of old books that have been improperly stored or exposed to high humidity. It can range from barely visible to quite unsightly. The name may derive from the fox-like reddish-brown color of the stains, or the rust chemical Ferric Oxide which may be involved. Paper so affected is said to be "foxed." Although a negative factor in the value of the item for collectors, foxing does not affect the actual integrity of the paper.

Frontispiece – A graphic facing the title page of the book, (most commonly an illustration or photograph).

Gilt Edges – All three edges of a book are cut smooth and gilded, usually with gold paint.

Gutter – The inner margins (adjoining the spine) of a page.

Half-title page – The page located just prior to the title page containing only the title of the book.

Hinge – The interior junction between the covers and text-block.

Inscribed – A book in which a written inscription has been made by the author, to a specified person. This is not to be confused with a non-authorial inscription, which would be written name, note, phrase, or comment made by someone other than the author (usually a previous owner).

Issues (or States) – A portion of the printing of an edition that has a different format, binding, or paper. An issue, of an edition, is done intentionally by the publisher and can contain various states.

Jacket-Flap – The parts of a dust jacket tucked inside the front and rear endpapers of a book. This keeps the dust jacket on the book and may contain a synopsis of the book as well as several blurbs.

Marbled paper – Colored paper with a veined, mottled, or swirling pattern.

Morocco – Beautiful leather made from goatskin and used for fine binding.

Points (or Issue Points) – An error or peculiarity in a book that helps differentiate it from other copies and may indicate a priority of issue. A point may increase the value of a book dramatically.

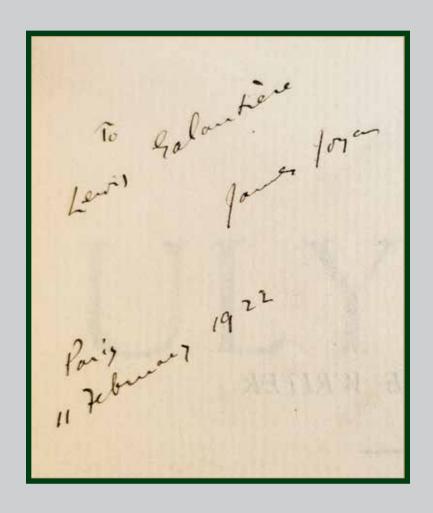
Presentation copy – A book that is a gift of the author of publisher.

Price-clipped – When the dust jacket flap has been cut (usually at an angle) so that the price does not show. This was often done when the book was a gift, but it lowers the value of the dust jacket in terms of collectability.

Rebound - The original binding of the book has been removed and a new binding has been attached and re-sewn.

Title page - After the half-title page; generally contains the title of the page, the author, the publisher, and occasionally the publication date.

Wraps or wrappers – A flexible paper binding, otherwise known as a paperback. Most books are described today as either hardcover or wraps.





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